Quality
VIDEO SUPPLY
DIVISION OF WELDOTRON CORPORATION

1990–1991

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VIDEO & AUDIO SUPPLIES



VIDEO

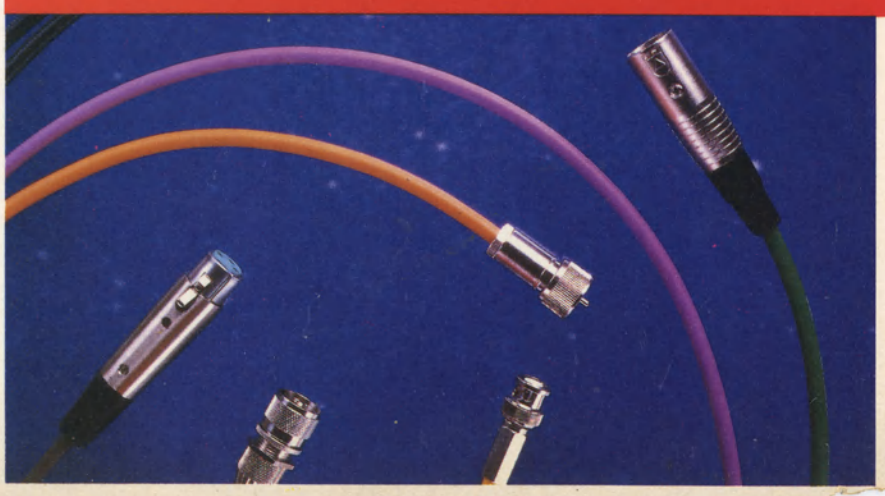
AUDIO

Accessories

Supplies

Equipment





Quality
VIDEO SUPPLY
DIVISION OF WELDOTRON CORP.

A Wide Assortment of Video/Audio Accessories, Supplies and Equipment for the Video Industry Professional.

Headquarters, Warehouse & Customer Service Center
76 Frederick Street • P.O. Box 1007
Hackensack, NJ USA 07602

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THE QUALITY GUARANTEE

Every product you buy from Quality must meet your expectations. . . not just ours! To assure your satisfaction all the accessories, supplies and equipment presented in our catalog may be returned to us within 30 days from invoice date for full credit (less shipping and handling charges.) See our RETURNS POLICY for complete details and instructions.

TERMS AND CONDITIONS

TERMS OF PAYMENT

1. **Order Acceptance:** All orders are subject to approval at our headquarters at 76 Frederick Street, P.O. Box 1007, Hackensack, NJ 07602.

2. **Open Account:** Orders from D&B rated firms, government agencies and public institutions, meeting our credit standards, will be shipped on open account. **A $35.00 minimum order is required for open account billing.** Terms are NET 30 days from date of invoice. We will charge 1½% interest per month (18% annually) on all past due balances. Open account is also available to other businesses and private institutions pending our credit approval. Credit references from a bank and (6) trade sources including account numbers, addresses and phone numbers are required for credit clearance (please allow 30 days).

3. **Payment with Order:** All companies, institutions, organizations and individuals without open account are encouraged to send payment with order. An additional 5% discount may be taken (excluding handling and/or shipping charges) when payment (check or money order) accompanies an order. This prepayment discount is not available to dealers. Orders for under $35.00 will be accepted only when accompanied by a check including $7 for shipping & handling.

4. **Credit and Charge Cards:** Visa, MasterCard, Discover and American Express orders for $25.00 or more are accepted. Please supply your account number, full name as it appears on your card, expiration date and bank code (where applicable). Handling and/or shipping charges will be added to the charge slip. Our 5% prepayment discount does not apply to credit and charge card purchases.

5. **International Orders:** All accounts outside of the U.S.A. are to be paid by Letter Of Credit or Cashiers Check, in advance of shipment.

6. **Sales Tax:** N.Y. and N.J. customers must add sales tax to their orders. If tax exempt, please send a copy of the exemption certificate with your order.

SHIPPING

7. **F.O.B. Point:** All orders are shipped F.O.B. Ship Point (usually Hackensack, NJ).

8. **Shipping Charges:** Orders are shipped by standard UPS ground, Parcel Post or the most reliable and economical carrier serving your area. Shipping charges will be prepaid and added to the cost of your order. Special drop shipments or large orders need extra time for production and/or truck shipment. In these situations shipping charges may follow on a separate invoice. **All shipments are charged our standard $4.50 handling charge.**

9. **Partial Shipments and Backorders:** Every effort is made to ship orders fast and complete. We will partial ship and backorder where we deem appropriate unless otherwise instructed. Backordered items will be automatically shipped and invoiced when they become available. Partial shipments are due for payment within 30 days of invoice date. Some drop shipments, furniture and large production orders may require extra time for delivery (please allow 4-6 weeks).

10. **Shipping Damage:** All shipments become customer's property when shipped (F.O.B. Ship Point). Inspect all deliveries and note damages on "Delivery Receipt" before you sign. Notify the delivery carrier immediately by phone and in writing and request a complete inspection. **Do not discard delivery carton(s) containing damaged merchandise.** Our customer service department will be glad to supply you with proper receiving and claims guidelines. **Claims for all damages must be filed by you. Shipping damages are your responsibility.**

11. **Claims and Shortages:** Claims for shortages must be made to Quality within 7 days of receipt of shipment. Claims for non-delivery must be made within 10 days from date of invoice in order for us to properly assist you in your claim against the carrier.

GENERAL SALES POLICIES

12. **Substitutions:** We reserve the right to substitute items of comparable quality and price in cases where the manufacturer has discontinued or has difficulty in delivering a specified item.

13. **Bids, Quotes and Contracts:** Special offers, bonuses and premiums presented by Quality do not pertain to bid, quote and contract sales.

14. **Prices:** All prices are subject to change without notice. All merchandise will be invoiced at current prices.

15. **Effective Date:** The prices, terms and conditions outlined in this catalog supersede all those printed in previous catalogs and are effective September 1, 1990.

RETURN POLICY

Merchandise Returns MUST Be Authorized. Please advise the description of the item, original purchase order number, invoice number and reason for desired return. We will send return authorization (RA) and complete return instructions. All merchandise MUST be returned in the manufacturers original packaging.

Inspection and Determination: All returns are subject to our inspection to determine condition of merchandise.

Adjustments: Merchandise inspected and found to be in good working order and/or condition will be issued full credit less all handling and/or shipping charges. Merchandise inspected and found to be in need of repair due to customer abuse or misuse and/or requiring refurbishing or repackaging will be issued credit less all repair, refurbishing, repackaging, handling and shipping charges plus a 15% restocking charge. Merchandise inspected and found to be beyond repair and/or not in resaleable condition due to customer abuse or misuse will not be accepted for credit. Special orders (products not normally stocked in our warehouse) are not returnable. All sales are considered final after 30 days.

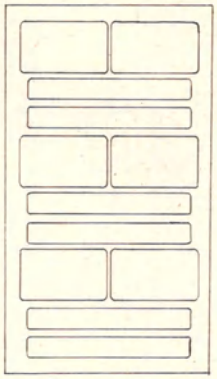
Quality
VIDEO SUPPLY

...a commitment to serve the Video Industry Professional

Don't Miss!



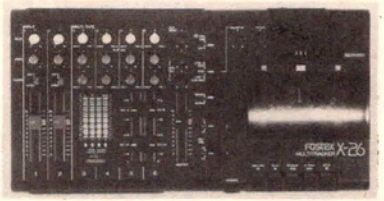
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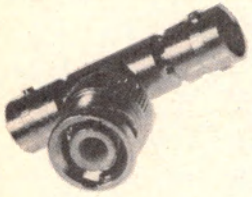
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Quality VIDEO SUPPLY

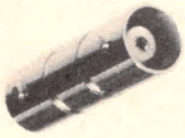
VIDEO ADAPTERS

BNC Adapters



BNC Jack, Plug, Jack(T)
BTW

1-5	6-49	50 +
$7.95	$7.15	$6.35



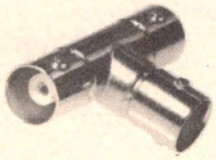
BNC Jack to Jack (Barrel)
B-BLW

1-5	6-49	50 +
$4.95	$4.45	$3.95



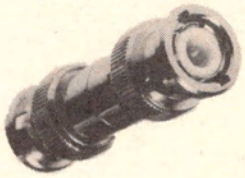
BNC Jack to Plug (Right Angle)
BJ-BP-LW

1-5	6-49	50 +
$9.45	$8.50	$7.55



BNC Jack, Jack, Jack(T)
BT-JW

1-5	6-49	50 +
$6.75	$6.10	$5.40



BNC Plug to Plug (Barrel)
BP-BLW

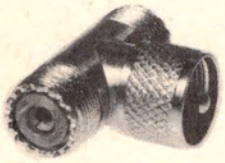
1-5	6-49	50 +
$8.15	$7.35	$6.55



BNC Plug to Plug (Right Angle Adjustable)
BP-BP-LW

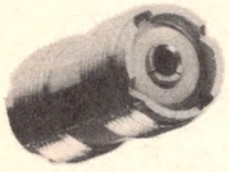
1-5	6-49	50 +
$24.95	$23.75	$22.50

UHF Adapters



UHF Jack, Plug, Jack(T)
UTW

1-5	6-49	50 +
$4.00	$3.55	$3.15



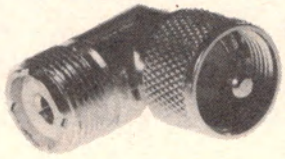
UHF Jack to Jack (Barrel)
U-BLW

1-5	6-49	50 +
$1.75	$1.60	$1.40



UHF Jack to Plug (Push-On)
UJ-UPW

1-5	6-49	50 +
$1.95	$1.75	$1.55



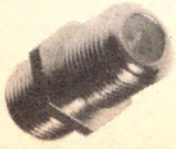
UHF Jack to Plug (Right Angle)
UJ-UP-LW

1-5	6-49	50 +
$2.95	$2.65	$2.35

"F" Adapters

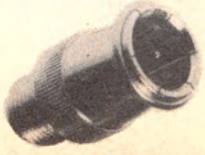
"F" Jack to Jack (Barrel)
F-BLW

1-5	6-49	50 +
$1.55	$1.40	$1.25



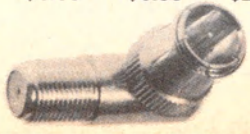
"F" Jack to Plug (Push-On)
FJ-FPW

1-5	6-49	50 +
$2.85	$2.60	$2.30



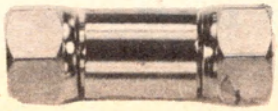
"F" Jack to Plug (Right Angle Push-On)
FJ-FP-LW

1-5	6-49	50 +
$3.35	$3.05	$2.70



"F" Plug to Plug
FP-BLW

1-5	6-49	50 +
$2.60	$2.35	$2.10

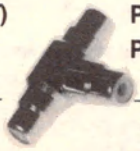


Phono Adapters (RCA)



Phono Jack, Plug, Jack(T)
PTW

1-5	6-49	50 +
$4.15	$3.75	$3.35



Phono Jack, Jack, Jack(T)
PT-JW

1-5	6-49	50 +
$4.45	$4.00	$3.60



Phono Jack to Jack (Barrel)
PJ-BLW

1-5	6-49	50 +
$1.75	$1.60	$1.40

Between Series Adapters



BNC Plug to UHF Jack
BP-UJW

1-5	6-49	50 +
$5.85	$5.30	$4.70



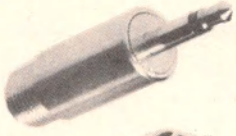
"F" Plug to BNC Jack
FP-BJW

1-5	6-49	50 +
$3.95	$3.55	$3.15



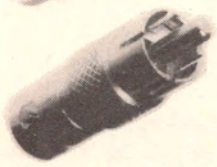
"F" Jack to BNC Plug
FJ-BPW

1-5	6-49	50 +
$4.75	$4.30	$3.80



"F" Jack to Mini Plug
FJ-MPW

1-5	6-49	50 +
$3.95	$3.55	$3.15



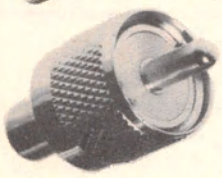
Phono Plug to BNC Jack
PP-BJW

1-5	6-49	50 +
$3.95	$3.55	$3.15



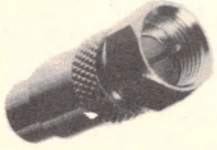
Phono Plug to "F" Jack
PP-FJW

1-5	6-49	50 +
$4.65	$4.20	$3.75



Phono Jack to UHF Plug
PJ-UPW

1-5	6-49	50 +
$2.95	$2.65	$2.35



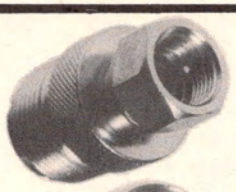
Phono Jack to "F" Plug
PJ-FPW

1-5	6-49	50 +
$2.95	$2.65	$2.35



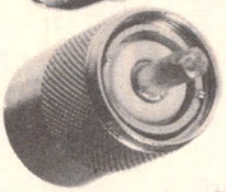
BNC Jack to UHF Plug
BJ-UPW

1-5	6-49	50 +
$4.05	$3.65	$3.25



"F" Plug to UHF Jack
FP-UJW

1-5	6-49	50 +
$3.95	$3.55	$3.15



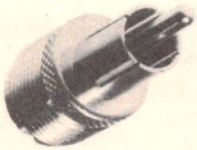
"F" Jack to UHF Plug
FJ-UPW

1-5	6-49	50 +
$3.95	$3.55	$3.15



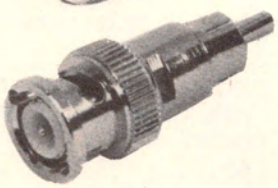
Mini Plug to UHF Jack
MP-UJW

1-5	6-49	50 +
$3.00	$2.75	$2.50



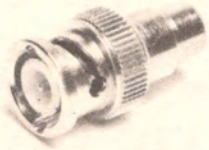
Phono Plug to UHF Jack
PP-UJW

1-5	6-49	50 +
$2.35	$2.15	$1.90



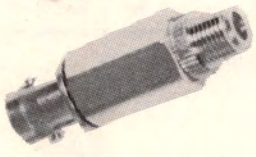
Phono (RCA) Plug to BNC Plug
PP-BPW

1-5	6-49	50 +
$4.75	$4.25	$3.80



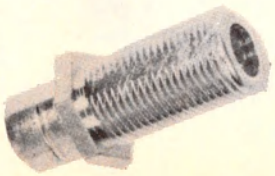
Phono Jack to BNC Plug
PJ-BPW

1-5	6-49	50 +
$4.25	$3.85	$3.40



"F" Jack to BNC Jack
FJ-BJW

1-5	6-49	50 +
$5.75	$5.20	$4.60



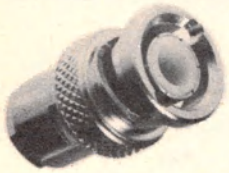
"F" Jack to Phono (RCA) Jack
FJ-PJW

1-5	6-49	50 +
$2.95	$2.65	$2.35

Quality VIDEO SUPPLY

VIDEO CONNECTORS

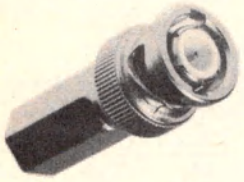
BNC Connectors



BNC Plug for RG59/U Cable, Solder

BPW

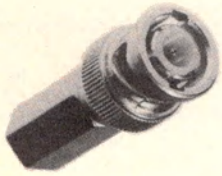
1-5	6-49	50 +
$3.95	$3.55	$3.15



BNC Plug for RG59/U Cable, Fast-Fit

BP-EW

1-5	6-49	50 +
$3.85	$3.50	$3.10



BNC Plug for 8281 Cable, Fast-Fit

BP-E-8281W

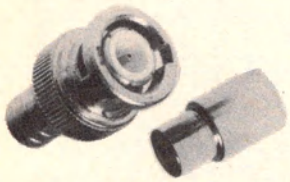
1-5	6-49	50 +
$4.95	$4.70	$4.45



BNC Jack to Jack (Barrel) Chassis Mount

B-BLCMW

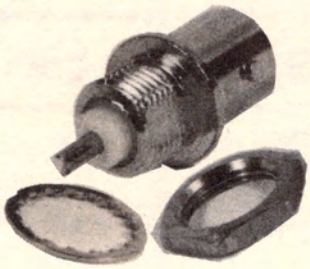
1-5	6-49	50 +
$6.95	$6.25	$5.55



BNC Plug for RG59/U Cable, Crimp (Use CT-BU Crimp Tool)

BP-CW

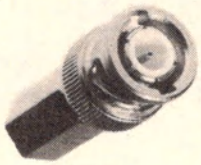
1-5	6-49	50 +
$3.65	$3.30	$2.95



BNC Jack, Chassis Mount

BJ-CMW

1-5	6-49	50 +
$2.25	$2.05	$1.80



BNC 75 Ohm Terminator

B-TMW

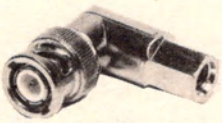
1-5	6-49	50 +
$3.85	$3.50	$3.10



BNC Jack for RG/59, 62 Cable, 2-Pc., Fast-Fit

BJ-CW

1-5	6-49	50 +
$3.45	$3.10	$2.75



BNC Right Angle Twist-On for RG/59, 62 Cable

BP-LW

1-5	6-49	50 +
$6.70	$6.10	$5.45

Phono Connectors (RCA)



Phono Plug for RG59/U Cable, Solder

PP-VW

1-5	6-49	50 +
$1.55	$1.40	$1.25



Phono Jack, Chassis Mount

PJ-CMW

1-5	6-49	50 +
$ .85	$ .80	$ .70



Phono 75 Ohm Terminator

P-TMW

1-5	6-49	50 +
$2.35	$2.15	$1.90



Phono PLug for RG59/U Cable, Crimp (Use CT-BU Crimp Tool)

PP-CW

1-5	6-49	50 +
$ .85	$ .80	$ .70



Phono Jack to Jack (Barrel) Chassis Mount

P-BLCMW

1-5	6-49	50 +
$2.95	$2.65	$2.35

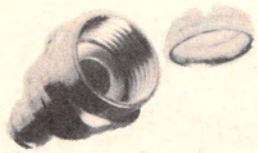


Phono (RCA) Plug for RG/59 Cable Twist-On, One-Piece

PP-EW

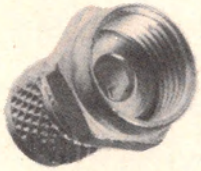
1-5	6-49	50 +
$3.25	$3.05	$2.75

"F" Connectors



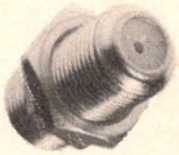
"F" Plug for RG59/U Cable Crimp
FPW

1-5	6-49	50 +
$ .45	$ .40	$ .35



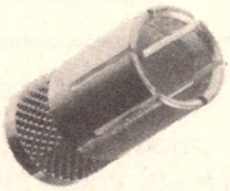
"F" Plug for RG59/U Cable Fast-Fit
FP-ESW

1-5	6-49	50 +
$1.45	$1.30	$1.15



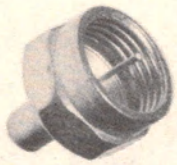
"F" Jack to Jack (Barrel), Chassis Mount
F-BLCMW

1-5	6-49	50 +
$1.75	$1.60	$1.35



"F" Push-On Plug for RG59/U Cable, Fast-Fit
FP-EW

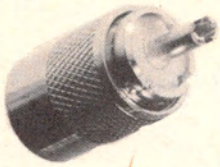
1-5	6-49	50 +
$ .95	$ .85	$ .75



"F" 75 Ohm Terminator
F-TMW

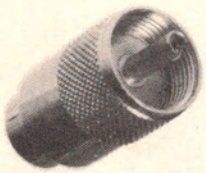
1-5	6-49	50 +
$1.95	$1.75	$1.55

UHF Connectors



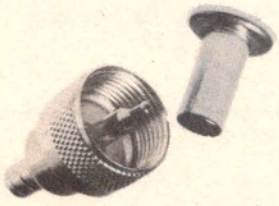
UHF Plug and Adapter for RG59/U Cable, Solder
UPW

1-5	6-49	50 +
$2.20	$1.95	$1.75



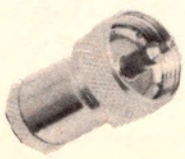
UHF Plug for RG59/U Cable, Fast-Fit
UP-EW

1-5	6-49	50 +
$4.90	$4.40	$3.90



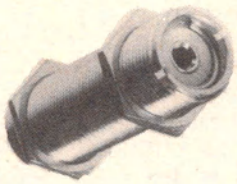
UHF Plug for RG59/U Cable, Crimp (Use CT-BU Crimp Tool
UP-CW

1-5	6-49	50 +
$2.40	$2.15	$1.90



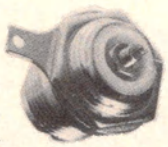
UHF Plug for 8281 Cable, Fast-Fit
UP-E-8281W

1-5	6-49	50 +
$3.40	$3.10	$2.75



UHF Jack to Jack (Barrel), Chassis Mount
U-BLCMW

1-5	6-49	50 +
$4.40	$4.00	$3.50



UHF Jack, Chassis Mount
UJ-CMW

1-5	6-49	50 +
$3.30	$3.00	$2.65



UHF 75 Ohm Terminator
U-TMW

1-5	6-49	50 +
$4.50	$4.10	$3.60

Audio Connectors & Adapters — See Pages 103 - 105

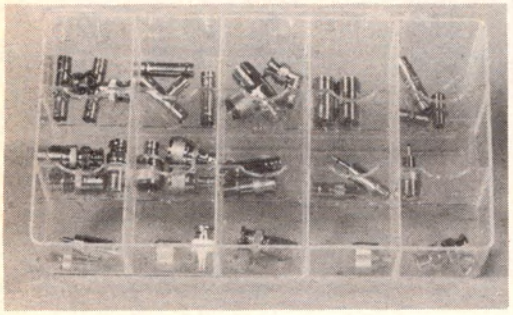
Quality VIDEO SUPPLY

ADAPTER & CONNECTOR KITS

Save Time and Money!

Every kit is priced lower than buying items individually. See through storage box makes identifying the proper adapter or connector for any application very easy.

Deluxe Video Adapter Kit



2 BNC Jack, Plug, Jack(T)
1 BNC Jack, Jack, Jack(T)
2 BNC Jack to Jack (Barrel)
1 BNC Plug to Plug (Barrel)
1 BNC Jack to Plug (Right Angle)

1 UHF Jack, Plug, Jack(T)
2 UHF Jack to Jack (Barrel)
2 "F" Jack to Jack (Barrel)
1 Phono Jack to Jack (Barrel)
3 BNC Plug to UHF Jack
3 BNC Jack to UHF Plug

1 "F" Plug to BNC Jack
1 "F" Jack to BNC Plug
1 "F" Jack to Mini Plug
1 Phono Plug to BNC Jack
1 Phono Plug to UHF Jack
1 Phono Plug to "F" Jack
1 Phono Jack to BNC Plug
1 Phono Jack to UHF Plug
1 Phono Jack to "F" Plug
2 BNC 75 ohm Terminator
1 UHF 75 ohm Terminator
1 "F" ohm Terminator

VDAP-1W **$107.95**

VIDEO CRIMP CONNECTOR KITS & REFILLS

Make new cables and repair old ones with our crimp connector kits. Necessary connectors and tooling are supplied — all packed in a permanent storage box. Refill connector kits are now also available. Individual connectors for your kits are available.

BNC & UHF CRIMP CONNECTOR KIT

Contents:

25	BP-C	BNC Plug for RG59/U cable
25	UP-C	UHF plug for RG59/U cable
1	CT-BU	Crimp Tool for BNC & UHF
1	UT-5903	Cable Stripper for BNC
1	UT-5902	Cable Stripper for UHF



BUCK-2W **$168.95**

REFILL KIT
BUCK-2RW **$109.95**
• 25 each: BP-C & UP-C Connectors

BNC CRIMP CONNECTOR KIT

Contents:

50	BP-C	BNC Plug for RG59/U Cable
1	CT-BU	Crimp Tool
1	UT-5902	Cable Stripper

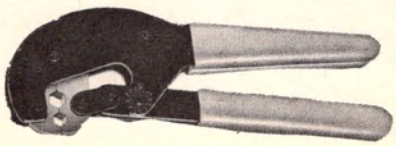


BCK-2W **$173.95**

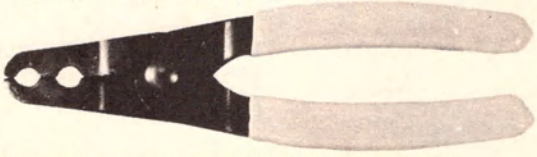
REFILL KIT
BCK-2RW **$129.95**
• 50 BP-C Connectors

HEX CRIMP TOOLS

Make your cablemaking and repair life easy with the finest in Crimp tools. By establishing a compression adjustment, we have extended the longevity of the tools, giving longer, trouble-free life.



CRIMP TOOL FOR BNC, UHF AND PHONO CRIMP CONNECTORS
• Use with our BP-C, UP-C and PP-C connectors.
CT-BUW Multiple Connector Hex Crimp Tool **$34.95**



CRIMP TOOL FOR "F" CRIMP CONNECTORS
• Use with our FP connectors for professionally finished, reliable crimps.
CT-FW Basic Crimp Tool **$8.95**
CT-F2W Heavy-Duty Hex Crimp Tool - Not Illustrated **$32.95**

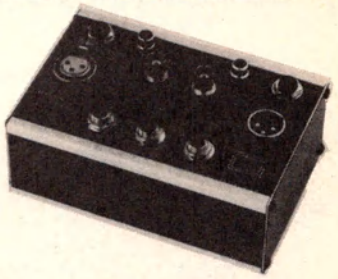
Dubbing Amplifier/Cable Testers/Strippers

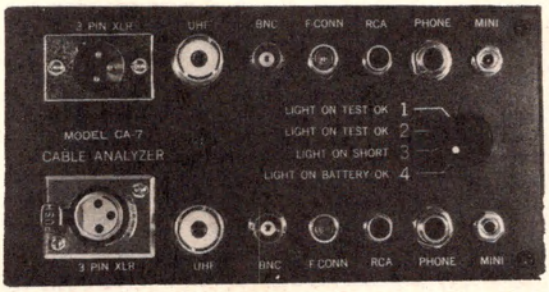
VIDEO/AUDIO CABLE TESTER SYSTEMS

Handy and Convenient Cable Testers Let You Check All Your Video and Audio Cables For Problems!

Tests your video and audio cables for shorts, phasing, and broken conductors. You can check virtually any combination of BNC, UHF, RCA, XLR or 3 conductor phone plug cables. No meters or technical skills are required. Simply connect the cable and push a button to find the condition of the cable by reading the LED indicators. Includes 9V battery and 2 BP-UJ video adapters.

UCT-4XW **$119.95**





Quickly check your cables for shorts, continuity and broken conductors. Unit allows you to test virtually any combination of XLR, ¼" Phone Plug, BNC, UHF, "F", Phone (RCA) Plug, and even 3.5mm Mini Plug! No meters or special skills required. Simply connect the cable and select the test mode desired. The condition of the cable is noted by reading the built-in indicator lights. 9V battery included.

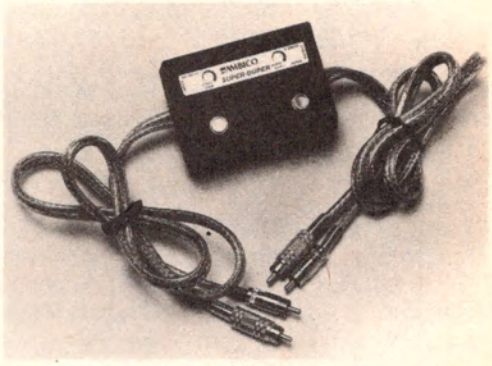
UCT-7W **$59.95**

DUBBING AMPLIFIER

A straight-forward way to boost video/audio signals while duping copies. Video signals are enhanced 3dB, audio signal by up to 20dB.

All conductors are gold-plated and on six-foot cables. Video and audio gain controls allow for maximum duping quality.

DUB-V680W	Stereo/Mono Amplifier	**$89.95**
DUB-V660W	Mono only Amplifier	**64.95**

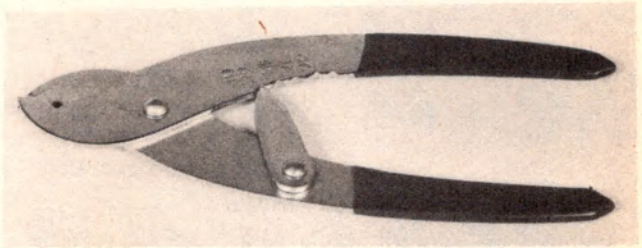




COAXIAL CABLE STRIPPERS

Now you can strip RG59/U video cable in a simple two-step operation, in less than 15 seconds. The results — a precision, uniformly stripped cable every time, no matter who uses it, without nicks to the center conductor or loose strands to cause shorts.

UT-5900W	RG59/U for "F"	**$16.95**
UT-5902W	RG59/U for BNC	**16.95**
UT-5903W	RG59/U for UHF	**24.95**
CB-60W	Spare Blades (Pkg. of 2)	**5.95**



WIRE STRIPPER & CUTTER

Dual purpose tool strips & cuts wires from 12-24 gauge. Set adjustable wire size dial to correct setting for quick, nick-free stripping. Spring-loaded with plastic cushion-grip handles.

WSC-150W **$4.95**

EIAJ Rectangular/Camera Connectors

VCR and Monitor Connectors



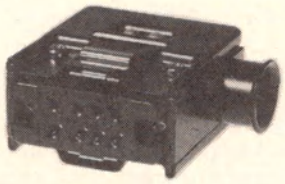
EIAJ 8 pin Plug, Cable Mounting
E8PW

1-5	6-49	50 +
$8.95	$8.05	$7.15



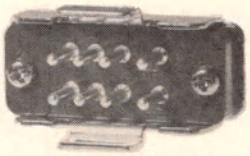
EIAJ 8 pin Socket, Chassis Mounting
E8JCMW

1-5	6-49	50 +
$3.75	$3.40	$3.00



EIAJ 8 pin Socket, Cable Mounting
E8JW

1-5	6-49	50 +
$8.95	$8.05	$7.15



EIAJ 8 pin Plug, Chassis Mounting
E8PCMW

1-5	6-49	50 +
$3.75	$3.40	$3.00

VCR and Editor Remote Control Connectors

EIAJ 12 pin Plug, Cable End*
ER12PW

1-5	6-49	50 +
$10.55	$9.50	$8.45

EIAJ 12 pin Jack, Chassis Mount*
ER12JCMW

1-5	6-49	50 +
$9.35	$8.45	$7.70

EIAJ 12 pin Jack, Cable End*
ER12JW

1-5	6-49	50 +
$10.55	$9.50	$8.45

EIAJ 12 pin Plug, Chassis Mount*
ER12PCMW

1-5	6-49	50 +
$9.35	$8.45	$7.70

EIAJ 20 pin Plug, Cable End
E20PW

1-5	6-49	50 +
$13.95	$12.55	$11.15

EIAJ 20 pin Jack, Chassis Mount
E20JCMW

1-5	6-49	50 +
$5.75	$5.20	$4.60

EIAJ 20 pin Jack, Cable End
E20JW

1-5	6-49	50 +
$15.65	$13.55	$12.05

EIAJ 20 pin Plug, Chassis Mount
E20PCMW

1-5	6-49	50 +
$5.35	$4.85	$4.30

EIAJ 34 pin Plug, Cable End
E34PW

1-5	6-49	50 +
$21.15	$19.05	$16.95

EIAJ 34 pin Jack, Chassis Mount
E34JCMW

1-5	6-49	50 +
$7.95	$7.15	$6.35

EIAJ 34 pin Jack, Cable End
E34JW

1-5	6-49	50 +
$18.55	$16.70	$14.85

EIAJ 34 pin Plug, Chassis Mount
E34PCMW

1-5	6-49	50 +
$6.85	$6.20	$5.50

EIAJ 45 pin Plug, Cable End
E45PW

1-5	6-49	50 +
$18.85	$17.00	$15.10

EIAJ 45 pin Jack, Chassis Mount
E45JCMW

1-5	6-49	50 +
$8.95	$8.05	$7.15

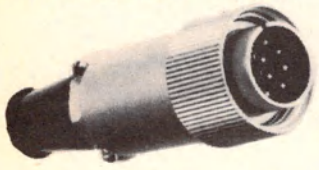
EIAJ 45 pin Jack, Cable End
E45JW

1-5	6-49	50 +
$18.95	$17.05	$15.15

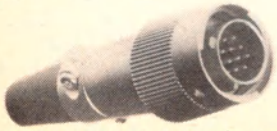
EIAJ 45 pin Plug, Chassis Mount
E45PCMW

1-5	6-49	50 +
$8.35	$7.55	$6.70

Camera Connectors







MATES ONLY WITH CORRESPONDING CHASSIS MOUNT CONNECTOR.

10 pin Plug, Cable End
E10PW

1-5	6-49	50 +
$16.95	$15.25	$13.55

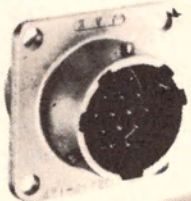
10 pin Jack, Cable End
E10JW

1-5	6-49	50 +
$16.95	$15.25	$13.55

14 pin Plug, Cable End
E14PW

1-5	6-49	50 +
$38.95	$35.05	$31.15







MATES ONLY WITH CORRESPONDING CHASSIS MOUNT CONNECTOR.

14 pin Jack, Chassis Mount
E14JCMW

1-5	6-49	50 +
$23.95	$21.60	$19.20

14 pin Plug, Chassis Mount
E14PCMW

1-5	6-49	50 +
$23.95	$21.60	$19.20

14 pin Jack, Cable End
E14JW

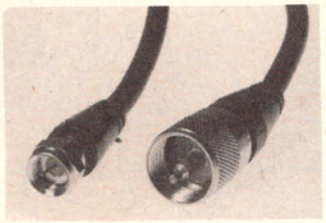
1-5	6-49	50 +
$38.95	$35.05	$31.15

Quality VIDEO SUPPLY

VIDEO CABLES

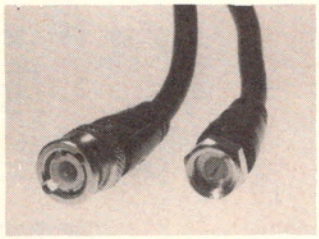
75-ohm Coaxial Cables

This complete line of professional quality 75 ohm coaxial video cables features all popular types of connectors fully molded into the cable. The cables also have a special strain-relief design that helps assure positive connections and signal transmission.



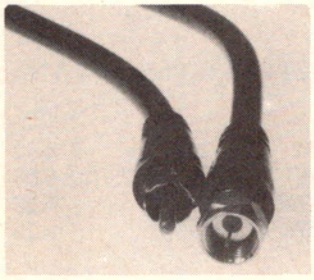
UHF Plug to "F" PLug

		1-5	6-49	50 +
UF-C-6W	6′	$11.80	$10.80	$ 9.85
UF-C-10W	10′	13.10	12.00	10.90
UF-C-12W	12′	14.15	12.85	11.70
UF-C-25W	25′	15.95	14.55	13.20



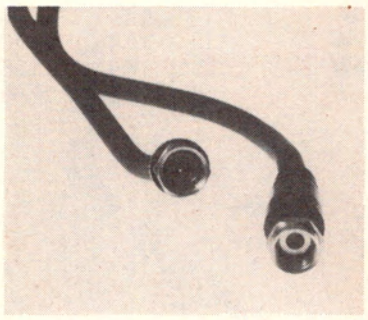
F Plug to BNC Plug

		1-5	6-49	50 +
F-BP-C-6W	6′	$12.25	$11.25	$10.25
F-BP-C-12W	12′	14.75	13.40	12.20



F Plug to Phono Plug

		1-5	6-49	50 +
F-PP-C-6W	6′	$11.80	$10.80	$ 9.85
F-PP-C-12W	12′	13.95	12.95	12.00



F Plug to F Plug — Molded Screw Connectors

		1-5	6-49	50 +
F-F-C-3W	3′	$ 6.15	$ 5.55	$ 4.95
F-F-C-6W	6′	6.80	6.20	5.50
F-F-C-12W	12′	7.95	7.25	6.75

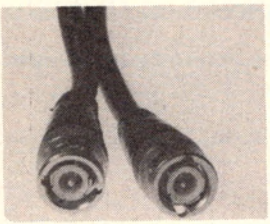


F Plug to F Plug — Molded Push-On Connectors

		1-5	6-49	50 +
FF-C-18INW	1½′	$ 5.95	$ 5.35	$ 4.75
FF-C-3W	3′	6.00	5.40	4.80
FF-C-10W	10′	6.95	6.25	5.55
FF-C-25W	25′	8.95	8.05	7.15
FF-C-50W	50′	16.50	15.10	13.50

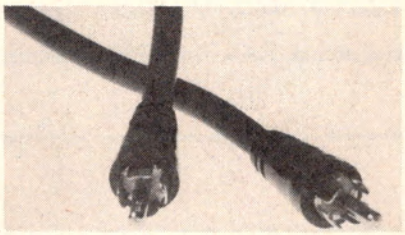
Audio Cables — See Pages 106 - 109

75-ohm Coaxial Cables (Cont.)



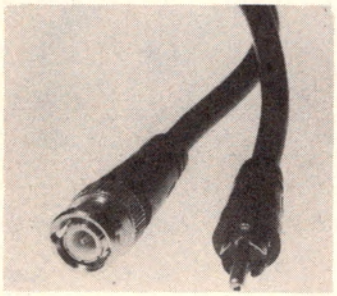
BNC PLug to BNC Plug

		1-5	6-49	50+
BB-C-18INW	1½′	$ 9.95	$ 8.95	$ 7.95
BB-C-3W	3′	10.45	9.40	8.35
BB-C-6W	6′	12.65	11.40	10.15
BB-C-10W	10′	13.45	12.10	10.75
BB-C-12W	12′	14.45	13.10	11.75
BB-C-25W	25′	16.95	15.25	13.55
BB-C-50W	50′	23.95	21.55	19.15



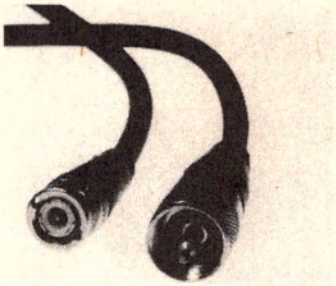
Phono (RCA) Plug to Plug - Video

		1-5	6-49	50+
PP-PP-CV-18INW	1½′	$ 5.95	$ 5.35	$ 4.75
PP-PP-CV-3W	3′	7.05	6.35	5.65
PP-PP-CV-6W	6′	8.95	8.05	7.15
PP-PP-CV-10W	10′	9.95	8.95	7.95
PP-PP-CV-12W	12′	10.95	9.95	8.95
PP-PP-CV-25W	25′	13.45	12.10	10.75



BNC Plug to Phono (RCA) Plug

		1-5	6-49	50+
B-PP-C-6W	6′	$ 9.55	$ 8.60	$ 7.65
B-PP-C-10W	10′	11.95	10.75	9.55
B-PP-C-12W	12′	12.95	11.75	10.55
B-PP-C-25W	25′	15.65	14.10	12.55

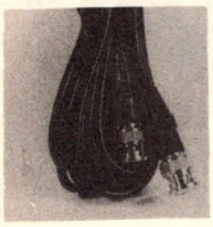


BNC Plug to UHF Plug

		1-5	6-49	50+
BU-C-3W	3′	$ 5.95	$ 5.35	$ 4.75
BU-C-6W	6′	6.95	6.25	5.55
BU-C-10W	10′	7.95	7.15	6.35
BU-C-12W	12′	8.45	7.75	7.05
BU-C-25W	25′	8.95	8.05	7.10
BU-C-50W	50′	14.95	14.00	13.00

'X-TRA' VALUE CABLES

Quality Video Cables At An Economical Price!



X-BB



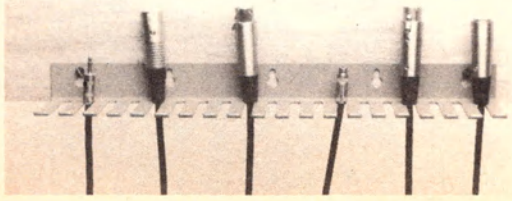
X-PP

BNC Plug to BNC Plug

		1-5	6-49
X-BB-C-6W	6′	$ 8.05	$ 7.65
X-BB-C-12W	12′	9.35	8.90
X-BB-C-25W	25′	11.95	11.40

Phono (RCA) Plug to Phone (RCA) Plug

		1-5	6-49
X-PP-CV-3W	3′	$ 4.50	$ 4.10
X-PP-CV6W	6′	5.95	5.40
X-PP-CV-12W	12′	6.95	6.45
X-PP-CV-25W	25′	9.25	8.40



VIDEO AND AUDIO CABLE ORGANIZER RACK

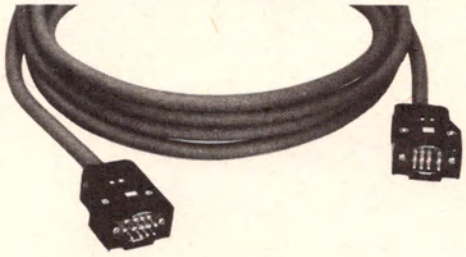
Ideal storage method for both video and audio cables. 19 storage slots keep cables neat and ready to use. Wall mountable. 15″ long.

COR-19W $18.95

Quality VIDEO SUPPLY

MULTI-PIN CABLE ASSEMBLIES

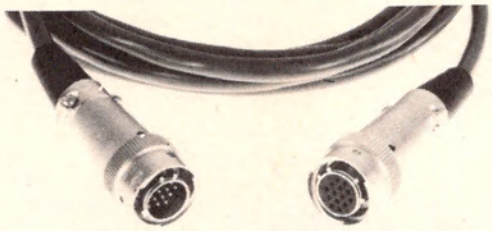
Camera Extension and Equipment Hook-Up Cables



EIAJ 8 PIN VTR & MONITOR CABLES

(Equivalent to Sony VMC, Panasonic NV-C15, etc.) EIAJ 8 pin plug to 8 pin plug

		1-5	6-49	50 +
E8P-E8P-5W	5 ft.	$ 29.95	$ 28.45	$ 26.95
E8P-E8P-10W	10 ft.	32.55	30.95	29.30
E8P-E8P-25W	25 ft.	44.95	42.25	40.00
E8P-E8P-50W	50 ft.	59.85	56.85	53.85
E8P-E8P-100W	100 ft.	99.95	94.95	89.95



14 PIN PROFESSIONAL CAMERA CABLE

(Equivalent to Sony CCQ) For use with Sony and JVC Cameras
EIAJ 14 pin jack to EIAJ 14 pin plug

		1-5	6-49	50 +
E14P-E14J-5W	5 ft.	$ 91.90	$ 87.35	$ 82.75
E14P-E14J-10W	10 ft.	99.95	94.95	89.95
E14P-E14J-25W	25 ft.	128.95	122.50	116.00
E14P-E14J-50W	50 ft.	199.95	189.95	179.95
E14P-E14J-100W	100 ft.	299.95	284.95	269.95

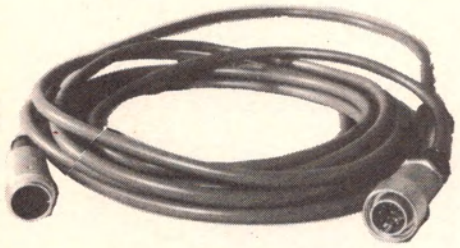


EIAJ 14 PIN PLUG to EIAJ 10 PIN JACK CAMERA CABLE

		1-5	6-49	50 +
E14P-E10J-5W	5 ft.	$ 69.95	$ 66.45	$ 62.95
E14P-E10J-10W	10 ft.	79.95	75.95	71.95
E14P-E10J-25W	25 ft.	109.95	104.95	98.95

EIAJ 14 PIN JACK to EIAJ 10 PIN PLUG CAMERA CABLE

		1-5	6-49	50 +
E14J-E10P-5W	5 ft.	$ 69.95	$ 66.45	$ 62.95
E14J-E10P-10W	10 ft.	79.95	75.95	71.95
E14J-E10P-25W	25 ft.	109.95	104.95	98.95



EIAJ 10 PIN CAMERA EXTENSION CABLES

(Equivalent to Sony CCJ and Panasonic 10H25) EIAJ 10 pin plug to EIAJ 10 pin jack

		1-5	6-49	50 +
E10P-E10J-18INW	18 in.	$ 37.90	$ 36.00	$ 34.20
E10P-E10J-5W	5 ft.	41.95	39.75	37.50
E10P-E-10J-10W	10 ft.	45.95	43.45	41.95
E10P-E10J-16W	16 ft.	54.95	51.95	49.95
E10P-E10J-25W	25 ft.	66.95	63.55	59.15
E10P-E10J-50W	50 ft.	96.95	97.50	86.80
E10P-E10J-100W	100 ft.	158.95	151.00	143.00



EIAJ 10 PIN HOOK-UP CABLE

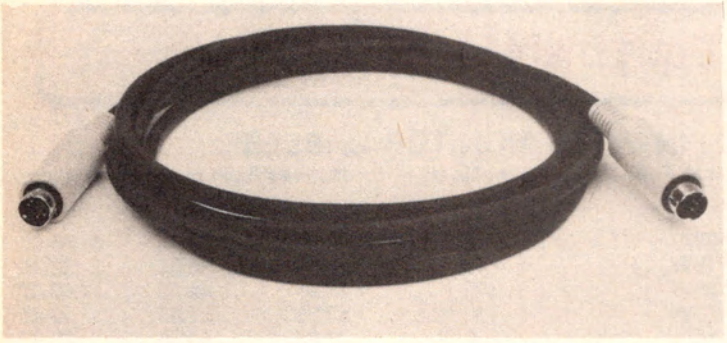
(Equivalent to Panasonic 10G25, etc.) EIAJ 10 pin plug to EIAJ 10 pin plug

		1-5	6-49	50 +
E10P-E10P-5W	5 ft.	$ 43.95	$ 41.75	$ 39.50
E10P-E-10P-10W	10 ft.	49.95	47.45	44.95
E10P-E10P-25W	25 ft.	67.95	64.50	61.15
E10P-E10P-50W	50 ft.	98.40	93.50	88.60
E10P-E10P-100W	100 ft.	158.95	151.00	143.00

Quality VIDEO SUPPLY

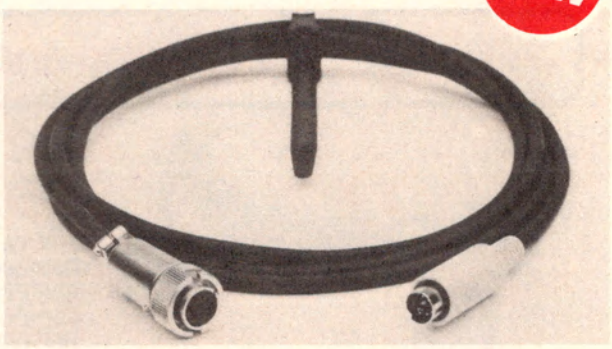
S-VHS Cables & Connectors

NEW



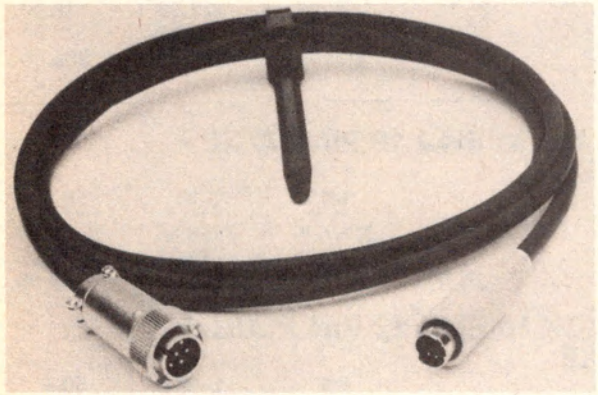
4-Pin Plug to 4-Pin Plug

		1-5	6-49	50 +
S4P-S4P-6W	6 ft.	$ 43.95	$ 41.95	$ 39.95
S4P-S4P-10W	10 ft.	47.95	45.95	42.95
S4P-S4P-15W	15 ft.	50.95	48.95	45.95
S4P-S4P-25W	25 ft.	59.95	57.95	54.95
S4P-S4P-50W	50 ft.	81.95	78.95	74.95



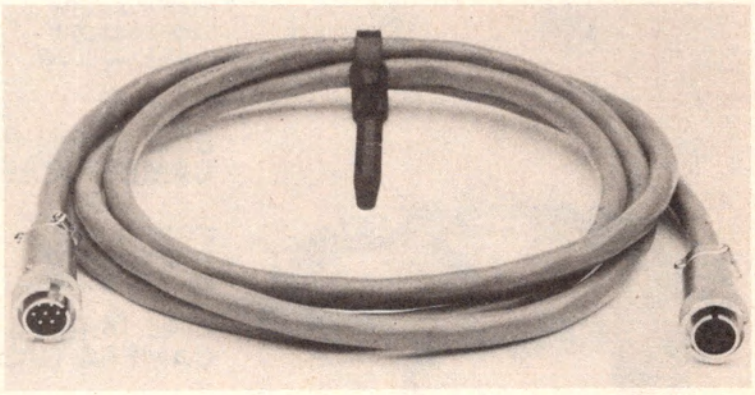
4-Pin Plug to 7-Pin Jack

		1-5	6-49	50 +
S4P-S7J-6W	6 ft.	$ 46.95	$ 44.95	$ 42.95
S4P-S7J-10W	10 ft.	51.95	49.95	46.95
S4P-S7J-25W	25 ft.	60.95	57.95	54.95



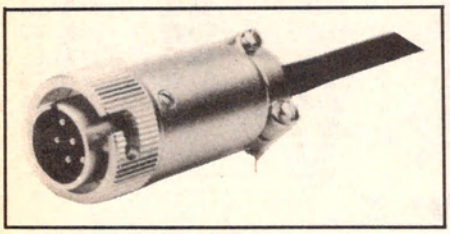
4-Pin Plug to 7-Pin Plug

		1-5	6-49	50 +
S4P-S7P-6W	6 ft.	$ 46.95	$ 44.95	$ 42.95
S4P-S7P-10W	10 ft.	51.95	49.95	46.95
S4P-S7P-25W	25 ft.	60.95	57.95	54.95



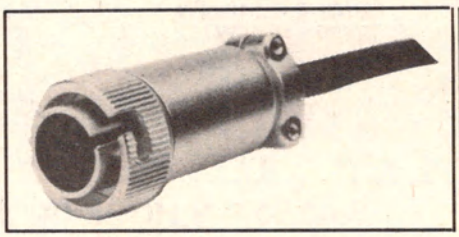
7-Pin Plug to 7-Pin Jack Dubbing Cable

		1-5	6-49	50 +
S7P-S7J-6W	6 ft.	$ 46.95	$ 44.95	$ 42.95
S7P-S7J-10W	10 ft.	51.95	49.95	46.95
S7P-S7J-25W	25 ft.	60.95	57.95	54.95



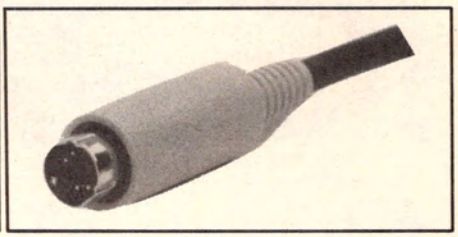
7-Pin Male Dub Connector

	1-5	6-49	50 +
RM-7PW	$ 13.35	$ 12.75	$ 11.95



7-Pin Female Dub Connector

	1-5	6-49	50 +
RM-7JW	$ 13.35	$ 12.75	$ 11.95



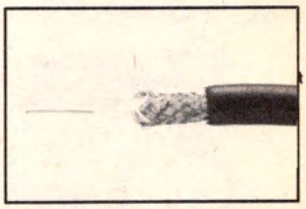
4-Pin Male Super VHS Connector

	1-5	6-49	50 +
S4PW	$ 13.75	$ 12.95	$ 11.95

Quality VIDEO SUPPLY

BULK VIDEO CABLE

UVC-59 75 OHM COAXIAL VIDEO CABLE

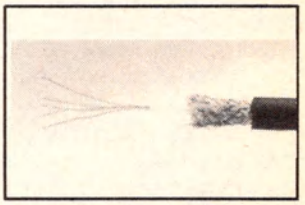


This RG-59/U cable of premium construction is designed for use with cameras, monitors, VTRs, etc. An extremely rugged cable, it is well suited for wiring of racks, consoles, studios, as well as for temporary hook-ups in the field.

SPECIFICATIONS:
Outside diameter — .240″
Nom. Impedance — 73 ohm
Construction — 22AWG solid center conductor with polyethylene dielectric and copper braid shield.
Color — Black

UVC-59/100W	100 ft. reel	**$ 25.95**
UVC-59/500W	500 ft. reel	**99.95**
UVC-59/1000W	1000 ft. reel	**177.95**

CVC-59S STRANDED CONDUCTOR COAXIAL VIDEO CABLE

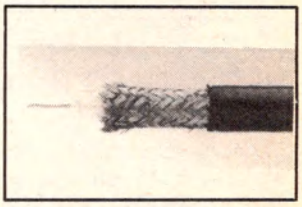


Premium grade cable with stranded center conductor for maximum flexibility without loss of continuity in the center conductor.

SPECIFICATIONS:
Outside diameter — .242″
No. Impedance — 75 ohm
Shield — 95%
Construction — 7 × 32 AWG center conductor with polyethylene dielectric and copper braid shield.
Color — Black

CVC-59S/100W	100 ft. reel	**$ 34.95**
CVC-59S/500W	500 ft. reel	**149.95**
CVC-59S/1000W	1000 ft. reel	**219.95**

BVC-8281 BROADCAST QUALITY COAXIAL VIDEO CABLE



75 ohm Precision Broadcast Coax Cable Broadcast-spec. double-shielded cable provides optimum performance. Ideal for wiring studios, rewiring consoles and long cable runs.

SPECIFICATIONS:
Outside diameter — .304″
Construction — 20 guage (solid), bare copper Conductor, polyethylene insulated tinned copper double braid shield, Black polyethylene jacket

BVC-8281/500W	500 ft.	**$459.95**
BVC-8281/1000W	1000 ft.	**995.95**

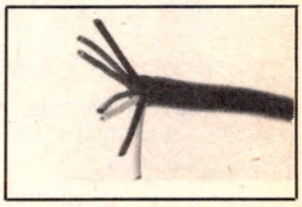
CVC-8W EIAJ 8-PIN BULK CABLE



Extremely flexible high strength miniature cable has 4 identical 28 Ga. mini coax cables. Ideally suited for monitor applications from U-matic recorders where 2 audio & 2 video signals are needed may also be used for microphone & communications systems.

1-499 ft.	**$1.05/ft.**
500-999 ft.	**.90/ft.**
1000 + ft.	**.80/ft.**

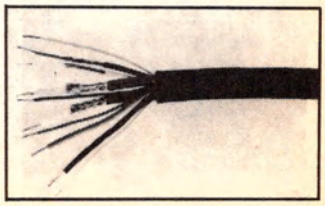
CVC-10W EIAJ 10-PIN CABLE



Flexible, compact cable, for use wth color industrial video systems. 4 specially designed compact video coax cables. 3 #22 AWG hook-up wires for power & control functions. All wires are color coded. Overall diameter is .270″. This cable is most often used with 10-pin round camera connectors & 8-pin rectangular monitor connectors.

1-499 ft.	**$2.05/ft.**
500-999 ft.	**1.85/ft.**
1000 + ft.	**1.65/ft.**

CVC-14W EIAJ 14-PIN CABLE



High-quality cable features 4 Video and/or Audio conductors, and eight individual conductors. Ideal for most camera hook-ups, including Hitachi, JVC, Panasonic, Sony 10-pin connections, JVC 12-pin connections, Sony and other Beta 14-pin connections and industrial Sony and JVC 14-pin connections.

SPECIFICATIONS:
Outside diameter — .417″
Construction — 12 conductors
2 conductor: 75 ohm mini coax
5 conductor: 26AWG, 12 × 36
2 conductor: 16 AWG
1 conductor: 26AWG, shielded
Outer Jacket — Grey PVC

1–499 ft.	**$2.15/ft.**
500–999 ft.	**1.95/ft.**
1000 + ft.	**1.75/ft.**

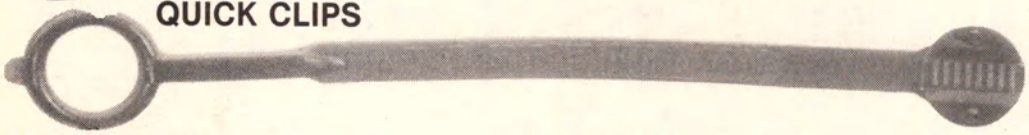
Quality VIDEO SUPPLY

CABLE ORGANIZERS

RELEASABLE CABLE TIES



QUICK CLIPS



RELEASABLE CABLE TIES

Ideal for clamping camera cables to tripods, temporary wiring, coiling cables, etc. No special tools required. Reusable.

Model No.	Length	Max. Bundle Dia.	Package Quantity	Price
50R-25W	5½″	1½″	25	$ 4.95
50R-100W	5½″	1½″	100	17.95
50L-25W	9¾″	2½″	25	9.95
50L-100W	9¾″	2½″	100	38.95

QUICK CLIPS

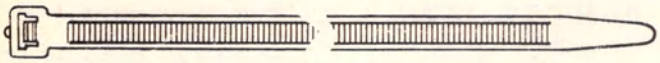
Reusable & sturdy, these red ties were designed to be used on cables that are constantly tied & re-tied. Easily locks & unlocks.

QC1 will accommodate a bundle of cables from 1/2″ to 7/8″ in diameter.

QC1-50W	Pkg/50	$ 7.95
QC1-100W	Pkg/100	13.95
QC1-500W	Pkg/500	49.95
QC1-1000W	Pkg/1000	89.95

QC2 will accommodate a bundle of cables from 1/2″ to 1-½″ in diameter.

QC2-50W	Pkg/50	$ 11.95
QC2-100W	Pkg/100	18.95
QC2-500W	Pkg/500	78.95
QC2-1000W	Pkg/1000	139.95



PERMANENT IDENTIFICATION CABLE TIES

These conventional cable ties are ideal for permanent installations. No sharp edges to cut into or chafe bundles of wire or cable. Apply quickly with any pair of pliers or our installation tool. High strength nylon.

Model No.	Length	Max. Bundle Diameter	Package Quantity	Price
UVT-6005006CW	6″	1-3/8″	100	$ 8.95
UVT-6005006MW	6″	1-3/8″	1000	79.95
UVT-6006011CW	11″	3″	100	15.95
UVT-6006011MW	11″	3″	1000	99.95



HOOK & LOOP (VELCRO®) TIES

Easy To Use, Hard To Lose

NEW

STRAP WITH CLOSED LOOP

Center section of strap opens to insert cable or cord then presses closed to secure. Ends then wrap around and fasten.

Model No.	Color	W x L	Pkg.	Price
CL-3073C/BW	Black	1″×7″	3	$ 6.95
CL-3073C/YW	Yellow	1″×7″	3	6.95
CL-3073C/GW	Dayglo Green	1″×7″	3	6.95
CL-3070C/BW	Black	1″×7″	10	22.95
CL-3070C/YW	Yellow	1″×7″	10	22.95
CL-3070C/GW	Dayglo Green	1″×7″	10	22.95
CL-4123C/BW	Black	1½″×12″	3	13.95
CL-4123C/YW	Yellow	1½″×12″	3	13.95
CL-4123C/GW	Dayglo Green	1½″×12″	3	13.95
CL-4120C/BW	Black	1½″×12″	10	42.95
CL-4120C/YW	Yellow	1½″×12″	10	42.95
CL-4120C/GW	Dayglo Green	1½″×12″	10	42.95

OPEN END STRAP WITH PERMANENT RIVET ATTACHMENT

Simple hook and loop fastener with plastic rivet provides an easy way of holding cords and cables. Rivet attaches to one end of the fastener for permanent attachment to cords. Fastener remains with cord for a fast way to bundle and secure cables, yet it can easily be undone with a slight pull. Permanent rivet prevents loss of fastener. Great way to organize cord and cable bundles. Eliminates damage to cords and wires caused by knots, messy tapes, or corroding metal fasteners. A great replacement for tape, string, and other less reliable fasteners.

Model No.	Color	W x L	Pkg.	Price
CL-4153R/BW	Black	1½″×15″	3	$ 9.95
CL-4153R/YW	Yellow	1½″×15″	3	9.95
CL-4153R/GW	Dayglo Green	1½″×15″	3	9.95
CL-4150R/BW	Black	1½″×15″	10	29.95
CL-4150R/YW	Yellow	1½″×15″	10	29.95
CL-4150R/GW	Dayglo Green	1½″×15″	10	29.95
CL-4203R/BW	Black	1½″×20″	3	11.25
CL-4203R/YW	Yellow	1½″×20″	3	11.25
CL-4203R/GW	Dayglo Green	1½″×20″	3	11.25
CL-4200R/BW	Black	1½″×20″	10	33.95
CL-4200R/YW	Yellow	1½″×20″	10	33.95
CL-4200R/GW	Dayglo Green	1½″×20″	10	33.95

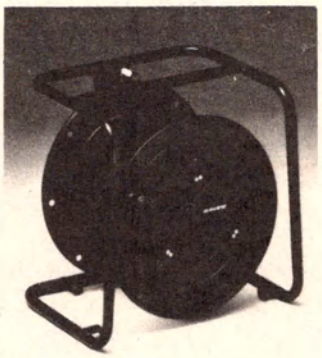
Heavy Duty Cable Reels

CANARE CABLE REELS

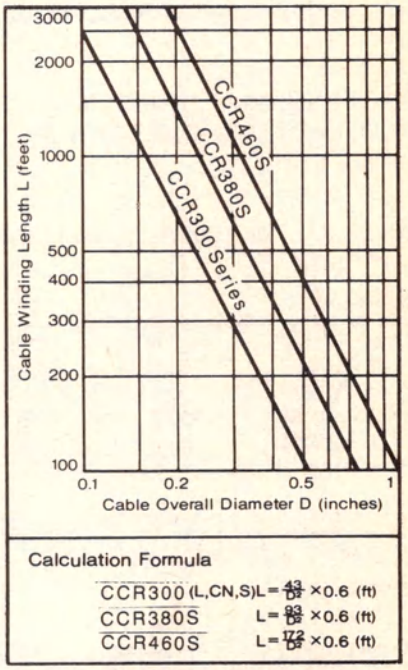
This is a line of durable cable reels constructed of tubular steel, with an "E" shaped brace. The cable reels include heavy-duty, permanently lubricated bearings.

All models include a special three position brake lever. The reel is securely locked into place for transportation and storage. In the "soft-brake" position, the cable can be pulled from the reel with friction preventing excess spillings.

For rewinding and fast-action pulling, the reel has a friction-free position. A winding handle is included.



Cable Reel Capacity Nomograph
Cable winding length vs Cable diameter



Calculation Formula

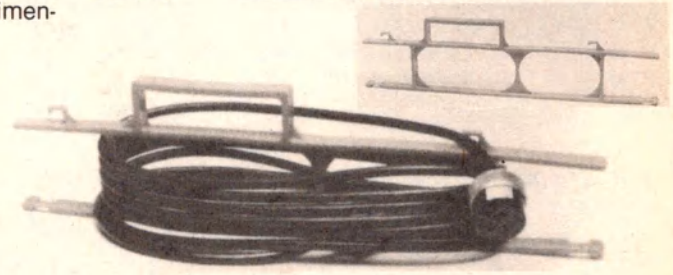
CCR300 (L,CN,S) $L = \frac{43}{D^2} \times 0.6$ (ft)
CCR380S $L = \frac{83}{D^2} \times 0.6$ (ft)
CCR460S $L = \frac{172}{D^2} \times 0.6$ (ft)

CCR-300SW	Small Reel, Stackable (no casters). Cutout and hanger for single MIC cable. Weighs 9.5 lbs. Dimensions: 14.2″L × 9.9″W × 13.4″H	**$309.95**
CCR-300CNW	Small Reel, Stackable (no casters) Parallel-wired male and female XLR-3 connectors on hub, and parallel male and female XLRs on flange.	**$339.95**
CCR-380SW	Small Reel, with casters, cutout and hanger for multi-channel cable. Weighs 17.5 lbs. Dimensions: 16.6″L × 11.5″W × 19.7″H.	**$329.95**
CCR-460SW	Large Reel with casters, cutout and hanger for multi-channel cable. Weight: 22 lbs. Dimensions: 19.0″L × 13.4″W × 22.8″H.	**$347.95**

CABLE CARRIER

Store & transport up to 150 ft. of extension cord, video cable, or audio cable. Sturdy handle. Two anchor clips prevent cable ends from unwinding. Constructed of high-impact orange plastic. Can be hung on wall for efficient cable storage.

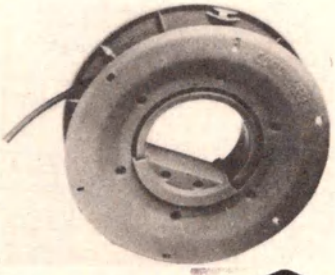
PA-1022W **$4.95**



CORD WHEEL

Wind long-length cable assemblies onto the cordwheel for a convenient new way to store & transport all types of cables. Slide action handle allows smooth rotation of the wheel. Mounting clips hold the ends of the cable in place. Constructed of high-impact orange plastic with a scuff-resistant outer surface. Holds 150 ft. of 16 gauge cable & 100 ft. of 12 gauge cable. Cordwheel measures 15″ in diameter & weighs 2¼ lbs.

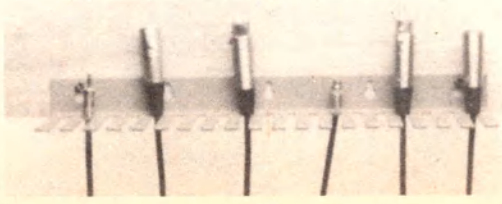
PA-1023W **$19.95**



CABLE RACK

This heavy duty metal cable rack will organize your video and audio cables and keep them in a ready-to-use mode. 15 inches long.

COR-19W **$18.95**





SELF-LAMINATING WIRE AND CABLE MARKERS

Compact system designed to identify electrical cable, conduit, CATV coaxial cable and large wire bundles. The vinyl marker tape has high tack adhesive, resists flagging, dirt, oil, water, alcohol, fungus, abrasion and temperature extremes. Non-smear FTP-1 nylon marking pen included.

CMK-512W **$29.95**

Quality VIDEO SUPPLY

Video Tape & Accessories

Maxell

PROFESSIONAL/INDUSTRIAL 1/2" VHS FORMAT VIDEO CASSETTES
(Sleeve Pack)



Designed To Give You The Professional Results You Need!

Model No.	Playing Time (Min.)	1-9	10-49	50-99	100 +
VT-M30VHSW	30/60/90	4.45	4.15	3.85	3.65
VT-M60VHSW	60/120/180	4.95	4.65	4.30	4.05
VT-M90VHSW	90/180/270	5.10	4.80	4.45	4.20
VT-M120VHSW	120/240/360	5.20	4.95	4.60	4.35
VT-M160VHSW	160/320/480	8.75	8.20	7.60	7.20

PROFESSIONAL/INDUSTRIAL BETA FORMAT VIDEO CASSETTES
(Sleeve Pack)



Model No.	Playing Time (Min.)	1-9	10-49	50-99	100 +
VT-M250W	30/60/90	4.45	4.15	3.85	3.65
VT-M500W	60/120/180	4.95	4.65	4.30	4.05
VT-M750W	90/180/270	5.20	4.95	4.60	4.35

BROADCAST QUALITY 1/2" VHS FORMAT VIDEO CASSETTES
(Album Pack)



A Step Above High Grade!

Model No.	Playing Time (Min.)	1-9	10-49	50-99	100 +
VT-M30BQVHSW	30/60/90	8.40	7.80	7.30	6.85
VT-M60BQVHSW	60/120/180	9.25	8.60	8.00	7.50
VT-M120BQVHSW	120/240/360	9.60	8.90	8.35	7.80

BROADCAST QUALITY 3/4" U-MATIC FORMAT VIDEO CASSETTES
(Album Pack)



Quality, Clarity, Stability, Compatibility, and Total Reliability!

Model No.	Playing Time (Min.)	1-9	10-49	50-99	100 +
VT-KCA20W	20	14.20	13.05	12.20	11.40
VT-KCA30W	30	15.65	14.55	13.60	12.75
VT-KCA60W	60	20.95	19.35	18.40	16.90

BROADCAST QUALITY 3/4" MINI U-MATIC FORMAT VIDEO CASSETTES
(Album Pack)



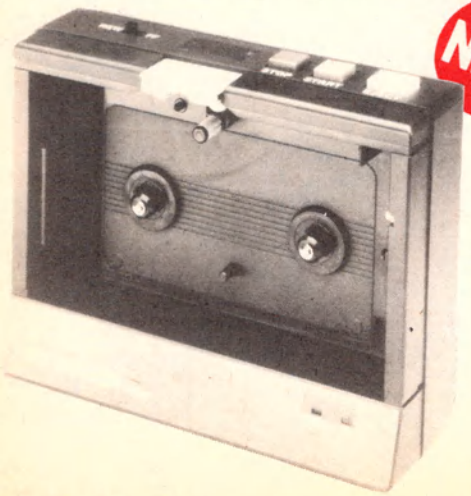
Model No.	Playing Time (Min.)	1-9	10-49	50-99	100 +
VT-KCS10W	10	12.35	11.45	10.70	10.00
VT-KCS20W	20	14.20	13.20	12.30	11.55

STUDIO QUALITY S-VHS FORMAT VIDEO CASSETTES
(Sleeve Pack)



Gives Outstanding Performance For Your S-VHS System!

Model No.	Playing Time (Min.)	1-9	10 +
VT-M120S2W	120	16.65	14.50



NEW

VHS VIDEO TAPE REWINDER/CLEANER

This easy-to-use video cassette rewinder does more than just rewind. It also fast forwards your tapes while cleaning them at the same time. The unit can work in either a horizontal or vertical; position for easy storage almost anywhere. Rewinds or fast forwards anyT-120 tape in about 7 minutes. Works on 4 "C" size batteries (not included). Comes complete with AC adaptor, 2 pads, 1 post, and 1 bottle of cleaning solution. Weighs: 2.35 lbs. Measures: 8 1/2"L x 3 3/8"W x 6 5/8"H.

ATR-740W **$59.95**

REPLACEMENT CLEANING KIT

Designed for use with the cleaner/rewinder described above. Includes: 5 pads, 3 posts, and 1 cleaning solution refill.

ATR-742W **$14.95**

Maxell Special Application Video Tapes

NEW

BROADCAST QUALITY 1" VIDEO TAPE REEL (Shipping Box)



Superior Standards For The Best Results In Professional Communication!

Model No.	Playing Time (Mins)	1-9	10-49	50-99	100 +
VT-CV30SW	30	64.95	61.95	58.75	55.85
VT-CV60SW	60	82.95	78.25	74.35	69.95
VT-CV90SW	90	113.95	108.45	102.95	97.95

BROADCAST QUALITY 1/2" BETACAM FORMAT VIDEO CASSETTES (Album Pack)



Provides Professional Users With High Reliability and Clear Picture Quality!

Model No.	Playing Time (Mins)	1-9	10-49	50-99
VT-B10BQW	10	9.25	8.75	8.25
VT-B20BQW	20	10.95	10.40	9.95
VT-B30BQW	30	14.95	14.15	13.50

8MM COMPACT FORMAT VIDEO CASSETTES (Shell Box)



Reduces Jitter To Help Deliver Solid Images and Clear Hi-Fi Sound!

Model No.	Playing Time (Mins)	1-9	10 +
VT-MP6-15W	15	5.85	5.45
VT-MP6-30W	30	6.95	6.45
VT-MP6-60W	60	8.65	8.00
VT-MP6-120W	120	10.95	10.20

D-2 COMPOSITE DIGITAL FORMAT VIDEO CASSETTES (Album Pack)



Delivers A Low Error Rate and High Reliability For Digital VTRs!

Model No.	Cassette Size	Playing Time (Mins)	1-9	10+
VT-DS6MW	small	6	33.95	31.95
VT-DS32MW	small	32	109.95	104.95
VT-DM6MW	medium	6	33.95	31.95
VT-DM34MW	medium	34	109.95	104.95
VT-DM64MW	medium	64	159.95	149.95
VT-DM94MW	medium	94	246.95	234.95
VT-DL20BMW	large	206	569.95	539.95

COMPACT VHS-C FORMAT VIDEO CASSETTES (Shell Box)



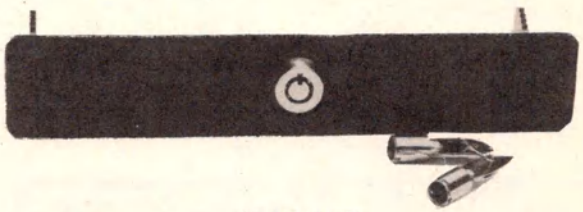
Unsurpassed In Noise-Reduction, Smoothness Of Tape Motion, and High Durability!

Model No.	Playing Time (Mins)	1-9	10+
VT-M20VHSCW	20	6.50	6.00

CUSTOM LENGTH VIDEO TAPES... We will custom load high-quality video tape to any length you require. Minimum 40 tapes--each length.
Call **1-800-431-6000** for details.



VLOK-1VHS



VLOK-5VHS

VIDEOLOK WITH ALARM

High Security For A Low Price!

Protect your (VHS) VCR from theft or unauthorized use with our VideoLok. VideoLok is ideal for schools, businesses, and industrial users--wherever VHS recorders are in use. Simply slip VideoLok into your VCR like any cassette, lock it, and you are protected!

FEATURES: ·Ear-piercing 98dB alarm sounds if unit is moved when armed·For use in top-load, front-load, and portable VHS video recorders·Over 1,000 different key lock combinations·Operates on 9-volt battery (not included)·Built-in battery tester·Prevents children from using VCR without parental permission·Provides display product security for retail/rental outlets·Prevent unauthorized use of VCR's industrial and educational settings.

VLOK-1VHSW $34.95

VHS VCR LOCK WITH KEY

Prevent unauthorized use of your VCR by inserting this video lock into the tape opening of your VCR (VHS models only). When you are out or away, your VCR cannot be used. Also acts as a deterrent against theft. To remove, insert key (supplied), turn, and remove video lock.

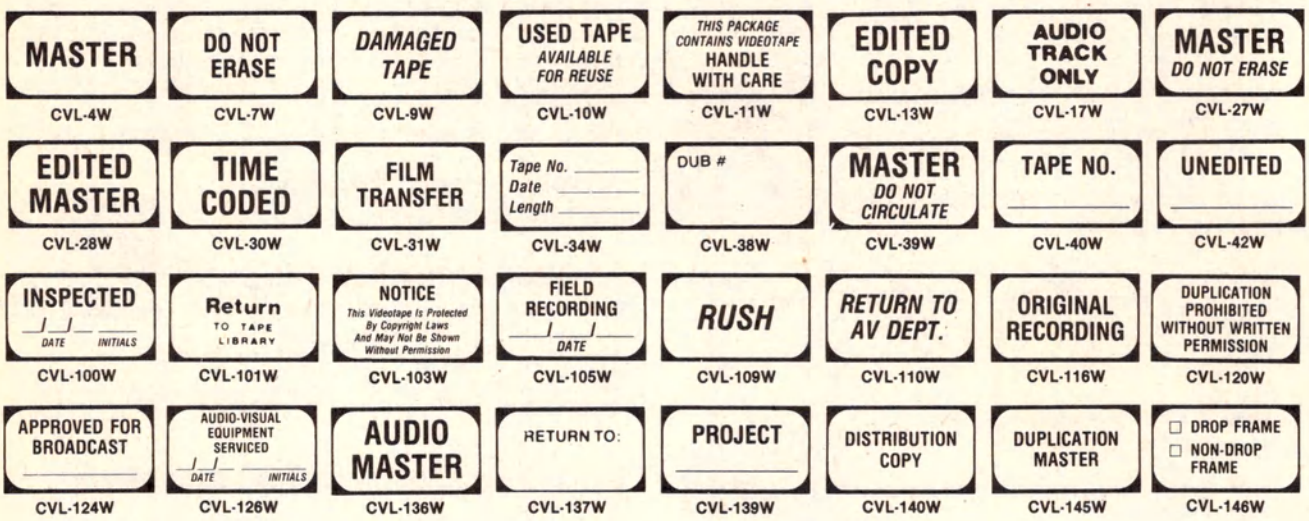
VLOK-5VHSW $16.95

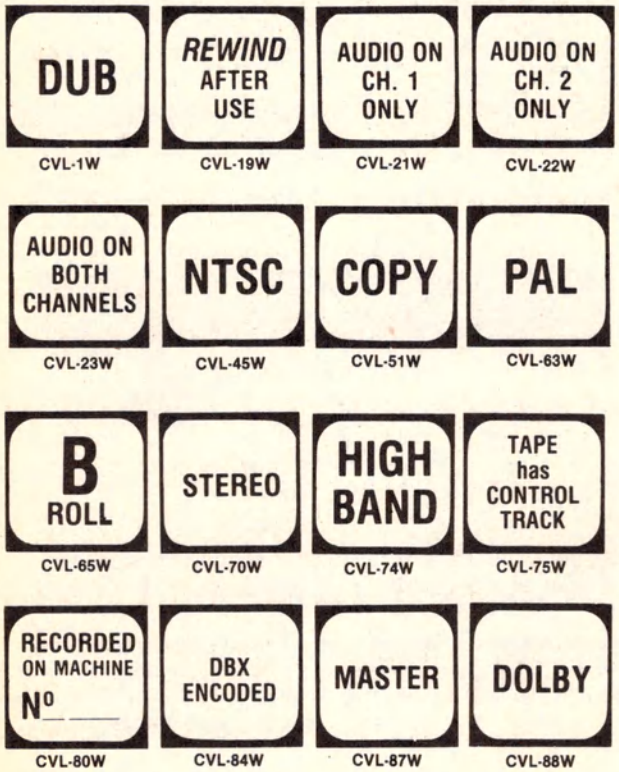
Video & Audio Labels

ACTUAL SIZE
⅞" x 1½"

⅞" x 1½"
RECTANGULAR LABELS
FLUORESCENT RED GLOW PRESSURE SENSITIVE
$3.25 PER 100 PACK

Do not spend time and money on important video tape only to discover that it accidentally got erased because someone "didn't know" it was your only copy. Help prevent many costly errors with pressure sensitive red glow information labels. They convey information to anyone who handles video tape. Use them on tape reels, videocassettes, tape boxes, or equipment. Whether it is a warning, status information, or special instructions, let Tapefinder Labels do the talking. Labels measure ⅞" × 1½".





¾" TAPEFINDER VIDEO AND AUDIO STATUS TABS

These great little ¾" tabs are small enough to fit just about everywhere. Use them on ½" videocassettes and boxes, ¾" U-Matic cassettes and boxes, 1" videotape reels and boxes, audio cassettes and even computer diskettes. The bright red glow color is easy to spot and lets everyone know important tape status information instantly. Tapefinder tabs are pressure-sensitive for easy to use convenience.

¾" TAPEFINDER PRESSURE-SENSITIVE LABELS
Package of 120 Fluorescent Red Labels **$3.25/Pkg.**



IDENTIFICATION CENTER

IDC-1W **$5.95**

This four compartment stand up unit will literally hold thousands of Tapefinder labels. Easy to see, means easy to use when it comes to labels.

1" x 1½" Black Imprint on Bright Red Fluorescent"

CUSTOM LABELS

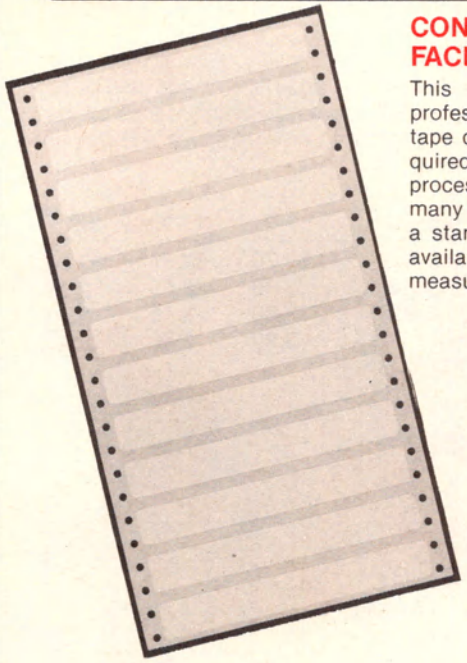
PL-1000W **$59.95**

Now, You Can Design Your Own Video And Audio Labels For Under $6.00 Per Hundred!

YOUR MESSAGE HERE

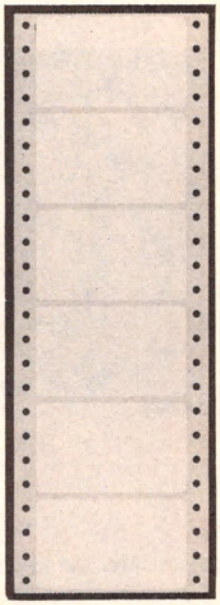
*Other sizes, styles and colors available. Call for info!

Specialty Labels



CONTINUOUS VIDEO CASSETTE SPINE & FACE LABELS

This is a simple method of producing quantities of professional-looking video tape labels quickly. Great for large tape duplication jobs where many of the same label are required. Type the label information into your computer or word processor, set the pin-feed labels on the printer & produce as many labels as needed. Labels are sized for the face & spine of a standard VHS tape. Permanent or removeable styles are available. Spine label measures 5¾"(W) × ¾"(L). Face label measures 3⅛"(W) × 1⅞"(L).



SPINE LABELS

CVL-S1000PW	1000 Permanent Labels	$ 29.95
CVL-S5000PW	5000 Permanent Labels	139.95
CVL-S1000RW	1000 Removeable Labels	24.95
CVL-S5000RW	5000 Removeable Labels	119.95

FACE LABELS

CVL-F1000PW	1000 Permanent Labels	$ 29.95
CVL-F5000PW	5000 Permanent Labels	139.95
CVL-F1000RW	1000 Removeable Labels	24.95
CVL-F5000RW	5000 Removeable Labels	119.95

2" × 4" PRESSURE-SENSITIVE

Black ink on white label.
Package of 100 labels.

CVL-9001W Circle Next Pass $9.95/pkg.

circle next pass number after each use

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80

CVL-9001



LABEL REMOVAL KIT

Use this kit to remove "permanent" labels from your cassettes. Special easy-to-use solvent will not harm plastic.

Contents:

2 ea. 2 oz. bottles of Texsolve #5 solvent
100 ea. Cotton swabs
150 ea. 4" × 4" lint free wipes
1 ea. Retractable razorblade

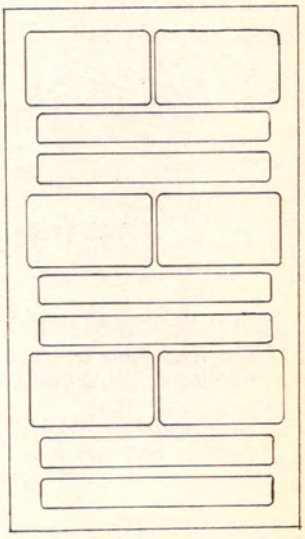
LOK-2W $29.95

NEW

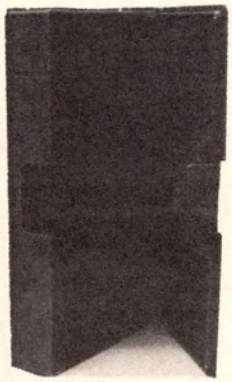
LASER VIDEO LABELS

Now you can create professional-quality spine and face VHS videocassette labels using your own laser printer. Labels print in sheets. Each sheet has 6 spine and 6 face labels. Design the label you want according to your specific needs. Each sheet measures 8½" × 11". 100 sheets per package.

LVL-100/WhiteW $39.95
LVL-100/BlueW $45.95
LVL-100/YlwW $45.95



Video Cassette Storage Cases



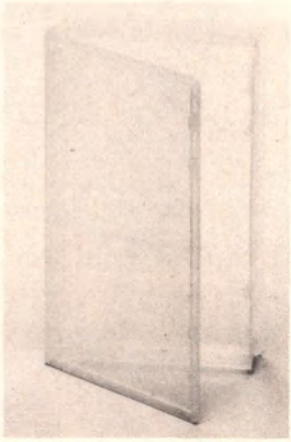
LIBRARY STYLE VIDEO CASSETTE STORAGE BOXES

Here is the ideal way to store and protect your video cassettes against damage and dust. These handsome boxes store conveniently on any bookshelf and easily identify tapes by the use of removable lables located in the clear plastic windows on the front cover and binder edge. Handsome black texture vinyl.



Model #	Format	1-9	10-99	100+
VSB-BW	Beta 1/2"	$2.70	$2.50	$2.30
VSB-VW	VHS 1/2"	2.85	2.55	2.35
VSB-UW	U-Matic 3/4"	3.80	3.45	3.20
VSB-MUW	Mini U-Matic 3/4"	3.80	3.45	3.20

NEW



FULL-LABEL SLEEVE VIDEO CASSETTE CASES

Injection-Molded, Impact-Resistant!

Economical video cassette cases with continuous front-to-back full label sleeve for maximum graphic impact. Features four lock cover design and holds either VHS or Beta cassettes.

		1-9	10-99	100+
VCB-45701W	Clear see-thru	$2.15	$1.95	$1.35
VCB-45725W	Black leather-grain	2.75	2.55	2.35

NEW

CARDBOARD VIDEO CASSETTE SLEEVES AND BOXES

Perfect For Display Or Shelf Storage!

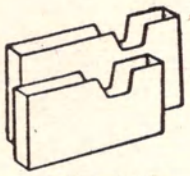
Sturdy cardboard boxes assemble with a simple tuck flap at each end. Shipped flat for reduced freight. Easy to store, so they save space. Available as a sleeve or box, with or without a glassine window. Window (in box) permits viewing of a cassette face label. Also enables the display of enclosed literature. Sleeves and boxes are blank, white. Sleeves come with thumb cut-outs.

SLEEVES

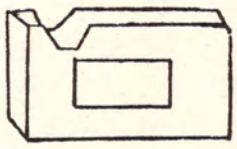
MODEL #	FORMAT	WINDOW	1-100	101-499	500+
VPS-1VHSW	VHS ½"	—	.40	.30	.20
VPS-1BETAW	Beta ½"	—	.45	.35	.25
VPS-1UMW	U-Matic ¾"	—	.85	.75	.60
VPS-1WVHSW	VHS ½"	3¼" × 2⅞"	.60	.50	.40

BOXES

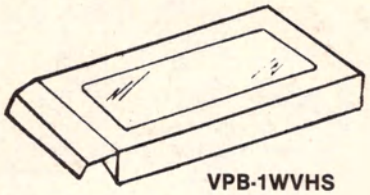
VPB-1VHSW	VHS ½"	—	.60	.50	.40
VPB-1WVHSW	VHS ½"	5⅞" × 2⁹⁄₁₆"	.75	.65	.55



VPS-1VHS



VPS-1WVHS

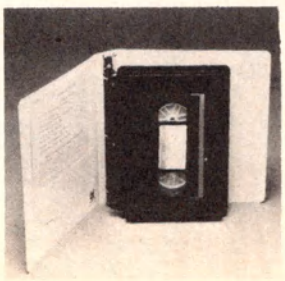


VPB-1WVHS

VHS VIDEO CASSETTE TRAY

3-Ring Hole Punched To Fit In Any 3-Ring Binder. Organize your training materials or sales presentations. VHS video cassette is inserted in molded black tray which is 3-hole punched for 8½" × 11" size binder. Dimensions: 11"(H) × 8⁷⁄₁₆"(W) × 1⅛"(D).

VCB-43715W **$2.75**



VHS VIDEO CASSETTE AND LITERATURE ALBUM CASE

A handsome white suedene molded PVC case. Securely holds one VHS video cassette on one side and 8½" × 11" literature up to ⅜" thick on the other side behind a clear vinyl strap. Case snaps shut for storage. Dimensions: 12½"(H) × 10⅛"(W) × 2⅛"(D).

VCB-43921W **$7.95**

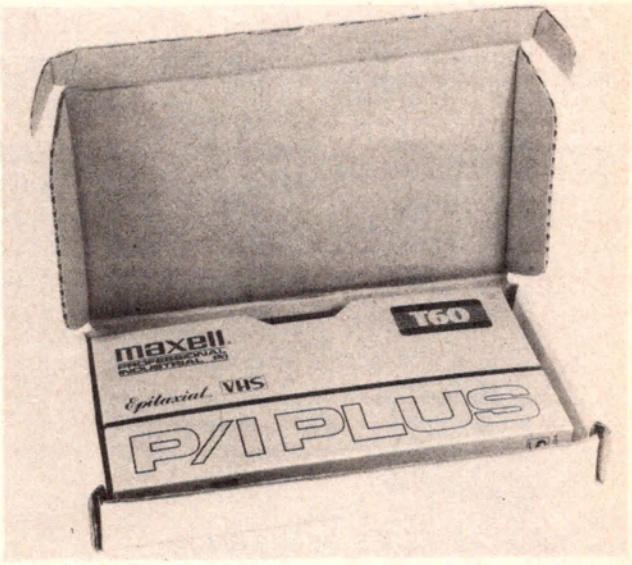


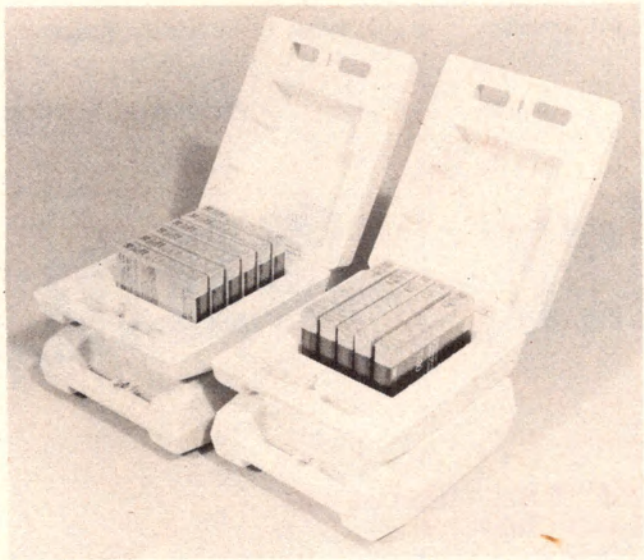
Videocassette Mailers

VIDEO CASSETTE MAILERS

White corrugated shipping cartons for all three styles of video cassettes. Easily folded, lightweight shipping carton.

Model No.	Capacity	1-49	50-99	100 +
	3/4″ U-MATIC STYLE			
VCM-U1W	1 cassette	$1.00	$ .90	$ .80
VCM-U2W	2 cassettes	1.50	1.35	1.20
VCM-U3W	3 cassettes	1.90	1.70	1.50
	1/2″ VHS STYLE			
VCM-V1W	1 cassette	.75	.65	.55
VCM-V2W	2 cassettes	1.20	1.10	.95
VCM-V3W	3 cassettes	1.75	1.60	1.40





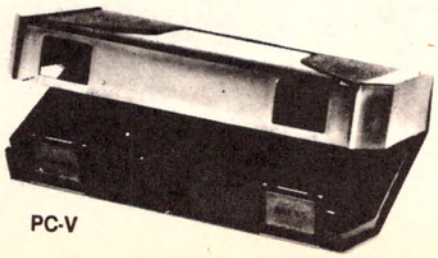
NEW

VIDEOCASSETTE MAILERS

Organizes, Stores, And Ships Videocassettes Safely And Securely.

High-impact polyethylene videocassette mailing cases provide the ultimate in protection for shipping your tapes. Unique design has a tongue and groove lid to protect tapes from dust, rapid temperature changes, condensation, and dew. White color resists heat. Once case is closed, air becomes captured and provides a shock-absorbing cushion as well as a thermal insulator. Holds 5 VHS cassettes OR 6 Beta cassettes. Tapes lay vertically as recommended by tape manufacturers. Locks with a metal "cam-loc" fastener. Convenient address card holder. U.S. Post Office approved as self-contained mailers. Interlocking design allows stacking for storage. Measures 13″L × 11″W × 5″H. Weighs 2.1 lbs. White.

Model No.	1-5	6-11	12-47	48 +
VCM-45005W	$24.95	$23.95	$21.95	$19.95



PC-V

THE "PERFECT CASE" · 1/2″ VIDEO CASSETTE MAILER

Exclusively designed for videocassette protection, including full Post Office Department approval for mailing. Dual push-button design requiring simultaneous pressure for release. Dust-free. Recessed label areas. Stackable design adaptable to conventional shelving.

Model No.	Format	1-99	100-499	500-999	1000 +
PC-VW	VHS Size	$2.95	$2.80	$2.65	$2.35

Video Cassette Storage Racks & Cabinets

LARGE CAPACITY VIDEO CASSETTE STORAGE

Heavy-duty steel cabinets to help you organize your tapes for instant retrieval. Shelves adjust up or down in 1″ increments, bolt in place for sturdy storage. "Add-on" cabinets bolt on side-to-side for in-line installations. Baked enamel finish in Beige and Cocoa Brown.



240 VHS CASSETTE STORAGE
WIN-T7100W $399.95

Stores 240 ½″ VHS Cassettes. 8 Shelves.
Overall: 88″h × 5″d × 36″w
Inside: 83″h × 34½″w. Wt. 135 lbs.

WIN-T7103W Add-On VHS Unit $379.95

270 BETA CASSETTE STORAGE
WIN-T7104W $419.95

Stores 270 ½″ Beta Cassettes. 9 Shelves.
Overall: 88″h × 5″d × 36″w
Inside: 83″h × 34½″w. Weight: 137 lbs.

WIN-T7107W Add-On Beta Unit $399.95

161 U-MATIC CASSETTE STORAGE
WIN-T7400W $439.95

Stores 161 ¾″ U-Matic Cassettes. 7 Shelves.
Overall: 88″h × 8″d × 36″w
Inside: 83″h × 34½″w. Weight: 120 lbs.

WIN-T7403W Add-On U-Matic Unit $409.95
WIN-74080W Extra Shelf $28.95

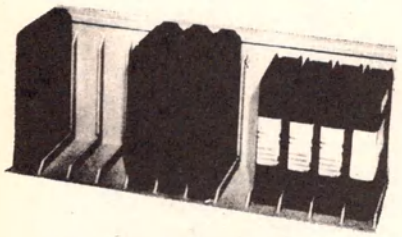
VIDEO CASSETTE STORAGE RACKS

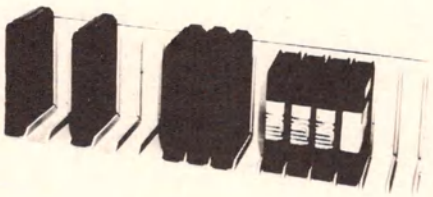
Holds cased video cassettes of all sizes. May be installed on standard 3′ wide shelving. Pressure-sensitive tape on bottom for easy installation. Index label area on front. Constructed of high-impact polystyrene plastic in Beige. Racks install into appropriate storage cabinets described above.

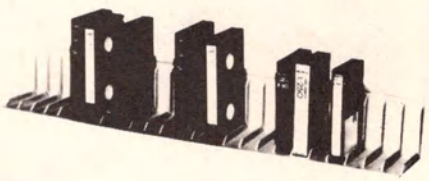
Holds 12-3/4″ U-Matic Cassettes.
10-1/8″h × 7-1/2″d × 25″w.
Weighs 3 lbs.
VTO-12W $12.95

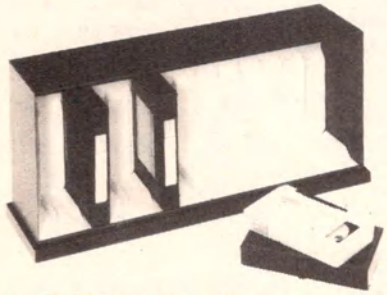
Holds 17-3/4″ U-Matic Cassettes.
10-1/8″h × 7-1/2″d × 35-1/4″w.
Weighs 12 lbs.
VTO-17W $13.95

Holds 25-1/2″ Video Cassettes.
4-3/8″h × 5″d × 33″w.
Weighs 11 lbs.
VTO-25W $13.95









¾″ U-MATIC CASSETTE STORAGE CABINETS

14 U-Matic Cassette Cabinet
Holds 14 cased ¾″ U-Matic video cassettes — any size of ¾″ format. Units interlock. Can be set on table, wall hung, or stacked five high. Steel frame in black enamel with woodgrain end panels, molded vinyl dividers. 13″h × 8″d × 30″w. Wt. 17 lbs.
VTO-14W $79.95

28 U-Matic Cassette Cabinet
Same as above however holds 28 ¾″ U-Matic cassettes. 25″h × 8″d × 30″w. Wt. 34 lbs.
VTO-28W $169.95

VIDEO CASSETTE STORAGE CABINET WITH ROLL-OUT DRAWERS

Locking Steel Cabinet Keeps Video Cassettes Secure And Organized!

Sturdy steel storage cabinets can be used for general office storage or any other type of storage. Cabinet has a 3-point locking handle which means it has a rod that goes into the top of the cabinet, into the bottom of the cabinet and a latch that goes across to the left hand door. Each rollout drawer has 40 individual tape compartments that measure approximately 1″ wide × 8″ deep. Each cabinet comes with 3 rollout drawers. The cabinet is available 72″-high or 42″-high (shown in picture) models. Approximately 6″ of space is needed for each rollout drawer. Additional drawers are available. Unit is finished in putty. Both cabinets are 36″ wide and 18″ deep.

VTO-804010W 42″ High $469.95
VTO-854010W 72″ High $519.95
VTO-4010W Additional Rollout Drawers $99.95 Ea.



VTO-804010 (Shown 42″ high)

Video Maintenance Supplies



VIDEO HEAD CLEANING KIT

This kit includes the necessary items required to remove accumulated oxide, dust, and deposits on and around magnetic heads which can impair machine performance and damage expensive video heads. Kit contains 10 foam swabs and 1 oz. head cleaner.

CVS-11KW **$6.95**



LENS CLEANING KIT

Specially formulated liquid cleaner, features a unique "dab-on" tip that lets you gently put the right amount where you want to safely remove any smudges or fingerprints. Perfectly safe for video camera lenses. Kit contains: lens tissues, deluxe blower brush, lens cleaning fluid, lintless cleaning cloth, cotton swabs, and reusable carrying case.

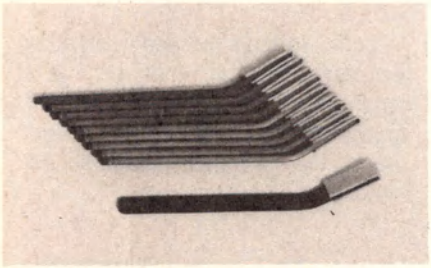
LCK-3W **$6.95**



LIQUID VIDEO HEAD CLEANER

Non-residue cleaner for video/audio tape heads and critical components. Removes impacted dirt, grease, and oxide build-up from delicate video heads, audio/control track heads, capstan guides, rollers, and mechanisms. Contents: 1 oz. Apply to video head with foam swabs (see below).

CVS-125W **$2.85** (1-11) **$2.60** (12+)



HEAVY-DUTY HEAD CLEANING WANDS

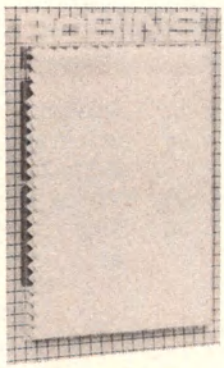
Designed for safe effective removal of contaminants from heads and drums. Sturdy, angled wand covered with professional, non-shedding chamois-type material. Lint-free cleaning surface overlaps wand, eliminating possibility of contact between wand handle and delicate video heads. Package of 10.

CVS-504W **$11.95**

CRT/MONITOR CLEANING CLOTH

Clean smudges and dust from your CRTs and monitors with these anti-static silicone treated cloths. Washable and reusable. Pkg. of 2.

VRA-9W **$6.95**



MICRO WIPES

Lint-free precision wipes for cleaning critical surfaces. Disposable 5" x 8". 280 sheets per box. Hundreds of uses!



CMW-280W **$4.95**
CMW-280/60W Case of 60 boxes **$199.95**



FOAM SWABS

Designed specifically for use on video heads. Perfect for removing residual oxide build-up on VCR heads without scratching or leaving lint particles.

CVS-505W Pkg. of 25 **$6.95**
CVS-505/12W Case of 12 pkgs. **$74.95**

Video Maintenance Supplies

FALCON ENVIRONMENTALLY-SAFE DUST-OFF PLUS

360 Answers To Your Cleaning Problem Questions!

NEW



Introducing NEW environmentally safe DUST-OFF PLUS with the 360 degree vector valve. It quickly removes dust, lint, and other forms of contamination from any and every piece of valuable video and audio equipment--VCRs, cameras, CDs, TVs, lenses, editors, duplicators, and much, much more. The new DUST-OFF PLUS contains no harmful CFCs that can damage the ozone layer. The 360 degree circular sweep motion (180 degrees horizontally) of the vector valve allows you to reach awkward areas and still have the use of a free hand. Substantial pressure delivers moisture-free cleaning power with fewer blasts to places you thought could never be reached.

LDR-DP14W	12oz. can	**$34.95**
LDR-DPR14W	12 oz.refill	**$8.95**
LDR-DPR14/12W	case of 12	**$89.95**

PECA PRODUCTS OZONE-SAFE VARI-AIR PLUS

Equipment Cleaning and Preventive Maintenance That's Safe For The Ozone!



NEW

Effectively removes dust and dirt from valuable video, audio, and computer equipment. New formula is ten times safer for the ozone layer than previous canned air products. Powerful pressure removes dust and dirt completely. 5 1/2" nozzle helps to reach cramped or complex areas. Trigger-type valve gives accurate pin-point control of air. Safety tab reduces chances of accidental leakage and product waste. Can and nozzle are disposable.

LDR-103W	12 oz. can	**$14.95**
LDR-301W	Reusable nozzle	**$18.95**
Vari-Air Kit		
LDR-104W	Nozzle and refill	**$24.95**
Vari-Air Refill Can		
LDR-104RW	Can	**$6.50**
LDR-104R/12W	Case of 12	**$63.95**







GLASS, PLASTIC & METAL CLEANER

Anti-static and residue-free formula for cleaning TV monitor screens, equipment housings, etc.

VGC-15W	16 oz. can	**$4.95**
VGC-15/12W	Case of 12 cans	**$49.95**

CONTACT CLEANER

Excellent for cleaning noise in switch contacts in all video equipment. Removes dirt and oxidation and is non-conductive. No residue is left behind. Safe on plastic. Supplied with extension tube for hard-to-reach places.

VEC-16W	16 oz. can	**$7.95**
VEC-16/12W	Case of 12 cans	**$89.95**

VIDEO HEAD CLEANER

A special formula for video and audio recorders. Totally safe on rollers, capstans, guides, and heads. A daily application will prevent those "video headaches." Available in aerosol and liquid cans.

Aerosol can. Supplied with extension tube for hard-to-reach places.

MHC-16W	16 oz. can	**$6.95**
MHC-16/12W	Case of 12 cans	**$79.25**

Liquid can. Recommended for use with our CVS-505 foam swabs (see page 23). Not pictured.

CVS-18KW	8 oz. can	**$4.95**
CVS-18K/12W	Case of 12 cans	**$55.95**



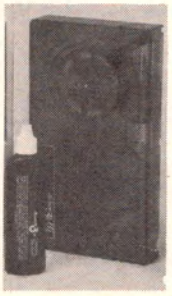
UNIVERSAL MINI-VAC SYSTEM

Powerful Miniature Vacuum Removes Dust and Debris Attracted By Annoying Static!

Unique micro-cleaner safely vacuums away harmful dust with a delicate touch. Compact and portable. Use as a vacuum or a blower. System includes high-quality lens brush, all-purpose brush, and interchangeable directional wands. Operates on 9V "transistor" battery (not included).

MVS-100W **$29.95**

Video Head Cleaning Cassettes & Splicers



NON-ABRASIVE VIDEO HEAD CLEANING CASSETTES

Total Safety for All Systems . . . Automatic Operation . . . Use Wet or Dry!!!

Finally . . . the handy, easy-to-use convenience of safe non-abrasive video cassette cartridge head cleaning. Cleans video heads, audio head, rollers, guides and other tape path surfaces. Simply insert cassette into recorder and press play. Cleaning cassette does the rest, automatically and with no abrasion to delicate heads! System may be used wet or dry (head cleaning fluid is included). Refill kits provide new cleaner cartridge and additional cleaning fluid.

RMK-5359W	**VHS Head Cleaner Video Cassette**	**$26.95**
RMK-5359RW	**VHS Head Cleaner Refill Kit**	**8.95**



SCOTCH VIDEOCASSETTE HEAD CLEANERS

This patented ¾" Head Cleaner offers a five-minute, pre-recorded message. Insert into any U-Matic format machine, just as you would a conventional videocassette, and in seconds a test message will appear on the monitor. When the message is clear, the heads are cleaned.

VT-1035W
(¾") $32.95

The latest additions to the Scotch® Head Cleaner family are the ½" Head Cleaners, in both Beta and VHS formats. Both are unrecorded, but recordable, thus offering the option to record a chosen message on whatever speed is most common to the user.

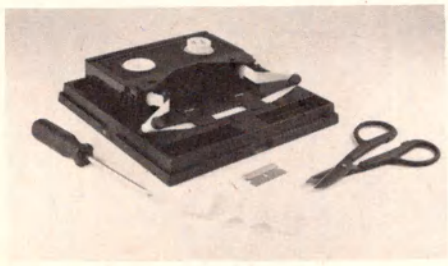
VT-1033W	**(Beta)**	**$26.95**
VT-1034W	**(VHS)**	**$26.95**



WET HEAD CLEANING CASSETTE

Unique, non-abrasive wet cassette system cleans the entire VCR tape path & heads. Will not harm VCR heads. Compatible with all models of video cassette recorders & players in both VHS & Beta formats. Simply put 5-6 drops of the included fluid into the insert hole of the cleaning cassette. Load into your VCR as you would a tape. Press the play button & run for 5-10 seconds. Disposable after 60-75 uses. Library-style storage case included.

RMK-X7VW	**VHS Format Head Cleaner**	**$9.95**
RMK-L7BW	**Beta Format Head Cleaner**	**$9.95**



TAPEMENDER

Saves Your Videocassettes

Repair those broken, stretched or wrinkled tapes. Unique repair station holds Beta or VHS cassette securely with door open. Orientation Pins make certain the base side of tape is up, and a precise alignment track with integral tape clamps hold the tape ends for easy, accurate repair. **Economical, easy to use!** Contains all tools and supplies needed including: special tape shears, razor blade, adhesive splicing tabs, Tape Drive Hub for shuttling tape and complete instructions.

	TSK-117W	**$49.95**
Additional Adhesive Tabs/Pkg. of 20	**TSK-117RPW**	**$14.95**

EMERGENCY VIDEO SPLICING KITS

These kits can be a real lifesaver when you're faced with a snapped video tape. These tape splices may also be used in place of electronic editing. Each kit includes: 30 pre-cut splicing tabs, bottle of Magnetic Track Developing Fluid, tape marking pencil, precision splicing block with razor blade, instruction manual and storage case.

TSK-350W	**½" Tape Kit**	**$79.95**
TSK-375W	**¾" Tape Kit**	**79.95**
TSK-CX4W	**½" Splicing Tabs • 200 pk.**	**24.95**
TSK-CX5W	**¾" Splicing Tabs • 200 pk.**	**24.95**
TSK-CX2W	**2 oz. Developing Fluid**	**16.95**



Bulk Tape Erasers

The inexpensive way to erase all of your video cassettes and reels . . . computer disks, too
Pick the model for your needs.



SPECIFICATIONS	VTE100J	VTE110J	VTE150J
Voltage	115	230	115
Current	12A	6A	10A
Magnetic Flux	1600	1600	2000
Auto-Cutoff	Yes	Yes	Yes
Pulsing	No	No	Yes

Size: 4¾″ × 4½″ high. Weight: 4 lbs.

Features:

- Reduces wear on expensive video heads and disk drives.
- Perfect for recycling used tapes (music, telephone answering taps, etc., too!) or erasing confidential recordings.
- Colors remain bright and true. Sound, sharp and clear.
- Used by thousands of TV and Radio Studios, and word processing professionals.
- FULL ONE-YEAR WARRANTY!

PROFESSIONAL HAND-HELD ERASER

For industrial and broadcase use. Will fully erase ¾″ U-Matic and 1″ video tape, all grades*. 2000 gauss • pulsing • thermal overload circuit • 115V • 60 Hz • 10A.
*Exceptions: Should not be used for erasing 24 track audio tape. **VTE-150W** **$179.95**

VIDEOCASSETTE ERASER

Economical hand-held tape eraser suitable for ½″ VHS & Beta and ¼″ video and audio cassettes. 1600 gauss • UL listed • thermal overload circuit • 115V • 60 Hz • 12A. **VTE-100W** **$69.95**

Same as above except 230V, 50 Hz, 6A.
VTE-110W **$79.95**

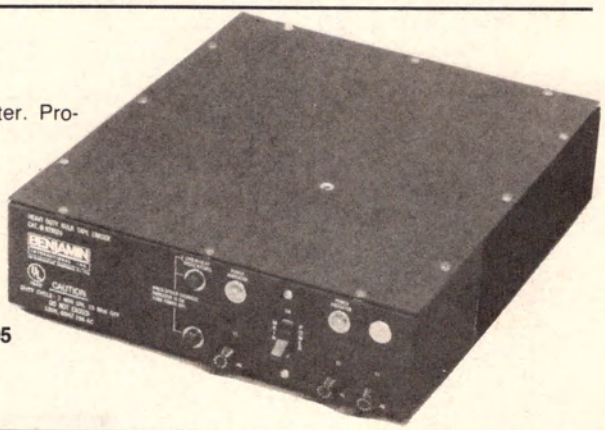
HEAVY DUTY TAPE DEGAUSSER

Erases Up To 1" Wide Tape On Reels Up To 17" Diameter

Erases audio, video, data tapes, U-matic cassettes, up to 17" in diameter. Provides 2000+ effective gauss over a wide surface.

- Duty Cycle: 7 minutes on, 15 minutes off
- Automatic cut-off and over-heat warning light provided
- Table model for ease of use
- Demag. Cycle: 15 seconds
- Weight: 38 lbs.
- Measures 12″ × 14″ × 3¾″
- UL approved

DE-24026W **$499.95**



PROFESSIONAL TAPE DEGAUSSER

Erases Up To 1" Wide Tape On Reels Up To 10½" Diameter

Erases audio, vido, data tapes, U-matic cassettes — up to 10½″ in diameter. Provides 2000+ effective gauss field.

- Duty cycle: 5 minutes on, 10 minutes off
- Automatic cut-off and over-heat warning light provided
- Table model for ease of use
- Demag. Cycle: 15 seconds
- Weight: 17 lbs.
- Measures 7½″ × 5½″ × 3¾″
- UL approved

DE-24022W **$259.95**



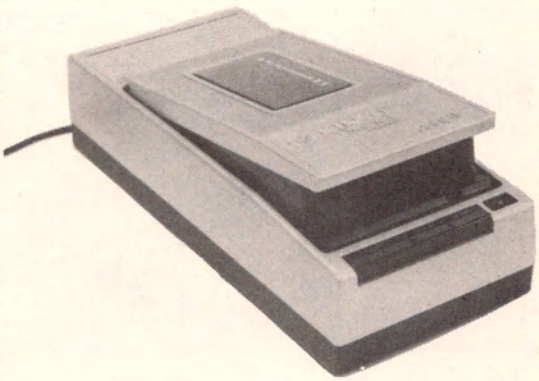
Tape Rewinders & Demagnetizers

VIDEO CASSETTE REWINDERS

Avoid expensive VCR maintenance & frustrating picture loss!

These rewinders save wear & tear on your VCR heads as well as your tapes. No picture clarity loss. Fully automatic rewind & automatic stop. Simple, push-button operation. 2 formats available — VHS & Beta

ATR-40VW	**VHS Cassette Rewinder**	**$39.95**
ATR-40BW	**Beta Cassette Rewinder**	**$39.95**



DUAL FUNCTION CASSETTE REWINDER

Dual function unit provides rewinding & fast-forwarding of either VHS or Beta tapes. LED indicators for functioning modes. Hydraulic smooth eject system. Automatic stop.

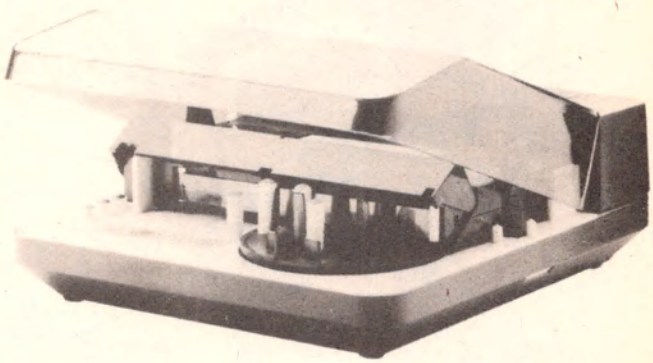
ATR-M18VW	**VHS Dual Function**	**$49.95**
ATR-M18BW	**Beta Dual Function**	**$49.95**



U-MATIC CASSETTE REWINDER

- A professional ¾″ rewinder
- Two way — Rewind/Fast Forward
- Counter to display location
- Automatic power shut-off at tape end
- Compatible with all U-Matic tapes

ATR-KU304W **$149.95**



VHS TAPE REWINDER/CLEANER

Rewinds A T-120 Tape In Under 3 Minutes!

Convenient, trouble-free rewinding or fast-forwarding of tapes in under 3 minutes. LED lights indicate unit's operational mode. Automatic cleaning device removes dust, dirt and other particles & moisture in either fast forward or rewind mode. Has a 3-digit counter, automatic stop, power-off & eject. Complete with an AC power socket & cleaning rod.

ATR-86W **$149.95**

HEAD DEMAGNETIZER

Neutralizes residual permanent (DC) magnetism in recording head. Reduces hum, insures high frequency response and improves sign to noise. Interchangeable angled probes for easy and safe access to heads. For video and audio equipment.

TD-3W **$14.95**



HEAVY DUTY VIDEO RECORDER/PLAYER HEAD DEMAGNETIZER

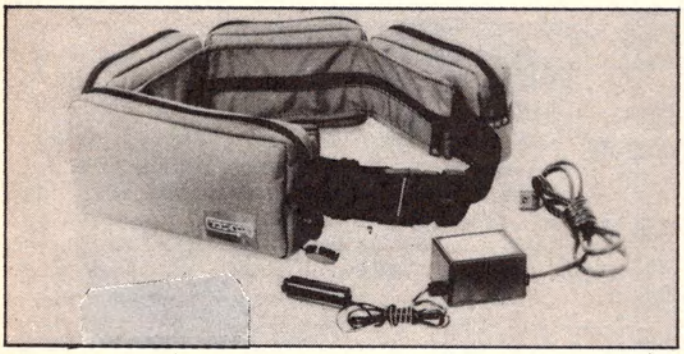
Ideal demagnetizer for cassette and reel-to-reel recorders. Removes signal damaging residual magnetism from recorder heads. Improves sound fidelity and video quality. Features on-off switch, plastic clad angled probe for easy access to heads and 290 gauss field intensity. 100V 50-60Hz. AC. UL listed.

HD-3W **$37.95**



Quality VIDEO SUPPLY

DC POWER SUPPLIES



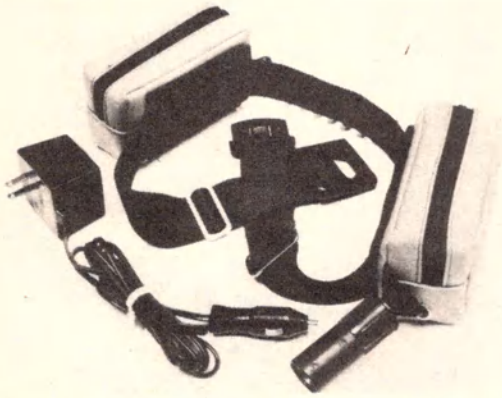
GENERAL PURPOSE VIDEO POWER BELTS

Two Models Let You Choose The Power You Want!

These high-capacity power belts provide 12 volts at your choice of 9½ or 20 amp hours. Each belt contains gell-electrolyte batteries protected from overload by an automatic circuit breaker. Belt is constructed of weather and wear resistant DuPont Cordura Nylon and designed for balanced weight distribution. Belts incorporate a female cigarette lighting receptacle. Power Belt Charger is included. Belt to equipment interconnect cables are listed below.

UPB-85W 9.5 AMP HOUR - 12 VOLT BATTERY BELT **$224.95**

UPB-20W 20 AMP HOUR - 12 VOLT BATTERY BELT **$349.95**



RECHARGEABLE 10 AMP-HOUR POWERPACK BELT

The 12-volt lead-acid cells in this powerpack have a high cycle-life & recovery ability. Housed in polypropylene cases, the cells are protected from shock, temperature, & climate changes. Powers a VCR for up to 10 hours or a 100 watt lamp for one hour. Recharge up to 250 times. Connecting coil cords will not dangle. Rugged nylon outer pack has foam padding for extra comfort. Adjustable web belt has an easy latch buckle. Recharger included. Weighs 8 lbs. **UPB-0805W** **$109.95**



ECONOMY RECHARGEABLE BATTERY PACK

6.5 amp hour, 12 volt lead acid type power pack. Provides between 4 and 5 hours of power to VCR and camera and between 20-25 minutes of power to a 100W camera light for up to 28 minutes. Battery recharged in 14 hours. Built-in short circuit protection. Accepts cigarette lighter plug. Unit comes complete with padded Cordura nylon case with belt loop and 6.5W battery charger. **UPB-65W** **$69.95**

DELUXE AUTOMATIC BATTERY RECHARGER WITH BUILT-IN TESTER



Recharge all popular size batteries — "D," "C," "AA," and "9V Transistor." Adds life to nickel cadmium, carbon-zinc and alkaline types. Self-regulating — stops charging when battery is recharged. UL approved.

VBC-14W **$29.95**

AC ADAPTER WITH UNIVERSAL "FITS-ALL" PLUG

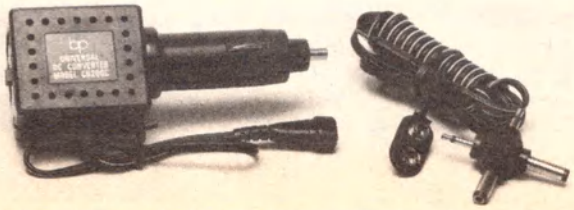


Universal type: 6V, 7.5V and 9V switchable output (300 ma.). Converts battery operated devices (recorders, players, calculators, etc.) with proper jack to AC power. Universal plug to fit most power jacks.

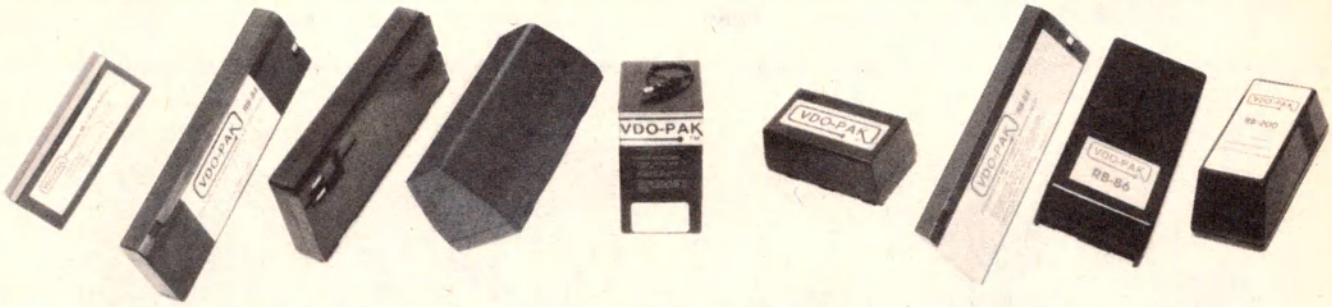
VAC-900W **$9.95**

CAR LIGHTER DC CONVERTER

DC converter plugs into any car cigarette plug outlet. Converts 12V car current to 6V, 7.5V, or 9V DC power. Slide switch volt selector. 4-way outlet plug fits almost every radio, phonograph, tape recorder, etc. Universal plug & battery snap. Negative or positive polarity connector. 300 ma output. **VAC-112VW** **$9.95**



Replacement Batteries & Accessories



VCR AND CAMERA REPLACEMENT/SPARE BATTERIES & CHARGERS

These quality lead-acid batteries are direct replacements for the original equipment manufacturer's on-board VCR and Camera batteries. They can be recharged with the original manufacturer's charger or with our Battery Charger. Save money and use our direct replacement batteries!

Order #	Equivalent Battery	Use With:	Price
CBP-60W	Sony BP-60	Sony SLO340, VO4800, DXC Series Cameras (except DXC-1600)	**$56.95**
CBP-1W	JVC PBP-1, Panasonic LCR30112VBP	JVC HR4100, CR4400, NV8400, 9400	**63.95**
CBP-1812W	Panasonic LCR1812P	Panasonic NV8410, PV3100, 3200, 4510	**47.95**
CBP-RB1W	Sony NP-1	Betacam	**74.95**
CBP-RB13W	JVC NBP-8	JVC Camcorder	**56.95**
CBP-RB200W	RCA CB-120	RCA Camcorder	**61.95**
CBP-RB86W	Panasonic VW VBM-2	Panasonic AG-100, 150, 155, PV-200	**52.95**
CBP-84W	Panasonic LCS-2012	NV-8400, PV-5500, 6500, 6600, Canon, GE	**47.95**
CBP-RB9W	RCA NB-009	Hitachi, VT-5, 7, 8, 94, 98, RCA 800-975	**56.95**
CBP-RB11W	JVC NBP-1	JVC HR 2000, 2650	**75.95**
CBP-85W	Panasonic AGBP-202	GE Camcorder, Panasonic: AG-160, 2400, 6400, PV-210, 220, 300, 320	**47.95**
CBP-RB20W	Sharp VHS-C	Sharp VL-C73U/C77U/C855	**59.95**
CBP-RB21W	Sharp VHS BT-21	Sharp VLL-80, VCC-20, VLL-250	**59.95**
CBP-RB22W	Sony NP-22	Sony CCD-M8U/M9U/V1/V100/V110/V3/V30/V5/V50E/V7F/V8AFU, EVC8, MPK-M8	**39.95**
CBP-RB50W	Panasonic PV-BP50	Panasonic PV500/510	**59.95**
CBP-RB66W	Sony NP-55/NP-77 (external battery)	Sony CCD-F30/F330/F36/F40/M7/V4/V9/V90E	**44.95**
CBP-RB871W	Matsushita 8mm-1 hr.	Nikon VN-800/810; Olympus VX-801/802/803	**44.95**
CBP-RB872W	Matsushita 8mm-2 hr.	Nikon VN-800/810; Olympus VX-801/802	**59.95**
CBP-RB89W	Minolta/Pentax 8mm	Minolta CR-8000AF/8100AF; Pentax PVC8001/850	**59.95**
CBP-RB150W	Hitachi/RCA	Most Hitachi and RCA camcorders	**59.95**
CBP-RB2W	Sony NP-1	Most Sony camcorders	**49.95**

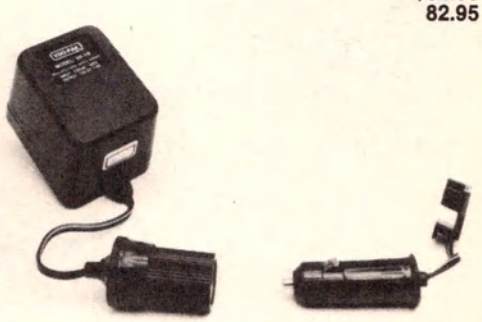
BATTERY CHARGERS

CBC-12W	12V Battery Charger for CBP-60	**$82.95**
CBC-121W	12V Battery Charger for CBP-1 & CBP-1812	**82.95**

VCR/CAMCORDER POWER-PAK/RE-CHARGER

Re-Charges In 90 Minutes! Portable unit designed to provide clean, regulated DC power for the operation of portable video recorders & camcorders. Coupled with an AC plug, it can power any camcorder & most portable VCR's, without needing a tuner/timer. Complete automatic protection against circuit malfunction. Car battery cord & clip are included along with the AC adapter.

UPB-VP16W **$69.95**

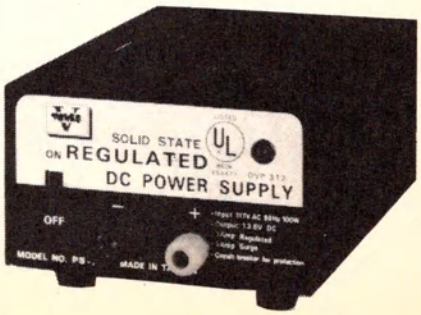


SPECIFICATIONS:
Power Input: 115-120V AC, 60 Hz, 24 watts
Power Output: 12V DC, 1.6 amps (1600 ma)

REGULATED 12 VOLT DC POWER SUPPLY

When dependable AC power is available, use it! Don't worry about short-lived batteries when you're using our 12 Volt DC Power Supply. A fully regulated power supply that precisely converts 117 volts AC to 13.8 volts DC.

VSP-12VW **$49.95**



SPECIFICATIONS:
Input: 117V AC 60 Hz 100 watts • Output: 13.8V DC • 3 amps constant • 5 Amps surge • Fully regulated • Fused with slow blow fuse and circuit breaker for double protection

Quality VIDEO SUPPLY

TRIPODS



BOGEN PROFESSIONAL CINE/VIDEO TRIPOD WITH FLUID HEAD

Super, Sturdy Support!

TV cameramen and professional videophiles alike will appreciate the rock solid support provided by this professional video tripod. It weighs only 11 lbs., but handles cameras up to 22 lbs. Features the Bogen Cine Video Fluid Head; 100mm diameter claw ball leveller; variable leg angles within a 180° arc with 2 click stop positions; quick-flip lever leg locks; stainless steel fittings with high-quality enamelled castings; built-in leg straps for convenient transport; and tandem legs with retractable, spring-loaded spike tips. Measures 32 inches and extends to 54½ inches without the head.

BTH-3194W **$829.95**

Professional Cine/Video Tripod only

BTH-3191W **$469.95**

BOGEN CONVERTER PLATE

Allows any Bogen tripod to accept heads with ¼-20 socket.

BTH-3054W **$10.95**



THE BOGEN UNIVERSAL TRIPOD

The Bogen Universal Cine/Video Tripod weighs less than 12 lbs. yet extends to 66 inches. It is remarkably stable because of its rigid center brace construction and its steel extension legs, lowering the center of gravity. Legs are furnished with convertible cushion/spike tips. The added Bogen lightweight, fluid tripod head is designed for cine and video cameras weighing up to 22 lbs. Pans smoothly 360° with a tilting range 60° up to 90° down.

For precise positioning, there is a centerpost which permits 9 inches of extension. The unique variable-angle center brace system on the tripod allows minimum elevation of the tripod platform as low as 16 inches.

BTH-3065W **$621.95**

Universal Tripod with Bogen Fluid Head and Dolly.

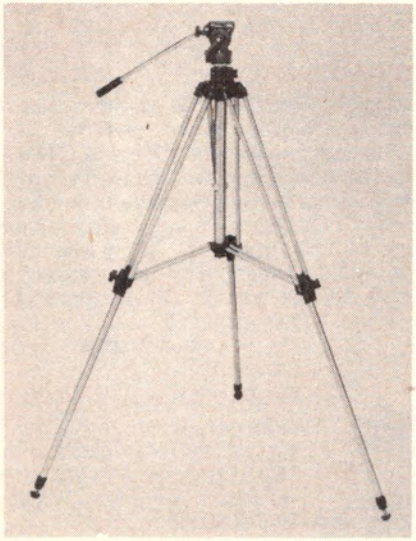
BTH-3069W **$844.95**

SPECIFICATIONS:

Weight	11 lbs, 8 oz.
Closed Length	36″
Maximum Elevation	66″ (Dolly adds 9″ to height)
Centerpost Length	9″
Minimum Elevation	16″

NOTE: Mounting Stud is Euro-Thread

Bogen Tripods/Dollies



BOGEN CINE/VIDEO TRIPOD WITH MINI FLUID HEAD

An all aluminum double-braced, two-section design with remarkable rigidity and weighing only 8 lbs. 6 oz. It extends to a full 73 in. with the Mini Fluid Head. 19 in. geared center post. Folds to a compact 32½ in. for travelling. Legs are furnished with convertible cushion/spike tips. Mini Fluid Head holds lightweight Cine or Video cameras up to 11 lbs. The fluid-damped head can be titled 45° up and 90° down continuously and has a camera platform that features a quick release mounting plate with locating pin. Handle is positionable on either side.

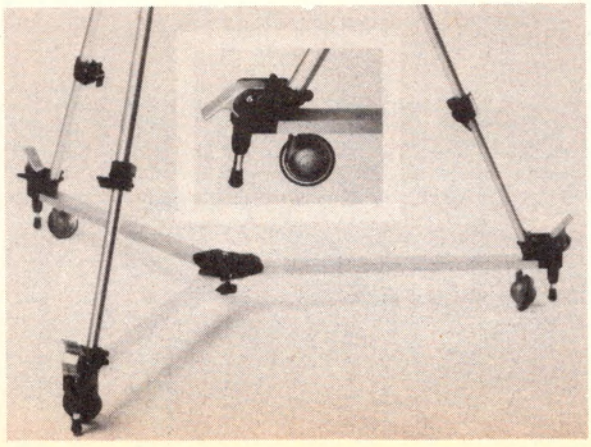
BTH-3140W **$312.95**

Note: Mounting stud is Eurothread

BOGEN STURDY CINE/VIDEO TRIPOD

Weight: . . . . . 8 lb. 6 oz.
Closed Length: . . . . . 32½ in.
Maximum Elevation: . . . . . 68¼ in.
Centerpost Length: . . . . . 19 in.
Minimum Elevation: . . . . . 29½ in.

Conversion kit with extra handle for Mini Fluid Head.
BTH-3117W **$19.95**





BOGEN TRIPOD WITH MICRO FLUID HEAD

Ideal For Single Chip Cameras & Camcorders!

A lightweight all-aluminum tripod that's sturdy, stable, versatile, easy to use and easy to carry. It weighs only 7 lbs. with our Micro Fluid Head that features real fluid-effect action. An ideal starter tripod for most camcorders and single chip cameras.

BTH-3170W **$141.95**

Tripod with Heavy-Duty Legs and Micro Fluid Head
BTH-3124W **$169.95**

Tripod with Heavy-Duty Legs, Micro Fluid Head, and Quick-Release Plate
BTH-3165W **$159.95**

Tripod with Micro Fluid Head and Dolly
BTH-3129W **$249.95**

BOGEN TRIPOD WITH MICRO FLUID HEAD

Weight . . . . . 7 lbs.
Closed Length . . . . . 28 in.
Maximum Elevation . . . . . 72-1/2 in.
Centerpost Length . . . . . 17 in.
Minimum Elevation . . . . . 26 in.

BOGEN PORTABLE VIDEO DOLLY

Made especially for the Bogen series Cine/Video tripods (shown here), this handy dolly weighs only 5 lbs. 4 oz., has a (20 in. radius and folds to a compact 22-1/2 in. The 2 in. casters have our sure-lock/no-rock system that raises them free of the ground so that the dolly rests on separate feet. Heavy duty quick-fasten rubber straps hold tripod securely to dolly.

BTH-3127W **$79.95**

BOGEN PORTABLE VIDEO DOLLY

Weight: . . . . . 5 lbs. 4 oz.
Wheel Diameter: . . . . . 2 in.
Leg Spread: . . . . . 20 in. diameter
Door Clearance Required: . . . . . 40 in.
Closed Dimensions: . . . . . 22-1/2 in.

Camera Support Equipment & Accessories



NEW

TRI-APE TRIPOD ACCESSORY

Handy multi-pocketed apron holds extra cables, film backs, lenses, mics, video tapes, meters, clamps, and whatever else you need. Secures at the tripod shoulder by a webbed strap and at two legs by four velcro straps. It covers only two of the legs leaving an opening for access to mounted camera and tripod controls. Perfect for all camera work — still, video, or motion — in the studio or on location. Adapts to virtually any tripod over 18 inches in height when collapsed and remains on tripod, with equipment in pockets, between moves. Pockets eliminate extra baggage on you, and the added weight helps steady the camera. Made of water-repellant brown nylon duck.

TRI-APE-100W **$59.95**



BOGEN TRIPOD CARRY STRAP

Convenient method of carrying tripods. Attaches easily with a screw thread. Adjustable strap does not interfer with tripod use. For use with all Bogen tripods.

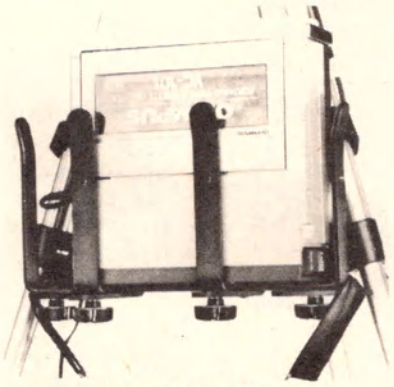
BTH-3044W **$13.95**



BOGEN TRIPOD BAGS

Handsome dark blue heavy-duty Cordura® nylon. Protects valuable tripods and heads. Choose the one that best fits your needs.

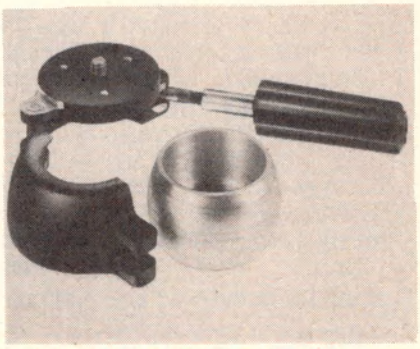
BTH-3279W 25-inch tripod bag **$33.95**
BTH-3280W 35-inch tripod bag **$40.95**
BTH-3281W 45-inch tripod bag **$50.95**



VIDEO TRIPOD CADDY

Mount your portable VHS or Beta Recorder onto the Bogen Tripod with our Video Tripod Caddy.

BTH-3145W **$36.95**



BALL CAMERA LEVELER

This is an ideal adjunct to the 3063 Mini Fluid Head. It mounts on your tripod and allows you to level your camera even if you haven't leveled the tripod. You can remove the camera and head quickly to mount on another tripod similarly equipped. Ideal for use in the field on uneven terrain.

BTH-3115W **$40.95**

BOGEN AUTO DOLLY

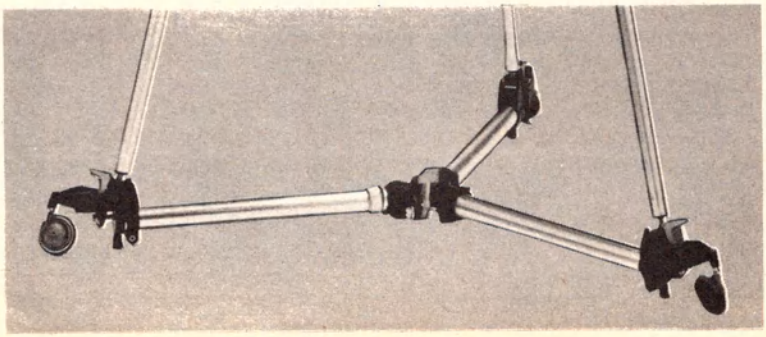
One Touch of Central Pedal Locks (or Unlocks) All Three Casters Simultaneously

When you depress the centrally located foot pedal you release all three casters. When you lift the pedal, cam action raises the casters free of the ground and the weight of the dolly and tripod rests on separate feet.

Weighs only 6 lbs. and is easily assembled. Spread from the center to the tripod leg socket is 18 in. Mounting and dismounting the tripod is accomplished by cam operated kick-locks.

To support a camera for very low angle shooting a European thread stud is provided on the central casting on which you can mount your Mini Fluid Head.

BTH-3056W **$132.95**



SAVE ANOTHER 5% — INCLUDE YOUR CHECK WITH YOUR ORDER!

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Div. of Weldotron Corp.

QUALITY VIDEO SUPPLY
76 Frederick St. • P.O. Box 1007 • Hackensack, N.J. • 07602
Call Us Toll Free 1-800-431-6000
In N.J. (201) 488-8336

MODEL NO.	QTY.	PG. NO.	ITEM DESCRIPTION	UNIT PRICE	TOTAL PRICE

SUB-TOTAL	
SAVE 5% ENCLOSE CHECK WITH ORDER	
ADD HANDLING CHARGE*	$4.50
NJ & NY ADD APPROPRIATE SALES TAX**	
TOTAL	

* Shipping Charge will be Billed
** If exempt supply certificate

NEW CUSTOMER
OPEN ACCOUNT INFORMATION

To help us expedite your account provide your DUN & BRADSTREET number (if you have one)

_____

and the following information.

Number of Years in Business _____

Bank Name: _____

Account Number (if known): _____

City _____ State _____ Zip _____

Telephone No. (_____) _____

Please Supply A List Of Six Of Your Largest Suppliers and Appropriate Contact Information

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Date: _____ P.O.# _____

☐ Check Here if Ordering for First Time

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Person Ordering _____

Title _____ Tel. No. (_____) _____

Signature _____

SHIP TO: (if different from above)

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Title _____

Company _____

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City _____ State _____ Zip _____

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(CHECK ONE)

☐ Check or Money Order enclosed (Save an additional 5%)
☐ Open Account — new customers, supply bank and (6) trades, see left and allow 30 work days

CHARGE CARD INFORMATION VISA MasterCard DISCOVER AMERICAN EXPRESS

Please charge this order to my Account Number
☐ VISA ☐ MasterCard
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NJ & NY ADD APPROPRIATE SALES TAX**	
TOTAL	

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Account Number (if known): _____

City _____ State _____ Zip _____

Telephone No. (_____) _____

Please Supply A List Of Six Of Your Largest Suppliers and Appropriate Contact Information

BILL TO:

Date: _____ P.O.# _____

☐ Check Here if Ordering for First Time

Name _____

Title _____

Company _____

Address _____

City _____ State _____ Zip _____

Person Ordering _____

Title _____ Tel. No. (_____) _____

Signature _____

SHIP TO: (if different from above)

Name _____

Title _____

Company _____

Address _____

City _____ State _____ Zip _____

PAYMENT: TERMS: NET 30 DAYS FROM DATE OF INVOICE
(CHECK ONE)

☐ Check or Money Order enclosed (Save an additional 5%)
☐ Open Account — new customers, supply bank and (6) trades, see left and allow 30 work days

CHARGE CARD INFORMATION VISA MasterCard DISCOVER AMERICAN EXPRESS

Please charge this order to my Account Number
☐ VISA ☐ MasterCard
☐ Discover ☐ American Express

Expiration Date _____ Bank Code _____

Name As On Card _____

Your Signature _____

SAVE ANOTHER 5% — INCLUDE YOUR CHECK WITH YOUR ORDER!

Do you know someone who would like to receive a Quality Video Catalog?

If so, please have them fill out the form below.

Name _____

Title _____

Organization _____

Address _____

City _____ State _____ Zip _____

Telephone Number _____

Type of Organization _____

_____

Number of Employees _____

TAPE SEAL (DO NOT STAPLE)

Do you have purchasing authority?
☐ Yes ☐ No

Amount spent on video products monthly?
☐ $25 ☐ $250 ☐ $500 ☐ $1000 ☐ $5000
☐ over $10,000

Do you also purchase
☐ Audio/Visual equipment and supplies?
☐ Micro-computer supplies?

Date _____

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Hackensack, NJ 07602-9971

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If so, please have them fill out the form below.

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Organization _____

Address _____

City _____ State _____ Zip _____

Telephone Number _____

Type of Organization _____

_____

Number of Employees _____

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☐ Yes ☐ No

Amount spent on video products monthly?
☐ $25 ☐ $250 ☐ $500 ☐ $1000 ☐ $5000
☐ over $10,000

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☐ Audio/Visual equipment and supplies?
☐ Micro-computer supplies?

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Quality VIDEO SUPPLY
DIV. OF WELDOTRON CORP.
P.O. Box 1007
Hackensack, NJ 07602-9971

Tripods

NEW

AFFORDABLE TRIPODS FOR CAMCORDERS!

Legs are made from heavy-gauge aluminum in strong D-style tubing to prevent torque-twist. Every leg section locks securely with fast lateral levers. All legs have retractable ground spikes. Strong leg braces and gear-driven friction control elevator protects camera from impact damage when descending too fast.

TITAN DELUXE VIDEO TRIPOD

Built for the larger VHS camcorders, the massive head on this tripod features Duatilt--a combination of smooth fluid movement and heavy spring balance. A long tapered pan handle mounts on either side and adjusts up and down, right and left. Tension on both tilt and panning is adjustable. Includes quick-release plate and bubble level. Legs are 31mm D-style closed channel tubing made from heavy-gauge aluminum with black anodized finish.

TR-3000W $169.95

SPECIFICATIONS:
Head size: 5" Max. height: 74"
Length: 31" (closed) Weight: 6 1/4 lbs.



APOLLO VIDEO TRIPOD

Almost as large as the Titan, the Apollo is big enough to handle all camcorders. Adjustable tilt tension, bubble level, quick release, and separate tilt and pan locks. Same leg size as the Titan tripod described above.

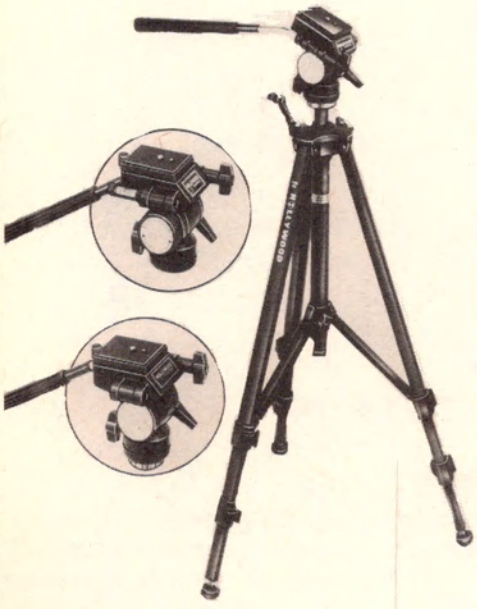
ULC-2800W $124.95

SPECIFICATIONS
Head size: 4 1/2" Max. height: 74"
Length: 31" (closed) Weight: 6 1/4 lbs.

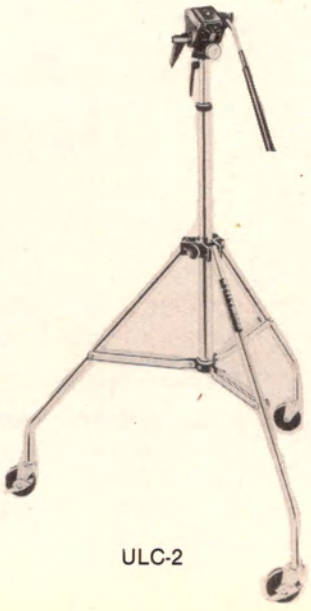
WHEEL ACCESSORY

Set of 3" diameter wheels with toe lock quickly and easily attaches to legs of both Titan and Apollo models.

TR-WHL3W $39.95



TR-2600



ULC-2

GEMINI ECONOMY VIDEO TRIPOD FOR CAMCORDERS

The large head on this tripod will accommodate large camcorders. Long leveraged handle mounts on either side of head & is adjustable up/down or in/out. Includes camera quick-release plate. Legs are 26mm aluminum D-style closed channel tubing with black anodized finish.

TR-2600W $99.95

SPECIFICATIONS
Length: 26" (closed)
Max. height: 62"
Weight: 4 1/4 lbs.

DOLLYPOD

A tripod designed to roll around. The center of gravity has been lowered from the top of the tripod to the midpoint to provide better balance. Double runner leg braces provide maximum rigidity to prevent legs from folding while being rolled. Features a large Gemini fluid head, quick release, and adjustable handle.

ULC-2W $189.95

NEW

Tripods with Fluid Heads

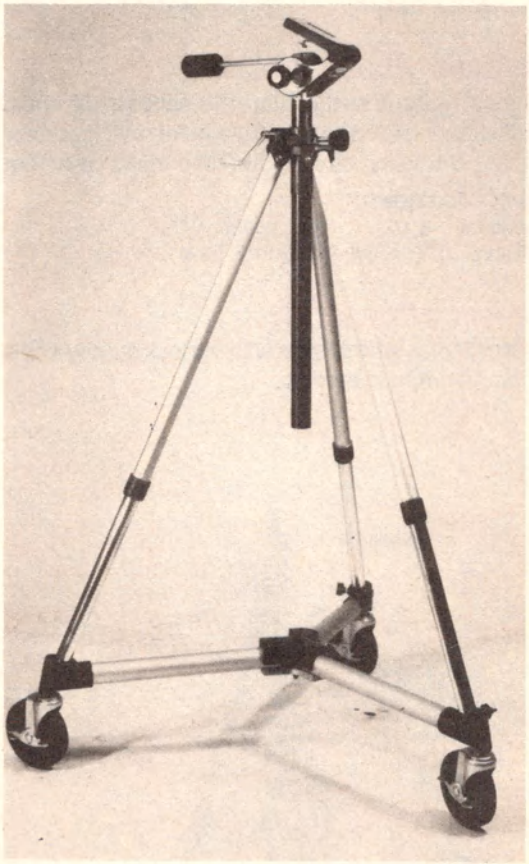


DAVIS & SANFORD GEARED ELEVATION TRIPOD WITH FLUID HEAD AND WHEELS

Perfect for Professional and Consumer Cameras and Camcorders!

Professional performance starts with a fluid head that delivers smooth pan and tilt action with virtually no jerky motion. Pan handle locks the tilt angle. Fast and safe set-ups are possible with unique "Quick Change" camera screw. Pans a full 360 degrees with a 90 degree up and down tilt angle. Holds a maximum weight of 10 lbs. Tripod features 2" double locking casters and all-aluminum construction. Entire unit can be collapsed and wheeled around for easy transporting. Extends to a full 67" with a minimum height of 29". Geared center post provides increased stability. Weighs 7 lbs. All parts made in the USA.

TR-5003W Tripod with Fluid Head and Wheels **$247.95**



DAVIS & SANFORD GEARED SPRING HEAD TRIPOD

Well-suited for Educational and Industrial Television

This tripod features heavy elevation column to insure maximum rigidity and satin smooth panning. All-aluminum full-size legs extend 45" and have a capacity of 15 lbs. The newly designed head incorporates a slotted camera screw hole which allows the camera to be positioned back or forward for perfect balance at all times regardless of the camera lens combination. Spring system provides smooth camera tilt and eliminates camera dumping. Vertical tilt is 90 degrees down and 60 degrees up. Pans a full 360 degrees. Tripod with head weighs only 8 lbs. All parts made in USA.

TR-5001W	Geared Spring Head Tripod	**$219.95**
TR-5002W	Geared Spring Head Tripod with Dolly	**$329.95**



BASIC 3-SECTION TRIPOD WITH SPRING-LOADED PANHEAD

Provides Optimum Stability...

Spring-loaded panhead assembly counterbalances camera weight & movement. It enables easy tilt & automatic return to horizontal or neutral position. Tripod has built-in spirit-level, heavy-duty 3-section channel legs. Quick-lever locks. Radial tri-brace provides optimum stability. Opens to 58". Folds top 24". Anodized black satin aluminum with red trim and details.

TR-220W Tripod with Panhead **$89.95**

Camera Support & Accessories

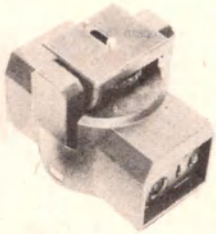


NEW

TRIPOD TRAY

This tripod accessory gives videographers and photographers a virtual mini-studio right on the neck of the tripod. Weighs only 3 lbs., yet holds up to 20 lbs. of extra equipment, including monitor, tapes, scripts, VTR deck, and more. Extends to a full 10″ x 14″ and comes with cable grouping parts and wire coiling and hanging notches for a complete cable management system. Mounts directly onto any tripod with ¾″ to 2½″ neck.

TPT-100W **$89.95**





MOTORIZED PANHEAD

Automatic or remote controlled movements of up to 90°. Left or right from 0° position and 15° panhead tilt. For use with most standard video tripods. Unit includes: motorized panhead, remote control with 6′ cord, DC regulator, & complete instructions. Operates on 4 "AA" batteries (not included).

MPH-100W **$119.95**

20 ft. Extension Cord
MPH-20W **$11.95**

AC Adapter for Panhead
MPH-100ACW **$13.95**

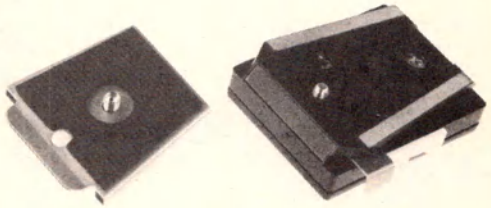
"AA" Duracell Batteries, pkg/2
MN-AA/2W **$2.50/pk.**



VIDEO CAMERA AND CAMERA OPERATOR RAIN COAT

This Camera Rain Coat not only protects the camera, but also the cameraperson. A flexible rubber lens gasket seals the camera while the tent-like shape allows ample room for the cameraman to maneuver and control zoom, focus, and iris. Clear vinyl enables full vision to easily follow all activity. The extended back keeps the cameraman dry while the convenient vents aid in comfortability.

CRC-1W **$24.95**



CAMERA QUICK RELEASE

This quick release is by far the most dependable and easiest to use. Simply slip camera on and it automatically locks. Press the release button and the camera can be easily removed. It attaches to any camera and tripod using the standard ¼″ x 20 mountings. Ideal for portable and other lightweight cameras.

CQR-190W **$22.95**

TRIPOD ADAPTER

Adapts from ¼ - 20 to ⅜″
TSL-3084W **$3.95**







CAMERA REST

Compact, lightweight video camera rests which improve shoulder comfort and camera stability while taping. 3½″ molded rubber pad helps to distribute camera weight. Perfect for Beta-movie, VHS camcorders and 8mm. For Hitachi Camcorders, see Pro Series III below.

Pro-Series I Camera Rest
Fits most VHS, Beta or 8mm video cameras with a side-mounted viewfinder and a **stepped** base between ½″ and 1⅛″ high.

CR-201W **$47.95**

Pro-Series II Camera Rest
Fits most VHS, Beta or 8mm video cameras with a side-mounted viewfinder and a **flat** base.

CR-202W **$47.95**

Pro-Series III Camera Rest
This model fits most current Hitachi-made VHS camcorders.

CR-204W **$47.95**

TRIPOD DOLLY

Each dolly leg extends and folds to automatic stops to assure that each leg is equal in length. 2″ vinyl sockets secure the tripod to the dolly with locking screws. The 2″ diameter ball bearing caster wheels are equipped with "toe-lock" brakes. Ideal for use with lightweight tripods & cameras.

SPECIFICATIONS:
- 23″ dia. (collapsed); 35″ dia. (extended); 2″ wheels.

AD-1LW **$59.95**

HEAVY-DUTY TRIPOD DOLLY

This dolly employs FIVE inch rubber thread wheels and swivels for unparalleled maneuverability and stability on any surface, indoors and outdoors. Foot operated brackets lock the wheels for semi-permanent operation. Ideal for use with medium to heavy-duty tripods.

SPECIFICATIONS:
- **Capacity:** 60 lbs. • **Weight:** 7 lbs. • **Wheel Size:** 5″ x 13/16″

TDR-60W **$99.95**

Quality VIDEO SUPPLY

VIDEO CAMERA LENSES AND ACCESSORIES

LENS ADAPTERS

VIDEO TELEPHOTO LENS ADAPTER

Get even closer to distant objects with your zoom lens when you add this tele-attachment. Magnifies image 2.0 times, so your longest zoom becomes even longer, and you can get 50% larger images. Great for sports, marine shots, travel. Complete with adapter rings to fit all video cameras up to 58mm filter size.

CFL-312W $149.95

VIDEO CLOSE-UP/WIDE-VIEW LENS ADAPTER

Deluxe supplementary lens has two capabilities usually available only with costly interchangeable lenses:

- Using rear element of this compound lens alone, you can shoot from as close as five inches and get sharp screen-filling pictures. Great for detailed shots of small objects.
- Both elements together function as a wide-angle lens. Perfect for including everyone or everything in one shot when you can't move back far enough.

Complete with adapter rings to fit all video cameras up to 58mm filter size.

CFL-311W $79.95

VIDEO FISHEYE LENS ADAPTER

High quality three-element lens offers much wider angle of view than conventional wide-angle lenses. Creates caricatures when used for close-up portraiture. Complete with adapter rings to fit all video cameras up to 58mm filter size.

CFL-310W $79.95

VIDEO MACRO LENS ADAPTER

For extreme video close-ups, this +4-diopter, high optical quality lens attachment is especially useful for videocameras without macro capability, because with it you can move in closer than six inches from your subject. A necessity with any Video Tele-Cine Converter if your camera can't shoot up close. Complete with adapter rings to fit all video cameras up to 58mm filter size.

CFL-314W $19.95

CAMCORDER TELEPHOTO CONVERSION LENS

High resolution optical 2.0× telephoto (75mm) lens. Multi-coated design. Included step rings adapt 58mm thread to 55, 52 or 49mm for use with most formats & brands of camcorders. Weighs 14 oz. Complete with rubber lens hood & case.

CFL-313W $209.95

CAMCORDER CONVERSION LENS SET

Set includes one 0.7× wide angle & one 1.4× telephoto lens in a super compact design, 49mm thread. Step rings 49/52 & 49/46mm are included for use with most camcorders. Each lens weighs 4 ozs. Case & instructions are included.

CFL-315W $99.95



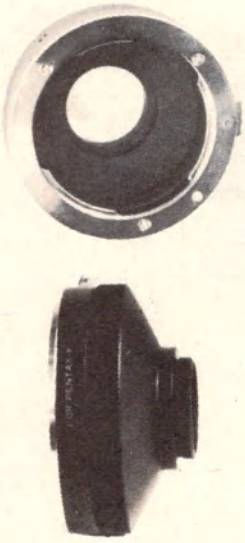
C-MOUNT LENS ADAPTERS FOR VIDEO CAMERAS

Now Your Existing 35mm Lenses Can Be Adapted For Use With Your Video Camera

Don't be locked into the lens supplied with the C-Mount Video Cameras. These unique adapters provide maximum flexibility and versatility by enabling all popular 35mm photographic lenses, including fisheyes, wide angles, zooms, macros and telephotos to be mounted on any video camera with an accessible C-Mount. Please note that C-Mount Adapters are not meter-coupled. Lens apertures must be manually set.

ORDER NO.	35MM LENS MOUNT
CLA-300W	CANON MOUNT
CLA-301W	NIKON MOUNT
CLA-302W	PENTAX-K MOUNT
CLA-303W	PENTAX-S MOUNT
CLA-304W	MINOLTA MOUNT
CLA-306W	OLYMPUS MOUNT
CLA-308W	T-MOUNT

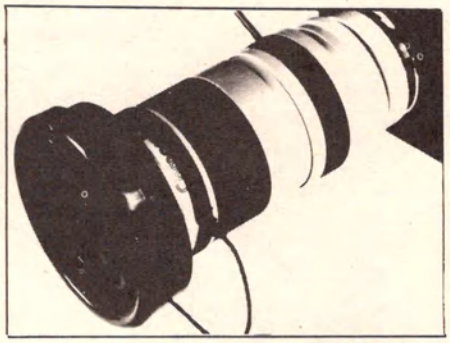
$29.95 ea.



CAPKEEPER II

Never worry about your lens cap again. CapKeeper II fits all lens caps and is simple to attach. An adhesive-backed disk attaches to the lens cap and the elastic band fits around the lens barrel at any convenient point.

CK-2W $3.50





DELUXE LENS CARE KIT

Includes the unique Lens Pen. This lens cleaning product lets you gently dab the right amount of specially formulated liquid cleaner exactly where you want it! Safely removes smudges and finger prints from all types of lenses. Kit also includes pocket pack of lint-free, super-soft lens tissue plus a handy Pocket Dust-Off. Complete instructions on each item are also included.

LCK-3W $7.95



NEW

UNIVERSAL LENS CAP

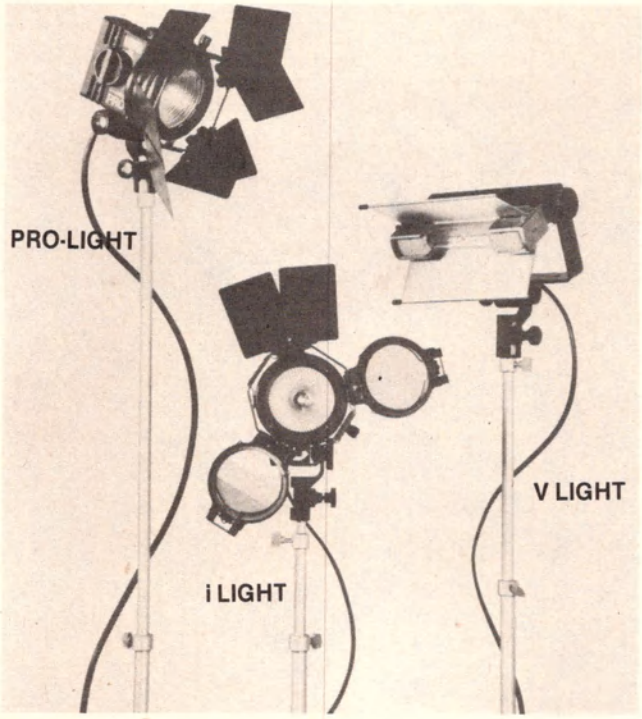
An Economical Replacement For Lost Lens Caps.

Soft lens cap cover keeps dust and dirt away from lens. Elastic opening enables cap to be used on virtually any sized camcorder or camera lens. Remove and replace quickly and easily. Front coating prevents light from passing through cover.

LC-5W $11.95

Quality VIDEO SUPPLY

LIGHTING



ViP PRO-LIGHT

12, 30 & 120 Volt — Full Focusing

This small, versatile focusing light uses halogen lamps and accepts a super-spot reflector, unique barndoors and swing-in accessories. It has a protective glass filter in front. Lowel Totalight controls and both ViP and other Lowel mounting devices may be used with the Pro-light. It can be used as a key light, fill light (with diffusion), backlight, or background light.

Comes with: 4′ cable, 12′ extension cable, standard 3-wire plug, stand-fitting. Wgt. 1.3 lbs. (lamp not included)

LW-P110W **$124.95**

Accessories for Pro-Light

LW-IP20W	**4-Way Barndoor** Frame with 2 expandable rectangular leaves, 2 expandable triangular leaves. Rotates 360° Wgt. .43 lb.	**$33.95**
LW-IP25W	**2-Way Barndoor** Frame with 2 removable non-expandable leaves. Rotates 360° Wgt. .28 lb.	**$18.50**

Lamps for Pro-Light
Miniature 2 pin (G5.3) halogen lamp, 3200°K, average life: 100 hours

GCA	120 volts, 250 watts	**$25.00**
GCB	30 volts, 200 watts	**$25.00**
GCC	12 volts, 100 watts	**$20.00**

lowel® LIGHTING SYSTEMS

- Versatile & Unique Professional Lights
- More than 30 Compact Kits
- Full Range of Accessories

ViP i LIGHT

12 Volt — Full Focusing

The i-light provides essential fill-light, eye-light, high-light and contrast control without overwhelming available light. This exceptionally small light is 12 volt, battery powered and can be hand-held, stand-mounted or with other accessories, attached almost anywhere.

Comes complete with: 100 watt lamp with protective glass filter in front, stand-fitting handle, cam-link & low-link (the latter two for camera-top mounting), 4′ cable, "cigarette lighter" connector. Wgt. 1.2 lbs.

LW-I10W **$134.95**

Lamps for i-Light

LW-I100W	12 volts, 100 watts automobile halogen lamp, approx. 3200°K, avg. life 100 hours.	**$7.50**
LW-I55W	12 volts, 55 watts otherwise, same as above.	**$6.00**

ViP V-LIGHT

120, 220 & 240 Volt — Wide Angle

This wide angle light uses a low-pressure halogen lamp (see below) in a removable, protective shield. The V-light can be used as a key light, fill (with umbrella or diffusion gel) backlight or background light. Fits on 5/8″ studs and accepts tota light-control accessories as well as all ViP and many other Lowel mounting accessories. Comes with 16′ cable, protective lamp sleeve, L-link, stand fitting. Wgt. 1.5 lbs. (lamp not included, see below)

LW-V110W **$114.95**

Lamp for V-Light

GDA	120 volts, 500 watts	**$22.00**

ViP LAMPCASE

Small transparent plastic case provides protection, plus quick access for several pro, i and V lamps.

LW-VIP61W **$16.95**

lowel® Lighting Kits

EASY-V KIT

Kit Includes:

2 V-lights (complete) less lamps, V1-10
2 ViP Stands, ViP-33
1 Tota-brella, T1-25
1 Tota-frame, T1-20
1 Assorted Tota Gels, T1-78
1 ViP Lampak, ViP-61 less lamps
1 V Shoulder Case—molded case with separate lid & adjustable straps so it can be carried on the shoulder or in-hand, V-85. Size: 23.5 × 6.25 × 6.25″
Weight: 13 lbs.

LW-V190W **$519.95**

Above kit with molded case with separate lid and adjustable straps, ViP-86. Weight: 15 lbs. Size: 30 × 8 × 5.5″
LW-V1906W **$524.95**



JET SET

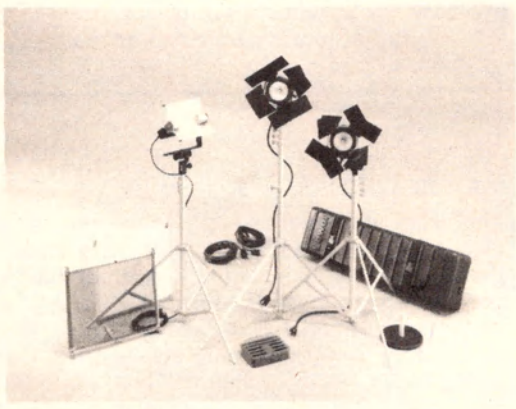
Kit Includes:

2 V-lights (complete) less lamps, V1-10
1 Pro-light (complete) less lamps, P1-10
1 Pro-light 4-way Barndoor, iP-20
3 ViP Stands, ViP-33
1 Tota-brella, T1-25
1 Tota-frame, T1-20
1 Assorted Tota Gels, T1-78
1 Vipod with Stud-link, ViP-35S
1 Tota-clamp, T1-30
1 ViP Lampak, ViP-61 less lamps
1 ViP Shoulder Case—molded case with separate lid & adjustable straps so it can be carried on the shoulder or in-hand, ViP-86. Size: 30″ × 8″ × 6.5″
Weight: 17 lbs.

LW-VP97W **$774.95**

Above kit with molded hinged-lid case with foam inserts. Size: 19″ × 15.5″ × 7″, ViP-88. Weight: 20 lbs.
LW-VP978W **$849.95**





INTRO-KIT

Kit Includes:

1 V-light (complete) less lamps, V1-10
2 Pro-lights (complete) less lamps, P1-10
2 Pro-light 4-way Barndoors, iP-20
3 ViP Stands, ViP-33
2 Tota-frames, T1-20
1 Assorted Tota Gels, T1-78
1 Vipod with Stud-link, ViP-35S
1 ViP Lampak, ViP-61 less lamps
1 ViP Shoulder Case—molded case with separate lid & adjustable straps so it can be carried on the shoulder or in-hand, ViP-86. Size: 30″ × 8″ × 6.5″
Weight: 17 lbs.

LW-VP98W **$795.95**

Above kit with molded hinged-lid case with foam inserts. Size: 19″ × 15.5″ × .7″. Weight: 20 lbs.
LW-VP988W **$870.95**



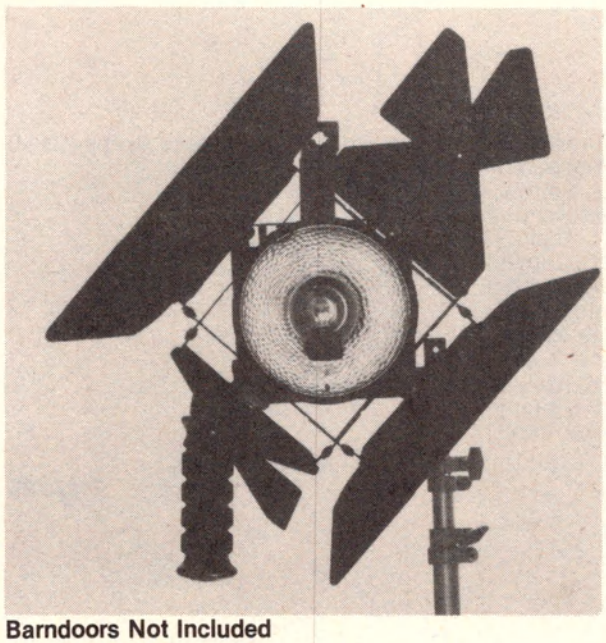
TUBE KIT

Kit Includes:

2 Tota-lights (less lamps), 16′ cables & Protective Screens T1-10
1 Tota-brella, T1-25
1 Tota-frame, T1-20
1 Assorted Gels, T1-78
2 Omni-stands, 01-33
1 Tota-lampak, T1-61
1 Case, T1-82

Size: 30″ × 8″ × 6.5″ Weight: 18 lbs.
LW-1001W **$594.95**

lowel® Omni and Tota-Lights & Kit



Barndoors Not Included

OMNI-LIGHT

12, 120V — Key Light

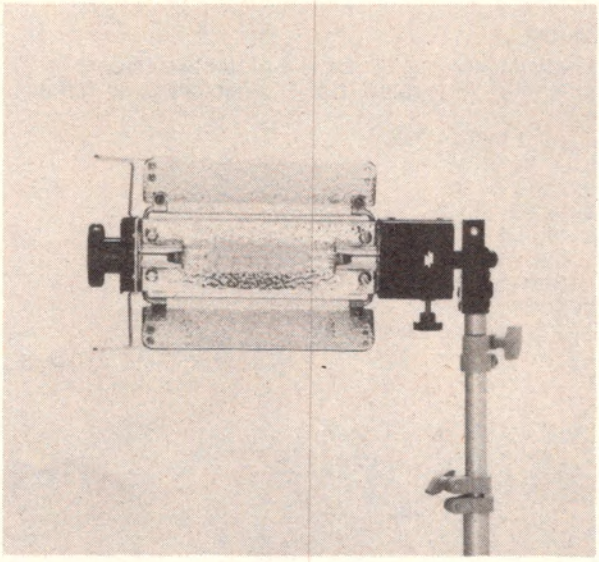
The Omni System is one of the most versatile lighting sources available. Provides great efficiency, shadow control and gel-life. Conversion of color temperatures is easy with a dichroic filter or the tota frame and gels. Omni-Lights and components are made of durable, lightweight aluminum to provide years of faithful service.

Use the Omni for an ideal key, backlight or accent light. Diffuse it or use it with an umbrella for a fill source.

The Omni can serve as a portable light, powered by 12 volt automobile or 12 and 30 volt batteries.

Weight with included 16′ cable 2.6 lbs.

LW-1020W (01-10) **$154.95**



TOTA-LIGHT

120V — General Light

The Tota-System's remarkable design gives the light an extremely efficient light output with even illumination. Yet the Tota-Light has such a broad beam angle that it can actually light behind itself. This, combined with its diminutive size and ease of mounting, makes it an ideal source for general illumination.

The doors provide an active means of controlling spill and shadow, while closing up like a clam to protect the bulb for travel and storage.

The design makes Tota-Lights ideal for overall base lighting, or bounce and fill. As a key light, Tota may be used alone or with several lights together with diffusion or umbrellas.

Weight with included 16′ cable 2.25 lbs.

LW-1052W (T1-10) **$132.30**



TRANS-KIT

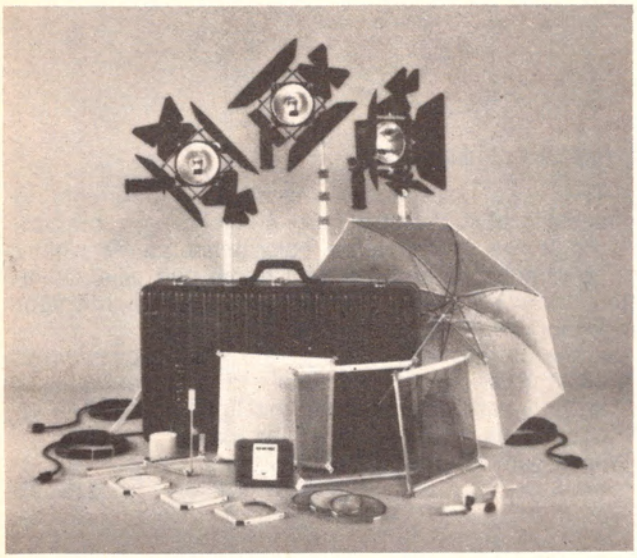
Kit Includes:

3 Tota-lights (less lamps) with 16′ Cables & Protective Screens, T1-10
3 Omni-stands, 01-33
3 Tota-brellas, T1-25
1 Tota-lampak, T1-61
1 Tota/Omni Case, T0-87

Size: 26″ × 17″ × 7″ Weight: 28 lbs.

LW-1002W **$889.95**

lowel® Tota/Omni Lighting Kits

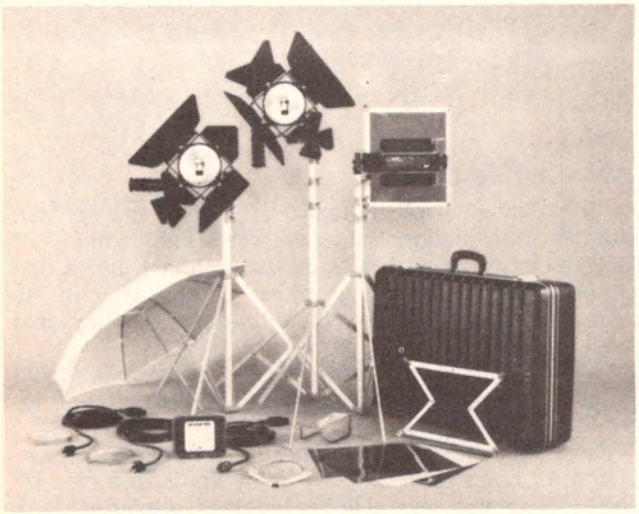


OMNI-3 KIT

Kit Includes:

3 Omni-lights, 16′ cable, No. 1 reflector (less lamps), 01-10
3 Omni-barndoors, 01-20
2 Full Scrims, 01-54
1 Half Scrim, 01-55
1 Tota-brella, T1-25
3 Tota-frames, T1-20
2 Assorted Gels, T1-78
3 Omni-stands, 01-33
1 Tota-mount, T1-32
1 Tota-clamp, T1-30
12 Yd. Roll Gaffers Tape, GT-12
1 Omni-lampak, 01-61
1 Case T0-84

Size: 29.5″ × 17″ × 7″ Weight: 32 lbs.
LW-1005W **$1299.95**



ELEMENTAL KIT

Kit Includes:

1 Tota-light (less lamp), 16′ cable & protective screen, T1-10
2 Omni-lights, 16′ cables, No. 1 reflectors (less lamps), 01-10
2 Omni-barndoors, 01-20
1 Full Scrim, 01-54
1 Tota-brella, T1-25
2 Tota-frames, T1-20
1 Assorted Gels, T1-78
3 Omni-stands, 01-33
1 Tota/Omni-lampak, T0-61
1 Case T0-87

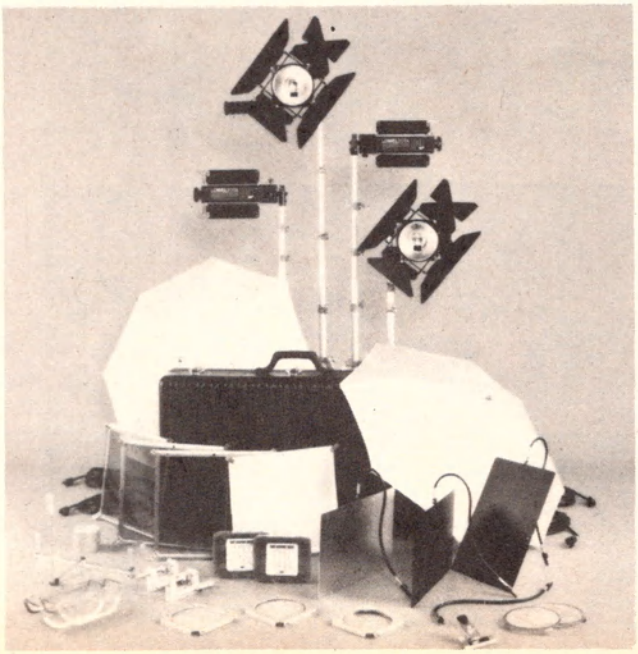
Size: 26″ × 17″ × 7″ Weight: 29 lbs.
LW-1007W **$1049.95**

AMBI KIT

Kit Includes:

2 Tota-lights (less lamps), 16′ cables & protective screens, T1-10
2 Omni-lights, 16′ cables, #1 reflectors (less lamps), 01-10
2 Omni-barndoors, 01-20
2 Full Scrims, 01-54
1 Half Scrim, 01-55
2 Tota-brellas, T1-25
4 Tota-frames, T1-20
2 Assorted Gels, T1-78
2 Tota-flags, T1-52
1 Tota-flector, T1-54
4 Flexi Shafts (2), T1-50
1 Tota-tatch, T1-34
4 Omni-stands, 01-33
1 Tota-mount, T1-32
2 Tota-clamps, T1-30
12 Yd. roll Gaffers Tape, GT-12
2 Tota/Omni-lampaks, T0-61
1 Case, T0-84

Size: 29.5″ × 17″ × 7″ Weight: 42 lbs.
LW-1010W **$1599.95**



Lamps For Tota & Omni Lights. . . Call 1-800-431-6000

lowel® DP & Soft Lights & Kits

DP LIGHT



120 Volts — Spot/Fill Light

This compact, lightweight, & versatile unit can be used directly or with diffusion as a key, backlight, or background light. It uses halogen lamps up to 1000 watts — 120, 220, & 240 volts.

Complete with protective screen, #1 reflector, 16′ cable with switch. Also available: #3 reflector. Weight: 3.9 lbs. #4 reflector for warm color effects

LW-1064W (D2-10) **$184.95**

Lamp not included.

SOFTLIGHT 2



120 Volts — Key & Fill Light

The Lowel Softlight 2 produces a very bright source with wide beam angle and exceptionally soft shadows and highlights. It folds up for remarkably compact storage. The Softlight 2 uses two 500, 750 or 1000 watt lamps to achieve a maximum of 2000 watts. Both lamps can be turned on and off separately.

Softlight 2 provides a "round" subtle, natural quality light. The best uses are for a key, fill, side, top or background light.

Complete with reflector shell and 14′ cable. Weight: 8 lbs. **LW-1073W** (S2-10) **$318.50**

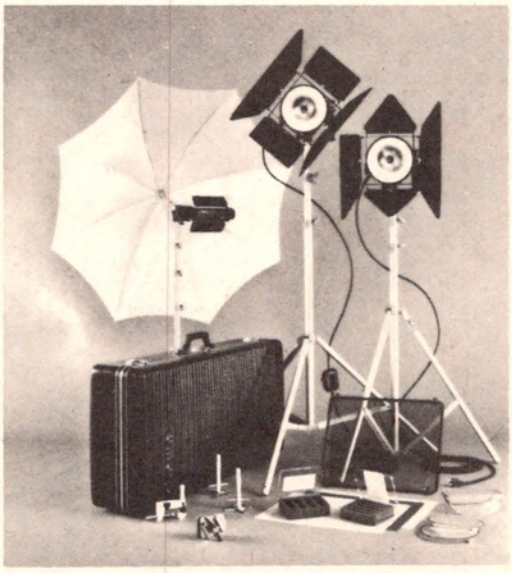
Barndoors and lamps not included.

DP-3 KIT

Kit Includes:

3 dp lights, 16′ cable, #1 reflector (less lamps), D2-10
3 dp Barndoors, D2-20
3 ks Stands KS
1 dp Lampak, D2-61
1 Case, MCSE*

Size: 37.5″ × 17.75″ × 8.5″ Weight: 45 lbs.
LW-1014W **$1299.95**





DP&T KIT

2 DP lights (less lamps) with #1 reflectors & protective screens, D2-10
1 Tota-light (less lamp) with 16′ cable & protective screen, T1-10
2 KS stands, KS
1 Omni stand, 01-33
2 DP barndoors, D2-20
1 DP brella, D2-25
1 DP frame, D2-24
1 Mixed gels, D2-78
1 Tota-clamp, T1-30
2 Scissor-mount (1 Pkg.), CM-20
2 Lampaks, D2-61, T1-61
1 Lobo, F1-30
1 Multi Case MCSE, with Tota foam insert, MCSE3

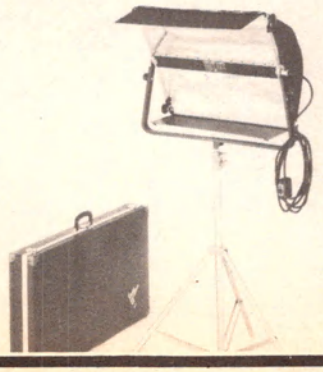
Size 37.5″ × 17.75″ × 8.5″ Weight: 45 lbs.
LW-DT98W **$1329.95**

STANDARD SOFT KIT

Kit Includes:

1 Softlight 2 (less lamps), S2-10
1 KS stand KS
1 Complete Set Barndoors, S2-20
1 Tota-lampak, T1-61
1 Case, S2-51

Size: 37.5″ × 17.75″ × 6.5″ Weight: 29 lbs.
LW-1011W **$729.95**



lowel® Accessories

DP SYSTEM

Order Number	Lowel Code	Item	Net Weight	Price
LW-1064W	D2-10	dp light	3-7/8 lbs.	$180.95
LW-1140W	D2-15	#1 reflector	2 oz.	16.20
LW-1141W	D2-17	#3 reflector	2 oz.	16.20
LW-1142W	D2-18	#4 reflector	2 oz.	16.20
LW-1065W	D2-20	com. barndoor	1 lb.	59.95
LW-1068W	D2-21	barndoor frame	4 oz.	27.50
LW-1143W	D2-22	rec. leaf	4 oz.	14.75
LW-1082W	D2-23	triangular leaf	2 oz.	14.75
LW-1144W	D2-50	diffused glass	4 oz.	36.25
LW-1145W	D2-51	dichroic filter	4 oz.	112.75
LW-1146W	D2-52	clear glass	4 oz.	32.50
LW-1030W	D2-53	snoot	6 oz.	41.25
LW-1045W	D2-54	full scrim	3 oz.	16.25
LW-1046W	D2-55	half scrim	3 oz.	16.25
LW-1047W	D2-56	grad. scrim	3 oz.	19.10
LW-1147W	D2-57	cookaloris	3 oz.	17.15
LW-1028W	D2-24	dp frame	8 oz.	48.95
GELS: PACKAGE OF 4 12 x 16″ (30 x 41cm)				
LW-1148W	D2-69	blue frost gels	2 oz.	14.70
LW-1149W	D2-70	day blue gels	2 oz.	14.70
LW-1039W	D2-71	n.d. 3 gels	2 oz.	14.70
LW-1038W	D2-72	frost gels	2 oz.	14.70
LW-1032W	D2-78	mixed gels	2 oz.	14.70
LW-1035W	D2-25	dp brella	14 oz.	48.95
LW-1048W	T1-50	flexi shaft 16″(2)	4 oz.	18.15
LW-1049W	T1-52	tota-flag	4 oz.	17.15
LW-1050W	T1-54	tota-flector	6 oz.	23.95
LW-1070W	LFT	lightflector/ filter	1¾ lbs.	87.75
LW-1037W	KS	ks stand	4-5/8 lbs.	127.40
LW-1021W	KP	full pole	1-3/8 lbs.	53.90
LW-1022W	KPH	half pole	1 lb.	44.10
LW-1126W	LC	3 lowel casters	2-3/8 lbs.	63.70
LW-1026W	LA	4 lowel anchors	12 oz.	10.30
LW-1125W	LW	lowel weight	4¼ lbs.	26.95
LW-1103W	SC-10	lg. space clamp	1½ lbs.	53.90
LW-1104W	SC-20	small space clamp	1¼ lbs.	48.95
LW-1018W	T1-30	tota clamp	4 oz.	19.60
LW-1124W	K1-10	interlink	12 oz.	22.95
LW-1029W	KG	grip	1¾ lbs.	29.40
LW-1107W	LSS	2 screw in stud	4 oz.	11.25
LW-1110W	LOE25	25′ ext. cable	2-3/8 lbs.	19.10
LW-1151W	D2-61	dp lampak	2 oz.	16.65
LW-1136W	MCSEM	multi case	14½ lbs.	244.95
LW-1044W	D2-05	quartz d retrofit	8 oz.	16.65

LOWEL-LIGHT SYSTEM

Order Number	Lowel Code	Item	Net Weight	Price
LW-1156/LL2W		lowel light	10 oz.	38.70
LW-1157W	BR40	barndoor	4 oz.	38.70
LW-1158W	BR-1	replace. flap	2 oz.	9.30
LW-1160W	K5BR	lowel light K5BR kit	8¼ lbs.	416.50

5 lowel lights (less lamps); 1 12-yd. gaffer tape; 5 barndoors; 1 lowel light case

REFLECTORS

Order Number	Lowel Code	Item	Net Weight	Price
LW-1070W	LFT	lightflector/ filter	1¾ lbs.	$87.75
LW-1077W	LF	lightflector	1-5/8 lbs.	68.10
LW-1050W	T1-54	tota-flector	6 oz.	23.95
LW-1153W	V44A	veriflector II	14 lbs.	318.50
LW-1154W	V44RS	replace. panel	7¼ lbs.	122.50
LW-1155W	V44CK	2 side channels	3½ lbs.	142.10
LW-1133W	GS	grand stand	6 lbs.	205.80
LW-1037W	KS	ks stand	4-5/8 lbs.	127.40
LW-1134W	O1-33	omni-stand	2-7/8 lbs.	96.05
LW-1026W	LA	4 lowel anchors	12 oz.	10.30
LW-1125W	LW	lowel weight	4¼ lbs.	26.95
LW-1109W	T1-36	tota-filter	4 oz.	22.95
LW-1048W	T1-50	flexi shaft 16″ (2)	4 oz.	18.15
LW-1018W	T1-30	tota-clamp	4 oz.	19.60
LW-1093W	T1-34	tota-tatch	2 oz.	13.25
LW-1126W	LC	3 lowel casters	2-3/8 lbs.	63.70
LW-1071W	V44CC	variflector case	4¼ lbs.	102.95
LW-1156/V4SCW		variflector II kit		583.10

1 variflector II; 1 grand stand; 4 anchors; 1 variflector case

FLAGS, GELS, UMBRELLAS

Order Number	Lowel Code	Item	Net Weight	Price
LW-1049W	T1-52	tota-flag	4 oz.	17.15
LW-1048W	T1-50	Flexi shaft 16″ (2)	4 oz.	18.15
LW-1018W	T1-30	tota-clamp	4 oz.	19.60
LW-1093W	T1-34	tota-tatch	2 oz.	13.25
LW-1108W	T1-35	tota-daptor	4 oz.	17.15
LW-1109W	T1-36	tota-filter	4 oz.	22.95
LW-1031W	T1-20	tota-frame	6 oz.	26.50
LW-1028W	D2-24	dp frame	8 oz.	48.95
LW-1042W	T1-25	tota-brella	8 oz.	29.40
LW-1035W	D2-25	dp brella	14 oz.	48.95
		GELS: PACKAGE OF 5, 10 x 12″ (25 x 30cm)		
LW-1089W	T1-69	blue frost gels	2 oz.	11.75
LW-1090W	T1-70	day blue gels	2 oz.	11.75
LW-1091W	T1-71	n.d. 3 gels	2 oz.	11.75
LW-1092W	T1-72	frost gels	2 oz.	11.75
LW-1033W	T1-78	assorted gels	2 oz.	11.75
		GELS: PACKAGE OF 4, 12 x 16″ (30 x 41cm)		
LW-1148W	D2-69	blue frost gels	2 oz.	14.70
LW-1149W	D2-70	day blue gels	2 oz.	14.70
LW-1039W	D2-71	n.d. 3 gels	2 oz.	14.70
LW-1038W	D2-72	frost gels	2 oz.	14.70
LW-1032W	D2-78	mixed gels	2 oz.	14.70
		GELS: PACKAGE OF 3, 24 x 34″ (61 x 86cm)		
LW-1075W	S2-69	blue frost gels	7 oz.	29.40
LW-1056W	S2-70	day blue gels	7 oz.	29.40
LW-1054W	S2-71	n.d. 3 gels	7 oz.	29.40
LW-1055W	S2-72	frost gels	7 oz.	29.40
LW-1076W	S2-79	special gels		29.40

FULL LINE OF LOWEL PRODUCTS AVAILABLE

lowel® Accessories (Cont.)

TOTA/OMNI SYSTEMS

Order Number	Lowel Code	Item	Net Weight	Price
LW-1052W	T1-10	tota-light	2¼ lbs.	$132.30
LW-1020W	01-10	omni-light	2-5/8 lbs	151.90
LW-1086W	01-13	omni-light 30v	2¼ lbs.	161.70
LW-1061W	01-15	#1 reflector	2 oz.	14.70
LW-1058W	01-16	#2 reflector	2 oz.	14.70
LW-1087W	01-17	#3 reflector	2 oz.	14.70
LW-1088W	01-18	#4 reflector	2 oz.	14.70
LW-1031W	T1-20	tota-frame	6 oz.	26.50
		GELS: PACKAGE OF 5, 10 X 12" (25 X 30cm)		
LW-1089W	T1-69	blue frost gels	2 oz.	11.75
LW-1090W	T1-70	day blue gels	2 oz.	11.75
LW-1091W	T1-71	n.d. 3 gels	2 oz.	11.75
LW-1092W	T1-72	frost gels	2 oz.	11.75
LW-1033W	T1-78	assorted gels	2 oz.	11.75
LW-1042W	T1-25	tota-brella	8 oz.	29.40
LW-1093W	T1-34	tota-tatch	2 oz.	13.25
LW-1048W	T1-50	flexishaft 16" (2)	4 oz.	18.15
LW-1045W	T1-52	tota-flag	4 oz.	17.15
LW-1050W	T1-54	tota-flector	6 oz.	23.95
LW-1070W	LFT	lightflector/ filter	1¾ lbs.	87.75
LW-1066W	01-20	comp. barndoor	8 oz.	56.85
LW-1049/01-21W		barndoor frame	2 oz.	29.40
LW-1084W	01-22	rectangular leaf	2 oz.	11.75
LW-1095W	01-23	triangular leaf	1 oz.	11.75
LW-1085W	01-50	diffused glass	3 oz.	32.85
LW-1096W	01-51	dichroic filter	3 oz.	82.35
LW-1097W	01-52	clear glass	3 oz.	28.95
LW-1051W	01-53	snoot	4 oz.	33.35
LW-1067W	01-54	full scrim	2 oz.	13.75
LW-1098W	01-55	half scrim	2 oz.	13.75
LW-1099W	01-56	grad. scrim	2 oz.	16.65
LW-1101W	01-57	cookaloris	2 oz.	15.20
LW-1102W	01-33	omni-stand	2-7/8 lbs.	95.95
LW-1022W	KPH	half pole	1 lb.	44.10
LW-1103W	SC-10	large space clamp	1½ lbs.	53.90
LW-1104W	SC-20	small space clamp	1¼ lbs.	48.95
LW-1081/T1-30W		tota-clamp	4 oz.	19.60
LW-1057W	T1-32	total-mount	10 oz.	27.95
LW-1105W	GT-12	gaffer tape- 12 yards	8 oz.	9.80
LW-1106W	GT-30	gaffer tape- 30 yards	1¼ lbs.	19.60
LW-1107W	LSS	2 screw-in stud	3 oz.	11.25
LW-1108W	T1-35	tota-daptor	4 oz.	17.15
LW-1109W	T1-36	tota-tilter	4 oz.	22.95
LW-1041W	T1-80	16' tota/omni cable	13 oz.	23.95
LW-1059W	01-81	5' omni 30v cable	7 oz.	37.75
LW-1069W	01-82	omni 12v car adaptor	1 oz.	5.40
LW-1110W	LQE25	25' ext. cable	2-3/8 lbs.	19.10
LW-1111W	KCC	cable clips (40)	4 oz.	10.80
LW-1112W	K4CC	cable clips (10)	1 oz.	5.40
LW-1113W	T1-61	tota-lampak	2 oz.	16.65
LW-1114W	01-61	omni-lampak	2 oz.	16.65
LW-1062W	TO-61	tota/omni lampak	2 oz.	16.65
LW-1063W	TO-87	tota/omni molded case	10 lbs.	156.80
LW-1118W	TO-84M	tota/omni case	10-5/8 lbs.	205.80
LW-1119W	01-86M	omni case	13-1/8 lbs.	245.00
LW-1053W	T1-82	tota tube case	2-3/8 lbs.	83.30
LW-1001W	T1-90	tota tube kit		583.10

SOFTLIGHT SYSTEM

Order Number	Lowel Code	Item	Net Weight	Price
LW-1073W	S2-10	softlight 2	8 lbs.	$318.50
LW-1074W	S2-20	comp. barndoor	2 lbs.	86.25
LW-1121W	S2-21	top or bottom door	10 oz.	33.35
LW-1083W	S2-22	side barndoor	5 oz.	17.65
LW-1019W	S2-30	reflector shell	6 oz.	76.45
		GELS: PACKAGE OF 3, 24 X 34" (61 X 86cm)		
LW-1075W	S2-69	blue frost gels	7 oz.	29.40
LW-1056W	S2-70	dayblue gels	7 oz.	29.40
LW-1054W	S2-71	n.d. 3 gels	7 oz.	29.40
LW-1055W	S2-72	frost gels	7 oz.	29.40
LW-1103W	SC-10	large space clamp	1½ lbs.	53.90
LW-1104W	SC-20	small space clamp	1¼ lbs.	48.95
LW-1130W	S2-51M	softlight case	9½ lbs.	225.40
LW-1131W	S2-53M	softlight case	11 lbs.	200.90
LW-1132W	RO	roll up carrier	3¼ lbs.	102.90
LW-1081/S2-06W		softlight retrofit	1-7/8 lbs.	58.80
LW-1076W	S2-79	special color gels		29.40

STANDS, POLES, BOOMS, RIGS FOR TOTA/OMNI/SOFTLIGHT SYSTEMS

Order Number	Lowel Code	Item	Net Weight	Price
LW-1133W	GS	grand stand	6 lbs.	$205.80
LW-1037W	KS	ks stand	4-5/8 lbs.	127.90
LW-1134W	01-33	omni stand	2-7/8 lbs.	95.95
LW-1021W	KP	full pole	1-3/8 lbs.	53.90
LW-1022W	KP-H	half pole	1 lb.	44.10
LW-1126W	LC	3 lowel casters	2-3/8 lbs.	63.70
LW-1026W	LA	4 lowel anchors	12 oz.	10.30
LW-1125W	LW	lowel weight	4¼ lbs.	26.95
LW-1025W	KWW	water weight	8 oz.	18.15
LW-1135W	KCL	ceiling link	10 oz.	20.60
LW-1018W	T1-30	tota-clamp	4 oz.	19.60
LW-1029W	KG	grip	1¾ lbs.	29.40
LW-1024W	K1-10	interlink	12 oz.	22.95
LW-1034W	K1-11	dbl. male stud	4 oz.	8.35
LW-1136W	MCSEM	multi case	14½ lbs.	245.00
LW-1071W	V44CC	variflector case	4¼ lbs.	102.90
LW-1053W	T1-82	tube case	2-3/8 lbs.	83.30
LW-1132W	RU	roll up carrier	3¼ lbs.	102.90

FULL LINE OF LOWEL PRODUCTS AVAILABLE

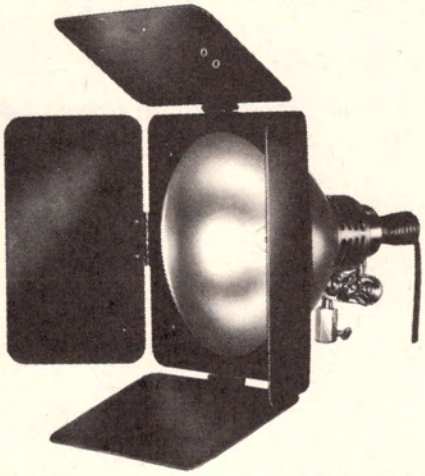
Heavy Duty Quartz Lights

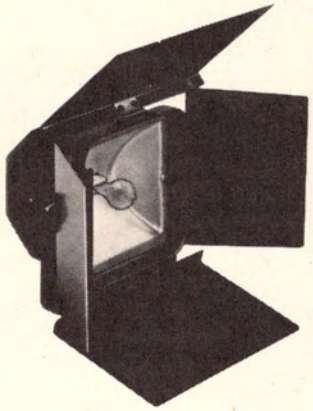
PROFESSIONAL Q-BRITE LIGHTING

Everything you'd want in location/studio lighting. Compact, rugged construction & optimum illumination!

Perfect for heavy duty video & photographic applications. Each light features: • Heavy gauge steel housing • Textured, anodized aluminum reflectors • Easy swiveling heavy steel yokes • Stand adapters for both ⅜″ & ⅝″ size stands • 10-ft., 3-conductor power cord • Polarized molded plug • Ceramic sockets • Safety chain • 20 amp rocker switches.

Easy to use & built for years of hard, rugged use — Q-BRITE LIGHTING!





QUARTZ FLOOD REFLECTOR WITH BARNDOORS

This Quartz Flood Reflector is the least expensive way to achieve professional lighting results. The compact size, ventilated aluminum reflector is only 6″ in diameter but its softly etched interior provides broad flat illumination. A light stand adapter and hand spring clamp are included. The 4-leaf adjustable barndoors control angle of illumination and beam spread. One DYH (600 Watt, 3200°K) quartz lamp is also included.

DLP-640BDW **$114.95**

BROAD Q-BRITE

Specially designed reflector to give broad, uniform beam and background lighting. Reflector measures 4 × 4″ with shallow 2″ depth. Includes built-in 4-leaf barndoors to control light angle with channel for adding scrim. Housing color: Black. 600 watt (DYS) lamp included.

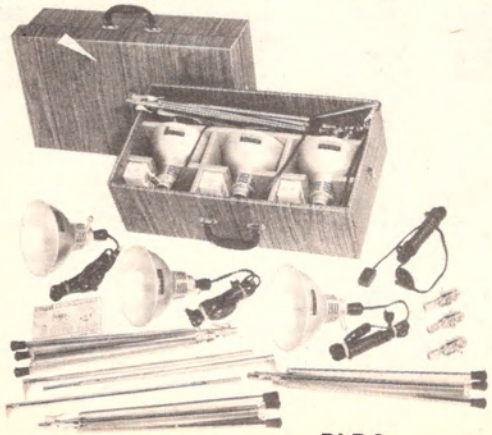
DLP-960W **$109.95**

DLP-VSDW SCRIM fine mesh screen framed in aluminum. Fits all Q-Brite lights **$11.95**

ORDER EXTRA LAMPS

DYS/DYV	600 Watt	**$18.10**
DYH	600 Watt	**$20.45**

Quartz Light Kits



DLP-3

1200W ECONO QUARTZ FLOOD LITEPAK

This portable light kit includes the basics for most location lighting situations. The Econo Quartz Litepak includes the following:

- 2 DLP-600 Quartz Flood Reflector Lights
- 2 DYH Quartz Lamps 600 W 3200°K
- 2 Light Stands
- 2 Stand Extensions
- 2 Stand Adapters
- 2 Double Ball Universal Swivel Fittings
- 1 AC Extension Cord
- 1 Carrying Case

Weight: 10 lbs. **DLP-2W** **$279.95**

1800W ECONO QUARTZ FLOOD LITEPAK

Same as above with 3 DLP-600 quartz lights, lamps and stands. Wgt. 13 lbs. **DLP-3W** **$379.95**

Quartz Light Kits

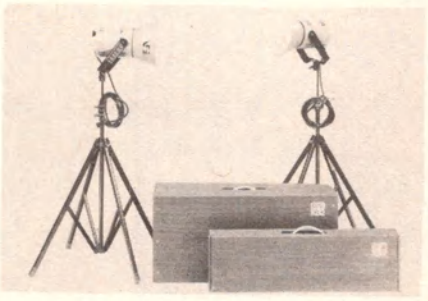
1000 WATT PHOTOFLOOD QUARTZ LIGHT KIT

This kit is a basic, economical approach to both video and photographic lighting requirements.

Kit Includes:

2 8″ 500 Watt Reflectors
2 500 Watt (ECT) Lamps
2 4-Legged Steel Stands
1 Light Case (29½″ × 13¾″ × 8½″)
1 Stand Case (29¼″ × 8½″ × 2¾″)
Weighs: 17 lbs., 6 oz.

DLP-1460W **$225.00**





2000W QUARTZ LOCATION LIGHT KIT

Inside or outside the studio if your problem is back-breaking weight, operating inconvenience or not enough on-site lighting, solve it with this complete 2000W system in a case. Every component in this unitized lighting combination is professional quality. Includes two Hi-Intensity Light Sources for portraits and general industrial applications. Each light includes a 1050W, double-ended 3200 degree K, 75 hrs. QSL quartz halogen lamp plus a black 4-leaf hinged barndoor for precise light control. Each unit mounts on a 3-section compact folding lite stand with extensions for total height over 8 feet. All fittings are modular packed in the heavy-duty plywood luggage carrier with cloth covering. Kit also includes AC extension cord and all necessary fittings. 26″ × 15″ × 4-1/2″. Weight 18 lbs.

DLP-232W **$489.95**

1800W QUARTZ LOCATION LIGHT KIT

A complete lighting system at a popular price. Contains everything needed for professional results.

3 600 Watt Quartz Units
3 600 Watt 3200 degree K Quartz Lamps (DYH)
3 Barn Doors for 700 Quartz Units
3 8′ Aluminum Stands
1 Carrying Case
Size: 24-1/2″ × 14-1/2″ × 6-3/4″. Weight: 17 lbs.

DLQ-1420W **$695.00**



DELUXE 1800 WATT QUARTZ LOCATION KIT

Versatility with professional results is offered in this 3-light kit featuring a 600 watt key light and 2-600 watt broad fill lights.



Complete kit includes:
1 600 Watt Quartz Key Unit
2 600 Watt Quartz Broad Units
2 600 Watt 3200%k Quartz Lamps (DYH)
3 Barn Doors
2 Single Scrims
3 8′ Aluminum Stands
1 Carrying Case
Size: 24-1/2″ × 14-1/2″ × 6-3/4″
Weight: 22 lbs.

DLQ-1417W
$895.00

2500 WATT PROFESSIONAL QUARTZ LIGHT KIT

Everything you need and more is found in this 4 light kit. Two each focusing and broad units provide excellent lighting for both studio and location use in video applications.



Complete kit includes:
2 650 Watt Quartz Broad Units
2 650 Watt 3200°K Quartz Lamps (FBX)
2 Single Scrims
2 600 Watt Focusing Quartz Units
3 600 Watt 3200°K Quartz Lamps (DYH)
2 Barn Doors
2 Single Scrims
4 8′ Aluminum Stands
1 Carrying Case
Size: 29″ × 18″ × 8″
Weight: 35 lbs.

DLQ-1421W
$1595.00

Video Camera Lights & Kits



COMPACT VIDEO CAMERA LIGHT

Designed to mount on any video camera shoe, the DLP-250 is a compact 250 watt quartz lighting unit featuring a broad, even beam pattern. Lightweight and equipped with a 10-foot cord, tripod mounting bracket, 8″ light extension arm and safety glass shield. Can be easily adjusted to fill a host of camera situations. Use to enhance colors and eliminate undesirable shadows. The 250W (EYH) lamp has a 75 hour lamp life and 3200°K color temperature. Supplied complete with lamp, camera shoe mount bracket, and a lightstand adapter mount.

DLP-250W **$74.95**



COMPACT CAMERA-MOUNTED VIDEOLITES

Continuously illuminated light is ideally suited for use on or off a video camera. The miniaturized 30W lamp in a 34° reflector produces perfectly color balanced illumination for film or video tape. The adjustable yoke clips onto the camera's accessory shoe and also permits indirect bounce lighting to eliminate glare. Bottom-half of unit contains rechargeable NiCad cells. Charger is included with LED charging signal. A second battery module can be slipped on while the first is recharging. You can use the battery attached to the light on top of the camera or remove it to attach to bottom of camera or belt. Carrying pouch is included for attaching to belt. Weighs 14 oz. Runs 18-20 mins. **DLP-30W** **$159.95**

Same basic light as described above, but features a NiCad cartridge which slips into the back of the handle to provide long running time. Uses 20W quartz lamp. Weighs 15 oz. Runs 23-25 mins. **DLP-20W** **$124.95**



MICRO PACK 100 WATT BATTERY POWERED LIGHT KIT

Eliminate unwanted shadows and enrich colors with the Micro Pack 100 Kit. Complete with 100 watt 3200°K lamp, the lighting unit is designed for safety. Vented spun aluminum housing and reflector, with integral tempered safety glass. Camera shoe and microphone mount make the light unit especially convenient to use with any video camera. The Micro Pack 100 comes complete with light unit, battery, charger and its own handsome carrying case. Includes 5′ cord with cigarette lighter plug.

DLQ-1477W **$159.95**

MICRO PACK 100 ACCESSORIES

DLQ-1991W	20′ Light Extension Cord	**$15.95**
FCR-S	Replacement Lamp	**9.95**



NEW

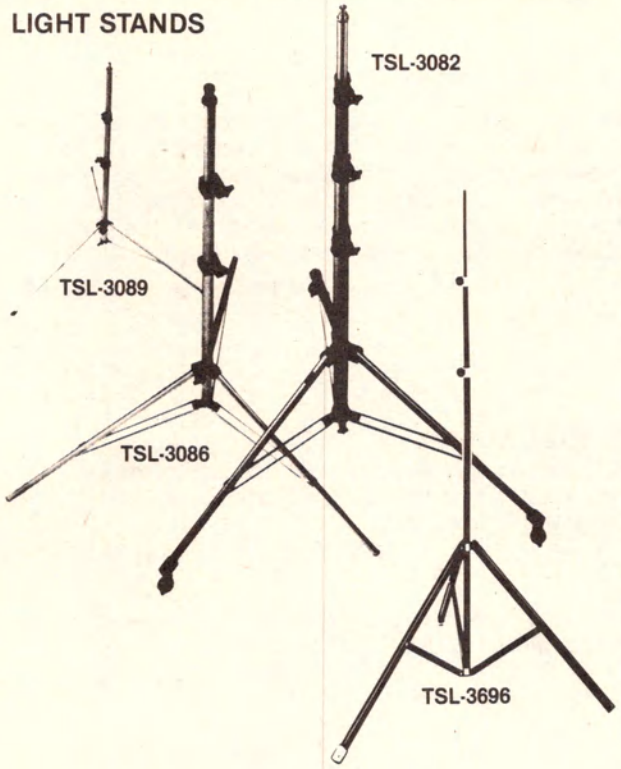
30 WATT BATTERY-POWERED VIDEO LIGHT KIT

The ultimate in convenience matched with extra power. Hard, molded carry case holds both light and battery and measures only 7×6×2 inches. Holds long-life 4.0 amphour rechargeable battery with storage compartment for holding compact 30W videolite. The added AC lamp and AC adapter cord allow you to use continuous AC power as backup when battery runs down. Videolite easily attaches to camera with shoe lock. Coil cord plugs directly into battery case. Tester button indicates when battery is low or recharging. Comes complete with case, battery, charger, light, lamp, and shoulder strap with pad.

DLP-MP300W **$179.95**

Light Stands & Adapters

LIGHT STANDS



BOGEN BANTAM STAND

This is a six foot light stand, very lightweight for its size and relative sturdiness. It is intended for use with small quartz lighting units. The mounting stud is 5/8" in diameter. Closed length is 24¾", minimum extension is 32". Stand features die-cast parts, baked enamel finish & anodized aluminum shaft. Weighs 2 lbs.

TSL-3089W **$48.95**

BOGEN COMPACT STAND

The workhorse for quartz lighting use, this is an extremely stable eight-foot stand which is a pleasure to carry to a job. (It weighs under 2¼ lbs. and closed length is 34¼"). If you need a stand for professional use which won't fall down when you look at it, take a close look at this durable stand and compare its 42 inch diameter leg spread to that of stands costing a lost more. Mounting stud is 5/8" for standard studio lights with ¼-20 thread adapter. Stand is constructed of anodized high strength aluminum shaft. Includes durable die-cast parts & a baked enamel finish.

TSL-3086W **$59.95**

BOGEN MASTER STAND

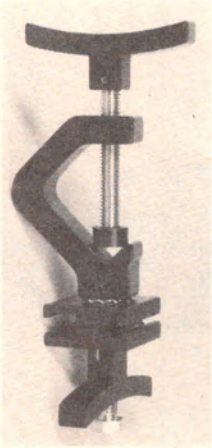
This is a very study three-section light stand which extends to 13 feet, closed down to 41½" and weighs only 6 lbs., 4 oz. It comes with Shepherd casters for easy movement in the studio. Mounting stud is 5/8" for standard studio strobes with ¼-20 thread adapter. Anodized high strength aluminum construction with a baked enamel finish. Durable die-cast parts.

TSL-3082W **$129.95**

COMPACT 3-SECTION LIGHT STAND

3-section light stand collapses to a compact 36". Extends to a full 8 feet. Knob locks telescoping section constructed of ¾" steel tubing. Black finish. Wt. 3¾ lbs.

TSL-3696W **$39.95**

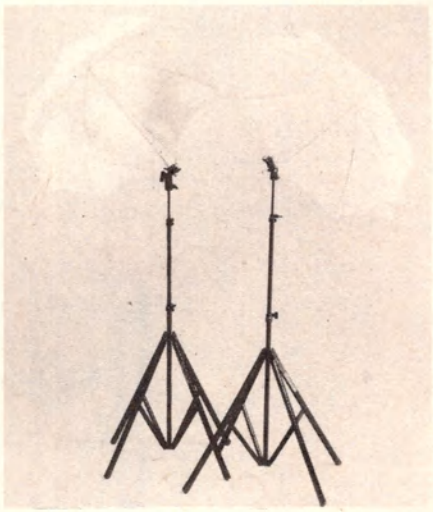


DLQ-7127

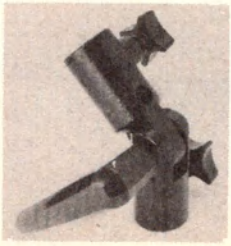
PROFESSIONAL UMBRELLA MOUNT ADAPTER BRACKET

Bracket allows unlimited 360° rotational positioning. Accepts all umbrella shafts, mounts, or booms up to 9/16" in diameter. Oversized knobs provide adequate leverage to lock very large umbrellas & soft boxes. Constructed of black anodized aluminum.

DLQ-7127W **$29.95**



MULTI-PURPOSE SWIVEL BRACKET



Adds great flexibility to studio lights, umbrellas, booms, light stands, and other production equipment. Multi-purpose bracket tilts 180° horizontally & swivels 360° (left to right). Die-cast housing. Complete with adapters for both 3/8" & 5/8" stands.

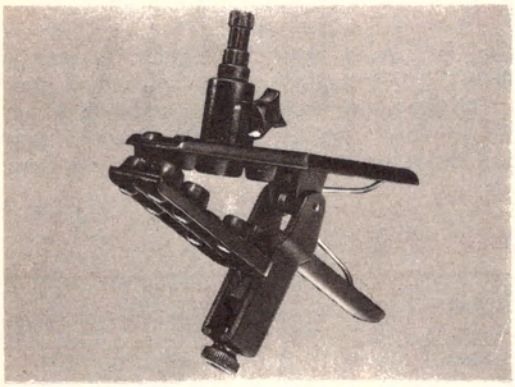
SB-282W **$19.95**

UMBRELLAS

Reflective silver and white umbrellas used to convert spot and flood light output to a soft light. Ideal for fill and side or background light.

TSL-7129W	38" White Umbrella	**$29.95**
TSL-7130W	38" Silver Umbrella	**39.00**
TSL-7131W	42" White Umbrella	**33.50**
TSL-7132W	42" Silver Umbrella	**42.95**

Lighting Accessories



SKY HOOK GAFFER CLAMP

Unlike conventional gaffer clamps the Sky Hook is adjustable so that its jaws can be nearly parallel so more surface area is involved. Combined with durable rubber grippers, the result is a reliable grasp on anything from a 3/4″ shelf to a 3×3. Other features? How about our stud system? The socket is 5/8″ and the standard stud is double-ended (5/8″ for cine or strobe heads).

TR-1017W **$39.95**



Drop Ceiling Scissor Clamp w/Cable Holder

Drop Ceiling Scissor Clamp

This mount is designed to scissor open and close over the conventional T-bar Drop Ceiling frames. Fitted with the standard 5/8″ pin, this mount is only for use with smaller lighting fixtures.

APB-429678W **$9.95**

Cable Holder

Works in conjunction with the scissor clamp to provide a neat, efficient way to hang the cable along with the fixture.

APB-429689W **$5.95**

Super Clamp

Lightweight, cast alloy unit clamps on to pipes, overhead grids, beams, doors, tripods, stands, & auto-pole (above). Screw operated jaws open to 2″. Tapped for 10-32 screws & equipped with 5/8″ dia. stud with 1/4-20 tripod thread tip.

APB-2900W **$29.95**





LSA-1



LSA-2



LSA-3

LIGHT STAND ADAPTERS

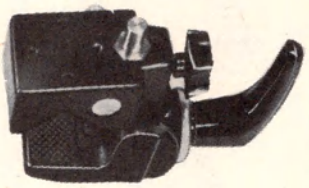
LSA-1W Converts 5/8″ Stud to 3/8″ Stud **$7.50**
LSA-2W Converts 3/8″ Stud to 5/8″ Stud **$7.50**
LSA-3W Converts Accessory Shoe to 3/8″ Stud **$9.50**

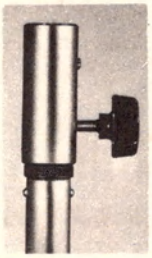
Pipe Clamps

Extra heavy duty screw clamp for mounting lights to flat surface or tubing from 5/8″ to 2″. Jaws rubber screw tension. Mounting stud for light has separate lock plus safety indent.

DLQ-493W Clamp with 3/8″ Mount **$29.95**

DLQ-495W Clamp with 5/8″ Mount **$29.95**





ACCESSORY ADAPTERS

STUD ADAPTER
5/8″ Female Converter Socket
TSL-3101W **$5.50**



UNIVERSAL VIDEO MULTIPLE ACCESSORY SHOE

This simple accessory shoe permits the use of up to three shoe mounted lights, microphones, etc. at the same time on your camera.

HAB-1W **$9.95**



UNIVERSAL VIDEO MULTIPLE ACCESSORY SHOE

This simple accessory shoe permits the use of up to three shoe mounted lights, microphones, etc. at the same time on your camera.

HAB-3W **$14.95**

Littlite Lamps & Accessories

LITTLITE GOOSENECK LAMP SYSTEMS

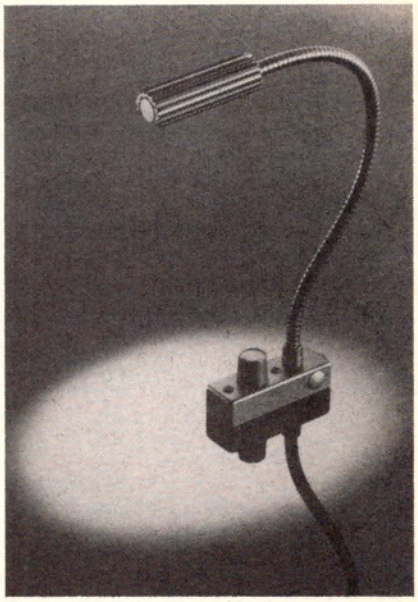
The perfect gooseneck lamp for a wide range of specialized pin-point lighting applications. Ideal for your audio and video equipment, desks, vans, along with countless other situations where you need light. These slim unobtrusive lamps with their high-tech appearance, look good anywhere.

Two basic styles of lights are available. The High Intensity Lamp Systems with an efficient quartz halogen bulb provide a crisp, "white" light. The Incandescent Lamp Systems provide a "soft," bright light. Both styles are dimmer controlled so you can get just the right intensity for every environment.

All lamp systems include your choice of permanent or detachable thin, flexible gooseneck in 6", 12" or 18" lengths, base and dimmer with "off" position, 6 foot cord, AC power plug-in transformer, gooseneck, hood, bulb, snap mount for removable mounting and screws for permanent mounting.

An assortment of mounting accessories is also available, so you can easily mount your Littlite lamp anywhere you need it.

Littlites are in use in professional applications around the world in theaters, hospitals, restaurants, studios, and laboratories; wherever a small, dependable light source is required. Where do ***you*** need a Littlite?



LITTLITE GOOSENECK LAMP SYSTEM BUYERS GUIDE

DETACHABLE GOOSENECK LAMP	6" Gooseneck Order No.	12" Gooseneck Order No.	18" Gooseneck Order No.	PRICE
HIGH INTENSITY	LA-1030W	LA-1031W	LA-1032W	$66.95
SOFT/BRIGHT LIGHT	LA-1029W	LA-1018W	LA-1028W	$66.95
Permanent Gooseneck Lamp	**6" Gooseneck Order No.**	**12" Gooseneck Order No.**	**18" Gooseneck Order No.**	**PRICE**
HIGH INTENSITY	LA-1033W	LA-1935W	LA-1937W	$56.95
SOFT/BRIGHT LIGHT	LA-1938W	LA-1019W	LA-1027W	$56.95

REPLACEMENT BULBS

Replacement High Intensity Bulb
LA-1936W $8.95

Replacement Soft/Bright Bulb
LA-1026W $2.95

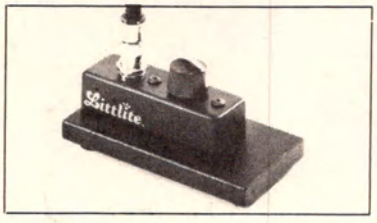


POWER ACCESSORIES

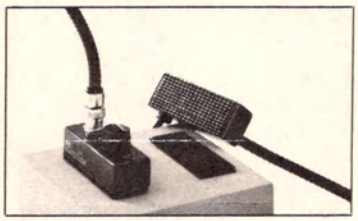
12 VOLT HOOKUP KIT
Complete with fuse and holder, connectors, line taps and instructions.
LA-1034W $9.95

CIGARETTE LIGHTER PLUG
LA-1035W $4.95

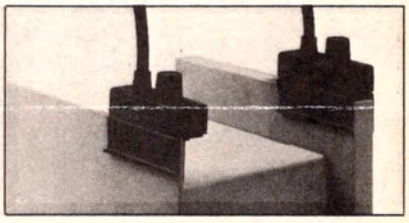
MOUNTING ACCESSORIES



WEIGHTED BASE
Use anywhere you need a moveable light source. A heavy metal plate screws into the bottom of the Littlite base, making the lamp freestanding.
LA-1020W $10.95



PLASTIC SNAP MOUNT
Used wherever you need quick, easy placement and removal. It consists of two self-adhesive backed pads. Stick one pad to the base of the Littlite, and the other pad where you wish to mount the lamp. The two pads interlock when pressed together to form a secure but easily detachable mounting for the lamp.
LA-1021W $2.95



ADJUSTABLE MOUNTING CLIP
Used on music stands, bed headboards, record racks, etc. The clip opening adjusts from 1/16" to ¾" wide to accommodate most clamp mounting situations.
LA-1022W $11.95

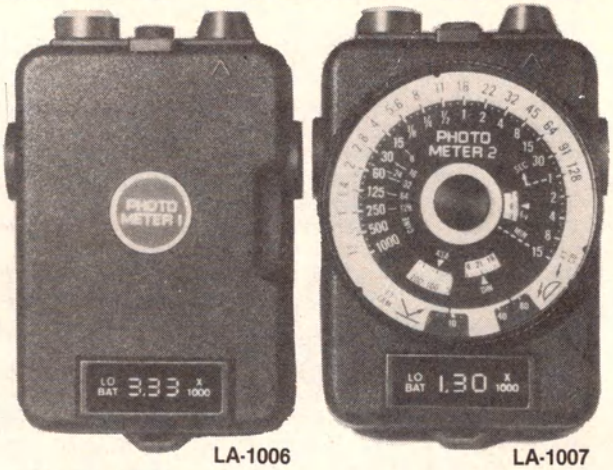
Light Meters & Digital Stopwatches

LIGHT METERS

Use Photo-Meters for light readings that are more precise than those with conventional light meters. Scene lighting of sets can be measured and adjusted for uniform illumination. This is particularly important for critical, high contrast video work.

Photo-Meters are simple to operate using just two controls. Pressing the measure button, updated measurements appear in the display. Releasing the control freezes the last reading for convenient reference. LED display is visible in dim illumination as well as in direct sunlight.

Rugged and durable, these instruments actually fit in a shirt pocket, and their light weight makes them particularly convenient to carry at all times.



LA-1006 LA-1007

PHOTO-METER I

For Industry And General Lighting Surveys, OSHA Compliance

Reads from 0.01 to 99,900 in footcandles or footlamberts. Includes instrument, standard luminance/illumination turret, calibration, case, neck strap, batteries and instruction manual.

LA-1006W **$279.95**

PHOTO-METER II

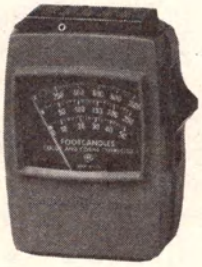
For Cinema, Video And Still Photographers, In Film Labs And Studios

Provides the capabilities of Photo-Meter I plus a calculator dial with camera F-stop, shutter speed, frames-per-second and EV for all film speeds. **LA-1007W** **$309.95**

POCKET LIGHT METER

Light-weight, color-corrected, cosine-corrected, with three footcandle scales: (10-50 FC), (50-250 FC), (200-100 FC).

G-214W **$79.95**



PORTABLE LIGHT METER

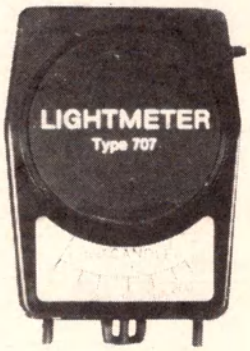
Cosine-true-inclined light up to an 80 degree angle measured according to cosine-law. Color corrected — spectral sensitivity to the photo element is adapted to that of the human eye.

Measuring ranges: 0-500 and 0-5000 footcandles.

Accuracy: ±3%.

Supplied with neck strap.

G-707W **$99.95**



These LED Stopwatches are rugged timepieces that fit your hand comfortably and record times with unprecedented 1/100 second accuracy. Professional stopwatches will give you years of dependable timing. Unique features include: Low battery indicator; single action logic; safety reset; & an optional wrist strap.

ACCUSPLIT STOPWATCH WITH TIME-OUT

A professional stopwatch with extra-large display and 5 year warranty. Total time displayed up to 10 hours with time-out. Quiet durable performance to time your production accurately.

PEC-605XEW **$49.95**



NEW



THE SINGLE EVENT STOPWATCH

Offers the most wanted features in a stopwatch: super accurate for timing edits, scenes, preproduction planning, etc., electronic — no moving parts to wear out and easy to operate. The bright, easy-to-read display is well suited for a dimly lit control room or out in the sun. Times in minutes, seconds and 1/100 seconds. Case is high impact ABS. Measures 4 × 2½ × 1½" & weighs 5 oz.

PEC-1100W **$39.95**

Lighting Reflectors/Accessories

FLEXFILL...COLLAPSIBLE LIGHTING REFLECTORS

Here's a remarkable lighting reflector for videographers and professional photographers. No conventional reflector can match it! Flexfill is available in four sizes which collapse to ⅓ of their in use size and fit into protective nylon pouches for storage and transportation.

Features:
- Four available sizes (60″, 48″, 38″ and 20″ in diameter)
- 8 surfaces
- Opens and closes with a snap of the wrist • Durable fabrics with a tough flexible steel rim
- Can be mounted on light stands and tripods (with accessory holder - see below)

Consider carrying a complete set of Flexfill Collapsible Reflectors on every shoot.

MODEL		PRICE
FLR-201W	20″ White	$ 38.00
FLR-202W	20″ Silver/White reversible	49.00
FLR-203W	20″ Gold/White reversible	49.00
FLR-204W	20″ Translucent diffuser	44.00
FLR-206W	20″ Black net (single)	47.00
FLR-207W	20″ Black net (double)	55.00
FLR-208W	20″ Silver/Black reversible	49.00
FLR-381W	38″ White	60.00
FLR-382W	38″ Silver/White reversible	84.00
FLR-383W	38″ Gold/White reversible	84.00
FLR-384W	38″ Translucent diffuser	65.00
FLR-385W	38″ Black absorber	65.00
FLR-386W	38″ Black net (single)	71.00
FLR-387W	38″ Black net (double)	83.00
FLR-388W	38″ Silver/Black reversible	84.00
FLR-481W	48″ White	84.00
FLR-482W	48″ Silver/White reversible	105.00
FLR-483W	48″ Gold/White reversible	105.00
FLR-484W	48″ Translucent diffuser	94.00
FLR-485W	48″ Black absorber	94.00
FLR-486W	48″ Black net (single)	102.00
FLR-487W	48″ Black net (double)	115.00
FLR-488W	48″ Silver/Black reversible	105.00
FLR-601W	60″ White	126.00
FLR-602W	60″ Silver/White reversible	146.00



MODEL		PRICE
FLR-603W	60″ Gold/White reversible	146.00
FLR-604W	60″ Translucent diffuser	142.00
FLR-605W	60″ Black absorber	142.00
FLR-606W	60″ Black net (single)	147.00
FLR-607W	60″ Black net (double)	170.00
FLR-608W	60″ Silver/Black reversible	146.00



NEW

PRODUCTION VEST-PAK

Nine Extra Pockets To Hold All The Essentials You Need At Your Fingertips!

On location or in the studio the vest-pak is indispensible for the camera or lighting person. Sturdily constructed from durable denim fabric reinforced with leather on corners and neckband. Put it around your neck and, if desired, slip your belt through hooks to hold vest-pak close to your body. Two snap lock straps for viewfinder or lightmeter and nine pockets including one inside with a zipper for valuables.

PV-1W **$89.95**

PHOTOGRAPHER'S CALCULATOR



NEW

Powerful information tool provides 12 useful programs for studio and location photographers to solve technical problems in a minimal amount of time. Eliminates guesswork in calculating the sun's azimuth and elevation for any time and elevation, depth of field, lens equivalents, exposure changes, billows and filter factors, accumulated flash, lighting ratios, and inch-to-millimeter conversions.

FLR-1200W **$295.00**

ADJUSTABLE FLEXFILL HOLDER

Universal Flexfill holder adjusts to fit the 20″, 38″ and 48″ reflectors described above. Mounts easily on any standard light stand.

FLR-FH1W **$50.00**



Rosco Gel Kits

LIGHT CONTROL, COLOR CORRECTIVE MATERIALS FOR VIDEO AND FILM PRODUCTION

Based on experience with cinematographers and photographers around the world, Rosco has selected filters for a group of kits for film and video lighting. These low cost kits were developed to deal with the most frequently encountered lighting situations. They offer the photographer and video technician a set of tools to help achieve professional results in controlled lighting environments or on location.



CINEGEL SAMPLER

Fifteen 10″ x 12″ Rosco light control materials for the photographer. Included are materials for diffusion, reflection, color effects and mixed-light color correction (strobes, tungsten "hotlights", or cool white fluorescent). An all-purpose selection of the most popular Cinegel Products.

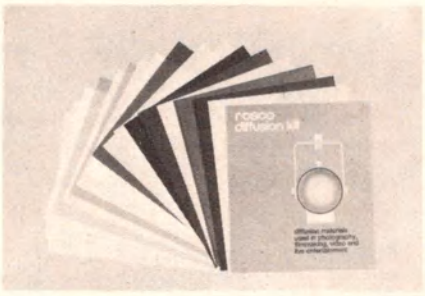
ROS-901010W **$29.95**



JUNGLE "SAFARI" KIT

Sixteen 10″ x 12″ filters for light source color correction. Materials include a range of blue and amber light balancing filters along with a selection of green and magenta color compensating filters. A "system" that permits the color correction of virtually all mixed-light sources found on location.

ROS-901210W **$29.95**



DIFFUSION KIT

Nineteen 10″x12″ Rosco diffusion materials are packaged in this kit. Diffusion materials help control the "character" of the lighting in each scene. Rosco's range is offered in closely graded steps so the photographer can select the exact material for each situation.

ROS-302010W **$25.95**



CREATIVE COLOR KIT

The ten color filters in this kit are selected from the range of over 300 colors which Rosco produces for theatre, film and television. Each of the sheets of color is 10″x12″ and deep-dyed on a heat resistant base. They are ideal for the lights used in most video productions.

ROS-852510W **$25.95**



TUNGSTEN CORRECTION KIT

This kit contains ten 10″x12″ sheets of the five different materials to raise the Kelvin temperature of tungsten light sources. Materials included are Rosco's Full Blue Frost, Full Blue, Half Blue, Third Blue and Quarter Blue.

ROS-325010W **$25.95**



ROSCOPAK D AND W

These kits each consist of a single sheet of lightweight reflector material that is 18 square feet. Both have a silver or "hard" reflector surface on one side. Roscopak W has a matte or "soft" reflector surface on the other side. Roscopak D has a blue surface on the other side from which tungsten light reflects as nominal daylight. Roscopak D is particularly useful when the basic source of light is daylight but tungsten light has to be reflected into an area for additional keylight or illumination.

ROS-850310W **$15.00**
ROS-851010W **$15.00**

GELLY ROLL

A convenient way to carry, store, and protect up to 20 sheets of color gels and diffusion media. Durable nylon canvas pouch wraps around a hollow PVC core which is perfect for protecting the gels from damage due to sharp bends or crushing. Rigid tube is also good for holding gel clips. Secures with elastic straps that quickly open and close. Available in two sizes, each pouch holds up to 20 gels.

FLR-GL1W	**for 10″ × 12″ gels**	**$32.95**
FLR-GL2W	**for 20″ × 24″ gels**	**$39.95**

We offer a complete line of Rosco gels, filters, paints, and fog machines. Please call us toll free at 1-800-431-6000 for further information and pricing.

NEW



Quality VIDEO SUPPLY

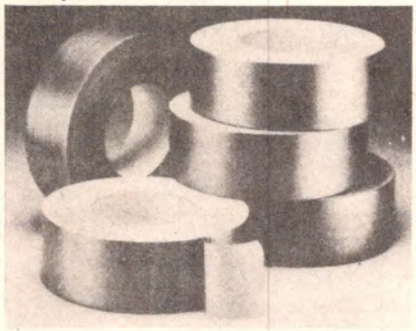
Studio & Production Supplies & Accessories

Quality Video can supply all your studio supplies, from video electronics to seamless paper. We carry a line of items that makes life easier for production.

Put us on your bid list—we love to quote prices. And, remember our terms: they save you money.

PROFESSIONAL GAFFER'S TAPE

The ideal tape for a wide range of holding and sealing purposes. Use for splicing, repairing, bundling, moisture-proof sealing, etc. Extra-strong, water-proof, vinyl coated cloth tape. Performs well over a wide range of temperatures. Conforms easily to odd shapes and irregular surfaces. Can be torn off roll by hand. Matte finish.



Note: This is genuine Gaffer's tape **NOT Duct Tape.**

BLACK GAFFERS TAPE		
VGT-10BW	2″ wide x 10 yds.	**$ 2.95**
VGT-10B/54W	54 roll case/VGT-10B	**149.95**
VGT-60BW	2″ wide x 60 yds.	**15.50**
VGT-60B/24W	24 roll case/VGT-60B	**309.95**
SILVER GAFFERS TAPE		
VGT-10W	2″ wide x 10 yds.	**$ 2.95**
VGT-10/54W	54 roll case/VGT-10	**149.95**
VGT-60W	2″ wide x 60 yds.	**15.50**
VGT-60/24W	24 roll case/VGT-60	**309.95**
WHITE GAFFERS TAPE		
VGT-10WW	2″ wide x 10 yds.	**$ 2.95**
VGT-10W/54W	54 roll case/VGT-10W	**149.95**
VGT-60WW	2″ x 60 yds.	**15.50**
VGT-60W/24W	24 roll case/VGT-60W	**309.95**
RED GAFFERS TAPE		
VGT-60RW	2″ wide × 60 yds.	**$ 15.50**
VGT-60R/24W	24 roll case/VGT-60R	**309.95**
YELLOW GAFFERS TAPE		
VGT-60YW	2″ wide × 60 yds.	**$ 15.50**
VGT-60Y/24W	24 roll case/VGT-60Y	**309.95**



PRODUCTION SLATES

Provides Documentation Of Productions During Editing — Great For Seeking/Searching & Showing Start/End Points!

STANDARD PRODUCTION SLATE

Standard chalkboard-type clapboard. Eraseable. Chalk holder is conveniently attached to slate. Chalk included. 11″(W) × 10″(H).

PSS-12CKW **$29.95**



VIDEO SLATES

A production slate made of .06″ styrene with permanent black silk-screened markings. Use felt tip marker and wipe clean. Available in 2 sizes — 7″×9″ and 4″×5″. Small size will fit in your pocket.

PSS-79W	7″×9″	**$19.95**
PSS-45W	4″×5″	**$ 9.95**

DELUXE PRODUCTION SLATES

Felt-tip marker system slate. Erases instantly & dust free. Complete with marker.

PSS-912W	**FULL-SIZE SLATE** 12″(W) × 11″(H)	**$59.95**
PSS-109W	**MINI-SLATE** 9″(W) × 9″(H)	**$34.95**





ALL-PURPOSE GAFFERS WORK GLOVES

All leather palm, full leather thumb and forefinger, front and back. Safety cuff, all cotton drill back with leather knuckle protector.

AWG-404W **$9.95**/pair



DULLING SPRAY

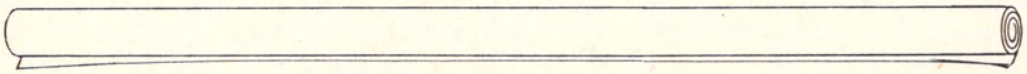
When a chair, chart or anything is reproducing glare or hot spots, it's time to break out the dulling spray. Removeable and easy to clean off when the "shoot" is over. 11 oz. Spray Can.

VDS-1310W **$6.95 ea.**

VDS-1310/12W Case/12 Cans **$69.95**

Background Paper & Supports

SEAMLESS BACKGROUND PAPER



For use as portable backdrops. Each color is available in 107 in. width in either 12 or 50 yard length rolls. (Super White is also available in 140"W × 100'L rolls).

Note: Sky Blue (BPS-02) is ideal for use with chroma key.

Note: Because of width, all background paper must be shipped via truck.

12 yd. roll (4 roll min.) Approx. Wt.: 12 lbs./roll
50 yd. roll Approx. Wt.: 49 lbs./roll

4 ROLL MINIMUM IN 12 YD. LENGTH

Color	Model Model No.	Length (Yards)	Price
Super White	SPS-01/12W	12	$ 42.95
	SPS-01/50W	50	169.95
Sky Blue	SPS-02/12W	12	42.95
	SPS-02/50W	50	169.95
Crimson	SPS-06/12W	12	42.95
	SPS-06/50W	50	169.95
Studio Grey	SPS-12/12W	12	42.95
	SPS-12/50W	50	169.95
Toast	SPS-19/12W	12	42.95
	SPS-19/50W	50	169.95
Black	SPS-20/12W	12	42.95
	SPS-20/50W	50	169.95
Gulf Blue	SPS-30/12W	12	42.95
	SPS-30/50W	50	169.95
Canary	SPS-38/12W	12	42.95
	SPS-38/50W	50	169.95

DELUXE BACKGROUND SUPPORT STAND

New deluxe stand is sturdier, more compact and more versatile than our VBG-115 for users who wish to accommodate new 12 foot paper rolls. Folds to three compact pieces. 3-sectional cross-bar extends over 144". When fully extended, columns adjust to over 8 feet high. Unit will accept up to 3 rolls of paper using optional Crossbar Kit (below). Heavy-duty aluminum construction.

VBG-120W $239.95

STANDARD BACKGROUND SUPPORT STAND

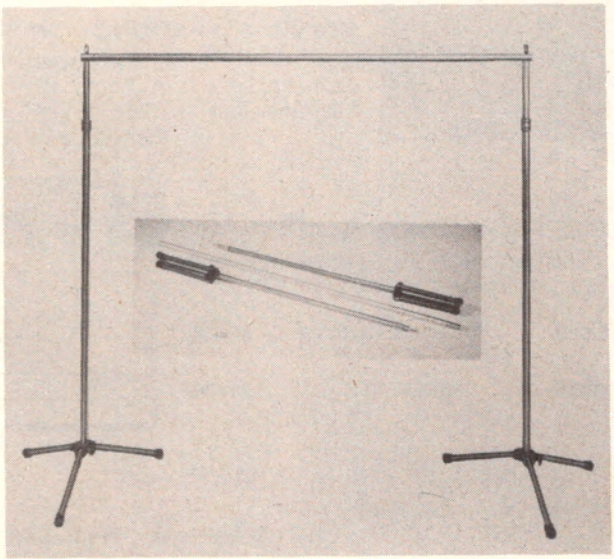
3-piece system. The height is adjustable from 51" to 100" and the width from 60" to 115". Folding steel tripod legs. Constructed of anodized aluminum with a gold satin finish. Can be used as a light stand, seamless paper holder, mounting bar for off-camera location of mikes, as well as holding drapes and other backgrounds.

VBG-115W $109.95

OPTIONAL CROSSBAR KIT

Add to above units to accommodate additional backgrounds, etc. Includes two column mounting attachments and one 3-section crossbar expandable over 144".

VBG-125W $59.95



Quality VIDEO SUPPLY

RF SIGNAL DISTRIBUTION



MATCHING TRANSFORMER

Matches a 75 ohm coaxial cable to a 300 ohm UHF/VHF input of a TV, FM or VCR tuner. For indoor use.

	1-5	6-49	50 +
CVS-1W	$2.05	$1.95	$1.85

MATCHING TRANSFORMER — CB FILTER

Same as above with CB interference filter

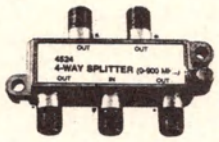
	1-5	6-49	50 +
CVS-2W	$2.55	$2.40	$2.25



Two-Way Splitter

Indoor/outdoor mini die-cast UHF/VHF 2-way splitter.

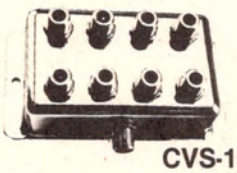
	1-5	6-49	50 +
CVS-9W	$3.95	$3.85	$3.75



Four-Way Splitter

Four-way die-cast in-door/outdoor UHF/VHF splitter with grounding block.

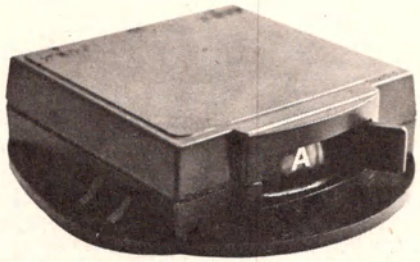
	1-5	6-49	50 +
CVS-11W	$2.35	$2.30	$2.25



Eight-Way Splitter

Eight-way UHF/VHF indoor-only splitter

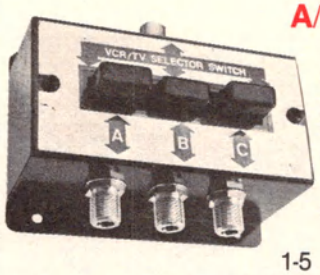
	1-5	6-49	50 +
CVS-18W	$13.95	$13.05	$12.90



High Isolation RF Cables Switch

This 90db high isolation switch stops zig-zag interference patterns in home and institutional video systems. "F" jacks set in a rigid die-cast form insure no degradation of signal when switching between two RF cable or video sources.

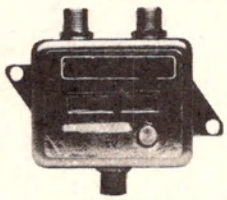
	1-5	6-49	50 +
UVA-115W	$15.95	$15.50	$15.00



A/B/C Coaxial Switch

Select choice of signal antenna, cable or video player. Or decide if video tape or disc will play through one set, two or three. Easy to connect with standard F fittings.

	1-5	6-49	50 +
UVA-114W	$10.95	$10.50	$10.25



Two-Way 75 OHM Antenna Switch

Allows switching of high or video-frequency signals from two different signal sources. Ideal for switching from Cable TV to VCR. Also allows VCR users to select signals from two video sources.

	1-5	6-49	50 +
CVS-12W	$2.95	$2.85	$2.75

RF MODULATOR

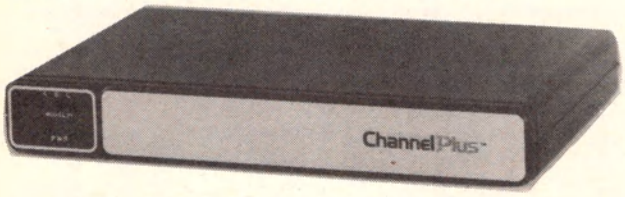
Adapt your TV receiver to accept direct video and audio inputs from any video component. Use an image enhancer with 1 VCR to improve tape playback or off-the-air viewing. Connect your camera, portable VCR or computer directly to your TV. Simply connect audio and video to the inputs on the RF MODULATOR and the modulator RF outputs to your TV or to 1 of the inputs on your RF switcher. You can also use the RF MODULATOR to feed the output of a single VCR to 2 TV sets with little or no signal loss. Output is switchable between channel 3 and channel 4.

TV-1885W $62.95



ChannelPlus® Distribution Devices

CHANNELPLUS MULTIPLEXORS



Give Your Local Video Sources Their Own Channels On All Televisions In Your System!

• ChannelPlus lets you actually add new channels to your existing system • Any video source—VCR, camera, micro-computers, video disk players—may be simply connected to the ChannelPlus where you assign an unused UHF channel • Every TV in your system will now be able to view the assigned video source by tuning to that UHF channel • For example, if there is no channel 25 in your area, program ChannelPlus to distribute a VCR on channel 25 • Each TV on-site may now view the VCR's output by simply tuning to channel 25—there are no other knobs to turn or switches to flip • 1, 2 and 3 channel models are available—may be daisy-chained to allow more channels.

SINGLE CHANNEL VIDEO MULTIPLEXOR **CPM-1VW** **$215.00**
• Accepts composite video + audio (stereo or mono) inputs.

TRIPLE CHANNEL VIDEO MULTIPLEXOR **CPM-3VW** **$399.95**
• Accepts composite video + audio (stereo or mono) inputs.

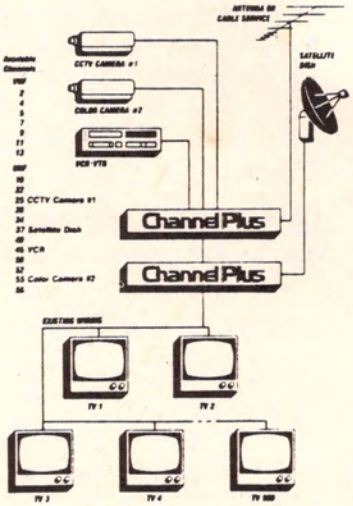
DIGITAL TUNING SINGLE CHANNEL VIDEO MULTIPLEXOR **CPM-1DVW** **$419.95**
• Accepts one video/audio source plus antenna.

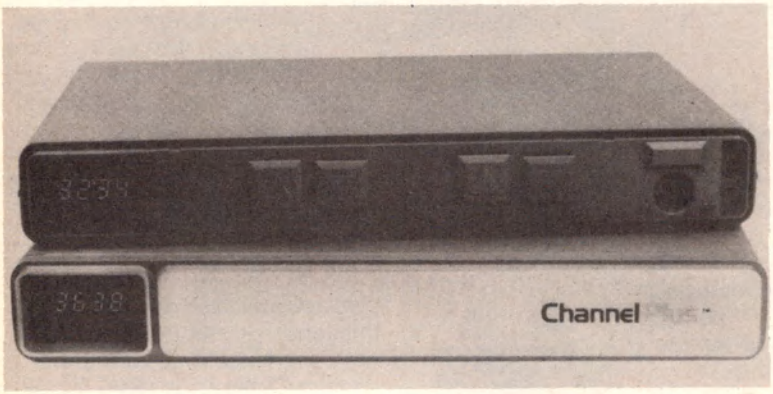
DIGITAL TUNING DUAL CHANNEL VIDEO MULTIPLEXOR **CPM-2DVW** **$599.95**
• Accepts two video/audio sources plus antenna.

SPECIFICATIONS:

Enclosure:	Desk Top
Channel Choices	UHF Channels 14-60
Video Insertion Loss	0db
Antenna Insertion Loss	3db
Video Source Isolation	Greater than 70db
Power Requirements	15 VAC ± 10%, 60Hz
Power Consumption	7 watts typical
Video Bandwidth	DC to 6MHz
	Output Amplitude Channel User Adjustable 0 to + 15db

Connector Types:
Composite Video Models
Model CPM-3VQ
Antenna In: F
Antenna Out: F
Video In: BNC
Audio In: RCA (stereo/mono)





NEW

CHANNEL PLUS DUAL AGILE MODULATOR

Two-In-One RF Modulator. Single one-rack-height unit contains two frequency agile modulators which can be set independently to any UHF or cable channel. EEROM-protected to prevent loss during power failures. RF output carrier stability of each channel is ±1 KHz.

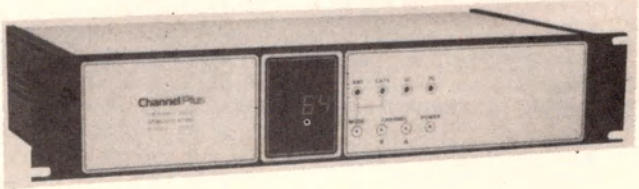
CPM-1020W **$799.95**

NEW

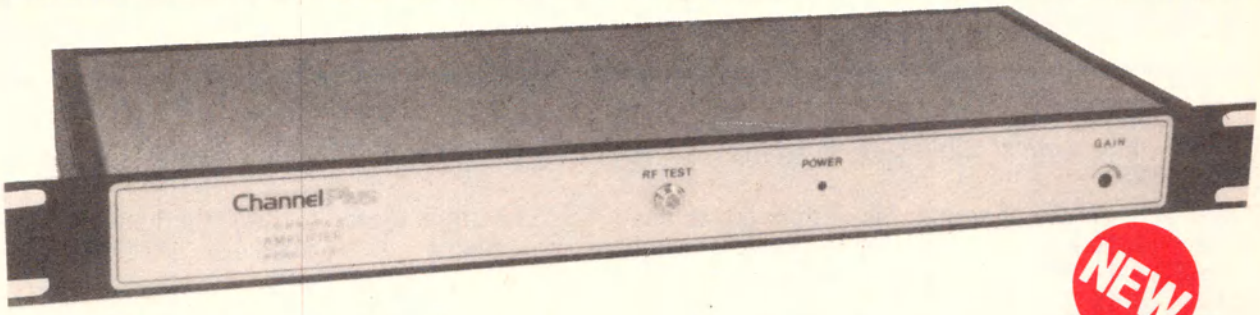
CHANNEL PLUS ALL CHANNEL DEMODULATOR

Perfect For Most Commercial Installations. Economical demodulator provides high quality baseband video and audio from any one of 152 cable or off-air channels. Backup battery system prevents loss of memory during power failure. NiCad batteries are automatically recharged by the system. Versatile functions work in MATV, SMATV, CATV, and CCTV systems. In CCTV applications, modulate the outputs of multiple cameras onto a single coax then demodulate back to recover each of the original video signals. In MATV and SMATV applications, receive distant off-air VHF or UHF channels when this demodulator is combined with "cut-to-frequency" antennas. Channels can be restricted with password control. Packaged in a 19″ rack mountable case.

CPM-1030W **$409.95**



ChannelPlus® RF Distribution Amplifiers



NEW

CHANNEL PLUS AMPLIFIER COMBINER

Perfect For All Types Of Commercial Systems. This unique product combines a nine-way combiner with a high power, low-noise, low distortion, all band RF amplifier in a single rack height package. The 1040 has a passive broadband input network which combines inputs of up to 16 RF carriers from 8 dual modulators (CMPM-1020 on pg. 58) with a broadband (multi-carrier) input from an off-air antenna or cable system feed. The amplifier section uses a 4-stage push-pull design to ensure the lowest possible distortion.

CPM-1040W **$489.95**

ChannelPlus® Commercial Head-Ends may be configured with Channel Plus models CPM-1020, CPM-1030 and CPM-1040.



ChannelPlus® RF Amplifiers give you high power at all frequencies from 40 MHz to 1000 MHz. Works for all RF bands: VHF (low and high), FM, UHF and all three CATV bands, mid-band, superband and hyperband.

NEW

CHANNEL PLUS RF DISTRIBUTION AMPLIFIER

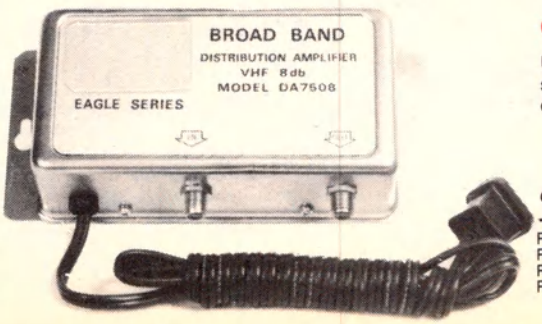
This unit functions well in a multitude of applications including an ideal residential cable or antenna pre-amplifier or a quality distribution amplifier for large whole house systems. It may also be combined with the DA-1000 for very large systems. Two push-pull stages assure the lowest possible distortion. Allows many older VHF-only systems to be easily upgraded. Where AC power is not convenient to the location of the amplifier, the line powered (thru the cable) versions may be desirable.

CPM-500W	AC Powered	**$129.95**
CPM-510W	Line Powered 105 to 120 VAC	**$144.95**

CHANNEL PLUS RF DISTRIBUTION AMPLIFIER

Perfectly Suited For All Types Of Commercial Systems. This RF distribution amplifier delivers superior picture quality to every type of system — from small systems with a few TVs to large systems with hundreds of TV sets. The internal gain control allows the installer to match the output level to the number of television sets for even picture quality throughout the entire system. Combines high power, low noise, low distortion, and continuous coverage of all frequencies from 40 MHz to 1000 MHz.

CPM-1000W **$289.95**



CATV DISTRIBUTION AMPLIFIERS

Use these amplifiers to increase signal strength and offset the losses caused by long transmission lines and splitters. Designed mainly for CATV systems and applications. Units handle 30 channels simultaneously with no perceptible distortion.

ORDER #	BAND WITH MHz	GAIN dB	MAX. OUTPUT dBMV	NOISE FIGURE dB	IMP. ohm	V.S.W.R. Input/ OUTPUT	FLAT-NESS dB	PRICE
RDA-7510W	50-500	10	52	7	75	1.5:1	± 0.5	$18.95
RDA-7516W	50-500	16	52	7	75	1.5:1	± 0.5	$21.95
RDA-7524W	50-500	24	52	7	75	1.5:1	± 0.5	$24.95
RDA-7530W	50-500	30	52	8	75	1.5:1	± 0.5	$27.95

FOR.A PORTABLE VIDEO TYPEWRITERS

Practical, Economical Character Generators Are Available In A Variety Of Models Starting At Less Than $1000!

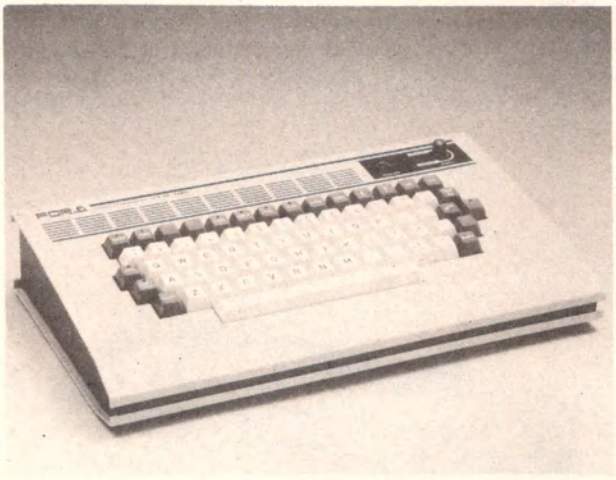
These user-friendly character generators are as easy to use as office typewriters & offer many of the features found in more expensive models. Superimposes clear, legible text & titles over video productions. Great for educational, medical, corporate, & institutional video users, video information display systems, & all CCTV applications.

FOR.A PORTABLE VIDEO TYPEWRITER

Features:

- Portable, easy to connect and easy to operate.
- 32 pages of memory.
- 20 characters × 8 lines per page.
- One-month memory backup.
- Preview function.
- 4-step proportional character size control.
- Vertical and horizontal character positioning.
- Operates on AC or 12 V DC power (AC adapter supplied).
- Simple to operate Control Key functions.

FORAVTW-100W **$929.95**

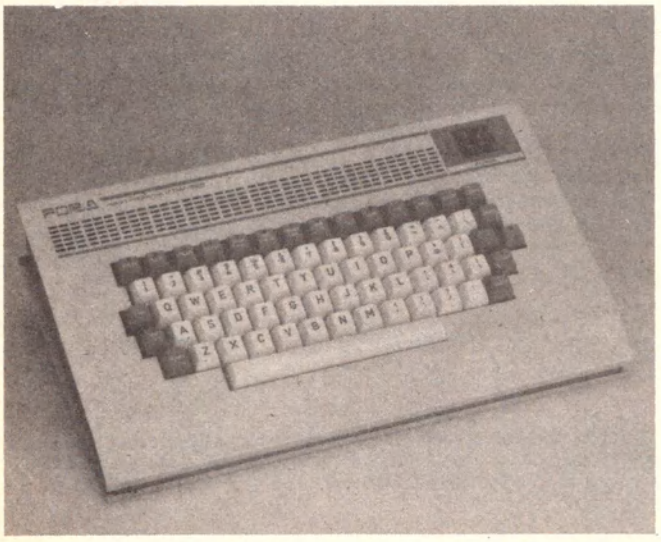


SPECIFICATIONS:

Characters: English capitals only. Alphabet, numerals and various symbols • **Character Position:** Variable vertically within 80% of effective picture area • **Character Format:** 5×7 design matrix with half dot capability to give 10×14 character design • **Video Input:** 1.0 Vp-p, 75 ohm, high impedance, loop through • **Video Output: Line:** 1.0 Vp-p, 75 ohm, 1 output — **Preview:** 1.0 Vp-p, 75 ohm, 1 output • **Matt Level:** Variable 0 to 110% against video input • **Dimensions:** 13⅞″(W) × 2¾″(H) × 7⅛″(D).

NEW

FOR.A DELUXE PORTABLE S-VHS VIDEO TYPEWRITER



Features:

- Title either S-VHS or standard video images.
- 4 character sizes, line selectable.
- 8 colors, by character.
- Individual character flash.
- Vertical and horizontal character positioning per page.
- Character insertion/deletion function.
- Edge, mask, or background color-selectable per page.
- Automatic page display.
- 50-page battery back-up memory
- Rugged construction for portable use with 12 VDC power.
- Multilingual keyboard — English, French, German, Spanish, Danish, Norwegian, Turkish.

VTW-120W **$1450.00**

SPECIFICATIONS:

Video Input: Composite video signal 1.0Vp-p, 75 ohm or loop-through, high impedance, BNC connectors Y/C 358(443) Y: 1.0Vp-p 75 ohms • C: 0.286(0.3)Vp-p at burst level 75 ohms 4-pin S connector • **Video Output:** Monitor: Input level: ±3dB, 75 ohms, BNC and 4-pin S connector • **Line:** Input level: ±3dB, 75 ohms, BNC and 4-pin S connector Y/C358(443) • Y: ±3dB max., 50 Hz to 6 MHz C: ±3dB max., 3.58(4.43) MHz ± 0.5MHz DP, DG: 3°, 3% S/N **Ratio:** Better than 48 dB • **Character Format:** 5×7 dot matrix with interpolation function • **Power Supply:** AC 100/117/220/240V, 15VA (AC adapter) 12 VDC + 10%, less than 0.5A • **Dimensions:** 14.6″(W) × 2.8″(H) × 8.7″(D) • **Weight:** 8.8 lbs.

FOR.A® TBC/Video Timer/Pointer

FOR•A S-VHS Time Base Corrector

This new component processing Time Base Corrector offers many high-quality features and outstanding performance in one affordable package. It is specially designed for ½″ and ¾″ heterodyne VTRs and it includes Auto Chroma Control (ACC) to correct chrominance to nominal levels and the unique Chromacor compensation circuitry that corrects Y/C delay errors common to all S-VHS format VTRs.

FEATURES:

- Wide-band CCD comb filter to maintain high resolution and high-quality pictures.
- Full frame memory to eliminate correction range limitations.
- Black stretch to enhance low-level luminance input signals so that darker scenes can be changed to higher contrast pictures.
- Automatic picture freeze which detects a poor quality input video signal or absent video input.
- Component processing with 4:1:1 sampling and 8-bit processed Y and C.
- Chromacor digital delay for the luminance signal enables highly accurate adjustment of luminence-to-chrominance delay, significantly improving reditions of both VHS and S-VHS productions.



FA-210AW **$3450.00**

SPECIFICATIONS: INPUT SIGNALS: Video In: Composite 1.0 Vp-p, 75 ohms, BNC connector • **Reference In:** Black burst. 0.45 Vp-p, 75 ohms or composite 1.0 Vp-p (without APL variation) • High-impedance loop-through, BNC connectors • **OUTPUT SIGNALS: Video Out (2): Composite:** 1.0 Vp-p, 75 ohms, BNC connectors • **Adv Sync Out:** 4.0 Vp-p, 75 ohms, BNC connector • **FREQUENCY RESPONSE: Luminance** to 5 MHz, – 3 dB max • **Chrominance:** 3.58 MHz ± 0.5 MHz, – 3 dB • **S/N RATIO:** 56 dB p-p/rms (excluding quantization noise) • **POWER SUPPLY:** 100/127/220/240 VAC selectable, 50/60 Hz • **DIMENSIONS:** 17″(W) × 1.75″(H) × 20.3″(D) • **WEIGHT:** Approx. 20 lbs.

Video Timer

The new Video Timer is a very practical and economic unit which was designed to fit neatly into any CCTV system.

The Video Timer generates a month-day-year, hour:minute:second display. The hour figure can be generated in either the 12-hour or the 24-hour system. In the 12-hour system, the timer automatically includes AM or PM in the display.

The character format is a 7 × 9 dot matrix with a built-in black border for maximum legibility. There are two character size options which can be selected by using the internal controls.

The Video Timer also includes a built-in rechargeable battery. Time can be preserved for approximately 10 days when fully charged.



FORAVTG-12W **$899.95**



Video Pointer

The Video Pointer is a unique video display terminal for use especially with instructional and informational video systems. It provides extremely unique performance opportunities for educational, medical, and research applications at a low price.

It superimposes an arrow pointer onto the picture in 4 different directions. By using the joystick on the front panel of the unit, an arrow pointer can be set anywhere within 80 percent of the effective picture area, so that any important items in the display can be simply pointed out. Besides the arrow pointers, 5 symbol pointers (O,o, × and □) can also be superimposed onto the picture. Therefore, a total of 8 pointers can be effectively selected and used corresponding the size, position, shape, etc. of the items which are being indicated.

In order to make the displayed pointer stand out against the background picture, the pointer includes matt and flash functions: in the matt operation, a white pointer for a dark picture or a black pointer for a light picture can be selected; in the flash operation, a pointer can be flickered.

FORAVP-380W **$859.95**

VAC Video Equipment

NEW

VIDEO SQUELCH

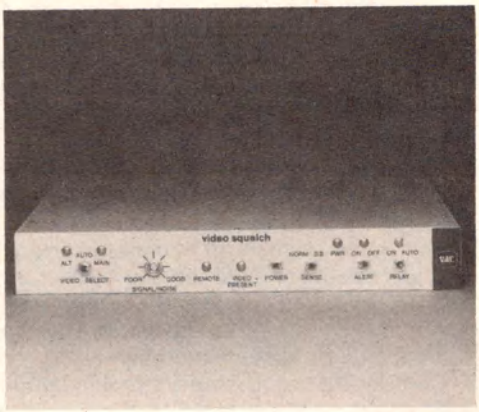
Safeguard Your Output Signal.

An automatic two input, one output audio follow video switch. Upon unsatisfactory degradation or loss of main video, the unit automatically switches to alternate video and audio source feeds and a defeatable audible alarm sounds.

SPECIFICATIONS:

INPUT PARAMETERS: Impedance: 10 K ohms for loop-thru • **Level:** 0.5V to 1.4V peak-to-peak video • **Gain:** 0 db (non-inverting • **Band Width:** 8 MHz, ±0.1db/25 MHz, +3db • **Differential Phase:** ±1 degree • **OUTPUT PARAMETERS: Impedance:** 75 ohm ±2% AC coupled, (0.15 seconds) • **Video Switch Isolation:** 70db below 1 MHz, 54db at 3.58 MHz • **Noise Output:** Less than 60db below V peak video • **OTHER PARAMETERS: Video Presence Detector:** Presence of 15.75 KHz horizontal sync pulse • **S/N Detector:** Measures noise power at 1.9 MHz • **Threshhold:** Front panel adjustable from 0db to −40db S/N • **Function:** Normally closed, opens contacts when main video is present and exceeds S/N threshold, front panel override switch • **Relay Contact Ratings:** 117 VAC, 25A surge, 10A continuous • **Relay Hold Time:** Adjustable from 0.5 sec. to 30 sec. after main video drops.

VCVS-2PCW **$1119.95**





VIDEO DISTRIBUTION AMPLIFIER

Get Reliable Video Signal Distribution In Your System.

This is a one loop-through in, 6-out device for distributing video to a number of devices simultaneously. Rear panel BNC connectors. Test points, power indicator, & gain control on front panel.

SPECIFICATIONS:

INPUT PARAMETERS: Impedance: Greater than 10K ohms, less than 15 pf • **Level:** 0.5 to 2.2 V p-p • **OUTPUT PARAMETERS: Quantity:** Six • **Impedance:** 75 ohm source terminated • **Level:** 0.5 to 2.2 V p-p • **Isolation:** Greater than 40db at 3.58 MHz between outputs • **OTHER PARAMETERS: Gain:** Adjustable −6db to +6db • **Frequency Response:** ±1db to 30MHz slew rate limited • **Tilt & Overshoot:** Less than 1% • **Differential Gain:** 1%, 10-90% APL 1.0 V p-p • **Differential Phase:** 1 degree, 10-90% APL 1.0 V p-p • **S/N Ratio:** Greater than +60db at 1.0V input and output • **Dimensions:** 12″(L) × 4¼″(W) × 1¾″(H).

VCVA-2PCW **$319.95**

VIDEO LINE ISOLATOR

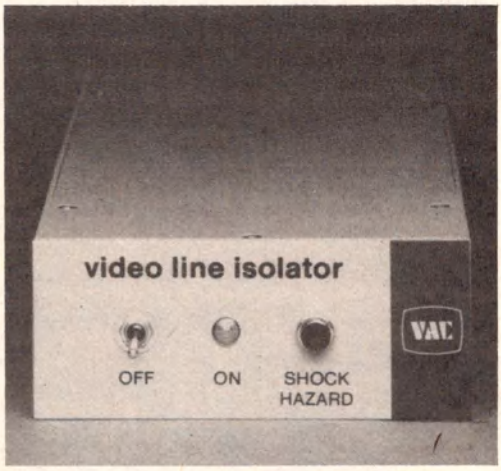
Remove Ground Loop Generated Hum Bars From Your System.

Optical coupling provides 80 db of ground noise reduction and the unit can withstand up to 1500 volts between input ground, output ground, and AC ground.

SPECIFICATIONS:

INPUT PARAMETERS: Video Impedance: 75 ohm ±2% • **Video Level:** 0.5 volts to 2.0 volts peak-to-peak • **Audio Impedance:** 600 ohm ±2% balanced • **Audio Level:** +25dbm maximum (40 volts p-p, line-to-line) • Audio input common internally connected to video input ground • **OUTPUT PARAMETERS: Video Impedance:** 75 ohm ±5% • **Video Level:** Internally adjustable to 1 volt peak-to-peak • **Audio Impedance:** 600 ohm ±3% balanced • **Audio Level:** +19dbm maximum into 600 ohm load (20 volts peak-to-peak, line-to-line) • Audio output common internally connected to video output ground • **OTHER PARAMETERS: Frequency Response:** Video: 2 Hz to 20 MHz ±3db • Audio: 4 Hz to 50 KHz ±3 db • **Isolation:** Can withstand up to 1500 volts between input, output, and/or AC ground • **Hazard Indicator:** Lights when potential between input and output ground is above 24 volts (nominal).

VCVI-2PCW **$319.95**





VIDEO POWER SWITCH

Prolong equipment life and save energy by automatically switching off equipment when signals are no longer present, and automatically turning it back on when the signal is reapplied.

SPECIFICATIONS:

INPUT PARAMETERS: Impedance: Greater than 10K ohms • **Level to Activate Switch:** (internally adjustable) 0.05 volts to 0.3 volts sync pulse amplitude • OTHER PARAMETERS: Turn Off Delay: 12 seconds nominal (3 to 48 seconds available on special order) • **Black Burst Input:** Acceptable signal • **High Noise Input:** Unacceptable signal.

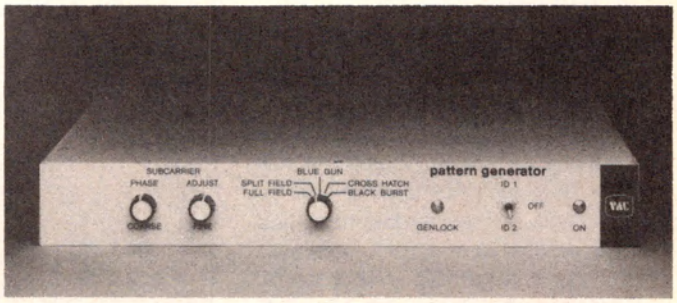
VCPS-2PCW **$209.95**

VAC Video DAs & Generators

COLOR PATTERN GENERATOR

Features independently adjustable color vectors, has 8 standard test patterns, with up to 2 switchable custom IDs for each pattern. The unit may be used in either the free-running or genlocked mode, has a separate 1 kHz tone output, and adjustable subcarrier phase.

VCPG-2PCW $1329.95





COLOR BAR/SYNC GENERATOR

This compact RS-170A unit not only provides sync outputs, but also generates a SMPTE bar pattern. It may be either free-running or genlocked to the studio master source. Outputs are SMPTE BAR, subcarrier, black burst, composite sync, composite blanking, burst flag, and Field One ID.

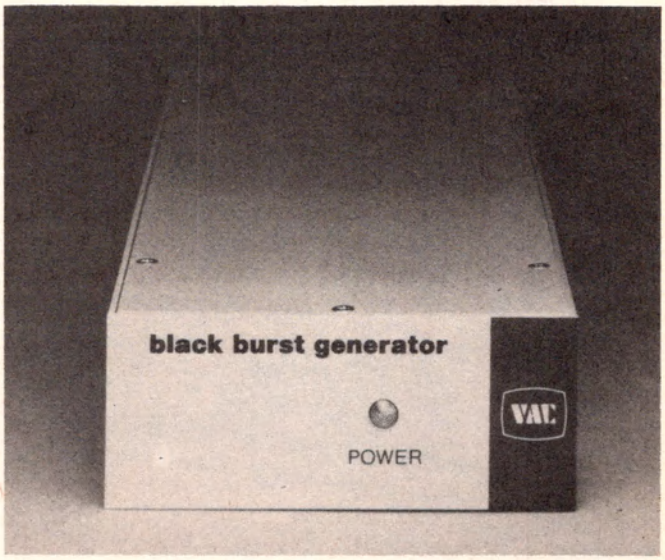
VCCB-3PCW $1239.95

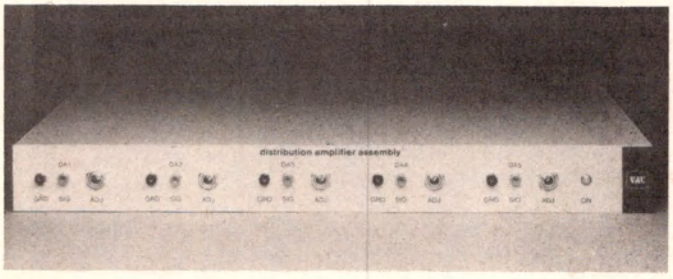
BLACK BURST GENERATOR

Distribute RS-170A black burst to your system with this black burst generator. With nine available outputs, this unit reduces or eliminates the need for separate distribution amplifiers or "loop-thrus" for black burst distribution.

BBG-2PCW $495.95

NEW





DISTRIBUTION AMPLIFIER ASSEMBLY

Available with either four or five discreet video, audio, and pulse distribution amplifiers installed providing a single unit for proper distribution of your video and audio signals and sync pulses.

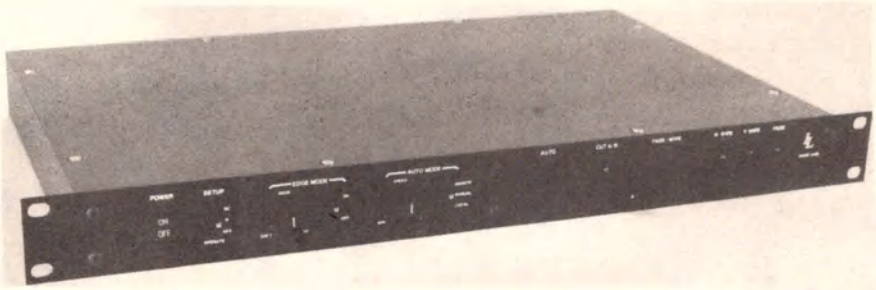
VCVA10-2PC/4W $1129.95
VCVA10-2PC/5W $1389.95

Image Labs Production Switchers

RACK MOUNT VERTICAL INTERVAL SWITCHER

Broadcast Quality Performance That's Effective In The Field and In The Studio!

Image Labs has designed a professional 2 camera video switcher with Broadcast Quality that performs just as well in the field as it does in the studio. The ES series switcher requires only one genlockable source to enable it to do the basic effects used by today's professionals. Special effects include horizontal and vertical wipes, fade in and out, and vertical interval cuts. Wipes can be completed with a switchable and adjustable hard or soft edge. Automatic effects can be activated by the front panel switch or the camera VTR start/stop button by using the 10 or 14 pin breakout box (see pg. 63). Two cameras can easily be controlled by one operator using the remote feature. This switcher can be expanded to 4 inputs with 2 preview buses by use of BQ 4X4 Routing Switcher (see pg. 64). The built-in test circuit eliminates the need for a Vectorscope and a Waveform Monitor to phase the cameras in the field. Operates from 10.5 to 17VDC and comes with a power adaptor for 120VAC.



ES-2000W **$1099.95**

SPECIFICATIONS: FREQUENCY RESPONSE: 50 Hz-5MHz +-0.5dB; 6MHz-10MHz+0.5dBI-2dB·**SIGNAL to NOISE:**60dB·Gain In/Out: Unity +-1%·**INPUTS:** Two inputs- CH A & CH B (4xBNC); Input Level- CH A 1VP-p nom., CH B 1Vp-p nom., Input Impedance- CH A and CH B Greater than 10K Ohm bridging loop-thru·**OUTPUTS:** Two outputs- OUT 1 & OUT 2 (2xBNC): Out Level- 1Vp-p nom. (Into 75 ohm), Output Impedance- 75 Ohm+-2%·**POWER REQUIREMENTS:** Voltage +10.7 to +17 VDC, Current draw 200mA max·**SIZE:** 1.75"H x 19""W x 11"D·**ACCESSORIES:** IL-AC12 AC power adaptor·**INPUT VOLTAGE:** 120VAC +10/-15%·**OUTPUT:** +12VDC at 400 mA.

ES-2100W **$1749.95**

NEW

S-VHS VERTICAL INTERVAL SWITCHER

A true S-Video vertical interval switcher with two completely independent channels for the Luminance and Chrominance portions of the S-Video signal. Provides all of the special effects of the ES-2000W. Includes S-Video to composite converter to allow monitoring of output on a standard NTSC monitor.



DELUXE PORTABLE PRODUCTION SWITCHER

Broadcast-Grade Video Performance On-Location With This Compact Switcher!

Achieve portability without compromising performance with this economical two camera field production switcher. Requires only one genlocked camera. Switcher capabilities include horizontal & vertical wipes, mix/dissolve, A/B reverse & cut, and soft-edge effect. Operation can be manual or automatic. Built-in test circuit allows adjustment of H-Phase &SubcarrierPhase without use of a waveform monitor or Vectorscope. Battery-operated with 12 VDC power. AC operation also possible using the included adaptor. Comes complete with carrying handle.

VS-MPS55HW **$979.95**

SPECIFICATIONS:
FREQUENCY RESPONSE: 50 Hz-5MHz +/-0.5dB; 6MHz-10MHz+0.5dBI-2dB·**SIGNAL to NOISE:**60dB·Gain In/Out: Unity +/--1%·**INPUTS:** Two inputs- CH A & CH B (4xBNC); Input Level- CH A 1VP-p nom., CH B 1Vp-p nom., Input Impedance- CH A and CH B Greater than 10K Ohm bridging loop-thru·**OUTPUTS:** Two outputs- OUT 1 & OUT 2 (2xBNC): Out Level- 1Vp-p nom. (Into 75 ohm), Output Impedance- 75 Ohm+/-2%·**POWER REQUIREMENTS:** Voltage +10.7 to +17 VDC, Current draw 150mA max.·**SIZE:** 3 1/2"H x 8 1/2"W x 9 1/2"D·**ACCESSORIES:** IL-AC12 AC power adaptor·**INPUT VOLTAGE:** 120VAC +10/-15%·**OUTPUT:** +12VDC at 400 mA.

VS-MPS50HW **$844.95**

ECONOMICAL PORTABLE PRODUCTION SWITCHER

Portable production switcher perfectly suited for field use with the following switcher capabilities: horizontal & vertical wipes, mix/dissolve, and A/B reverse & cut. All other features same as VS-MPS55H but without auto effects.

VS-MPS65HW **$1474.95**

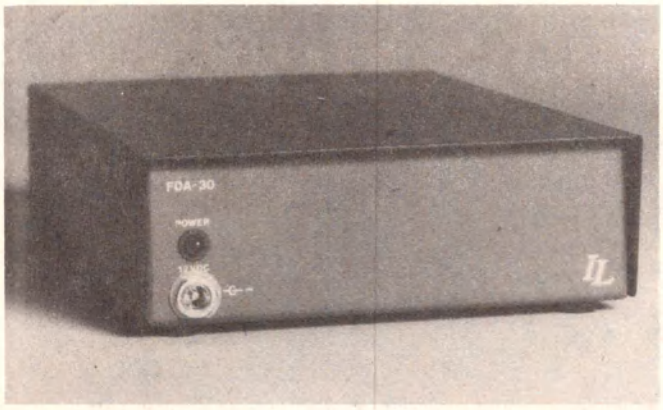
S-VHS PRODUCTION SWITCHER

Two independent channels are used to switch the luminance and chrominance portions of the S-Video signal. Same special effects as the VS-MPS55H.

NEW

SPECIFICATIONS: INPUTS: Two Inputs- S-VIDEO in, CH A & CH B (2xDIN); Input Level- Luma 1Vp-p/Chroma 286m Vp-p burst nom.; Input Impedance- CH A or CH B; Luma 75 Ohm +/-1%; Chroma 75 Ohm +/-1%·**OUTPUTS:** Genlock Out- 1 output (1xBNC); Composite Video: 1 Vp-p nom.; Switcher Out- 2 outputs (1xDIN, 1xBNC); S-VIDEO Out- Luma 1Vp-p/Chroma 286m Vp-p burst nom.; Composite Video Out- 1Vp-p nom. into 75 Ohm·**POWER REQUIREMENTS:** Voltage +10.7 to +17VDC; Current Draw 300mA max.·**SIZE:** 3 1/2"H x 8 1/2"W x 9 1/2"D.

Image Labs DAs and Break-Out Boxes



3-CHANNEL VIDEO DISTRIBUTION AMPLIFIER

Flexible miniature video distribution amplifier is designed to adapt to the needs of the user. With three independent video amplifiers with looping inputs and two isolated outputs per amp, the FDA-30 is perfectly suited for distributing component signals (R,G,B). The looping inputs allow you to tie the amplifiers together to yield a variety of outputsfrom 3IN X 2 OUT to 1 IN X 6 OUT. The FDA-30 is completely portable when used with any 12VDC battery or with the AC power adaptor which is included. With the optional rack mount kit, up to three units may be mounted side by side with video connectors mounted in the rear or in the front to be used in conjunction with a patch panel.

FDA-30W **$409.95**

RMK-1W Rack Mount Kit **$64.95**
Includes two blank panels.

SPECIFICATIONS: INPUTS: 3 Loop-Thru (high impedance) AC coupled. 6xBNC connectors; Input Level: 1Vp-p nominal; Return Loss: >38dB at 3.58MHz each amplifier·**OUTPUTS:** 2 outputs per amplifier-AC coupled. 6xBNC connectors; Output impedance: 75 Ohm +-2%; Isolation between amplifiers: >50dB at 3.58MHz; Gain: Unity nominal into a 75 Ohm load; Gain adjustment: Internal adj +3dB/-1dB to compensate for cable loss; Frequency Response: flat 30Hz to 10 MHz +-.25dB; Frequency compensation: Internal adjustment approx. 3 dB boost at 10MHz available to compensate for cable loss; H rate tilt: <1%; V rate tilt: <2%; Differential gain: <.5% each amplifier; Differential phase: <1.5 degree each amplifier; Propagation delay: <15 nanoseconds each amplifier·**POWER:** Voltage: 10.8VDC to 17 VDC: Current consumption: <100mA at 12 VDC·**SIZE:** 1 7/8"H x 5 1/8"W x 8 1/2"D·**WEIGHT:** 1.5 lbs.·**ACCESSORIES:** IL-AC12S AC power adapter included; Input voltage: 120VAC +10%/-15%; Output: +12VDC at 400mA

S-VHS DISTRIBUTION AMPLIFIER

This S-Video distribution amplifier features a loop-thru "S" input and two "S" outputs. Ideal for use with S-VHS and other systems using Luminance/Chrominance (Y/C) type signals. Includes an S-Video to composite video converter for monitoring and other purposes. Specifications for Y and C channel are same as FDA-30 above.

NEW

SDA-20W **$434.95**

DUAL 10-PIN BREAKOUT BOX

The PBB-20 breaks out from each 10-pin camera connector: Video out, audio out, VTR stop/start command and camera power in--providing access to these individual signals and drives. Measures 2.5" x 8" x 7.2" and weighs less than 1 lb.

PBB-20W **$144.95**

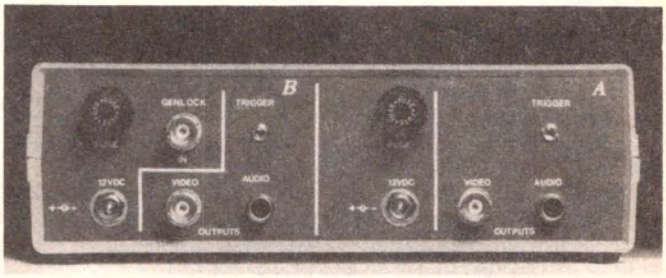


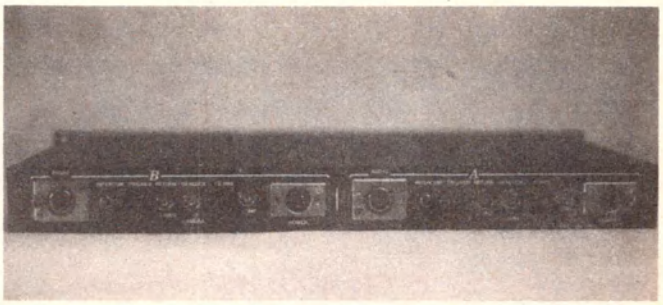
IMAGE LABS 2-CAMERA/14-PIN BREAKOUT BOX

Allows Use Of Portable Cameras With An AC Operated VCR That Does Not Have A Multipin Camera Connector.

14-Pin breakout provides access to all individual signals of portable cameras. Two independent breakout sections are included for use with two cameras. Each power input is switched and fused for protection. Also breaks out the S-VHS signals to a 4-pin type "S" connector where they are available. Unit is rack mountable and complements the ES-2000/ES-2100 (pg. 65) video switchers. Measures 19" x 1.70" x 11".

PBB-214W **$397.95**

NEW



SPECIFICATIONS: INPUTS: (2X) DC In: 4 pin XLR; Return Video In: BNC; 14 Pin Camera Connector Genlock In: BNC·**OUTPUTS:** (2X) Video Out: BNC; S-VHS Out: 4-Pin Mini Din; Audio Out: 3-Pin XLR; Trigger Out: 2.5mm RCA jack; Intercom Out: 1/4" RCA jack; Genlock Out: BNC·**SIZE:** 19"W x 1 3/4"H x 11"D

NEW

Image Labs 4X4 Routing Switcher

Image Labs=Quality

NEW! BQ 4X4 Routing Switcher with RS232 Serial Port

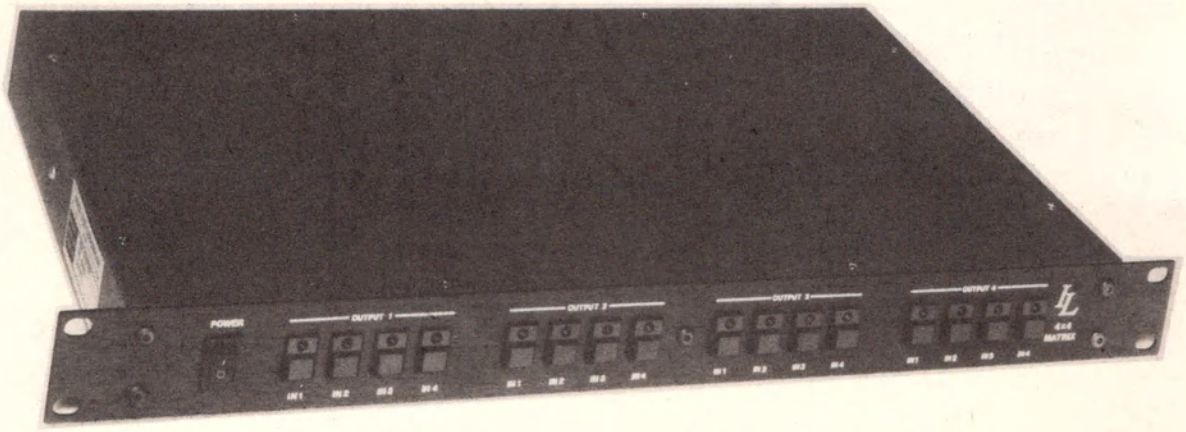


IMAGE LABS BROADCAST QUALITY 4X4 ROUTING SWITCHER

Broadcast Quality 4x4 Video with Stereo Audio-follow Routing Switcher enables a wide range of video-audio configurations for routing, monitoring, and splitting any of four inputs to any of four outputs. Matrix design eliminates the need for constantly plugging, and unplugging cords and cables. With the RS-232 serial port, this switcher can be interfaced with a PC to automatically route signals at the proper time. Electronic switching via momentary push buttons is remarkably quiet and easy to operate. Switcher is 1 rack unit high. Weighs 7.6 lbs. Measures 1.75" H x 19" W x 11"D.

RS-4400W $989.00

SPECIFICATIONS:

VIDEO **Inputs:** 4·**Outputs:** 4·**Outputs per output bus:** 1·**Input impedance:** 75 ohm +/-1%·**Output impedance:** 75 ohm +/-1%·**Input amplitude:** 1Vp-p·**System gain:** Unity into 75 ohm load·**Gain inequality:** less than 2%·**Signal delay:** less than 20 nsec·**Signal delay inequality:** less than 1.0 nsec·**Frequency response:** 30Hz to 5MHz +/-0.2dB; 8MHz +/-0.5dB·**Differential gain:** less than 1%·**Differential gain:** less than 1°·**Crosstalk at 3.58MHz:** better than 54dB·**Switching point**: during vertical interval on TV line 7 derived from related output video bus·**Switching transient:** less than +/-5 IRE units

AUDIO **Switching type:** audio follow video·**Inputs:** 4 X stereo channels·**Outputs:** 4 stereo channels·**Outputs on a bus:** 1 stereo·**Input impedance:** approx. 10 Kohm·**Output impedance:** less than 15 ohms·**Input amplitude:** +12dBm (8.72Vp-p)·**System gain:** Unity +/-.25dB·**Maximum load**: 300 ohms·**Gain inequality:** less than +/-0.1dB·**Frequency response:** 20Hz to 20kHz +/-0.20 dB rel. to 1kHz·**Crosstalk at 1kHz:** better than 75 dB·**S/N ratio:** better than 75 dB

ELECTRICAL **Power line voltage:** 120 VAC/60 Hz, +10%, -15%·**Power consumption:** less than 10 VA·May also be used with 20-30 VDC input·**DC power consumption:** less than 0.23A at 24 VDC

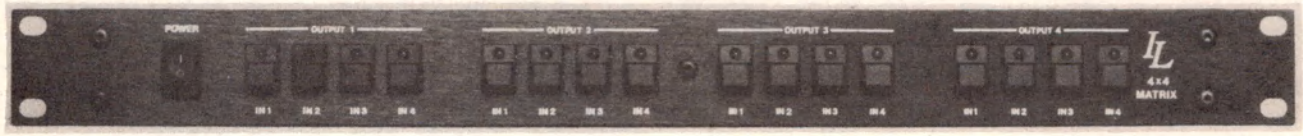


IMAGE LABS S VHS 4X4 ROUTING SWITCHER

Includes identical features described with the above model in outstanding S-VHS format. Connectors are 4 pin S-type mini-DIN. Measures 1.75"H x 19"W x 11"D. Weighs 7.6 lbs.

RS-4500W $1435.00

KRAMER ELECTRONICS

VIDEO/AUDIO SWITCHERS

VS-6EII — VIDEO/STEREO-AUDIO 4x4 MATRIX SWITCHER

$599.00

The VS-6EII is a high quality 4x4 Matrix Video/Stereo-audio switcher and distribution amplifier for the parallel switching of four input sources to four output acceptors. Its Matrix design makes it ideal for studio switching, routing, monitoring and distribution applications.

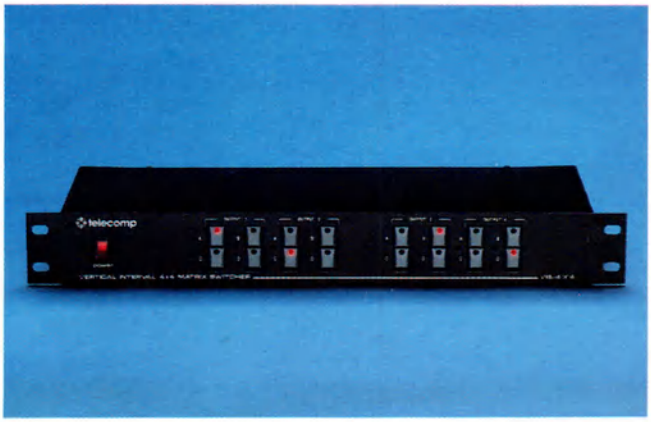
The versatility of the KRAMER VS-6EII allows it to function as an advanced video and audio control center eliminating the need to connect and disconnect various video and audio components.

* Utilizes state-of-the-art digital input switching control.
* Provides video and audio switching and distribution in a single compact unit.
* Has highly isolated inputs and outputs for maximum crosstalk rejection.



SPECIFICATIONS: INPUTS: 4 Video, 75 Ohms, 1 Vpp; 4 Audio Stereo, 100K Ohms, 1 Volt. OUTPUTS: 4 Video, 75 Ohms, 1 Vpp; 4 Audio, 100 Ohms, 1 Volt. MAXIMUM VIDEO INPUT: 2 Vpp into 75 Ohms. VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 2 degrees. VIDEO S/N RATIO: Better than 62 dB. AUDIO S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH: 8MHz -3dB. AUDIO BANDWIDTH: 20 MHz, -1dB. CHANNELCROSSTALK: VIDEO: -62 dB (Sync); -48 dB (Chroma); AUDIO: -75 dB at 1 kHz. DIMENSIONS: (H,W,D) 5 cm x 24.5 cm x 16 cm

Note: **Optional Rack Mount Kit RK-10 $39.95**



SPECIFICATIONS: INPUTS: 4 Video, 75 Ohms, 1 Vpp; 4 Audio-stereo, 10K Ohms, 1 Volt; 1 DC power, 12 Volt DC, XLR-type plug. OUTPUTS: 4 Video, 75 Ohms,1 Vpp; 4 Audio-stereo, 100 Ohms, 1 Volt. VIDEO GAIN ERROR: Less than 0.5 dB. CHROMA PHASE ERROR: Less than 2 degrees. VIDEO LUMINANCE S/N RATIO: Better than 66 dB. AUDIO S/N RATIO: Better than 75 dB. VIDEO LUMINANCE BANDWIDTH: 10 Mhz -3dB. AUDIO BANDWIDTH: 20 Khz -0.5 dB. CHANNEL CROSSTALK: VIDEO: -65db (Sync); -42dB (Chroma); AUDIO: -75dB at 1 Khz. DIMENSIONS: (H,W,D) 6 cm x 48.3 cm x 18 cm rackmount.

VIS-4x4 — VERTICAL INTERVAL 4x4 VIDEO/STEREO-AUDIO MATRIX SWITCHER

$799.00

The VIS-4x4 is a Vertical Interval 4x4 Matrix Switcher for selecting and routing any of four Video and Stereo-audio inputs to any of four outputs. Its professional design and simple operation make this switcher a powerful tool for integrating and facilitating the use of different components in Video and Audio applications.

The Vertical Interval Electronic Switching coupled with noise-free, digital control, touch switches allow the Kramer VIS-4x4 to be used in either routing, preview, or ''on-line'' production situations.

* Uses a highly shielded steel cabinet and fully amplified, buffered and isolated inputs and outputs for high signal-to-noise ratio and elimination of interchannel crosstalk.
* Incorporates a Video Input Testing feature for verification of video and sync for proper vertical interval switching with genlocked sources.
* Includes a professional 12 Volt DC power input so that unit may be operated from either AC or DC power sources.

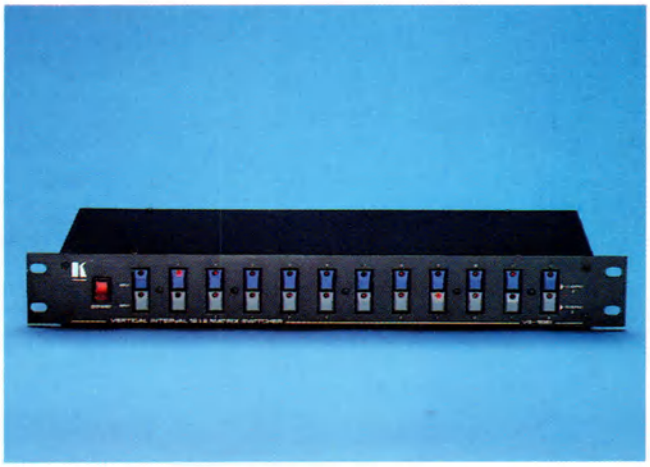
VS-15EII — VERTICAL INTERVAL 12 X 2 VIDEO/STEREO-AUDIO SWITCHER

$1295.00

The VS-15EII is a Vertical Interval 12x2 Matrix Switcher with 12 Video and Stereo-audio inputs, selectable on two channels with multiple distribution of outputs. It is excellent for a multitude of video and audio switching applications such as: broadcast, cable, small studio, industrial, educational, clubs, discos and showrooms.

Illuminated electronic touch switches make the Kramer VS-15EII a reliable preview switcher for wide screen projectors, SEG's or studio use and Vertical Interval Switching makes it a fine production switcher as well.

* All inputs and outputs are fully buffered and highly isolated, eliminating crosstalk between channels.
* All switching accomplished by use of advanced digital control, eliminating problems associated with mechanical switching.
* All Video and Stereo-audio outputs on both busses are further distributed into two outputs each.
* Numerous units may be looped and stacked up to a 12 x 12 configuration.



SPECIFICATIONS: INPUTS: 12 Video, 75 Ohms, 1 Vpp; 12 Audio Stereo, 40K Ohms, 1 Volt. OUTPUTS: 2 x 2 Video, 75 Ohms, 1 Vpp; 2 x 2 Audio-Stereo, 100 Ohms, 1 Volt. MAXIMUM VIDEO INPUT: 2 Vpp into 75 Ohms. VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 2 degrees. VIDEO LUMINANCE S/N RATIO: Better than 62 dB. AUDIO S/N RATIO: Better than 75 dB. VIDEO BANDWIDTH: 10 MHz -3 dB. AUDIO BANDWIDTH: 20 kHz -1 dB. CHANNEL CROSSTALK: VIDEO: -62 dB (Sync); -48 dB (Chroma); AUDIO: -80 dB at 1 kHz. DIMENSIONS: (H,W,D) 6 cm x 48.3 cm x 18 cm Rackmount.

The above KRAMER products are available in *NTSC* and *PAL* and in 120 and 220-240 volt. Custom engineering and development is also available. Please call us for further information or specifications.

Quality VIDEO SUPPLY

VIDEO/AUDIO DISTRIBUTION AMPLIFIERS



SPECIFICATIONS: INPUTS: 1 Video, 1 Vpp, 75 Ohms/Hi-z looping with termination switch; 1 Audio-stereo, 50K Ohms; 0.1 Volt, looping. OUTPUTS: 10 Video, 1 Vpp, 75 Ohms; 10 Audio-stereo, 100 Ohms; 0.1 Volt nom. MAXIMUM VIDEO OUTPUT: 2.5 Vpp, 75 Ohms. VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 2 degrees. VIDEO NON-LINEARITY: Less than 1%. VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH: 12 MHz, -3 dB. MAXIMUM AUDIO OUTPUT: 4.0 Volts, 100 Ohms. AUDIO S/N RATIO: Better than 78 dB AUDIO BANDWIDTH: 20-20,000 Hz, -1 dB. DIMENSIONS: 19-inch, 1 ''U'' Rack Mount.

VM-10AR **VIDEO/STEREO-AUDIO 1x10**
$499.00 **RACK MOUNT DISTRIBUTION AMPLIFIER**

The VM-10AR is a high performance 1 x 10 Video and Stereo-audio distribution amplifier for splitting a single input source of Composite video and Stereo-audio into ten identical outputs. Its ''studio specifications'' and high reliability make it perfect for all professional applications.

The KRAMER VM-10AR is rack mountable and has specially designed impedance matching circuitry and low noise video amplifiers, for each video output, to prevent loss of quality during signal distribution.

* Has a very high isolation, low crosstalk, stereo-audio amplifier section with immunity to short circuited outputs.
* Incorporates segregated video-audio printed circuit board design for highest signal to noise ratio in the most demanding applications.
* Has video bandwidth of over 10 MHz for wide range applications up to broadcast specifications.
* Includes fully AC coupled video inputs and outputs for total system flexibility.
* Has a high reliability, cool running, power supply for long life and unattended remote applications.

VM-6A **VIDEO/AUDIO 1 x 5**
$299.00 **DISTRIBUTION AMPLIFIER**

The VM-6A Video/Audio Distribution Amplifier is a top quality one input to five output Video and Audio (mono) distributor. Heavy-duty design and excellent reliability makes this compact ''workhorse'' a good choice for general distribution requirements.

The Kramer VM-6A is perfect for long term operation and is highly recommended for various distribution applications including multi-monitor feeding and multi-tape copying.

* Uses highest quality components and ''BNC'' type Video connectors.
* Is compatible with all existing Video and Television standards including 3/4-inch, VHS, Beta and NTSC, PAL or SECAM.
* Incorporates high isolation video amplifiers and impedance matching networks and high S/N ratio audio amplifiers.



SPECIFICATIONS: INPUTS: 1 Video, 75 Ohms, 1 Vpp; 1 Audio, 1 Volt. OUTPUTS: 5 Video, 75 Ohms, 1 Vpp; 5 Audio, 100 Ohms, 1 Volt. MAXIMUM VIDEO INPUT: 2 Vpp into 75 Ohms. VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 2 degrees. VIDEO LUMINANCE S/N RATIO: Better than 55 dB. AUDIO S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH: 7 MHz, -3 dB. AUDIO BANDWIDTH: 20 kHz, -1 dB. DIMENSIONS: (H,W,D) 5.5 cm x 15.5 cm x 13 cm.

See: **New Model SV-5A Video Distributor, page 5.**



SPECIFICATIONS: INPUTS: 1 Video, 1 Vpp, 75 Ohms/Hi-z looping with termination switch; 1 Audio-stereo, 50K Ohms, 0.1 Volt, looping. OUTPUTS: 10 Video, 1 Vpp, 75 Ohms; 10 Audio-stereo, 100 Ohms, 0.1 Volt nom. MAXIMUM VIDEO OUTPUT: 2.5 Vpp, 75 Ohms. VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 2 degrees. VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO BANDWIDTHh: 10 Mhz, -3 dB. AUDIO S/N RATIO: Better than 75 dB AUDIO BANDWIDTH: 20-20,000 Hz, -1 dB. DIMENSIONS: (H,W,D) 5 cm x 24.5 cm x 16 cm.

Note: **Optional Rack Mount Kit RK-10 $39.95**

VM-10A **VIDEO/STEREO-AUDIO 1x10**
$449.00 **DISTRIBUTION AMPLIFIER**

The VM-10A is a 1 x 10 Video and Stereo-audio distribution amplifier with outstanding specifications for a variety of video applications. The inclusion of both Video and Stereo-audio in this distributor makes its price to performance ratio an excellent value.

The KRAMER VM-10A performs as an interface allowing a single input source of composite video and Stereo-audio to be split into ten identical outputs. Its highly reliable and ''cool running'' design makes it perfect for unattended remote applications.

* Has separate low-noise video amplifiers for each of ten video outputs.
* Uses high isolation, low crosstalk, Stereo-audio amplifier section for high signal-to-noise ratio.
* Has excellent video bandwidth for a wide range of industrial and professional applications.
* Incorporates ''looping'' inputs for stacking of multiple units together and increasing the number of outputs.

The above KRAMER products are available in *NTSC* and *PAL* and in 120 and 220-240 volt. Custom engineering and development is also available. Please call us for further information or specifications.

VS-4E **COMPOSITE VIDEO/STEREO-AUDIO**
$499.00 **CORRECTOR PROCESSOR**

The VS-4E is a state-of-the-art Composite Video/Stereo-Audio Corrector and Processor. Superb performance, compact design, and innovative technology make it a valuable addition to any video duplication, post-production or editing system.

The unique integration of both Luminance and Color processing combined with Audio processing and a Video/Stereo-audio distributor make the Kramer VS-4E a top choice for overcoming losses in picture quality occurring during video recording or duplicating and serving as a source for video and audio special effects.

* Has wide bandwidth Video luminance, color and enhancement sections with ''automatic noise limiting'' and controls for Definition, Gain-to-full Black Fade, Color Intensity and Color Phase.
* Includes a Video Screen Splitter for accurate comparison of ''before and after'' processing, a Video/Stereo-audio two input Switcher and three output Distributor.
* Incorporates a Stereo/audio Mixer with multiple inputs for cross-fading between program, auxiliary or microphone sources and a Fade Gang switch for separating mixed Audio from Video.



SPECIFICATIONS: INPUTS: 2 Video, 1 Vpp. 75 Ohms. 2 Audio-stereo, 10K Ohms, 1.0 Volt. 1 Audio-stereo Auxiliary, 10K Ohms, 1.0 Volt. 1 Audio-Stereo Microphone, 600 Ohms. OUTPUTS: 3 Video, 1 Vpp. 75 Ohms. 3 Audio-Stereo, 100 Ohms, 1.0 Volt. VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 2 degrees. VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH: 9 Mhz. -3 dB. VIDEO NON-LINEARITY: less than 2% VIDEO CHANNELS CROSSTALK: Better than - 52 dB. at 1 Mhz. AUDIO S/N RATIO: Better than 75 dB. AUDIO BANDWIDTH: 20-20,000 Hz. -1 dB. AUDIO CHANNELS CROSSTALK: -70 dB. at 1 Khz. DIMENSIONS: (H,W,D) 5 cm x 24.5 cm x 16 cm

Note: **Optional Rack Mount Kit RK-10 $39.95**

See: **Model SV-4E Video Corrector, page 4.**



SPECIFICATIONS: INPUTS: 3 Video, 1 Vpp., 75 Ohms. 1 Video Camera, 1 Vpp., 75 Ohms, on 10 Pin socket. 3 Audio-stereo, 220K Ohms, 1 Volt. 1 Audio Camera, 220K Ohms, 1 Volt, on 10 Pin socket. OUTPUTS: 3 Video, 1 Vpp., 75 Ohms. 1 Video (camera breakout) 1 Vpp., 75 Ohms. 3 Audio stereo 1K Ohms, 1 Volt. 1 Audio (camera breakout) 1K Ohms, 1 Volt. VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 2 degrees (at 0 dB.) VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH: 8 Mhz. -3dB VIDEO NON-LINEARITY: Less thasn 3 %. VIDEO CHANNELS CROSSTALK: Better than -50 dB. at 1 Mhz. AUDIO S/N RATIO: Better than 75 dB. AUDIO BANDWIDTH: 20-20,000 Hz. -1 dB. AUDIO CHANNELS CROSSTALK: Better than -60 dB. at 1 Khz. DIMENSIONS: (H, W, D) 6 cm x 18 cm x 44 cm (Rack mountable via 19" rack adapter)

See: **Model VS-12E Companion Audio Processor,page 7.**

VS-11EII **COMPOSITE VIDEO/STEREO-AUDIO**
$899.00 **PROCESSOR CONTROL CENTER**

The VS-11EII is a highly versatile Composite Video Processor integrating a switcher, distributor, camera control and camera power unit for use in the most demanding production, post-production and editing situations.

The inclusion of a full function ''comparative'' Screen Splitter and advanced luminance and color processing sections enable the Kramer VS-11EII to function as a key component for correcting, enhancing, switching and distributing composite video.

* Has advanced Video Processor with controls for Video Gain with Fade to black, Video Contrast, Video Definition, Color Intensity, and Color Phase (*PAL* version has R-Y, B-Y controls).
* Utilizes a unique image enhancer with ''Automatic noise limiting'' and a '' Low light compensator'' for brightness restoration.
* Incorporates a digital control three input Video/Stereo-audio switcher with line/camera selector, a camera input and power control unit and a three output Video/Stereo-audio distributor.

VS-2EIII **ACTIVE VIDEO/STEREO-AUDIO**
$399.00 **ENHANCER DISTRIBUTOR**

The VS-2EIII is a unique Active Video/Stereo-audio Enhancer and Distributor for minimizing generation losses when editing or duplicating. Utilizes high speed C-MOS technology for top performance and bandwidth. It is a valuable multipurpose tool for the advanced video user.

The inclusion of both an Enhancer and a variable-gain Video amplifier with three output Video and Stereo-audio Distributor, allows the Kramer VS-2EIII to either ''boost'' or ''cut'' its program input to full ''black fade'' thus affording a high level of basic post-production control and program distribution.

* Has a symmetrical Definition control with an ''automatic noise limiter'' for high signal-to-noise ratio and a Color intensity control to help eliminate chroma ''snow'' and brighten colors.
* Incorporates an Audio mix control with cross-fade capability between two Stereo-audio inputs and mixing of dual channel stereo to monaural.
* Provides video and audio looping for system expansion.



SPECIFICATIONS: INPUTS: 1 Video, 1 Vpp. 75 Ohms/Hi-z, looping with termination switch. 2 Audio-stereo, 10K Ohms, 1.0 Volt. OUTPUTS: 3 Video, 1 Vpp. 75 Ohms. 3 Audio-stereo, 100 Ohms, 1.0 Volt. VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 3 degrees (at 0 dB). VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH: 9 Mhz. -3dB. VIDEO NON-LINEARITY: less than 2% AUDIO BANDWIDTH: 20-20,000 Hz. -1dB. AUDIO CROSSTALK: -70 dB. at 1 Khz. DIMENSIONS: (H, W, D) 6 cm x 16.5 cm x 9.5 cm

The above KRAMER products are available in *NTSC* and *PAL* and in 120 and 220-240 volt. Custom engineering and development is also available. Please call us for further information or specifications.

SUPER VIDEO/AUDIO CORRECTOR & SWITCHERS



SPECIFICATIONS: INPUTS: 1 Video, Composite, 1.0 Vpp, 75 Ohms. 1 Video, S/Video, (Y+C), 1.0 Vpp. = "Y" channel, 0.3 Vpp = "C" channel; 75 Ohms on 4P S/Video connector. 1 Audio-stereo, (composite video channel) 10 K ohms, 1.0 Volt. 1 Audio-stereo, (S/Video channel) 10 K ohms, 1.0 Volt. 1 Audio-stereo, (Line) 10 K ohms, 1.0 Volt. 1 Audio-stereo, (Mic) 600 Ohms, unbalanced, 5.0 mVolt, (Mini-phone socket) OUTPUTS: 1 Video, Composite, 1.0 Vpp, 75 Ohms. 1 Video S/Video, (Y+C), 1.0 Vpp. = "Y" channel, 0.3 Vpp = "C" channel 75 Ohms on 4P S/Video connector. 1 Audio-stereo, (composite video channel) 100 ohms, 1.0 Volt. 1 Audio-stereo, (S/Video channel) 100 ohms, 1.0 Volt. VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 2 Degrees. VIDEO Y/C GANG ERROR: Less than 1.5dB (FADEOUT). AUDIO S/N RATIO: Better than 75 dB. AUDIO BANDWIDTH: 20,000 Hz -0.5 dB. AUDIO THD: Less than 0.08 % (at 0 dB). VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH (LUMA): 10 MHz -3dB VIDEO CROSSTALK (LUMA): -65 dB. AUDIO CROSSTALK: -75 dB (1 KHz). DIMENSIONS: (H,W,D) 5 cm X 24.5 cm X 16 cm.

Note: **Optional Rack Mount Kit RK-10 $39.95**

SV-4E $699.00 SUPER AND COMPOSITE VIDEO/STEREO-AUDIO CORRECTOR CONVERTER

The SV-4E is an ideal Super and Composite Video Corrector and Converter for upgrading to the S/Video standard. It is a "must" for maintaining highest quality from original program material.

The Kramer SV-4E provides full Color Correction and Video Enhancement utilities so that video from sources such as VCRs can be enhanced and corrected. It will also convert Composite Video sources into S/Video and S/Video sources into Composite Video for editing and duplicating purposes.

* Has advanced Video luminance, color and enhancement sections with controls for Definition, Gain-to-full Black Fade, Color Intensity and Color Phase (in NTSC only).
* Utilizes a vertical Screen Splitter for accurate comparison of "before to after " processing and a Super or Composite Video and Stereo-audio switcher allowing source equipment of either standard to remain connected at all times.
* Includes a versatile Audio section for mixing "Program" and "Line" Stereo-audio sources and adding additional voice material via a stereo microphone input.
* Is compatible with both S/VHS and Hi-8 Super Video formats.

SV-6E $699.00 SUPER AND COMPOSITE VIDEO STEREO-AUDIO 4 x 4 MATRIX SWITCHER

The SV-6E Super-VHS/Composite 4 x 4 Matrix Switcher is an innovative solution for switching, editing and signal distribution in production and post-production facilities. It allows the parallel switching of four Video and Stereo-audio input sources to four output acceptors.

The Kramer SV-6E is designed to meet the professional demands of both S/Video and Composite Video standards. It allows for easy system expansion into the new S/Video standard. It utilizes digital control switching and has four large LED numerical displays allowing the user to visually verify the selected input to output connections.

* Has both Composite and S/Video inputs and outputs and is compatible with both the S/VHS and Hi-8 Super Video formats.
* Is both a high isolation 4 x 4 matrix switcher and a fully buffered four output Video and Stereo-audio distribution amplifier.
* Serves as the heart of an S/Video and Composite Video-Audio control center eliminating the need to connect and disconnect the various components.



SPECIFICATIONS: INPUTS: 4 Video, S/VHS (Y+C), 1.0 Vpp = "Y" channel, 0.3 Vpp = "C" channel; 75 Ohms on 4P S/Video connectors.4 Video, Composite, 1 Vpp., 75 Ohnms. 4 Audio-stereo, 10 K Ohms, 1.0 Volt. OUTPUTS: 4 Video, S/VHS (Y+C), 1.0 Vpp = "Y" channel, 0.3 Vpp = " C" channel; 75 Ohms, on 4P S/Video connectors. 4 Video, Composite, 1 Vpp., 75 Ohms. 4 Audio-stereo, 100 Ohms, 1.0 Volt. MAX. VIDEO INPUT: 2.0 Vpp., 75 OHMS (Y,C). VIDEO GAIN ERROR: Less than 0.5 dB. CHROMA PHASE ERROR: Less than 2 Degrees. AUDIO S/N RATIO: Better than 75 dB. AUDIO BANDWIDTH: 20,000 Hz -0.5 dB. VIDEO LUMA S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH (LUMA): 10 MHz -3dB. CROSSTALK (LUMA): -65 dB, (CHROMA): -42dB. CROSSTALK (AUDIO): -75 dB (1 KHz). SELECTOR DISPLAY: 4 X 0.8 inch. 7 SEGMENT LEDs, for selected inputs. DIMENSIONS: 19 INCH, 1 "U", rack mount.



SPECIFICATIONS:INPUTS: 12 Video, S/Video (Y+C), 1.0 Vpp ="Y" channel, 0.3 Vpp ="C" channel; 75 Ohms on 4P S/Video connectors. 12 Audio-stereo, 10 K Ohms, 1.0 Volt. ("RCA" type connectors.) OUTPUTS: 2 x 2 Video, S/Video (Y+C), 1.0 Vpp ="Y" channel, 0.3 Vpp="C" channel; 75 Ohms, on 4P S/Video connectors. 2 x 2 Audio-stereo, 100 Ohms, 1.0 Volt. ("RCA" type connectors.) MAX. VIDEO INPUT: 2.0 Vpp, 75 Ohms (Y+C). VIDEO GAIN ERROR: Less than 0.5 dB. CHROMA PHASE ERROR: Less than 2 Degrees. AUDIO S/N RATIO: Better than 75 dB. AUDIO BANDWIDTH: 20.000 Hz. - 0.5 dB.AUDIO THD: Less than 0.08% (at 0 dB.) VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH (LUMA): 10 MHz. -3dB.CROSSTALK VIDEO: (LUMA): -65 dB., (CHROMA): -42 dB. CROSSTALK AUDIO: -75 dB. (1 Khz.) SWITCHING SYSTEM: Vertical Interval Digital Control. SWITCH DELAY: Less than 5 uS. DIMENSIONS: 19 INCH, 2 "U" , rack mount.

VS-15S $1495.00 VERTICAL INTERVAL 12 x 2 SUPER VIDEO/STEREO-AUDIO MATRIX SWITCHER

The VS-15S is a Vertical Interval 12 x 2 Matrix switcher designed for use in the Super Video standard. This high tech unit has 12 Video and Stereo-audio inputs selectable on two output channels and may be used for switching, or routing in such applications as: broadcast, cable, studio, industrial, educational, clubs, discos, and showrooms.

Illuminated electronic touch switches make the VS-15S a reliable preview switcher for video projectors, SEG's or studio use and Vertical Interval Switching, with advanced digital control, makes it a fine production switcher as well.

* Is compatible with both S/VHS and Hi-8 Super Video formats.
* All inputs and outputs are fully buffered and highly isolated.
* All Video and Stereo-audio outputs on both output channel are further distributed into two outputs each.
* Units may be looped and stacked up to a 12 x 12 configuration.

The above KRAMER products are available in *NTSC* and *PAL* and in 120 and 220-240 volt. Custom engineering and development is also available. Please call us for further information or specifications.

SUPER VIDEO/AUDIO DISTRIBUTORS AND DECODER

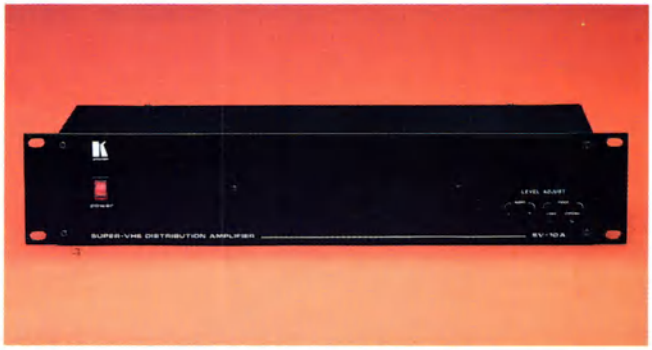
SV-10A
$999.00

SUPER VIDEO/STEREO-AUDIO 1 x 10 DISTRIBUTOR

The SV-10A is a Video/Stereo-audio Distributor specially designed for the Super Video standard. It accepts one Video input of the separate luma and chroma channels (Y + C) of S/Video and one Stereo-audio input and distributes them to ten parallel outputs. It is perfect for broadcast, cable, industrial, educational and duplicator applications where highest quality multi-distribution of S/Video is necessary.

The Kramer SV-10A is a "broadcast spec" device with individual amplifiers for each of the ten dual channel Video and Audio outputs. Very high isolation, low noise and wide bandwidth combined with the use of state-of-the-art Bi-fet technology make this distributor a natural addition for any S/Video system.

* Is compatible with both S/VHS and Hi-8 Super Video formats.
* Has user adjustable level control trimmers for Luma, Chroma, Audio-left and Audio-right channels.
* Incorporates "looping" inputs for multiple unit applications.
* Also available with optional balanced "XLR" type audio connectors.
* Is housed in a 19 inch, 2 "U" professional rack mount.



SPECIFICATIONS: INPUTS: 1 Video, S/Video (Y+C), 1.0 Vpp = "Y" channel, 0.3 Vpp = "C" channel; 75 Ohms/Hi-z looping on dual 4P S/Video and BNC input connectors. 1 Audio-Stereo, 22K Ohms, 1 Volt, looping inputs, unbalanced on "RCA"-type connectors; or optional available, 600 Ohms, 1 Volt balanced on "XLR"-type connectors. OUTPUTS: 10 Video, S/Video (Y+C), 1.0 Vpp = "Y" channel, 0.3 Vpp = "C" channel; 75 Ohms, on 4P S/Video connectors. 10 Audio-Stereo, 100 Ohms, 1 Volt, unbalanced on "RCA" connectors; or optional available, 600 Ohms, 1 Volt, balanced on "XLR" connectors. MAX. VIDEO INPUT: 2.5 Vpp = "Y" channel, 1.0 Vpp = "C" channel; 75 Ohms. VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 2 degrees. VIDEO NON-LINEARITY: Less than 1%. VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO CHROMA NOISE: Better than -64 dB. VIDEO BANDWIDTH: 10 Mhz, -1 dB (Y and C). VIDEO CHANNELS CROSSTALK: Better than - 65 dB (Y and C). AUDIO S/N RATIO: Better than 75 dB. AUDIO THD: Less than 0.01%. AUDIO BANDWIDTH: 20-20,000 Hz, -0.5 dB. AUDIO CHANNELS CROSSTALK: Better than -75dB at 1 Khz. DIMENSIONS: 19 Inch, 2 "U" Rack Mount.



SPECIFICATIONS: INPUTS: 1 Video, Composite, 1.0 Vpp, 75 Ohms/Hi-z looping. 1 Video, S/Video, (Y+C), 1.0 Vpp = "Y" channel, 0.3 Vpp = "C" channel; 75 Ohms/Hi-z looping on 4P connectors. 1 Audio-stereo, 50 K Ohms, 1.0 Volt, looping. OUTPUTS: 5 Video, Composite, 1.0 Vpp, 75 Ohms. 5 Video, S/Video, (Y+C), 1.0 Vpp = "Y" channel, 0.3 Vpp = "C" channel; 75 Ohms on 4P connectors. 5 Audio-stereo, 100 Ohms, 1.0 Volt. MAX. VIDEO INPUT: 2.0 Vpp., 75 Ohms (Composite, Y, C). VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 2 degrees. VIDEO NON-LINEARITY: Less than 1 %. VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH (LUMA): 10 Mhz, -3 dB. CROSSTALK VIDEO (LUMA): -65 dB, (CHROMA): -42 dB. CROSSTALK AUDIO: -75 dB (1 KHz). AUDIO BANDWIDTH: 20,000 Hz, -0.5 dB. AUDIO S/N RATIO: Better than 75 dB. AUDIO THD: Less than 0.01%. DIMENSIONS: 19 INCH, 1 "U" Rack mount.

SV-5A
$499.00

SUPER AND COMPOSITE VIDEO/STEREO-AUDIO 1 x 5 DISTRIBUTOR

The SV-5A is a state-of-the-art Super and Composite Video/Stereo-audio one input to five output Distributor for use in Video installations where versatility, system growth and top quality are a necessity. It allows the user to move up from the Composite Video standard to S/Video without having to change distribution equipment.

The Kramer SV-5A integrates Video and Stereo-audio inputs and outputs for both the Composite and the new S/Video standards in one Rack mountable package. It utilizes individual low noise/low crosstalk Video and Audio amplifiers to achieve a level of performance that meets the needs of the most demanding video installation.

* Has wide bandwidth and very high isolation for S/Video Luma and Chroma inputs and outputs.
* Is compatible with both S/VHS and Hi-8 Super Video formats.
* Uses heavy duty power supply for high reliability and long life.
* Incorporates "looping" inputs for multiple unit applications.

SV-9E
$499.00

SUPER VIDEO TO RGB DECODER

The SV-9E Super Video to RGB Decoder allows the utilization of a Super Video source, such as a video cassette recorder, with high quality Video monitors or Video projectors having RGB or Composite Video inputs but not S/Video inputs.

The Kramer SV-9E incorporates RGB color correction controls and has very high resolution and isolation Luma and Chroma inputs to deliver the superior quality inherent in S/Video systems.

* Allows high quality conversion of S/Video signals to both component RGB and composite Video.
* Is compatible with both S/VHS and Hi-8 Super Video formats.
* Includes sophisticated Stereo Audio mixing circuitry with inputs and controls for Program, Auxiliary and Microphone sources.
* Optional "SCART" connectors available (standard in *PAL*).

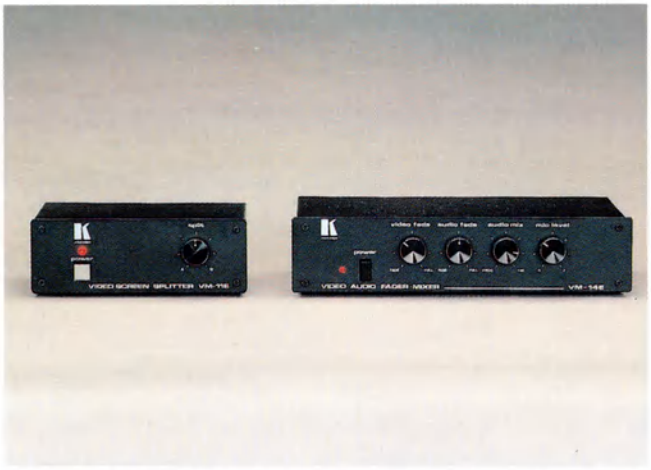


SPECIFICATIONS: INPUTS: 1 Video S/Video (Y+C), 1.0 Vpp = "Y" channel, 0.3 Vpp = "C" channel; 75 Ohms on 4P S/VHS connector*. 1 Audio-stereo, 10 K Ohms, 1.0 Volt, ("RCA"-type connectors)*. 1 Audio-stereo, (Line) 10 K Ohms, 1.0 Volt, ("RCA"-type connectors). 1 Audio-stereo, (Mic) 600 Ohms, unbalanced 5.0 mVolt (Mini-phone socket). OUTPUTS: 1 Video, Composite, 1.0 Vpp, 75 Ohms, (BNC connector)*. Video, Component, RED, GREEN, BLUE, 0.7 Vpp 75 Ohms (BNC Connectors)*. Audio-stereo, 100 Ohms, 1 Volt ("RCA"-type connectors)*. VIDEO GAIN ERROR: Less than 0.5 dB (ON RGB OUT). VIDEO PHASE ERROR: Less than 2 Degrees. AUDIO S/N RATIO: Better than 75 dB. AUDIO BANDWIDTH: 20,000 Hz, -0.5 dB. VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH (LUMA): 10 MHz, -3dB (EXCL. CHROMA NOTCH, ON RGB OUTPUTS). S/C FEED THROUGH: -30 dB. DIMENSIONS: (H, W, D) 5 cm X 24.5 cm X 16 cm. *Or on "SCART" connector in *PAL* and as an*NTSC* option.

Note: **Optional Rack Mount Kit RK-10 $39.95**

The above KRAMER products are available in *NTSC* and *PAL* and in 120 and 220-240 volt. Custom engineering and development is also available. Please call us for further information or specifications.

VIDEO AND AUDIO ACCESSORIES



SPECIFICATIONS: MODEL VM-14E INPUTS: 1 Video, Composite, 1.0 Vpp, 75 Ohms. 1 Audio-stereo, 10 K Ohms, 1.0 Volt. 1 Audio-stereo, (Line) 10 K Ohms, 1.0 Volt. 1 Audio-stereo, (Mic) 600 Ohms, 5.0 mVolt (unbalanced). OUTPUTS: 1 Video, Composite, 1.0 Vpp, 75 Ohms. 1 Audio-stereo, 100 Ohms, 1.0 Volt. VIDEO GAIN ERROR: Less than 1 dB. VIDEO CHROMA PHASE ERROR: Less than 2 Degrees. VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH: 6 Mhz, -3dB. AUDIO S/N RATIO: Better than 75 dB. AUDIO BANDWIDTH: 20,000 Hz, -1dB. AUDIO THD: Less than 0.08%. DIMENSIONS: (H,W,D) 5 cm x 24.5 cm x 16 cm. **MODEL VM-11E** INPUTS: 2 Video, Composite, 1.0 Vpp, 75 Ohms/Hi-z looping w/termination switch. OUTPUTS: 1 Video, Composite, 1.0 Vpp, 75 Ohms. VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH: 8 Mhz, -3dB. VIDEO NON-LINEARITY: Less than 3%. VIDEO CHROMA PHASE ERROR: Less than 3 Degrees. VIDEO BLACK LEVEL MISMATCH: Less than 10 mV. DIMENSIONS: (H,W,D) 5.5 cm x 15.5 cm x 13 cm.

VM-14E **VIDEO/STEREO-AUDIO**
$189.00 **FADER/MIXER**

The Kramer VM-14E Video Stereo-Audio Fader/Mixer is an extremely useful tool for both the professional and amateur video user. It fades both the Video and Stereo-audio levels of a Composite Video signal separately. It also includes a Stereo-audio mixer with program, microphone and line inputs allowing extensive editing of the audio portion of a video program.

* Can be utilized as a simple Video/Audio editor.
* Is extremely versatile and easy to operate.
* Operates on 12 Volts D.C. for remote applications.

VM-11E **VERTICAL VIDEO**
$199.00 **SCREEN SPLITTER**

The Kramer VM-11E Screen Splitter is a versatile Video accessory for displaying two Composite Video sources on the same monitor or TV screen. It allows the comparison of Video Processing ''before and after'' and of a Video image prior to and after the introduction of special effects. The VM-11E also allows two video cameras to share the same screen for security or closed circuit applications.

* Can be used with any two ''Genlocked'' sources.
* Is equipped with split screen control for sweeping a ''border'' line vertically from one side of picture to other.
* Has looping Video inputs for easy system expansion.

VS-12E **VIDEO SOUND PROCESSOR AND**
$599.00 **STEREO-AUDIO CORRECTOR**

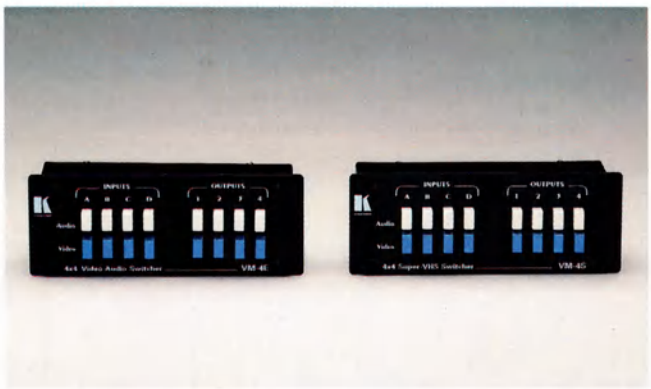
The VS-12E Video Sound Processor and Stereo-audio Corrector is a versatile Video accessory specifically designed to Correct inadequacies in the Audio portion of a Video signal. It incorporates many unique features unavailable on other Audio processors such as a specially developed circuit which halts the ''pumping noise'' effect frequently encountered in many duplicated video tapes by disengaging the ''AGC'' (Automatic Gain Control) built in to most VCR's.

The Kramer VS-12E also includes a sophisticated Audio Exciter for recreating rich, sparkling sound from dull soundtracks, a three input Stereo-audio mixer with two line inputs and a Microphone input and a five band audio equalizer.
The VS-12E is an indispensable addition to any Video editing and post-production installation.

* Includes low-noise Stereo-audio Amplifier with Audio level control and Tri-color LED level meter.
* Has Stereo headphone output for monitoring audio.
* Is ideal companion to the Model VS-11E Series of Video Processors and interfaces with most other Video Processors.



SPECIFICATIONS: INPUTS: 2 Audio-stereo, (Line) 47 k Ohms, 1.0 Volt. 1 Audio-stereo, (Mic) 600 Ohms, 5.0 mV (unbalanced). OUTPUTS: 1 Audio-stereo, (Line) 100 Ohms, 1.0 Volt. 1 Audio-stereo, (Headphone) 8 Ohms, 500 mWatt. AUDIO S/N RATIO: Better than 75 dB. AUDIO BANDWIDTH: 20,000 Hz, -1dB. AUDIO CHANNELS CROSSTALK: Better than -75dB at 1 Khz. AUDIO THD: Less than 0.8 % (at 0 dB). DIMENSIONS: (H,W,D) 6 cm x 48.3 cm x 18 cm.



VM-4E/VM-4S **PASSIVE 4 x 4 VIDEO and SUPER**
$149.00/$199.00 **VIDEO STEREO-AUDIO SWITCHERS**

The VM-4 Series of Passive 4 x 4 Video/Stereo-audio switchers are a unique line of mechanical switchers of exceedingly high quality for simple routing requirements where Video and Audio amplification and electronic isolation are not necessary. The Kramer VM-4 switchers are excellent for routing any four Video/Stereo-audio sources to any four output acceptors and may be used to switch Video and Audio to Monitors or VCR's in applications such as edit preview, retail showrooms and security or closed circuit.

Two models are available:
VM-4E Composite Video/Stereo-audio 4 x 4 Switcher
VM-4S S/Video Stereo-audio 4 x 4 Switcher
* Compatible with both S/VHS and Hi-8 Super Video formats.

The above KRAMER products are available in *NTSC* and *PAL* and in 120 and 220-240 volt. Custom engineering and development is also available. Please call us for further information or specifications.

VIDEO ENCODERS AND DECODERS

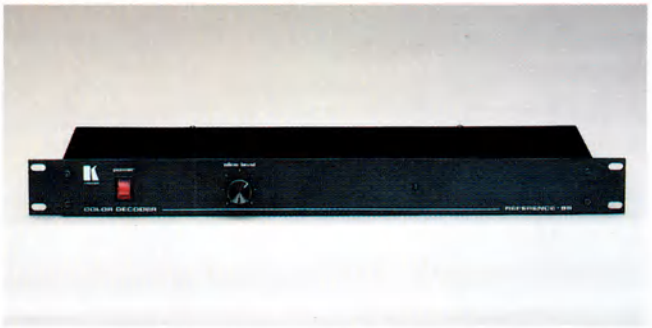
REF-9S
$999.00

SUPER AND COMPOSITE VIDEO TO RGB COLOR DECODER

The REF-9S Color Decoder was designed as an interface to convert Super and Composite Video to the Component Video Analog RGBS video format. Utilizing state-of-the-art technology, the REF-9S includes many unique features that make it a valuable addition to any Component video system.

The Kramer REF-9S has the ability to decode the output of a Video Recorder into Component Video or to allow Composite or S/Video sources to be used for Chroma Keying in RGB dependant production switchers.

* Is compatible with both S/VHS and Hi-8 Super Video formats.
* Has RGB and DATA STROBE inputs and a ''slice'' level control for data insert and overlay from an external genlocked source.
* Has ''TTL'' type output for display of Composite, S/Video or Data video inputs on a computer CGA or EGA type TTL monitor for generating special effects.



SPECIFICATIONS: INPUTS: 1 Video, Composite, 1 Vpp, 75 Ohms/Hi-z looping. 1 Video S/Video, (Y+C), 1.0 Vpp = ''Y'' Channel, 0.3 Vpp = ''C'' Channel; 75 Ohms on 4P S/Video connector. 1 Video Component, Analog, Video/Data - Red, Green, Blue & Strobe 1 Vpp, 75 Ohms. OUTPUTS: 1 Video, Component, Analog Red, Green, and Blue, 0.7 Vpp, 75 Ohms/Hi-z Composite Sync, 4.0 Vpp, 75 Ohms/Hi-Z looping. 1 Video, Digital TTL level Red, Green, Blue and HD/VD Sync, on DB9 socket. VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 5 degrees. VIDEO LUMINANCE S/N RATIO: Better than 65 dB. VIDEO BANDWIDTH: 10 Mhz, -3dB. NON-LINEARITY: Less than 3 %. DIMENSIONS: 19 Inch, 1''U''Rack Mount.



REF-8/CGA
REF-8/VGA

RGB & COMPUTER TO COMPOSITE VIDEO ENCODERS

REF-8/CGA *$1,795* *REF-8/VGA* *$1,995*
REF-8/VGA-P *$2,395 (includes ''VGA'' graphics card)*

The REF-8 is a highly advanced RGB to Composite Video Color Signal Encoder permitting the use of either a Personal Computer or Analog RGBS Component Video in a Composite Video system. It is available in two models. The REF-8/CGA for use with Personal Computers having TTL type Color Graphics Adapters and the REF-8/VGA for use with ''VGA'' type video graphics adapters.

The Kramer REF-8 encoders use latest technology to preserve highest resolution and eliminate color fringing, non-registration, jitter and interference, and they achieve superb quality encoding by replacing poor quality with clean fully serrated sync.

* Computer mode works with standard ''CGA'' (up to 16 colors) or ''VGA'' (256 colors) color graphics cards.
* Has separate controls for adjusting levels of Red, Green and Blue.
* Operates with various forms of sync: Composite, Component, Normal, Inverted, Separate or Sync-on-Green.
* Allows user to Record, Edit and Mix computer output.
* Has on-board Sync, Color burst and Color Bar Generator.

SPECIFICATIONS: INPUTS: 1 Video, Component Analog: Red, Green, Blue. 0.7 Vpp, 75 Ohms. w/Composite Sync, 0.7 Vpp-4.0 Vpp, Normal or inverted, looping w/Hi-z switch. 1 Video, Digital TTL: Red, Green, Blue, Intensity, Horz. Sync, Vert. Sync, 5 Volt TTL level, on looping DB-9F Computer input connectors. (using TTL type color Graphics Adaptor operating at 15.75 Khz). (Ref-8/CGA Model) 1 Video, Component Analog: Red, Green, Blue. 0.7 Vpp. 75 Ohms, Horz. Sync, Vert. Sync, 5 Volt TTL level, on DB-F Computer input connectors. (Ref-8/VGA Model) OUTPUTS: 1 Video, Composite 1.0 Vpp, 75 Ohms. Video Gain Error: Less than 0.5 dB. Video Phase Error: Less Than 3 degrees (internally adjustable). Video Luminance S/N Ratio: Better than 60 dB.
Video Bandwidth: 8 Mhz, - 3dB (excluding chroma notch). RGB Balance Error: Less than 0.5 dB. Dimensions: 19 inch, 1 ''U'' Standard Rack Mount.

Note: **REF-8 also labeled as KCP-180.**

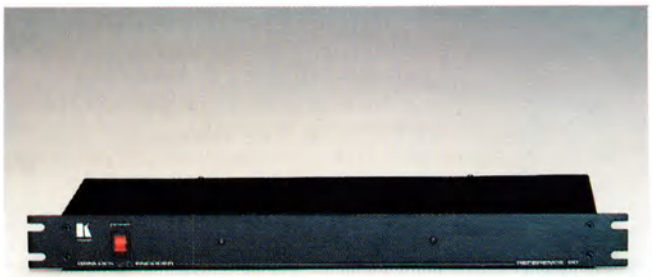
REF-20
$999.00

GENLOCK ANALOG RGB TO COMPOSITE VIDEO ENCODER

The REF-20 Genlock Encoder is designed to encode Component Video Analog RGBS (Red, Green, Blue & Sync) Video into Composite Video. It incorporates advanced circuit design for Genlocking to external Sync and Color Burst. Its wide bandwidth and low noise characteristics make it ideal for all professional and studio requirements.

The Kramer REF-20 allows advanced Component Analog RGBS equipment such as Production switchers to be integrated into a Composite Video system for recording, routing or editing purposes.

* Utilizes highest quality components for low noise and stable encoding.
* Is compatible with most standard Component Analog RGBS production and post-production equipment.
* Has looping RGBS inputs for ease of integration with other equipment.



SPECIFICATIONS: INPUTS: 1 Video, Component, Analog Red, Green, and Blue, 0.7 Vpp, 75 Ohms/Hi-z Sync/Blackburst, 0.3-4.0 Vpp, 75 Ohms/Hi-Z looping. OUTPUTS: 1 Video, Composite, 1.0 Vpp, 75 Ohms. VIDEO GAIN ERROR: Less than 0.5 dB. VIDEO PHASE ERROR: Less than 3 degrees (internally adjustable). VIDEO LUMINANCE S/N RATIO: Better than 60 dB. VIDEO BANDWIDTH: 8 Mhz, -3dB. (excluding chroma notch). RESIDUAL SUB-CARRIER IN BLACK: -42dB. OSCILLATOR CAPTURE RANGE: +/- 100 Hz. DIMENSIONS: 19 Inch, 1 ''U'' Rack Mount.

The above KRAMER products are available in *NTSC* and *PAL* and in 120 and 220-240 volt. Custom engineering and development is also available. Please call us for further information or specifications.

COMPUTER-TO-VIDEO INTERFACE

KRAMER ELECTRONICS

COMPUTER-TO-VIDEO INTERFACE AND GRAPHICS PRODUCTS

Kramer Electronics presents its high tech line of Computer-to-video interface products with specifications that meet the requirements of the most demanding professional while maintaining the ease of operation needed by the basic videographer.



Kramer "Teaches Your Computer to Speak Video" with a full line of Genlocking, Interfacing and Converting devices, available in both "PC" Card based models and Stand-alone Outboard models, that allow the "Colorful World of Computer Graphics" to be had at a fraction of the cost of work station based systems.

VIDEOMASTER 2.0 $299.00

Our unique graphics program for video users that includes features not found in other graphics software. Interfaces perfectly with our **Models VP-4** and **VP-5** Genlock cards and our **VP-1** series of Converters. (For "PC" compatibles only.)

* Operates in most color modes in CGA/EGA and VGA.
* Has full screen editor with dozens of wipes and effects.
* Includes utilities for conversion of "PC" output to Video with Genlock and Overlay with the appropriate hardware.

Genlocking:

VP-4V $999.00 VGA GENLOCK AND MIX/OVERLAY

A highly advanced system which includes an internal "PC" Card for "Genlocking" a computer into a Video system with provisions for Mixing, Fading and Overlaying computer Graphics with external Video through a supplied external Mixing box.

* Takes VGA computer output and Encodes it into both Composite and Super Video.
* Works in most popular VGA modes up to 256 colors with supplied Genlock software.
* Accepts external video and sync inputs and delivers high quality, stable output for recording or mixing.

Genlocking:

VP-4E $699.00 EGA GENLOCK and OVERLAY

A unique "PC" card based system for "Genlocking" a computer into a video system and Overlaying computer Graphics onto external Video from such sources as a Video camera or Recorder. Also allows "Keying" into an "SEG" or Video Mixer.

* Takes EGA computer output and Encodes it into high quality Composite Video.
* Works in most popular EGA modes and with most "fully" compatible EGA cards with supplied Genlock software.
* Includes outputs for both Computer created text and graphics and external video combined with graphics.

Genlocking:

VP-5E EGA $499.00 GENLOCK and INTERFACE

A quality "PC" card based system for "genlocking" a computer into a "Component Video" type production or editing system. It accepts external "studio" sync and outputs genlocked computer generated text and graphics in the R-G-B Video format.

* Takes EGA computer output and Converts it to standard R-G-B Component Video.
* Works in most popular EGA modes and with most "fully" compatible EGA cards with supplied Genlock software.
* Interfaces with R-G-B type Video switchers, Encoders and SEG's for mixing, overlaying or keying purposes.

Converting:

VP-1 SERIES: VGA and EGA PC-TO-VIDEO CONVERTERS

Dynamic hardware and software packages for converting the VGA or EGA outputs from a "PC" into Composite or Super Video. Each allows the integration of Computer Text and Graphics into a Video environment for viewing or recording.

VP-1V -- $399.00 *VGA Internal "PC" Card*

VP-1B -- $499.00 *VGA Stand-alone*

VP-1SVB -- $599.00 *VGA S/Video Stand-alone*

* Takes VGA computer output and encodes it into high quality Composite or Super Video with model VP-1SVB.
* Works in most popular VGA modes up to 256 colors and with most "fully" compatible analog VGA graphics cards.
* Includes versatile Video conversion and mode selection software.
* Stand-alone models also include sophisticated Sync Reconstruction circuitry and may be used with PS/2 systems or when slot is not available.

VP-1EII EGA *Internal "PC" Card* $399.00

* Takes EGA computer output and encodes it into high quality Composite Video.
* Works in most popular EGA modes and with most "fully" compatible EGA Graphics cards.
* Includes versatile Video conversion and mode selection software.

Interfacing:

Extremely useful devices for the integration of Video and PC-based systems and for deriving the most out of existing systems.

VP-2E TTL to ANALOG CONVERTER $169.00

* "PC" Card converts "TTL" type CGA, EGA and VGA computer signals into Analog RGBS type signal.
* Allows long distance signal transmission and the display of Computer Graphics and text on large RGB monitors and Wide Screen Projectors (units must be Scan rate Compatible).

VP-3E TTL DISTRIBUTOR $129.00

* "PC" Card splits the "TTL" type output of a CGA or EGA graphics card into two equal amplified and balanced outputs.
* May be used to drive two computer monitors or a monitor and another device such as an encoder.

VP-2000 SUPER OR COMPOSITE VIDEO TO VGA & RGB CONVERTER $499.00

* Stand-alone unit allows using high quality VGA computer monitors or RGB monitors and wide screen projectors with S/Video and Composite video sources.
* Allows use of single computer monitor for viewing both the computer output and the output of a Genlock or Converter device.

VP-1000 SUPER OR COMPOSITE VIDEO TO RGB CONVERTER $299.00

* Stand-alone unit allows the use of RGB monitors and Wide Screen Projectors with S/Video and Composite video sources.

The above KRAMER products are available in *NTSC* and *PAL* and in 120 and 220-240 volt. Custom engineering and development is also available. Please call us for further information or specifications.

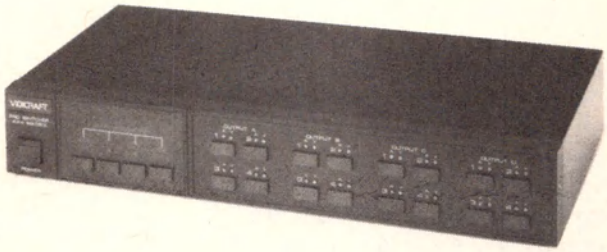
Quality VIDEO SUPPLY

Video Switchers/Processor

VIDICRAFT
4 x 4 AUDIO/VIDEO ROUTING SWITCHER

A/V Switcher provides maximum control in selecting & assigning video & audio input signals. Digital 4 x 4 matrix design allows instant connection to any one of 4 inputs & up to 4 outputs at the touch of a button. Audio & video signals may be switched independently. Vertical interval switching. Also features an RS-232 serial port for interfacing this unit with your PC. This allows you to control the switching process through programs you write. Includes software disk. Test mode confirms switch & LED operation. Clean signal distribution — especially for compact discs & High-Fi VCR's. Microprocessor controlled power-down memory.

UVA-44W **$575.00**

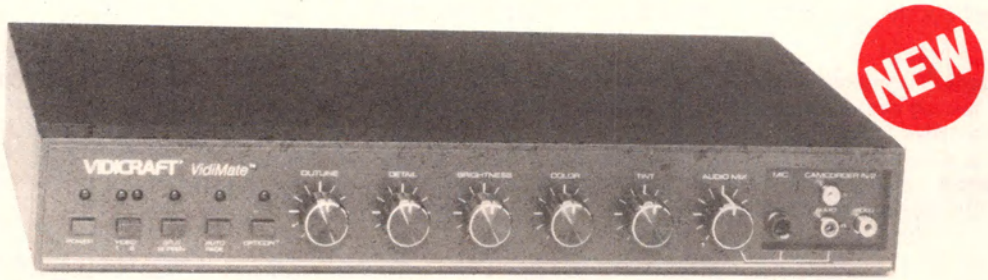


SPECIFICATIONS:

AUDIO: Frequency Response: Flat from 20 Hz to 20KHz • **Signal to Noise Ratio:** Less than 90dB • **Total Harmonic Distortion:** Greater than .01% • **SMPTE Intermodulation Distortion:** Greater than .005% • **Crosstalk and Feedthrough:** – 80dB

VIDEO: Output: Unity gain ± 1dB • **Differential gain:** Greater than 3% • **Differential Phase:** Less than or equal to 1.0 degree • **Crosstalk:** – 48dB @ 3.58mHz

GENERAL: Power Requirements: 115 Vac 50-60Hz, 15 watt max. • **Size:** 16.79″(W) × 2.97″(H) × 8.28″(D) • **Weight:** 8.44 lbs.



VIDICRAFT VIDIMATE™ AUDIO MIXING & VIDEO PROCESSING WITH S-VHS CAPABILITY

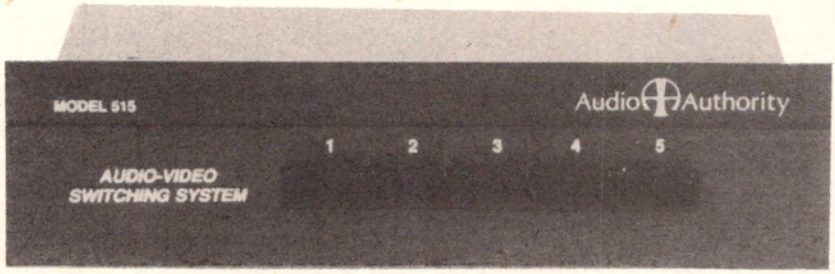
Edit — Enhance — Make Up To 6 Copies. VidiMate the all-in-one system to produce professional-looking tapes with automatic fades, narration and background music. Designed for all popular formats including S-VHS, VHS, VHS-C, Beta and 8mm. Features: individual adjustments for adjustment of outline, detail, brightness, color, tint and audio mix which allows use of two audio sources simultaneously. Split screen activates on-screen before/after comparison.

UVA-300W **$379.95**

SPECIFICATIONS:

Inputs: 2 selectable video/audio
Outputs: 2 S-VHS, 4 VHS for simultaneous running of up to 6 VCRs
Weight: 5 lbs.
Dimensions: 15″(W) x 8″(D) x 2½″(H)
Power Requirements: 115 Vac 60 Hz

UVA-2001W Identical to above w/o SVHS inputs & outputs **$299.00**



5 IN — 1 OUT VIDEO/STEREO AUDIO SWITCHER

This compact, economical passive switcher accepts any 5 video sources with composite video outputs and mono/stereo audio outputs with RCA jacks.

Switch from one source to another with the push of a button. Keyhold slots on top & bottom of unit allow you to mount it on top of or underneath a shelf with 2 screws.

QVS-515W **$119.95**

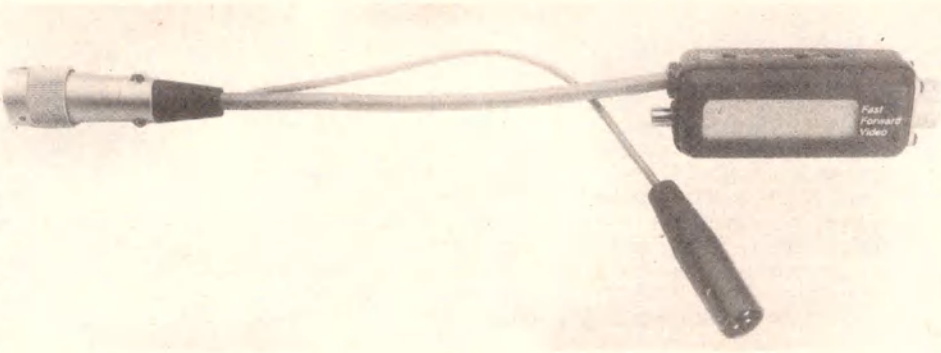
SPECIFICATIONS:

Video Input: 5 RCA jacks
Audio Input: 5 sets L and R stereo RCA jacks
Video Ouput: 1 RCA jack
Audio Output: L & R stereo RCA jacks
Dimensions: 7″(W) × 2″(H) × 4″(D)
Weight: 1 lb. 1 oz.

Time-Code Generators and Calculators

NEW

FAST FORWARD PORTABLE SMPTE TIME CODE GENERATOR/ READER



This unique time code generator/reader is both simple to operate and conveniently portable. It fits neatly between a VTR and a camera using 14-pin camera connectors. The time code out jack plugs into either an audio channel or address track input via user defined connector (XLR, BNC, RCA, etc.). Requires only a single cable to read time code. This simple configuration eliminates the need for excessive cables and connectors usually required by stand alone portable generators or readers. Easy operation includes **drop/non-drop** to determine whether frame is drop or non-drop; **preset/run** enables the user to preset the hours, minutes, and seconds in the same manner as a digital watch; and **free run/normal** lets the user set the unit to generate time codes in one of two ways (In the free run mode, the unit generates continuous time code independent of camera starts and stops. In the normal mode, the unit starts and stops with the camera while still generating continuous code.) Made of high-impact plastic, the P-1 comes with a complete one-year warranty on parts and labor. All switches are recessed in order to prevent accidental operation. Weighs only 5 ounces and measures 1.25"W x 1.25"H x 4"L.

FFW-P1W $795.00

SPECIFICATIONS:

Connections: Female and male JAE 14 pin camera connectors, composite or S-VHS standard pinpoint. Unused line is dedicated to time code out, stop line and video sync are tapped, video signal is fed straight through unprocessed. **Time Code Out:** User definable, XLR connector i standard but BNC or RCA type connectors may be substituted. Unbalanced, high impedance. **Time Code In:** RCA jack, unbalanced, high impedance. **Liquid Crystal Display:** Three position, shows either hours/minutes/seconds or minutes/ seconds/frames. Also shows whether time code is drop or non-drop frame. **Chassis:** High-impact plastic, measures 1.25"W x 1.25:H x 4"L and weighs 5 ounces. **Power:** Minimal 250 ma load on 12V line, sourced by VTR's battery.

FAST FORWARD TIME CODE GENERATOR/READER/CHARACTER INSERTER

Easy-to-use editing tool takes the place of two to three other boxes at a very affordable price. This complete package SMPTE time code generator/reader/character inserter enables you to record and read time code and make as many "window dub" copies as you need while in either mode. A 'jam sync' function will align the generator to existing time code while the 'regen' function will regenerate the audio signal of any time code being read.

FFW-P2W $1295.00



TIME-CODE CALCULATORS

Make Short Work Of Finding Durations, Edit Decision Lists, Logging Tapes --Even On-Line Editing--In Seconds!

Designed for video and film production professionals, the **Frame Master** and **Frame Master Plus** put an end to complex production problems. Pocket-sized units work directly in and convert between the following time and time-code formats: 30 Non-Drop-Frame Time Code, 30 Drop-Frame Time-Code, Real Time (H:M:S), and Frames. In addition, the **Frame Master Plus** also works in and converts between: 24, 25 (PAL/SECAM) fps speeds, Custom (user-set) Frame Rates, and 16mm and 35mm Feet-Frames. Both calculators also include In-Out Duration keys for quick editing and an easy-to-use manual or Auto-Entry options like on an editor; Rates/Costs key for calculating time or material costs in any time or time code format, including frames; regular math calculator functions such as percent, percent change, continuous memory, display retention, and auto shut-off. Each unit is supplied with user's guide, long-life batteries, carrying case, and one-year warranty.

Size: 5 1/4"H x 23/4"W x 1/4"D. **Weight:** 3.5 oz. **Display:** 8-digit LCD with full annunciators. **Power requirements:** two 1.5 volt button cell batteries (supplied). **Accuracy:** 10 digits.

***FRAME MASTER* TIME-CODE CALCULATOR**
PEC-30W $99.95
***FRAME MASTER PLUS* TIME-CODE CALCULATOR**
PEC-24W $129.95

Character Generators

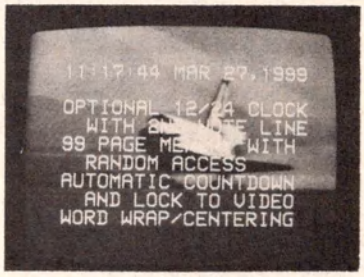
VIDEOSCRIBE TITLER

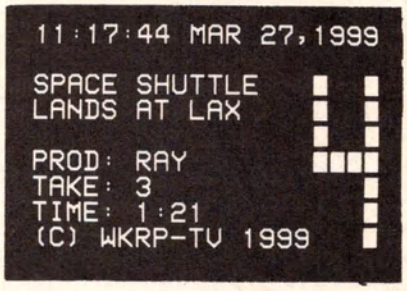
Popular, cost-effective & user-friendly titler

Give your productions a professional look with this genlockable system. Choose from four different character sizes & superimpose them over any video source including cameras, VCR, monitors, or it's internal sync generator. Programmable automatic sequencer. Full travel keyboard has single function keys. Preview monitor • Wordwrap • Flashing characters • Character Matte • Text Page Positioning • Zoom • Black Background.

VCG-SIG2W **VIDEOSCRIBE** **$995.95**





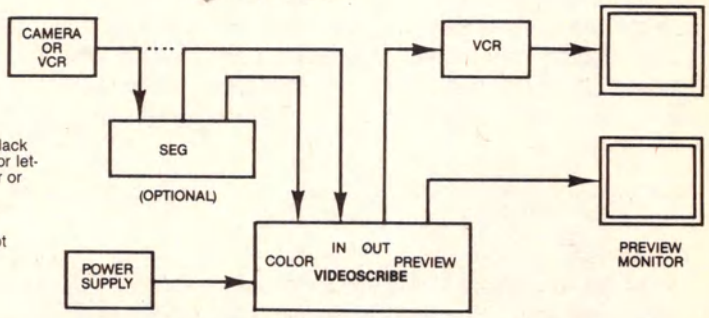


FEATURES	VIDEOSCRIBE
Page of Memory	99
Battery Backup	4 year life
Page Access	Full random access, or sequential
Auto Sequence	Page at a time, 1 to 99 seconds per page, 2 to 99 pages; begins on any page; runs once through or repeats continuously.
Prompter Roll	Any number of pages (2 to 99) will scroll (roll up), jumping 5 scan lines at a time.
Editing Count Down	Single key starts 9 to 2 countdown, with automating switch to external video.
Pause	Countdown, sequence, or roll can be paused with a single key, permitting talent to control prompter rate.
Clock	Displayed with single on/off key, in either 12-hour or 24-hour mode. Can be displayed alone or with up to 11 characters.

COMMON SPECIFICATIONS:

Color System	NTSC
Video Connections	BNC
Video Input	1V p-p nominal, 75 ohm
Color Fill Input	1V p-p nominal, 75 ohm
Video Outputs	± 1 db (into 75 ohms)
Character Level	7.5 to 80 IRE, with II steps of grey in genlock mode.
Power Fail Bypass on	Relay, passive E-E loop-through
Main Video Output	RS-170A (with color burst), suitable for "blacking tapes."
Internal Sync Character Set	Imbedded chip, 10 × 14 pixels per character, capital letters, numbers, arrows.
Character Colors	White on black with internal sync generator; white, grey or black over external sync; white with black box around characters; or letters can be filled with output from genlocked color generator or camera.
Text Movement	Whole page of text may be moved using shifted cursor keys
Keyboard	Full travel with auto repeat
Messages	Both Internal Help messages and numerous others to prompt user
Power	DC only from external UL rated 110V power supply
Size	18 in. W, 7 in. D, 2½ in. H.
Shipping Weight	8 lbs.

TYPICAL CONNECTION



MICRO SCRIPT TITLER

An Affordable Color Video Titler with Gen-Lock. This portable 40-key genlockable character generator is an affordable way to create distinctive titles and graphics which can be superimposed on a color signal. 7 page memory capacity and an instant access color bar page. Create titles in two different character sizes. Large characters can be colorized individually or per line in a choice of 8 brilliant colors. Small characters appear as white characters on a red background. The graphic symbols are produced using seven different block configurations in all 8 colors. These graphics can be mixed with the characters simultaneously and on the same page.

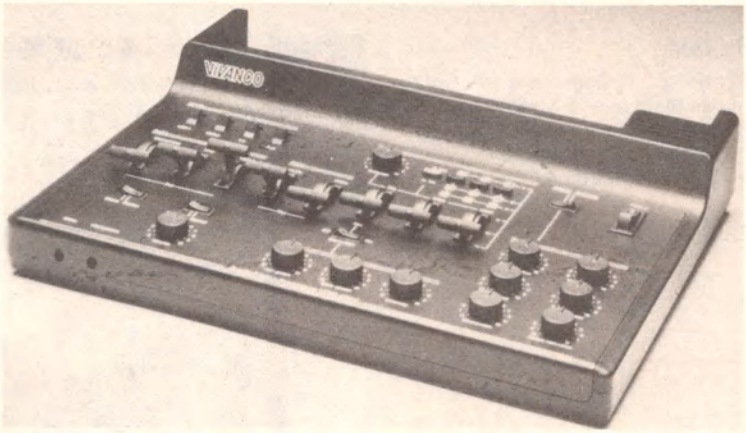
Crawl and page cycling at a selectable rate of speed. The set-up page has the menu of commands. Video fader controls the intensity level of superimposed white text and/or graphics. Status mode indicator. The character size and color are controlled using a 4-way cursor.

Genlockable to video signals (white characters generated only). May be used as a sync source. Can be connected directly to video inputs on VCRs. Accommodates an RF Modulator. Battery back-up. RCA connector. Solid State construction with a rugged metal case and decorative wood side panels. Power — AC/110V, DC/9V. 8¾″(L) × 7¾″(W) × 3¼″(H). 2⅜ lbs.



VCG-SCR1W **$395.00**

NEW Audio-Video Processors & Enhancers



Until now the high cost and technical expertise needed to produce professional-quality tapes was limited to the professional with the equipment and the know-how. Today, **ViVANCO** gives you the equipment and know-how to produce the professional-quality tapes you want. **VIVANCO** has provided a VCR series of 5 devices ranging from a basic switching console to a multi-functional processor with special effects. Edit, change colors, or introduce new or additional sounds just as the professionals do. Add hard cuts or soft fade-overs, make pictures brighter, colors sharper and more colorful, and preview all of it on the screen. **ViVANCO** has everything you need to produce professional quality videos at their creative best.

ViVANCO PROFESSIONAL AUDIO/VIDEO PROCESSOR WITH SPECIAL EFFECTS GENERATOR

Edit, Color Correct, Add Special Effects, Copy Tapes...

The **ViVANCO** Audio-Video Processor brings out your best creativity to help you produce the professional tapes you want. With an integrated sound mixer and a special effects generator, you can put your mind at ease and let this unit do the work for you. Edit with a split screen for before and after control. Choose hard cuts and soft fade-overs. Both picture and sound can be faded in or out at the required speed using the pivot control. Eliminate copy loss during editing with 5 individual adjustments--Contrast, Sharpness, Noise reduction, Color, and Luminance. White balance control lets you correct flaws that occur due to incorrectly set camcorders or poor lighting. Basic special effects functions--a circle, a square, a line--with color generator can be varied in size and shape for added creativity. Infinitely adjustable split screen lets you view a "before and after" image for the best picture comparison. Audio mixing enables voice-overs and musical scores to be integrated through use of a microphone or other audio source--tape deck, CD player, or tape recorder. Unit measures approx. 2.5"H x 14.4"W x 11.6"D.

VCR-4044W **$1049.00**

ViVANCO VIDEO PROCESSOR

This video processor allows you to produce up to four videos simultaneously. Scenes sequences can be changed by simply switching from one recorder to the other. Picture quality of the copies can be regulated through the use of color saturation control, noise reduction, sharpness and contrast.

VCR-2044W **$499.00**

ViVANCO VIDEO ENHANCER

This unit helps to reduce copy loss by allowing you to individually adjust contrast, sharpness, and noise reduction. It also functions as a switching console by interconnecting 2 recorders and a TV or 3 recorders via the AV connection.

VCR-1044W **$239.00**

ViVANCO SWITCHING CONSOLE

Improves transfer quality between VCRs and/or TVs. Recording direction is interchangeable allowing you to record from recorder 1 to recorder 2 or vice versa.

VCR-944W **$166.00**

DEMO TAPE... What You See Is What You Get...18-minute VHS demo cassette of **ViVANCO** line of video processors. $29.95 is refundable when you return tape to us within 10 days. Call **1-800-431-6000** for return authorization number.

VCR-DEMOW **$29.95**

Professional Video Editing System

ProED revolutionizes video editing, bringing the power and productivity of automated editing suites onto the desktop of every working professional. It combines computerized video editing with built-in titles, graphics, and special effects in a flexible convenient system. Creating and editing a video production has never been faster or more automatic!



VES-6000W **$1389.95**

Computerized Editing

ProED features a built-in video computer which controls two editing VCRs*. It is capable of automatic assembly editing, insert editing, and audio insert. The user can assemble one scene at a time, or create a complete Edit Decision List before assembling the entire production automatically with one keystroke. The user can also intervene if he wants, adding effects with manual processors, enhancers, and effect generators.

On-Screen Edit Decision List

Instead of working with hand-written lists of editing points, the ProED user works with a sophisticated on-screen script editor.

On screen windows, presented on the same monitor that displays the video scenes, contain all the production information. Using just the keyboard and the mouse (included), the user can alter any element of the production, control the VCRs, and define title, graphic, and special effects choices.

The user can also change and rearrange scenes at will--ProED keeps track of the details, such as scene name, the editing points, scene duration, etc.

Marking Scenes

When marking scenes, ProED superimposes the important information about the scene such as In-point, Out-point, duration, etc. at the bottom of the screen for easy reference.

Titles

Titles, in 12 different styles and in 64 colors can be superimposed over either video or solid color screens. Each line of text can be a different title style and a different color.

Graphics

ProED includes 22 brilliant, digitally generated, high-resolution graphics that can be added with any of 64 different colors. Graphics can be used independently or in combination with titles. As with titles, they can be displayed over a color background or superimposed over video.

Special Effects

ProED provides 17 special effects for unique transitions between video and color screens, titles, or graphics.

Final Production

The final production is generated directly from the original tape to prevent the loss of resolution that results from making copies of copies. The entire process is automatic.

ProED is compatible with Panasonic industrial VCR models AG-1950 and AG-1960. Other VCRs will be added later. Call **1-800-431-6000 for the latest compatibility information.*

Insert Editing

For full flexibility, ProED also makes it possible to insert audio only, video only, or both audio and video segments into the finished production.

Project Archive

Any Edit Decision List that is created can be stored digitally on a backup tape so that any production can be altered or copied at any time.

Help Screens

On-screen cues and a clear, concise manual, combined with a built-in "help" function, allow new users to rapidly become productive.

Supplied complete with editing unit, keyboard, mouse, and instruction manual.

SPECIFICATIONS
Equipment requirements: Two VCRs and a monitor with video inputs. TV standard: NTSC color signal. Weight: 4.5 lbs. Dimensions: 4 1/4"H x 8 1/2"W x 9 1/2"D.

Memory Expansion Module

An add-on module can be attached to ProED that will increase working memory, allow scrolling of titles, and provide Y-C connectors for S-VHS applications. Call for pricing.

Knox Character Generators

S-VHS COMPATIBLE MICROFONT COMPONENT CHARACTER GENERATOR



NEW

FEATURES:

- Self-contained single 58-key keyboard unit with small external power unit
- Sixteen-page internal memory, expandable to 64 pages
- Two complete upper and lower case fonts: 20 and 32-line Helvetica
- Complete foreign language set in large size
- Double size font expander key
- Internal sync generator
- Separate black and white preview output with status line
- 32-color palette
- Roll, Crawl, Title and Character Flash modes
- Italics by line
- Computer interface
- Non-volatile memory

VCG-40SW **$2,795.00**

SPECIFICATIONS:

Video Standard: 525-line Y/C component or NTSC composite
Video Input: 525-line Y/C to NTSC standards via 4-pin mini-DIN, or NTSC composite via BNC. All inputs terminated.
Program Output: 525-line Y/C to NTSC standards via 4-pin mini-DIN, NTSC composite output via BNC. K40S characters mixed over input video.
Preview Output: Monochrome character display in Y/C mode, color character display in composite mode.

DISPLAY FORMAT:
Font Memory: 256 characters
Font Configuration: 16 bit bytes, total capacity 16K, proportional by ¼ increments

ELECTRICAL: 105-125 vac 50/60 Hz

MECHANICAL:
Power Unit: 3½ "(W) × 5½ "(D) × 1⅜"(H)
Keyboard Unit: 21½ "(W) × 10¼ "(D) × 2"(H)
Shipping Weight: 15 pounds

VHS CHARACTER GENERATOR

VCG-40W Standard composite only character generator. **$2,495.00**
Same features as S-VHS version above.

CHARACTER GENERATOR

FEATURES:

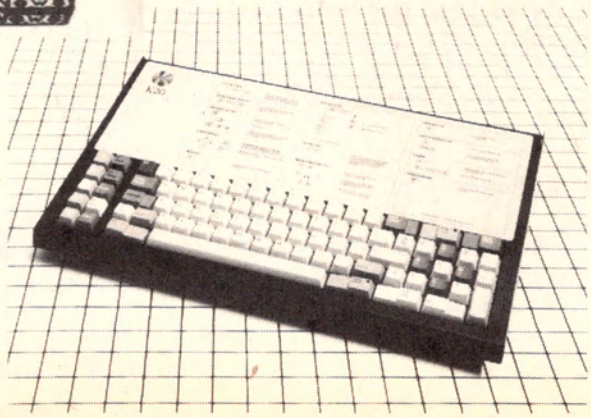
- One complete upper, lower case font — Helvetica
- One upper case font — Eurobold
- 8 color palette
- Title and four-speed roll modes

VCG-20W **$1,495.00**



SPECIFICATIONS:

Font Memory: 128 characters
Font Configuration: 16 bit bytes, total capacity 8K, proportional by ¼ increments



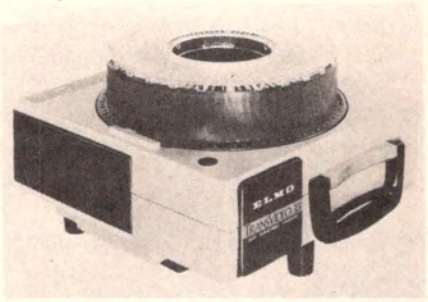
Video Transfer Units

ELMO FILM TO VIDEO/SLIDE TO VIDEO TRANSFER SYSTEMS
Using CCD Video Pick-Up Element

35MM SLIDE TO VIDEO TRANSFER SYSTEM

Converts 35mm slides directly onto any format of video tape. Easy to use. Simply connect the unit's video output jack to any video tape recorder and transfer up to 80 2″ × 2″ mounted slides.

Trans-35W **$3,090.00**

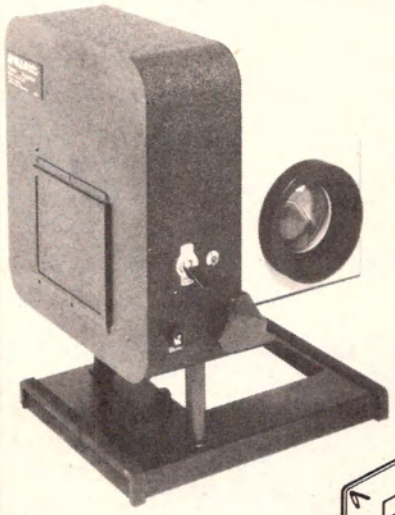




FILM TO VIDEO CONVERTER

Convert 16mm, Super 8mm and Regular 8 mm Film to Video with this compact system.

Trans-16W	for 16mm Sound Transfer	**$3,624.95**
Trans-S8W	for Super 8mm Sound/Silent Transfer	**$3,099.95**
Trans-8W	for Regular 8mm Silent Transfer	**$3,099.95**
Trans-BW	Replacement Transvideo Lamp 6V 10W Halogen, 1000 Hours	**$29.95**



VIDEO TRANSFER UNIT

Professional quality video reproductions at a very low price. Slide/tape programs and 8mm or 16mm films quickly and easily transfer onto videotape with excellent image quality. Fully adjustable and easy to set-up. 2 optical ports — one for the video camera and the other for the projector transferring from. Uses two "C" batteries or supplied AC adapter. For optimum performance, 5-blade shutter projector should be used.

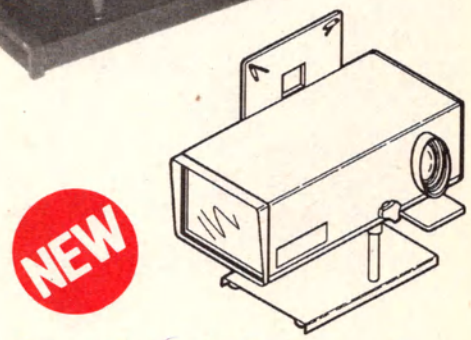
UTC-4000W **$399.95**



VIDEO TRANSFER SCREEN

Grainless Rear Projection Screen for conversion of slides, movie film and filmstrips to video. 8 × 8″ (200 × 200mm) square screen for oversize work area conveniently accommodates different film sizes such as vertical and horizontal rectangular slides, square slides, half-frame slides (filmstrips) and all movie film formats. The large square screen makes cropping the various image sizes easy in the video camera viewfinder.

RPS-620W **$49.95**



DELUXE VIDEO TRANSFER SYSTEM

Make videos from slides, photo prints, or movie film and also add sound. A special design feature allows you to superimpose one picture on another or add titles to give a really professional effect. Additionally, you can also combine photo prints with movie film and/or slides. By using the zoom lens of your video camera you can also enlarge portions of original pictures. Another effect lets you bring "movement" to still pictures by zooming in while the camera is running. Has an extra large projection screen and a specially designed lens to ensure maximum light transmittance with lack of distortion.

UTC-2000W **$199.95**

Video Presentation Systems

19" COLOR TELEVISION/VIDEO TAPE RECORDER/PLAYER

Large, full-size 19" screen reproduces clear color images. Easy operation with clearly marked soft-touch controls and multi-function wireless remote control. Unit features 105-channel cable ready tuner with direct drive front-loading VCR. Plays and records for up to 8 hours in choice of three speeds (SP, LP, SLP). LED indicators signal VCRs operating functions. Other features include: Auto-playback with speed selector, cue-review, auto rewind, tape counter with memory function, and dew indicator. Measures: 19 3/4"H x 19 1/2"W x 19 3/4"D and weighs 66 lbs.



VIDEO-GO1900W **$729.95**

VIDEO-GO1900ATAW ATA Shipping Case for above **$359.95**



13" COLOR MONITOR/TV WITH BUILT-IN VHS HQ RECORDER/PLAYER

Full-function television with 110 channel cable-ready frequency synthesized tuner. 13" screen gives a full 300 lines of resolution. Supplied with 22 key/25 function wireless remote control with random access. Three speed playback or record in SP, LP, or SLP mode. Auto rewind at tape's end. 14-day/4-event programmable timer. Audio/video input and output jacks enable connection to VCRs, stereos, and other equipment. Measures 14.17"W x 16.18"H x 18.54"D. Weighs 37.4 lbs.

VIDEO-GO9500W **$649.95**

VIDEO-GO9500ATAW ATA Shipping Case for above **$294.00**

13" COLOR MONITOR WITH BUILT-IN VHS PLAYER

Auto rewind and auto repeat make this unit ideal for point-of-purchase displays. Auto sound silencer during rewind. Top-mounted disappearing carrying handle makes transport easy and convenient. Includes high-impact front cover to protect screen and controls. Dimensions: 13.7"W x 17.7"H x 14.9"D. Weight: 37 lbs.



VIDEO-GO13MAXIW **$549.95**

VIDEO-GO13ATAW ATA Shipping Case for above **$294.00**



PANASONIC COMPACT TV/RECORDER

Fully portable 10" TV and full-feature High Quality VHS video cassette recorder in one. Uses 4 heads and 300 lines of resolution for optimum picture quality. Special functions include: super fine slow motion, still, still advance, and search. Automatic functions include: play, rewind, and repeat playback. Multi-function digital display with hrs/mins/sec time indicator. Up to 8 hour recording playback with three speed modes (SP, LP, SLP). Picture adjustment controls and tracking controls including slow motion. 99-channel synthesized tuning and 1-month/8-program timer. Supplied with 10-key wireless remote control and headphone jack for private viewing. Uses 120 VAC power. 16 1/4"W x 12 1/16"H x 13 1/4"D. 26.6 lbs.

VTR-AG560W **$1117.95**

VTR-AG500W Same unit as above/ player only **$849.95**

VTR-PC500W Soft Carrying Case **$80.95**

VTR-AG500ATAW ATA Shipping Case for above **$302.75**

PORTABLE VHS VIDEO CASSETTE PLAYER WITH 5" COLOR MONITOR

Superior quality all-in-one unit can be used with Ac adapter (included) or DC converter cord. Flat, square picture tube provides clear color images. Functions include forward and reverse picture search, freeze frame, and single speed playback time of up to 2 hrs. and 40 mins. Comes with carrying handle and housed in handsome metal case with protective, removable faceplate. Weighs only 20 lbs. Unit measures 5"H x 16 1/2"W x 15"D.



VIDEO-GO7000W **$549.95**

VIDEO-GO7000ATAW ATA Shipping Case for above **$249.95**

TV/Monitor Wall & Ceiling Mounts

TV/MONITOR WALL MOUNTS



SMALL SCREEN WALL MOUNT

Monitor is mounted on a perforated tray and secured with tamper proof screws. Tray swivels 360°, tilts up 20°, down 15°. Finished in solar black baked enamel. Capacity: 30 lbs.

PRL-041-307W Tray: 9″ × 9″ **$59.95**



SWIVEL & TILT WALL MOUNT

Monitor is secured on a perforated tray with a key-type locking bracket. Tray swivels 360°, tilts up 18° and down 12°. Finished in solar black baked enamel. Capacity: 35 lbs.

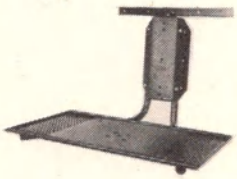
PRL-042-334W Tray: 17″(W) × 12″(D) **$65.95**



SINGLE ARM WALL MOUNTING BRACKETS

Features ease of installation; optimum security with monitor in place; 120° swivel operation. All units finished in solar black baked enamel.

PRL-043-530W	Fixed locking bracket for 16″-19″ receivers. Key lock type. Tray: 22″(W) × 13″(D)	**$62.95**
PRL-043-532W	Fixed 10° tilt bracket for 16″-19″ receivers. Key lock type. Tray: 22″(W) × 13″(D)	**69.95**
PRL-043-531W	Adjustable tilt key locking bracket for 16″-19″ receivers. Tray: 22″(W) × 13″(D)	**79.95**
PRL-2171W	Non-locking fixed wall bracket for 19″ color TV sets. Tray: 24″(W) × 13½″(D)	**39.95**
PRL-2172W	Non-locking 10° fixed tilt wall bracket for 19″ color TVs. Tray: 24″(W) × 13½″(D)	**41.95**
PRL-2173W	Non-locking adjustable tilt (0°-15°) wall bracket for 19″ TVs. Tray: 24″(W) × 13½″(D)	**54.95**



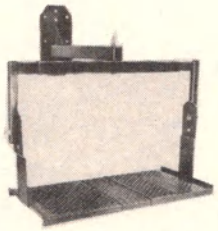
DOUBLE ARM WALL MOUNTING BRACKETS

Features: Good appearance — tray covers unsightly bottom of TV set; good head clearance; up to 21″ screen size; swivels 60° solar black baked enamel finish.

PRL-2121W	Non-locking tray for all 19″ color TV sets. Tray: 24″(W) × 13½″(D)	**$41.95**
PRL-2121/10W	Non-locking tray; fixed 10° tilt, for all 19″ color TV sets. Tray: 24″(W) × 13½″(D)	**44.95**
PRL-2123W	Non-locking tray for all 21″ color TV sets. Third arm added for support. Tray: 25⅞″(W) × 15¾″(D).	**54.95**

YOKE BRACKET WALL MOUNTS

Features: Handles all large receivers with ease; unlimited swivel and tilt; maximum head clearance; good appearance; good security; finished in walnut brown baked enamel.



PRL-1469/170W — Yoke bracket for 16″ receivers. Complete with 13″ deep perforated telescoping tray. Width of yoke adjusts from 13¾″ to 22″; height from 12″ to 18″. **$156.95**

PRL-1470/171W — Yoke bracket for 19″ receivers. Complete with 13″ deep perforated adjustable tray. Width adjusts from 22″ to 36″; height from 12″ to 18″. **$179.95**

PRL-1470/173W — Yoke bracket for 21″ - 25″ color receivers. Complete with 13″ deep adjustable perforated tray. Width adjusts from 22″ to 36″; height from 18″ to 24″. **$181.00**

TV/MONITOR CEILING MOUNTS

FALSE CEILING MOUNTS

Perfect for 2′×2′ or 2′×4′ exposed grid false ceiling systems. Each kit contains complete instructions and all hardware needed for a secure, simple installation. Includes more tie wires and a safety cable. All feature a 13″ deep adjustable perforated tray.

PRL-1449/150W — False ceiling yoke mount for 16″ receivers. Width of yoke adjusts from 13½″ to 22″; height adjusts from 12″ to 18″. **$259.95**

PRL-1450/151W — False ceiling yoke bracket for 19″ color TV sets. Yoke width adjusts from 22″ to 36″; height adjusts from 12″ to 18″. **$266.95**

PRL-1450/153W — False ceiling yoke bracket for 25″ color TV sets. Yoke width adjusts from 22″ to 36″; height adjusts from 18″ to 24″. **$279.95**



STRUCTURAL CEILING MOUNTS —

Mounts directly to beam, slab or true ceiling; all units feature 13″ deep perforated telescoping tray for easy mounting. Unit swivels and tilts. Finished in solar black baked enamel.

PRL-1459/140W — Structural ceiling yoke mount for small receivers. Yoke bracket width adjusts from 13¾″ to 22″; height adjusts from 12″ to 18″. **$179.95**

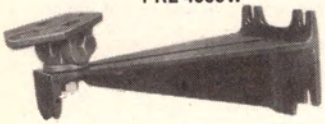
PRL-1460/141W — Structural ceiling yoke mount for 19″ color TV sets. Yoke bracket width adjusts from 22″ to 36″; height adjusts from 12″ to 18″. **$181.95**

PRL-1460/143W — Structural ceiling yoke mount for 35″ receivers. Yoke width adjusts from 22″ to 36″; height adjusts from 18″ to 24″. **$184.95**

Camera/TV/Monitor Mounts & Brackets

PEERLESS LIGHT DUTY CAMERA MOUNTS

INTERIOR CAMERA MOUNT
20 lb. capacity, complete with pan/tilt bracket. Can be used on ceiling, wall, or shelf. Die-cast aluminum, finished black. Weight: 1 lb.
PRL-4000W **$41.95**

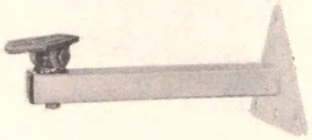




SATIN CHROME INTERIOR CAMERA MOUNT
20 lb. capacity. Mounts directly on wall or ceiling or on a 4 11/16" square electrical box. Complete with pan/tilt bracket. Weight: 2 lbs.
PRL-4005W **$49.95**



INTERIOR WALL MOUNT
25 lb. capacity. Complete with pan/tilt bracket. Steel tubing, beige baked enamel finish. Weight: 1 lb.
PRL-4002W **$35.95**

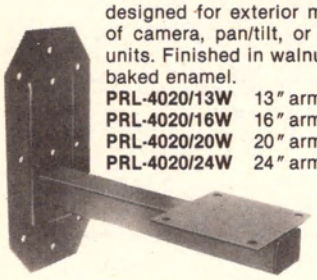


PEERLESS HEAVY DUTY CAMERA MOUNTS

Made Of Heavy Gauge Steel & Designed To Handle Larger Cameras. For Indoor Or Outdoor Use.

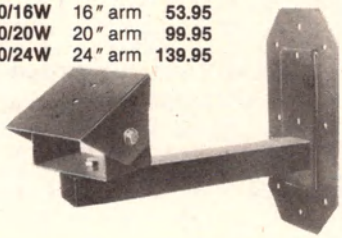
FIXED CAMERA MOUNTS
All fixed camera mounts are designed for exterior mounting of camera, pan/tilt, or scanner units. Finished in walnut brown baked enamel.

PRL-4020/13W	13" arm	**$23.95**
PRL-4020/16W	16" arm	**49.95**
PRL-4020/20W	20" arm	**62.95**
PRL-4020/24W	24" arm	**85.95**

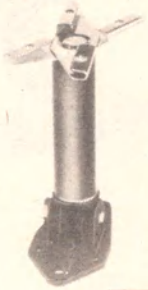


ADJUSTABLE PAN/TILT MOUNTS
All adjustable pan/tilt mounts are designed for exterior use. Pan/Tilt has 360° swivel and 80° tilt feature. Finished in walnut brown baked enamel. 100 lb. capacity.

PRL-4040/13W	13" arm	**$ 39.95**
PRL-4040/16W	16" arm	**53.95**
PRL-4040/20W	20" arm	**99.95**
PRL-4040/24W	24" arm	**139.95**



FALSE CEILING MOUNT
15 lb. capacity. Comes complete with scissors clip for use on exposed grid of suspended ceiling. Allows 360° camera rotation.
PRL-4004/5W
5" Camera Mount **$45.95**
PRL-4004/9W
9" Camera Mount **$49.95**



LUCASEY CEILING MOUNTS

- for fixed overhead or through false ceilings
- adjustable non-locking platform
- vertical and horizontal adjustment on ceiling brackets
- holds approximately 120 lbs. (Not shown)

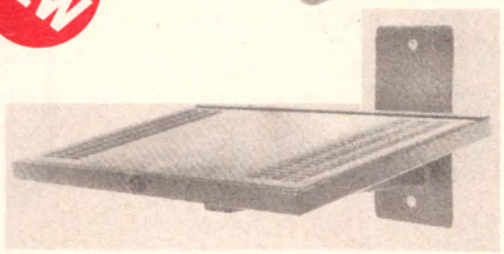
NEW

	Tilt	Platform	Ship Wtg.	Price
LCM-1420W	0-25°	14-20" x 11"	23 lbs.	**$179.50**
LCM-2030W	0-25°	20-30" x 13"	25 lbs.	**190.95**

LUCASEY SINGLE STUD TV WALL MOUNTS

- 270° swivel with flat locking plate or fixed tilt • Holds approximately 80 lbs.

	Tilt	Platform	Ship Wtg.	Price
LWM-6100W	12°	19" x 12"	21 lbs.	**$100.50**
LWM-6103W	12°	22" x 14"	23 lbs.	**103.90**
LWM-6107W	12°	17" x 12"	21 lbs.	**100.50**



LUCASEY SINGLE STUD VCR WALL MOUNTS

- 360° swivel with flat locking plate

	Platform	Ship Wtg.	Price
LWM-3501W	15¼" x 12"	19 lbs.	**$66.25**
LWM-3507W	17" x 12"	21 lbs.	**66.25**
LWM-3508W	14" x 11"	17 lbs.	**6625**
LWM-PADSW	Set of 4 connector pads for locking VCR Mounts		**10.00**

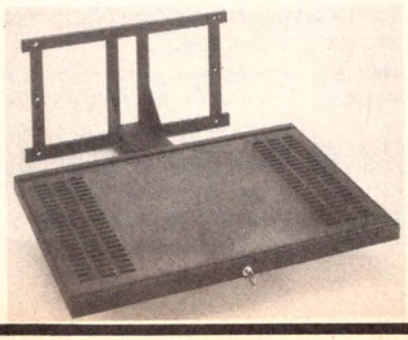


LUCASEY LOCKING MOUNTS FOR COUNTER OR CART TOP

- 260° swivel • Bolt down or adhesive* (specify)

	Platform	Ship Wtg.	Price
LWM-5501W	15" x 12"	11 lbs.	**$50.50**
LWM-5507W	17" x 12"	14 lbs.	**50.50**
LWM-5508W	14" x 11"	12 lbs.	**50.50**

* Add $10 for adhesive



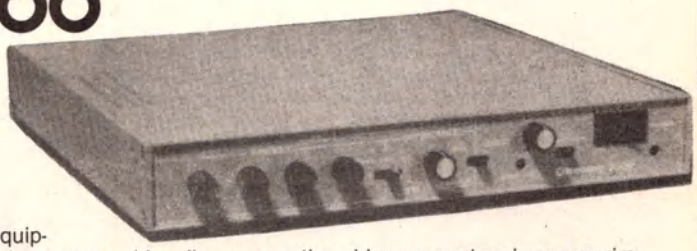
LUCASEY DOUBLE STUD LOCKING WALL MOUNTS

- 270° swivel, locking plates for larger monitors and related AV/TV equipment
- Holds approximately 120 lbs.

	Tilt	Platform	Ship Wtg.	Price
DWM-6100W	7°	19" x 12"	25 lbs.	**$188.50**
DWM-6103W	7°	22" x 13¾"	25 lbs.	**192.50**
DWM-6104W	7°	25" x 14"	26 lbs.	**197.95**
DWM-2030W	0-25°	20-30" x 13"	32 lbs.	**252.95**

Computer/Video Combiners

telecomp 2000



COLOR COMPUTER/VIDEO COMBINER

TEL-2000CW $1695.00

Add Your Micro-Computer Output Display to Existing Video! No Genlock Required!

TELEcomp 2000 lets you interface almost any computer with TTL digital RGB or digital composite video output with all video equipment without limitation. Use an ordinary video recorder or player, video camera, video disc or any other video source to mix or superimpose the image with the display output from your IBM, PC/XT/AT and compatibles, and countless other computers. TELEcomp 2000 requires no software or interface to operate with your equipment. Since TELEcomp does all the work, your computer remains free to run the software you want and perform the jobs you need. TELEcomp's external peripheral design doesn't use up your computer's valuable board slots or memory. TELEcomp can be incorporated within your system in minutes by simply connecting three ordinary cables.

With TELEcomp 2000 you can record your video with the output of your micro-computer onto video tape, display the combined image on any video monitor, or project the image with any video projector with composite video input or RGB analog inputs.

FEATURES:

- Operates in two basic modes — mix or overlay. **Mix mode** lets you dissolve between the computer and video signals. **Overlay mode** provides an opaque super-imposition of computer text, data and graphics over your video source. In overlay mode, TELEcomp acts as a keying device, replacing video with computer wherever the computer image is present.
- Adjustable window control (in mix mode only) from a dot to a full screen. You select which image to appear in window — computer or video. Switch off when you want a full screen image without window.
- Some of the applications:
  - Video production
  - Character generation
  - TTL to NTSC Composite or RGB video conversion
  - Video pointer
  - Computer projection
  - Research & development

SPECIFICATIONS:

Power Input:	AC 120 V 47-63 Hz
Power Consumption:	20 W
Computer Resolution:	320 × 400 Interlaced 16 colors in medium resolution mode (Composite) 640 × 400 Interlaced 16 colors in CGA (RGB)
Dimensions:	12"(W) × 2"(H) × 12"(D)
Weight:	5 lbs.
INPUTS:	
Computer	A. RGB TTL input (9 pin "D" connector) Red, green, blue, intensity, horizontal and vertical. Sync positive. Compatible with IBM, PC/AT/XT and other compatible personal computers.
Video:	B. Composite (RCA type socket) 1.0V p-p 75 ohm Color or black and white Compatible with IBM and other personal computers Two (A,B) analog inputs, one RCA/one BNC 1V p-p 75 ohm
OUTPUTS:	
RGB analog:	RS-170, NTSC standard or compatible inputs 1V p-p to 75 ohm for full color saturation 4 BNC "Analog RGB" — 1 Comp. sync.
Composite:	Two buffered video outputs RS-170 compatible 1V p-p to 75 ohm, one RCA/one BNC



Telecomp is a Class A digital device and not for use in residential areas.



RGB TO COMPOSITE VIDEO CONVERTER

This compact unit converts digital RGB into a standard NTSC composite color video signal. Use with both professional-quality & consumer video cassette recorders, CATV modulators, or television monitors. Color burst genlock circuit eliminates non-synchronus chroma crawl on vertical color edges. Output drives 75 ohm load. Compatible with digital RGB systems with separate H & V sync. Works with PCs that contain CGA boards or EGA boards in the CGA mode. BNC connector. Unit measures 3"(W) × 5¾"(L) × 2"(H).

TEL-ENC2W $395.00

TEL-ENC1W Encoder $395.00
For RGB analog applications with separate composite sync. All other features the same as above.

TEL-ENC3W Encoder $395.00
For RGB analog applications with sync-on-green.

INTERFACE CABLES

TEL-CAB1W TEL-ENC1 to 4 male BNC plugs. 4 ft. cable **$55.00**

TEL-CAB3W TEL-ENC1 to 9 pin male. D connector. 4 ft. cable is used for connecting encoder to Amiga computers **$45.00**

TEL-CAB5W TEL-ENC3 to 3 male BNC plugs. 4 ft. cable **$50.00**

telecomp 1000

RGB TO COMPOSITE VIDEO CONVERTER

Mix or superimpose black and white genlockable camera video with color micro-computer generated text and graphics. Results can be displayed on a video monitor or recorded on a video tape recorder.

FEATURES: • Adjustable window control from a dot to full screen • Screen splitter window for viewing two video sources on a single screen • Separate intensity controls for the computer and video inputs • Source selector switch • Uses phono video connectors.

TEL-1000W $199.95

COMPUTER & VIDEO SPECIFICATIONS:
Input Signal: Composite 1V/p-p to 75 Ohm termination • **Output Signal:** Composite 1V/p-p to 75 Ohm termination • **Sync Output:** Negative composite sync 1V/p-p to 75 Ohm termination • **Frequency:** 20 Mhz bandwith ± 3dd • **Gain:** 1:1 max. 1:14 in mixed area • **Signal to Noise Ratio:** 60db

SPECIFICATIONS:
Power Input: 11.5 VAC ± 10% 47-63 Hz 5w output 9V unregulated DC 150 mA (power supplied via adapter) • **Power Consumption:** 8V DC at 100 mA • **Computer Resolution:** 640 × 262 • **Dimensions:** 5.8"(W) × 2.12"(H) × 6.56"(D) • **Weight:** 2½ lbs.

TEL-SGM-13W HI-RES B&W GENLOCKABLE VIDEO CAMERA FOR USE WITH TELEcomp $399.95

For TELEcomp COMPUTER MONITOR CABLES, see Page 78.

Video Printers

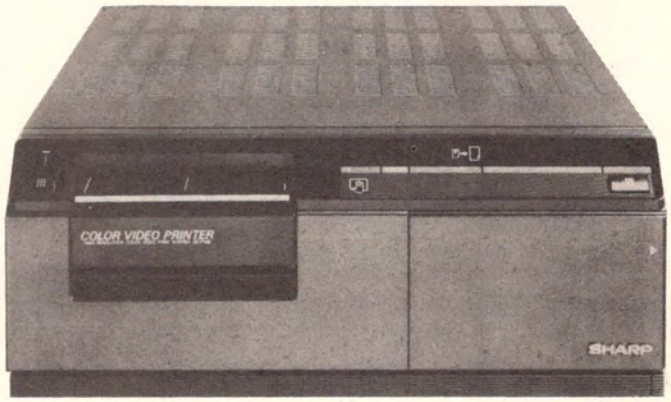
NEW

SHARP COLOR VIDEO PRINTER

Sharp Has Taken Color Video Printing One Step Further — Three Image Sizes And Multi-Image Printing Make This Video Printer Ideal For A Wide Variety Of Applications!.

High density printing with 600 × 478 dot resolution reproduces fine detail. Advanced dye transfer printing sytem uses a three color process which reproduces approximately 260,000 colors. Special print paper ($3^{15}/_{16}$″ × $5\frac{1}{2}$″) gives a color reproduction in just 80 seconds (black and white in only 35 seconds). Instantaneous storage captures moving images with full color field/frame memory. A wide variety of applications are available with 3 different image sizes to choose from — $3^{15}/_{16}$″ × $3\frac{1}{8}$″ standard; $3\frac{7}{64}$″ × $2^{23}/_{64}$″ reduced; or $3\frac{7}{64}$″ × $1^{15}/_{16}$″ double image (from same image or two different images). Also choose from digital multi-image for 4 or 25 images per sheet (from same image or different images). Multi-format video inputs accept analog RGB & S-Video in addition to standard composite video. Capable of printing mirror images (right/left reversal). Black and white and color transparency prints also possible. Comes complete with operation manual, video cable (RCA-RCA), Y/C separation cable (4 pin DIN-4 pin DIN), and color print ink/paper cassette set (20 sheets). Unit weighs 19.8 lbs. and measures $12\frac{7}{8}$″(W) × $5\frac{3}{32}$″(H) × $14\frac{7}{32}$″(D). Uses 120 volts AC.

TEL-21UW **$1699.95**



ACCESSORIES

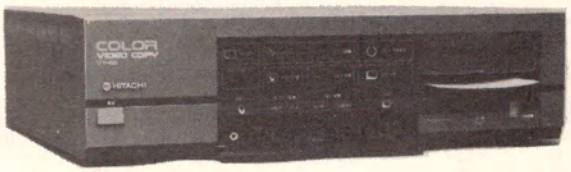
TEL-2Y100W	**COLOR PRINT INK/PAPER SET (100 sheets & ink cassette)**	**$89.95**
TEL-2W100W	**MONOCHROME PRINT SHEETS (100 sheets thermal paper)**	**$18.95**
TEL-Z20W	**COLOR TRANSPARENCY (20 transparency sheets & ink cassette)**	**$37.95**

HITACHI COLOR VIDEO PRINTER

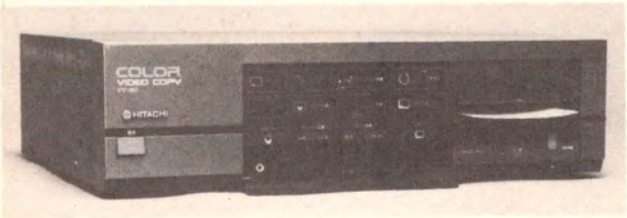
Produce "Hard-Copy" Prints in Seconds From Any Video Source!

This video printer produces full color $3\frac{3}{8}$″ × $4\frac{3}{8}$″ pictures in only 100 seconds at the touch of a button. Captures and prints any video image, whether it's off a TV screen, video tape, video disc or micro-computer display. Used in conjunction with Telecomp Computer/Video Combiners this printer will provide a color hard-copy printout of your computer output display combined with a video image. High quality 466 × 512 dot resolution coupled with 64-tone color variation capability for each dot and each color. This unique thermal printing process allows even subtle and natural color variations to be printed. Additional features include: wireless remote control, built-in time and data generator, multiple copy selector, composite video and TTL digital RGB inputs, brightness, contrast and hue color adjustments and more.

TEL-1050W **$1499.95**



TEL-1050RPW Replacement paper/50 sheets per pack **$49.95**



HITACHI COLOR VIDEO PRINTER

Outstanding Color — 2.1 million hues possible!

128 gradations for each of 3 primary colors and the ability to adjust a picture's colors, tints, contrast, and brightness prior to printing give this printer realistic picture perfect color. It is auto-synchronous and will automatically capture to memory the equivalent of one frame from an RGB signal. A single picture stored in memory can be duplicated to create a multi-screen effect with 4, 16, or 25 frames on a single sheet of paper. Front panel controls or a wired remote operate the printer or the RS-232C port allows you to control through a computer. Inputs compatible with NTSC, S-VHS, analog RGB and TTL RGB and a supplied parallel (centronics) interface allow you to make high-quality full color prints from virtually any video or computer origin. 100 sheet set of cut paper/ink cartridge inserted in front panel drawer.

TEL-1060W **$2695.00**

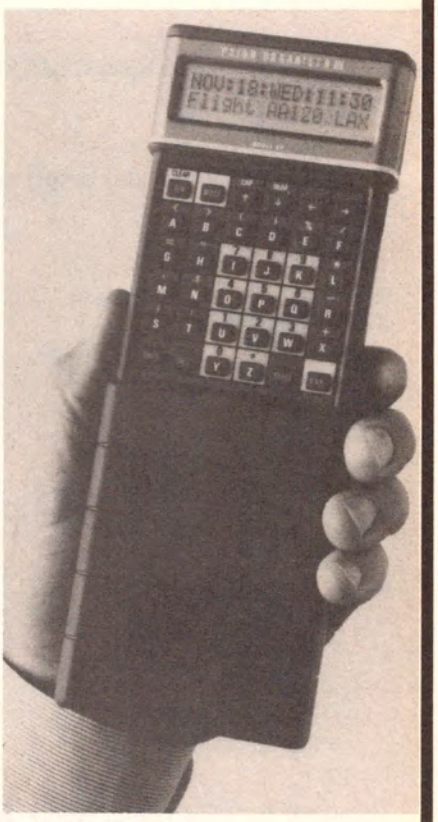
TEL-SX100AW	Colorprints (100 sheets/ink cartridge)	**$99.95**
TEL-T50AW	Color transparency (50 sheets film/ink cartridge)	**$99.95**
TEL-SM100AW	Monochrome prints (100 sheets/ink cartridge)	**$99.95**

NEW

PSION Hand-Held Computer

PSION ORGANISER II XP

Organizes All Of Your Important Information And Puts It In The Palm Of Your Hand!



Psion Organiser II is a versatile, compact hand-held computer designed to take all of your important information and keep it in a personal library. Psion is capable of keeping track of virtually any data you can put into it. At work, on location, or in the studio, all information can be organized and filed into Psion. Includes many helpful built-in features such as: an appointment diary, eight clocks and alarm functions, a scientific calculator, and a programming language to design programs that cater to your specific needs. Also includes an RS232 serial port for connecting Psion to printers, other computers, and telecommunication devices. Comes with an internal 32K RAM (Random Access Memory). LCD display can be 4 line/80 character or 2 line/32 character. Operates on 9V battery or optional 110V AC adaptor (see below). Housed in a hard protective case that slides down for convenient use. Additional memory DATAPAKS are available (see below).

ME-910-001W **$249.95**

PSION ORGANISER II LZ

This Psion model features all of the useful functions of the XP model plus: multiple note pads to "jot" memos and messages to yourself; password protection for confidentiality; and world time with international dialing codes for over 400 cities and 150 countries.

ME-350-007W **$299.95**

ACCESSORIES AND SUPPLIES

DATAPAKS

Datapaks perform the same function as floppy disks and provide unlimited mass storage of data and information. Fits flush inside the computer.

ME-905-205W	32K RAM	**$ 49.95**
ME-914-801W	64K RAM	**$ 89.95**
ME-914-900W	128K RAM	**$149.95**

SMART ADDRESS BOOK

The Smart Address Book keeps track of all phone numbers and addresses of all your important contacts, customers, vendors, and more. This information can also be printed on labels or as a list.

ME-000-018W **$49.95**



DATA ORGANISER

Helps you to organize your data in an order that suits you best.

ME-000-016W **$49.95**

FORMULATOR

Supplied with over 250 pre-programmed formulae and conversions to handle a vast range of solutions including sales tax calculations, mark-up/discount, current value, APR, and more.

ME-936-803W **$49.95**

SPELL CHECKER

Provides an instant check on the spelling of more than 24,000 of the most commonly used words.

ME-916-300W **$49.95**

COMMS LINK

The Comms Link plugs into the top port of the Organiser II and connects it to printers, computers, modems, or any other RS232 standard device. Simple to use software is supplied.

ME-936-452W **$99.95**

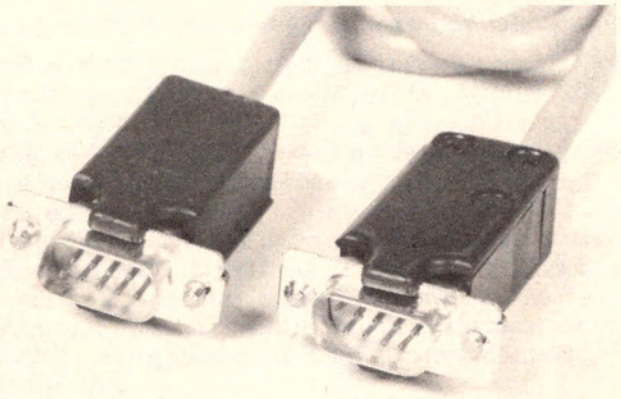
OPTIONAL AC ADAPTOR

Use to power Psion directly from a 110 volt electrical supply.

ME-914-009W **$19.95**

Computer Cables

IBM PC/XT/AT/COMPATIBLES DIGITAL RGB MONITOR CABLES



9-Pin DSUB Male to 9-Pin DSUB Male

DS9M-DS9M-C-5W	5 ft.	$27.95
DS9M-DS9M-C-10W	10 ft.	36.95
DS9M-DS9M-C-25W	25 ft.	52.95

9-Pin DSUB Male to 9-Pin DSUB Female

DS9M-DS9F-C-5W	5 ft.	$27.95
DS9M-DS9F-C-10W	10 ft.	36.95
DS9M-DS9F-C-25W	25 ft.	52.95

9-Pin DSUB Y-Cable Male to Male/Male

DS9M-DS9MMTW	3 ft.	$59.95

9-Pin DSUB Y-Cable Male to Female/Male

DS9M-DS9FMTW	3 ft.	$59.95



IBM-TYPE RGB SHIELDED MONITOR CABLES

For use with IBM-PC & compatibles connecting to monitors using 8-Pin video connectors.

9-Pin D8SUB Male to EIAJ 8-Pin Male

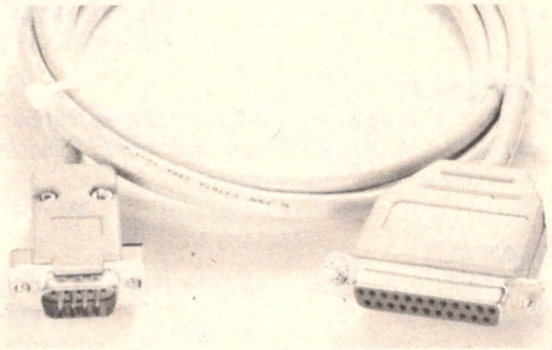
DS9M-E9P-12W	12 ft.	$46.95
DS9M-E8P-6W	6 ft.	42.95

AMIGA SHIELDED MONITOR CABLE

Designed for RGB digital signal output of the Amiga for connection to RGB digital monitor or Telecomp 2000 (see page 75).

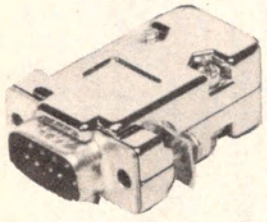
9-Pin DSUB Male to 23-Pin D-SUB Female

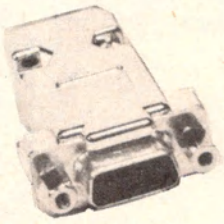
DS9M-DS23F-6W	6 ft.	$24.95



FULLY SHIELDED GENDER CHANGER

9-Pin Male to Male	DS9MMW	$12.95
9-Pin Female to Female	DS9FFW	$12.95

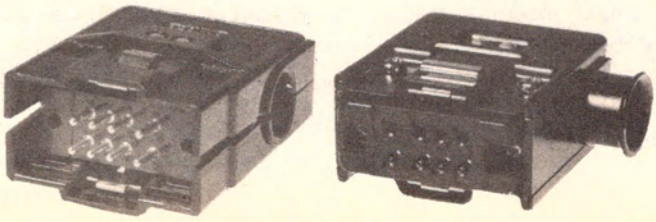




"D" SUBMINIATURE CONNECTORS

9-Pin DSUB Male	DS9MW	$2.35
9-Pin DSUB Female	DS9FW	$2.35

EIAJ 8-Pin Plug Cable Mounting	E8PW	$7.70
EIAJ 8-Pin Jack Cable Mounting	E8JW	$7.70



NEW Extron Computer-To-Video Interface

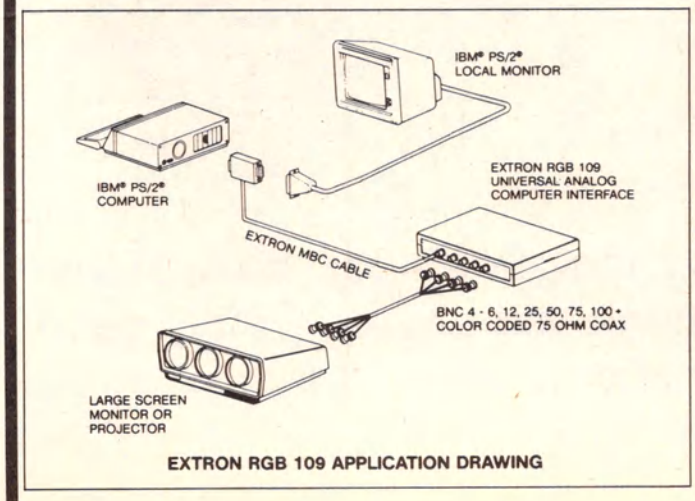
EXTRON PS/2 & VGA DISPLAY INTERFACE

Designed for the new IBM PS/2 models 8530, 8550, 8560, 8570, 8580, and IBM VGA compatible display adapter cards, this unit provides simultaneous local monitor viewing and separate RED, GREEN, BLUE, and COMPOSITE SYNC for displaying on a large screen projection system or monitor displays. PS/2 computers and IBM VGA compatible display adapter cards require an interface to be used in applications where simultaneous local monitor and/or large screen display is desired. Most large screen projector and monitor display RGB inputs require the source signal to have a negative composite sync regardless of the PS/2 operating mode. The CPP-109 provides negative composite sync regardless of PS/2 operating mode and provides simultaneous local monitor viewing. Features: auto power on once the computer is booted, auto power off, vertical and horizontal picture centering, PS/2 mode LED, and internal adjustments for solving display picture problems on monitors not 100% compatible with the PS/2 video signal. Dimensions: 7"W x 4 3/4"D x 1 1/2"H. FCC approved with proper labeling enclosed with the unit.

CPP-109W $369.95







EXTRON RGB 109 APPLICATION DRAWING

EXTRON UNIVERSAL TTL/ANALOG/ECL COMPUTER GRAPHICS INTERFACE

New Universal interface provides CGA, MDA, EGA, Mac and MacPlus, Mac SE, VGA, Mac II, Super VGA and CAD/CAM High Resolution computer graphics display interfacing from a single interface. Interfaces computers scanning 15 to 125 kHz horizontal with video bandwidth capability in excess of 250 MHz. Compatibility includes: computers with TTL display adapter cards and compatibles with CGA, MDA, or EGA type outputs; computers and display adapter cards with Analog VGA display outputs; computers/workstations scanning 64 kHz with video bandwidth in excess of 200 MHz; and computer workstations providing ECL type outputs. Interfaces all data monitors and projectors matching the horizontal and vertical scan specifications of the computer being interfaced. Other features include auto power on/off, interface level control that allows the user to balance multiple switched display signals for equal picture contrast, horizontal picture centering, strip sync from green, strip sync to green, separate TTL and Analog/ECL input connectors, horizontal scanning range for computers scanning from 15 to 125 kHz with automatic centering for any frequency in between, very wide video bandwidth, variable blue enhancement and serration pulse removal. Outputs include RGB, sync, and monochrome composite video.

CPP-202W $749.95

Quality VIDEO SUPPLY

EQUIPMENT CASES

RAMPART A.T.A. CASES

Maximum Security Protection System For Television & Audio-Visual Equipment!

High-quality A.T.A. cases, by Rampart, offer superior protection & provide safe transport for sensitive video equipment while retaining asthetic appeal. Designed & manufactured to the most exacting standards, these cases are assured of passing A.T.A.'s stringent testing requirements. All cases are constructed of ¼ ″ exterior grade plywood with ABS plastic exterior laminates unless otherwise noted. Exclusive aluminum tongue & groove valance insures tight closures. Extruded aluminum edging is machine riveted every three inches, providing more metal per inch. Double woven nylon lid straps are riveted & heat sealed. Full-length, heavy duty piano hinges. These are just some of the features that make Rampart's A.T.A. cases durable, providing years of damage-free service.

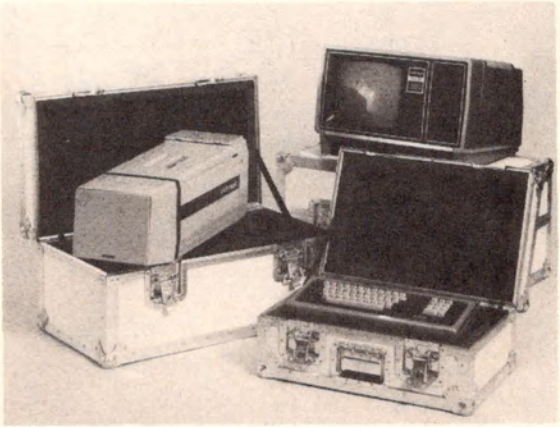
A.T.A. CASE SPECIFICATIONS

1. Exterior of case to be .040, high impact ABS styrene laminated to American-made AC grade plywood. Optional outer laminants include .050 fiberglass and .030 aluminum.
2. Edging of case to be aluminum angle (1 3/16 ″ or 1½ ″ widths) with high impact, machine driven, split steel rivets every three inches.
3. Aluminum tongue and groove valance to fit thickness of case: ¼ ″, ⅜ ″, and ½ ″.
4. Spring loaded, recessed, twist latches accurately positioned and flush mounted with high impact, machine driven, split steel rivets.
5. Spring loaded recessed handles, flush mounted with six high impact, machine driven, split steel rivets.
6. Full length piano hinge riveted every three inches.
7. Corners to be steel knuckled ball corners mounted with six high impact, machine driven, split steel rivets.
8. Corner clamps to be secured with four rivets each.
9. Each case must have two 1½ ″ woven nylon lid stays, riveted and heat sealed.
10. Interior cushioning to be 2.2 lb./cu. ft. esterfoam or ethafoam as needed.
11. Casters must be 360° rotating ball bearing type casters. Bolts with washers securing casters to case on ½ ″ plywood casterboard.
12. All internal positions must be minimum ⅜ ″ plywood secured by aluminum angle bracing, steel riveted into position.

GENERAL PURPOSE UTILITY CASES

Built to A.T.A. standards, these general purpose cases are suitable for many storage & transportation needs. 1 ″ foam lined, they are great for cable, lights, microphone, and other production equipment that needs suitable protection during transport or storage.

Stock #	OUTSIDE DIMENSION Size (W × D × H)	Price
RMP-10W	15″ × 13″ × 15″	$226.00
RMP-20W	18″ × 18″ × 12″	253.00
RMP-30W	24″ × 18″ × 12″	284.00
RMP-40W	30″ × 16″ × 18″	337.00
RMP-50W	36″ × 18″ × 18″	379.00



A.T.A. Rack-mount and equipment cases can be custom-designed to your specifications and needs. Simply call us toll-free for information and pricing. . .

1-800-431-6000.

Bretford®

TV/VCR CABINETS & STANDS









Shown with Big Wheel Kit







Bretford First In Industry With UL Listed TV/VCR Carts

Safety Belt included. 4″ casters, 2 rigid, 2 swivel. Textured Black.

A. BBULC48 UL Listed Wide-Body Mobile TV/VCR Cabinet Table recommended for use with up to 32″ diagonal monitors such that the monitor does not overhang the shelf. 2 shelves, locking cabinet, 2 keys. Top & Middle Shelves 32″W x 22″D. Cabinet interior 30″W x 16¾″H x 26″D. Top to Middle Shelf 20″. Ships UPS.

B. BBUL44 UL Listed Wide-Body Mobile Equipment Table recommended for use with up to 27″ diagonal screens such that the monitor does not overhang the shelf. 3 shelves. Top & Middle Shelves 32″W x 22″D. Bottom Shelf 32″W x 27″D. Top to Middle Shelf 10½″. Middle to Bottom Shelf 23″. Ships UPS.

Wide-Body Tables Safely Support Big TV Monitors

4″ casters, 2 with locking brakes. Textured Black. ***Recommended for use with TV/Monitors with up to 26″ diagonal screens such that the monitor does not overhang the shelf.)*** Ship UPS disassembled.

C. BBPN48 Wide-Body Cart with 8″ Pneumatic Tires 2 with locking brakes, 2 swivel and 2 rigid wheels, plate mounted for extra stability. 3 shelves. Top to Middle shelf 12″. Middle to Bottom shelf 23″.

D. BB54 Series, 3 shelves. Top to Middle shelf 12″. Middle to Bottom 32½″.

BB48 Series, 3 shelves. Top to Middle shelf 12″. Middle to Bottom 23″.

BB44 Series, 3 shelves. Top to Middle shelf 12″. Middle to Bottom 23″.

E. BBC54 Wide-Body TV/VCR Cabinet Stand lockable cabinet, 2 keys. Between shelves 26½″. Cabinet interior 30″W x 16¾″H x 25″D.

F. BBC48 Wide-Body TV/VCR Cabinet Stand lockable cabinet, 2 keys. Between shelves 20″. Cabinet interior 30″W x 16¾″H x 25″D.

G. VTRPN44 Bretford's Largest Monitor Stand with 8″ Pneumatic Tires holds up to 35″ diagonal screens such that the monitor does not overhang the shelf. 2 swivel and 2 rigid wheels (2 with locking brakes). 2 shelves. Top & Middle Shelf 24″D x 37″W. Bottom Shelf 27½″D x 37″W. 7″ between shelves.

Optional BBS Slant Bar allows TV to tilt forward to help eliminate glare. Optional **SB Safety Belt** secures monitor. **"E" models** feature a standard electrical assembly with 2 grounded outlets, 20 ft. grounded extension cord and built-in cord winder. **Big Wheel Kit** for extra leverage. Two 5″ swivel-locking casters and two rigid 8″ wheels with hard rubber tread. Big Wheels increase height of cart by 1″.

A	BBULC48	32″W x 48″H x 27″D	90 lbs.	$405.00
B	BBUL44	32″W x 44″H x 27″D	58 lbs.	$209.00
C	BBPN48	32″W x 48¾″H x 27″D	79 lbs.	$453.00
	BBPN48E	w/E-Unit	81 lbs.	486.00
D	BB54*	32″W x 54″H x 27″D	60 lbs.	$201.00
	BB54E*	w/E-Unit	62 lbs.	234.00
	BB48	32″W x 48″H x 27″D	59 lbs.	$198.00
	BB48E	w/E-Unit	61 lbs.	231.00
	BB44*	32″W x 44″H x 27″D	58 lbs.	$194.00
	BB44E*	w/E-Unit	60 lbs.	227.00
E	BBC54E*	32″W x 54″H x 27″D	93 lbs.	$423.00
F	BBC48E	32″W x 48″H x 27″D	90 lbs.	$417.00
G	VTRPN44	37″W x 44″H x 27½″D	89 lbs.	$471.00
	044-0026	Big Wheel Kit	10 lbs.	$ 75.00
	SB*	Safety Belt	1 lb.	28.50
	BBS*	Slant Bar for BB Tables	6 lbs.	15.50
	E-Unit	2 outlets	3 lbs.	33.00

All prices F.O.B. Schiller Park, IL. Prices are subject to change without notice
**Quick ship items for immediate delivery*

MOBILE EQUIPMENT TABLES

Bretford®





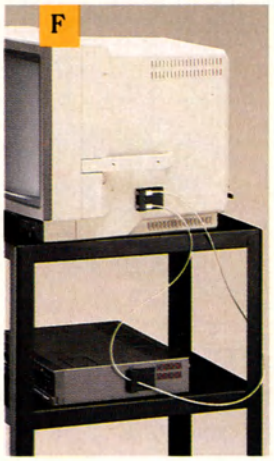


Shown with Big Wheel Kit



Shown with Big Wheel Kit





F. CL5 Cable-Lock System Kit secures your computer and video equipment. Includes two 2⅝″ x 2″ x ½″ universal adhesive-backed mounting plates, 5′ vinyl-coated steel cable with aluminum lock nuts on each end, theft-proof screws and theft-proof screwdriver "Key".

CLPA Cable-Lock Accessory Kit includes 2 universal plates with adhesive-backed mounting plates. Provides cable-lock security for your additional equipment.

These Tables Ship Ready-To-Assemble For Lower Freight and Less Chance of Damage

Bretford's MP Mobile Equipment Tables feature steel construction, die-pressed shelves with smooth rounded edges, "Quiet-Glide" caster inserts, 4″ casters (2 locking). "Square Lock" design for easy assembly and Textured Black finish. ***Recommended for use with TV/Monitors with up to 19″ diagonal screens such that the monitor does not overhang the shelf.*** All ship UPS, disassembled.

MPS Slant Bar allows TV to tilt forward to help eliminate glare. Optional **SB Safety Belt** secures monitor. **"E" models** feature standard electrical assembly with 2 grounded outlets, 20 ft. extension cord and built-in cord winder. **Big Wheel Kit** allows for extra leverage: Two 5″ swivel-locking casters and two rigid 8″ wheels with hard-rubber tread. Big Wheels increase height of cart by 1″.

A. MP30 Series, 2 shelves. Top to Bottom shelf 14″.

B. MP48 Series, 3 shelves. Top to Middle shelf 17″. Middle to Bottom shelf 20″.

C. MP54 Series, 3 shelves. Top to Middle shelf 23″. Middle to Bottom shelf 20″.

D. MP54DX Series, 5 shelves for an ideal mobile videotape editing or duplicating rack. Between shelves 10″.

E. Mini Pak Mobile Equipment Tables come with 20″W x 18″D shelves, 2 shelves per table. 26″H, 34″H, 42″H. Top to Bottom shelf MP26–17″, MP34–13″, MP42–21″

A	MP30	30″W x 30″H x 20″D	35 lbs.	$155.00
	MP30E	w/E-Unit	37 lbs.	188.00
B	MP48	30″W x 48″H x 20″D	52 lbs.	$173.00
	MP48E	w/E-Unit	54 lbs.	206.00
C	MP54	30″W x 54″H x 20″D	52 lbs.	$180.00
	MP54E	w/E-Unit	54 lbs.	213.00
D	MP54DX	30″W x 54″H x 20″D	77 lbs.	$230.00
	MP54DXE	w/E-Unit	79 lbs.	263.00
E	MP26	20″W x 26″H x 18″D	26 lbs.	$113.00
	MP26E	w/E-Unit	28 lbs.	146.00
	MP34	20″W x 34″H x 18″D	28 lbs.	120.00
	MP34E	w/E-Unit	30 lbs.	153.00
	MP42	20″W x 42″H x 18″D	30 lbs.	124.00
	MP42E	w/E-Unit	32 lbs.	157.00
	044-0026	Big Wheel Kit	10 lbs.	$ 75.00
	SB	Safety Belt	1 lb.	27.00
	MPS	Slant Bar for MP Tables	4½ lbs.	10.50
F	CL5	Cable-lock Kit	1 lb.	$ 24.95
	CLPA	Cable-lock Accessory Kit	1 lb.	12.95

All prices F.O.B. Schiller Park, IL. Prices are subject to change without notice

Bretford®

TV/VCR CABINETS & STANDS















Show Your Video, And Lock Your Valuable Accessories

Bretford's TV/VCR Cabinets and Stands feature steel construction for strength and durability, contemporary Textured Black finish and "Quiet-Glide" caster system for 2″ ball casters or 4″ hard rubber casters, (2 locking) depending on the model. Cabinet models come with 2 keys. ***Each cabinet or stand will support TV/Monitors with up to 19″ diagonal screens such that the TV/Monitor will not overhang the shelf.*** All ship UPS disassembled, (except VTRC54E).

Optional **SB Safety Belt** secures monitor. **"E" Models** feature a standard electrical assembly with two grounded outlets, 20 ft. grounded extension cord and a built-in cord winder.

*A. **VTR20 TV/VCR Stand** recessed top shelf, wider bottom shelf. 2″ ball casters. Top shelf 30″W x 16″D, distance between shelves 13″.

*B. **VTRC30E TV/VCR Cabinet Stand** adds locking storage cabinet to VTR20 frame. Cabinet interior 28″W x 10″H x 18″D.

C. **MPVC40E TV/VCR Cabinet Stand** 2″ ball casters. Cabinet has moveable shelf. Top shelf 30″W x 16″D, distance between shelves 13″, cabinet interior 28″W x 17″H x 18″D.

D. **MPVC54EDX TV/VCR Cabinet Stand** has slant bar on top shelf. 4″ casters (2 locking). Distance between shelves 12½″, cabinet interior 28″W x 17″H x 18″D. (Does Not Ship UPS)

*E. **MPVC54E TV/VCR Cabinet Stand** slant bar and 4″ casters (2 locking). Distance between shelves 26″, cabinet interior 28″W x 17″H x 18″D.

F. **C42E TV/VCR Cabinet Stand** 42″H, top shelf has ribbed rubber mat to prevent equipment from sliding. Distance between shelves 14″, cabinet interior 23″W x 17″H x 17″D.

G. **VTRC54E TV/VCR Cabinet Stand** slanted top shelf. 4″ casters (2 locking). Ships assembled. Distance between shelves 24″. Top shelf 28″W x 17″D, cabinet interior 28″W x 17″H x 21″D.

A	VTR20*	30″W x 32″H x 20″D	34 lbs.	$123.00
	VTR20E*	w/E-Unit	36½ lbs.	156.00
B	VTRC30E*	30″W x 32″H x 20″D	66½ lbs.	$363.00
C	MPVC40E	30″W x 40″H x 20″D	85 lbs.	$391.00
D	MPVC54EDX	30″W x 54″H x 20″D	101½ lbs.	$422.00
E	MPVC54E*	30″W x 54″H x 20″D	87 lbs.	$390.00
F	C42E	24″W x 42″H x 18″D	58½ lbs.	$280.00
G	VTRC54E	28″W x 54″H x 24″D	82½ lbs.	$390.00

All prices F.O.B. Schiller Park, IL Prices are subject to change without notice
**Quick ship items for immediate delivery*

MOBILE EQUIPMENT TABLES

Bretford

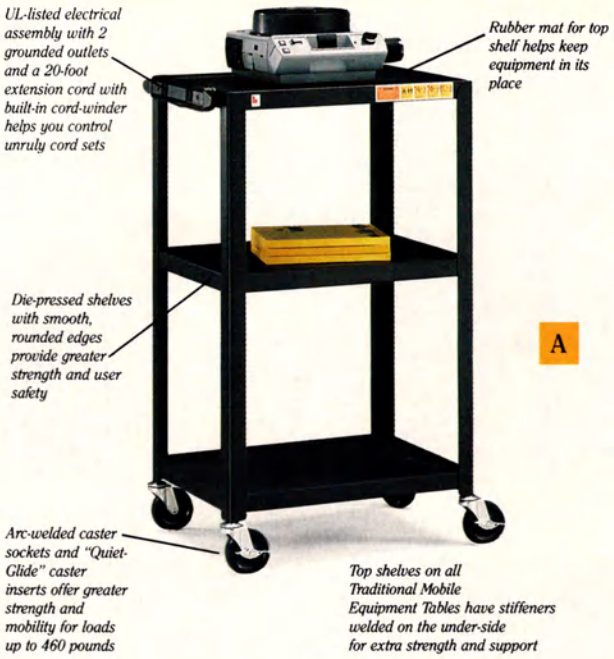








Shown with Big Wheel Kit



From Projectors To Video Systems, These Tables Work

Recommended for use with TV/Monitors with up to 19" diagonal screens such that the TV/Monitor will not overhang the shelf.

Big Wheel Kit allows for extra leverage and superior mobility. Two 5" swivel-locking casters and two rigid 8" wheels with hard rubber tread. Big Wheels increase overall height of cart by 1".

- **A. 42 Traditional Mobile Equipment Table** 42"H with three shelves. Textured Black. Distance between shelves: top to middle shelf 14½", middle to bottom shelf 17½".
- **The T54 Traditional TV/VCR Table** 54"H with 3 shelves. Double-welded top shelf. Textured Black. Distance between shelves: top to middle shelf 23", middle to bottom shelf 20".
- **B. TS54 Traditional TV/VCR Table,** 54"H with glare-free top slant shelf, double-welded for extra security. Textured Black.
- **C. T48 Traditional TV/VCR Table** 48"H with 3 shelves. Double-welded top shelf. Textured Black. Distance between shelves: top to middle shelf 17", middle to bottom shelf 20".

TS48 Traditional TV/VCR Table, 48"H with glare-free top slant shelf, double-welded for extra security. Textured Black.

- **T42 Traditional TV/VCR Table** with 3 shelves. Textured Black. Distance between shelves: top to middle shelf 14", middle to bottom shelf 17".

D. C42 Audio Visual Cabinet, 42"H. Textured Black. Distance between shelves 14". Cabinet Interior 23"W x 17"H x 17"D.

C34 Audio Visual Cabinet, 34"H. Textured Black. Distance between shelves: top to middle shelf 6½". Cabinet Interior: 23"W x 17"H x 17"D.

C26 Audio Visual Cabinet, 26"H. Textured Black. Cabinet interior: 23"W x 17"H x 17"D.

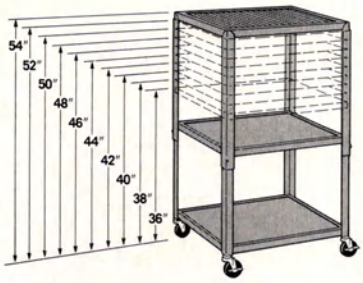
VTRC29 Audio Visual Cabinet, 29"H. Textured Black. Cabinet interior: 35"W x 21"H x 17"D.

- **E. 34 Traditional Mobile Equipment Table** 34"H with 3 shelves. Textured Black. Distance between shelves: top to middle shelf 13", middle to bottom shelf 11". Ships UPS.
- **26 Traditional Mobile Equipment Table** 26"H with 2 shelves. Textured Black. Distance between shelves 17½". Ships UPS.
- **16 Traditional Mobile Equipment Table** 16"H with 2 shelves. Textured Black. Distance between shelves 7½". Ships UPS.

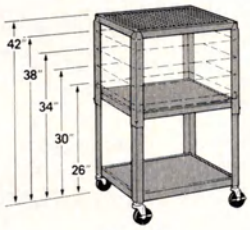
All prices F.O.B. Schiller Park, IL. Prices are subject to change without notice
•Quick ship items for immediate delivery

A	42•	24"W x 42"H x 18"D	39 lbs.	$142.00
	42E•	w/E-Unit	41½ lbs.	175.00
	42-PW	w/Big Wheel Kit	49 lbs.	202.00
	42-EW	W/E-Unit & Big Wheel Kit	51½ lbs.	235.00
B	T54•	28"W x 54"H x 24"D	59 lbs.	$210.00
	T54E•	w/E-Unit	61½ lbs.	243.00
	T54-PW	w/Big Wheel Kit	69 lbs.	270.00
	T54-EW	w/E-Unit & Big Wheel Kit	71½ lbs.	303.00
	TS54•	Slant Top Shelf	59 lbs.	219.00
	TS54E•	w/E-Unit	61½ lbs.	252.00
	TS54-PW	w/Big Wheel Kit	70 lbs.	279.00
	TS54-EW	w/E-Unit & Big Wheel Kit	71 lbs.	313.00
C	T48•	28"W x 48"H x 24"D	57 lbs.	$200.00
	T48E•	w/E-Unit	59½ lbs.	233.00
	T48-PW	w/Big Wheel Kit	67 lbs.	260.00
	T48-EW	w/E-Unit & Big Wheel Kit	69½ lbs.	293.00
	TS48	Slant Top Shelf	55 lbs.	210.00
	TS48E	w/E-Unit	57½ lbs.	243.00
	TS48-PW	w/Big Wheel Kit	66 lbs.	270.00
	TS48-EW	w/E-Unit & Big Wheel Kit	69 lbs.	303.00
	T42•	28"W x 42"H x 24"D	54 lbs.	$195.00
	T42E•	w/E-Unit	56½ lbs.	228.00
	T42-PW	w/Big Wheel Kit	64 lbs.	255.00
	T42-EW	w/E-Unit & Big Wheel Kit	66½ lbs.	288.00
D	C42	24"W x 42"H x 18"D	56 lbs.	$247.00
	C42E	w/E-Unit	58½ lbs.	280.00
	C42-PW	w/Big Wheel Kit	66 lbs.	307.00
	C42-EW	w/E-Unit & Big Wheel Kit	68½ lbs.	340.00
	C34	24"W x 34"H x 18"D	53 lbs.	$243.00
	C34E	w/E-Unit	55½ lbs.	276.00
	C34-PW	w/Big Wheel Kit	63 lbs.	303.00
	C34-EW	w/E-Unit & Big Wheel Kit	65½ lbs.	336.00
	C26	24"W x 26"H x 18"D	46 lbs.	$238.00
	C26E	w/E-Unit	48½ lbs.	271.00
	C26-PW	w/Big Wheel Kit	56 lbs.	298.00
	C26-EW	w/E-Unit & Big Wheel Kit	58½ lbs.	331.00
	VTRC29	36"W x 29"H x 18"D	66 lbs.	$326.00
	VTRC29E	w/E-Unit	68½ lbs.	359.00
	VTRC29-PW	w/Big Wheel Kit	76 lbs.	386.00
	VTRC29-EW	w/E-Unit & Big Wheel Kit	78½ lbs.	419.00
E	34•	24"W x 34"H x 18"D	38 lbs.	$137.00
	34E•	w/E-Unit	40½ lbs.	170.00
	34-PW	w/Big Wheel Kit	48 lbs.	197.00
	34-EW	w/E-Unit & Big Wheel Kit	50½ lbs.	230.00
	26•	24"W x 26"H x 18"D	31 lbs.	$123.00
	26E•	w/E-Unit	33½ lbs.	156.00
	26-PW	w/Big Wheel Kit	41 lbs.	183.00
	26-EW	w/E-Unit & Big Wheel Kit	43½ lbs.	216.00
	16	24"W x 16"H x 18"D	25 lbs.	$118.00
	16E	w/E-Unit	27½ lbs.	151.00
	SB•	Safety Belt	1 lb.	$ 28.50

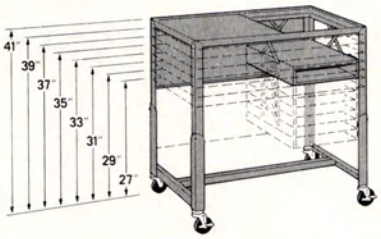
ADJUSTABLE CABINETS & TABLES



TVA3654 & TVCA3654



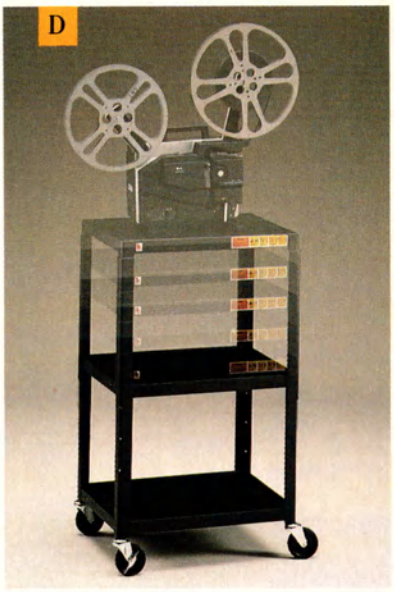
A2642 & CA 2642



AOH2741



Shown with Big Wheel Kit









Shown with Big Wheel Kit

You Get 5, 8 Or 10 Tables In One!

Versatility and ruggedness are built into Bretford's Adjustable Cabinets and Tables. Each has multiple height adjustments and is designed with all steel construction, die pressed shelves, and a Textured Black finish. Other features include the "Quiet-Glide" caster system, arc welded caster sockets for maximum stability and heavy-duty 4″ casters (2 locking) for smooth transport of loads up to 460 pounds. Each unit comes with one ribbed rubber mat. ***Each table or cabinet is recommended for use with TV/Monitors with up to 19" diagonal screens such that the TV/Monitor will not overhang the shelf.*** Cabinet model comes with 2 keys. All ship assembled.

"E" Models feature a standard electrical assembly with two grounded outlets, 20 ft. grounded extension cord and a built-in cord winder.

Big Wheel Kit allows for extra leverage and superior mobility. Two 5″ swivel-locking casters and two rigid 8″ wheels with hard-rubber tread. Big Wheels increase overall height of cart by 1″.

•**A. TVA3654 Adjustable TV Table** adjusts from 36″ to 54″ at 2″ increments; 10 height adjustments in all. Double-welded top shelf. Dimensions: 17½″H from bottom to middle shelf. Textured Black.

•**B. The TVCA3654 Adjustable TV Cabinet** same as TVA3654 with a security cabinet. Cabinet Interior: 25″W x 17½″H x 21″D. Textured Black.

•**C. AOH2741 Adjustable Overhead Projector Table** works well for stand-up or sit-down applications. Work surface adjusts from 27″H to 41″H in 2″ increments, and OH platform adjusts from 6″ to 10″ in 1″ increments. Projector Opening: 17½″W x 20½″D. Black with a textured finish.

•**D. A2642 Universal Projection Table** adjusts to 5 heights: 26″, 30″, 34″, 38″ and 42″ high by simply removing and resetting four bolts. Textured Black.

•**E. CA2642 Adjustable Cabinet** same as A2642, with locking cabinet. Cabinet Interior: 23″W x 15½″H x 17″D. Textured Black.

TVS Slant Bar Accessory allows you to slightly tilt TV forward, eliminating glare from overhead lights. For use with TVA3654 and TVCA3654.

A	TVA3654•	28″W x 36–54″H x 24″D	50 lbs.	$216.00
	TVA3654E•	w/E-Unit	52 lbs.	249.00
	TVA3654-PW	w/Big Wheel Kit	60 lbs.	276.00
	TVA3654-EW	w/E-Unit & Big Wheel Kit	62 lbs.	309.00
B	TVCA3654•	28″W x 36–54″H x 24″D	66 lbs.	$365.00
	TVCA3654E•	w/E-Unit	68 lbs.	398.00
	TVCA3654-PW	w/Big Wheel Kit	76 lbs.	425.00
	TVCA3654-EW	w/E-Unit & Big Wheel Kit	78 lbs.	458.00
C	AOH2741•	37″W x 27–41″H x 22½″D	59 lbs.	$258.00
	AOH2741E•	w/E-Unit	61 lbs.	291.00
D	A2642•	24″W x 26–42″H x 18″D	42 lbs.	$138.00
	A2642E•	w/E-Unit	44½ lbs.	171.00
	A2642-PW	w/Big Wheel Kit	52 lbs.	198.00
	A2642-EW	w/E-Unit & Big Wheel Kit	54½ lbs.	276.00
E	CA2642•	24″W x 26–42″H x 18″D	55 lbs.	$247.00
	CA2642E•	w/E-Unit	57½ lbs.	280.00
	CA2642-PW	w/Big Wheel Kit	65 lbs.	307.00
	CA2642-EW	w/E-Unit & Big Wheel Kit	67½ lbs.	385.00
	TVS	Slant Bar	4 lbs.	$ 14.00

All prices F.O.B. Schiller Park, IL Prices are subject to change without notice
•Quick ship items for immediate delivery

VIDEO SECURITY CENTERS

Bretford®

















Safely Store and Display Your Valuable Video Equipment in Lockable Security Centers

Your expensive equipment can be locked out-of-sight, yet it's always ready for use—simply unlock and open the doors—you're ready for the presentation. Each center has useful features like a VCR shelf, locking doors with 2 keys, a ventilated back panel and heavy-duty casters.

*A. **VTRC70E Video Security Center** offers a larger cabinet with 3 adjustable shelves. 4 locking wood cabinet doors divide cabinet in half—monitor may be viewed from the top section while VCR and other equipment remains locked in the bottom cabinet. Includes 2-outlet electrical assembly with 20-foot grounded extension cord. Recommended for use with TV/Monitors with up to 26″ diagonal screens. Ships disassembled. Cabinet Interior: top & bottom—31″W x 29″H x 24½″D. Dark Oak finish.

*B. **VTRC50E Midsize Video Security Center** has twin wood doors that lock cabinet from top to bottom. 3 adjustable shelves. Steel construction finished in Black, doors finished in Dark Oak. Doors mounted on full length piano hinges to fold back against cabinet. Includes a 2-outlet electrical assembly with 20-foot grounded extension cord. Recommended for use with TV/Monitors with up to 19″ diagonal screens. Ships disassembled. Cabinet Interior: 28$\frac{3}{16}$″W x 45¼″H x 22½″D.

VTRC40E Video Security Center (not shown) has 2 adjustable shelves. Recommended for use with up to 19″ diagonal screens. Complete with 2-outlet electrical assembly with 20-foot grounded extension cord. Ships disassembled. Cabinet Interior: 31″W x 30″H x 24½″D. Dark Oak finish.

C. **VTRC520E Video Security Center** is a twin door unit, 48″H with tamper proof, 2-point locking system. Features two adjustable interior shelves, magnetic door stops, reinforced doors on full length piano hinges, ventilated back panel with grommetted hole for safer cord management and 4″ casters (2 locking). Ivory finish, 2-outlet electrical assembly with 20-foot extension cord. Recommended for use with 19″ TV/Monitors. Ships disassembled. Cabinet Interior: 22$\frac{3}{16}$″W x 38½″H x 18″D.

Handsome real wood Video Cabinets provide the perfect complement for today's video electronics. Crafted from solid oak and oak veneers, these cabinets feature distinctive detailing to blend with both traditional and contemporary interiors. Available in medium oak, dark oak or contemporary black oak finish. Double glass doors are tempered for durability and safety. Concealed hinges and push-latch magnetic door catches. Ship ready-to-assemble.

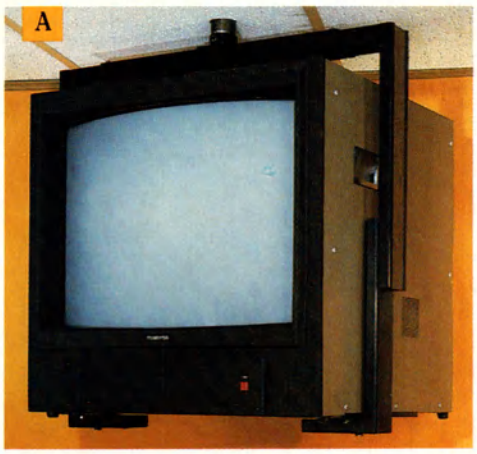
D. **5578 Americana Video Cabinet** holds TV cabinets up to 27″ wide. Rolling VCR shelf mounts over TV (if space allows) or below TV in cabinet. Cabinet shelf is height adjustable. Concealed casters allow mobility. Specify desired finish. Dimensions: Overall: 29″W x 47″H x 19″D, TV opening: 27¼″W x 24″H x 18″D, lower cabinet: 23″W x 15″H x 18″D, VCR shelf: 23″W x 18″D.

E. **5575 Americana TV/VCR Cabinet Stand** with rolling height-adjustable VCR shelf. Accessory storage behind glass doors. Concealed casters. Specify finish. Ships UPS. Dimensions: Overall 29¼″W x 23″H x 17″D, cabinet: 23½″W x 18″H x 16″D, rolling shelf: 23″W x 15″D.

A	VTRC70E*	33″W x 68″H x 25″D		208 lbs.	$1155.00
	VTRC40E	33″W x 38″H x 25″D		140 lbs.	684.00
	RAS	Optional Rolling Shelf		32 lbs.	76.00
B	VTRC50E*	30″W x 54″H x 23″D		171 lbs.	$819.00
	RS	Optional Rolling Shelf		16 lbs.	70.00
C	VTRC520E	24$\frac{3}{8}$″W x 48″H x 23″D		107 lbs.	$469.00
D	5578-3	Video Cabinet	Dark Oak	97 lbs.	$307.00
	5578-7		Medium Oak		307.00
	5578-9		Black Oak		335.00
E	5575-3	TV/VCR Cabinet	Dark Oak	65 lbs.	$220.00
	5575-7		Medium Oak		220.00
	5575-9		Black Oak		243.00

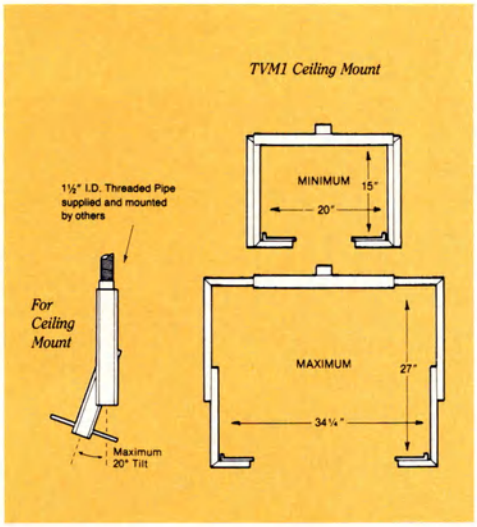
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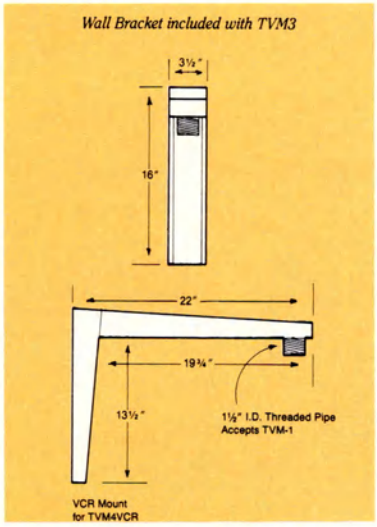
WALL & CEILING MOUNTS

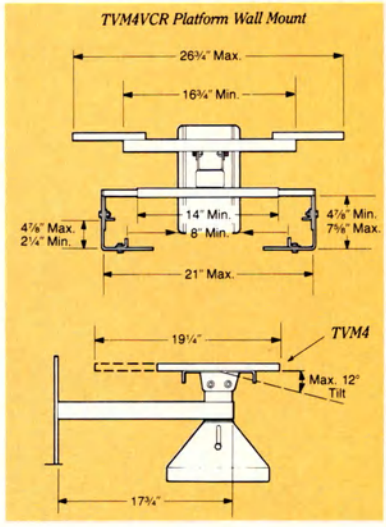












These Mounting Brackets Hold Any TV With Up To A 26″ Diagonal Screen!

Today's advances in video technology are creating a wealth of new televisions and monitors. But changing monitors doesn't mean replacing mounting brackets, if you're using Bretford's **Universal Video Wall & Ceiling Mounting Systems.** The adjustable brackets will securely hold any monitor with up to 26″ diagonal screen. Support you can count on for the monitors of today. And the monitors of tomorrow. Strong and reliable monitor mounts mean one less thing to worry about, and one more reason why Bretford supports your communications. All mounts and brackets ship UPS, disassembled.

*A. **TVM1 Universal Video Ceiling Mount Bracket** holds 17″ to 26″ diagonal screen monitors on the ceiling for large audience viewing. Heavy-gauge formed steel construction with arc-welded joints provide extra-solid support, with a load rate of 200 pounds. The yoke attaches directly to a 1½″ I.D. threaded pipe (not included or available from Bretford). Telescoping center beam allows the width of the yoke to be extended 20″ to 34½″. Adjustable lower arms allow yoke to be extended down 15″ to 27″. Mounting plates adjust and bolt firmly to lower arms, providing lockable support for television cabinet. Tilt factor of 20 degrees maximum. Finished in black with steel accent panels that conceal all mounting fasteners.

*B. **TVM3 Universal Video Wall Mount Bracket** takes the TVM1 and adds a wall bracket adapter, yet is still strong enough to maintain a 200 pound load rate when securely mounted to the wall. Sold as a complete package—includes the universal yoke and the wall mount bracket. Mounting hardware not included.

Bretford SB Safety Belt attaches to TV Mount and secures TV to mounting unit. Recommended to provide additional security.

TVM4 Universal Platform Video Wall Mount Bracket features a platform for the TV/Monitor to sit on. Perfect for those applications where the TV/Monitor is needed at eye-level viewing, yet still requires permanent installation. The platform is expandable by width and depth to accommodate TV/Monitors with up to 26″ diagonal screens, and will tilt forward up to 12 degrees. When securely fastened to the wall, the TVM4 is load-rated for 150 pounds. All steel construction with arc-welded joints, finished in Black. Mounting hardware not included. Includes safety belt.

C. TVM4VCR Universal Platform Video Wall Mount Bracket with VCR Shelf lets you permanently mount the VCR right with the TV/Monitor. The VCR shelf attaches firmly underneath the platform so that both the TV and VCR controls are close together. VCR shelf expands from 8″ to 21″ wide and accepts either front-load or top-load VCRs. All steel construction, finished in Black. Sold as a complete package—includes both the platform mounting bracket and VCR shelf. Mounting hardware not included. Includes safety belt.

A	TVM1*	Universal TV Ceiling Bracket	27 lbs.	$210.00
B	TVM3*	Universal TV Wall Mount System	37 lbs.	$276.00
	TVM4	Universal Platform Mount	19 lbs.	$220.50
C	TVM4VCR	Universal Platform w/VCR Shelf	25 lbs.	$283.50

All prices F.O.B. Schiller Park, IL. Prices are subject to change without notice
**Quick ship items for immediate delivery*

OVERHEAD PROJECTOR TABLES

Bretford®

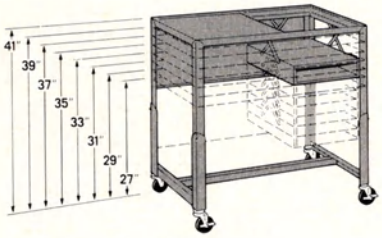


Shown with optional adjustable monitor shelf.



Bretford's new OH Tables are functional and useful, and best of all economical. The drop leaves easily fold into place, creating extra workspace for preparation and presentation. Easy assembly.









Mobile Overhead Projector Tables Simplify Your Presentations

Bretford's wide variety of Overhead Projector Tables allow you to create an effective presentation. Each unit features an adjustable projector platform shelf designed from all steel construction. 4″ hard rubber casters (2 with locking brakes). All ship UPS disassembled except model AOH2741. **"E" models** feature a standard electrical assembly with 2 grounded outlets, 20 ft. grounded extension cord and built-in cord winder.

A. UCS700 Universal OH Workstation designed for OH/Computer projection. Adjusts from 22½″H to 33½″H. 1″ retainer lip along back and sides of work surface. Cord organizer tray. Gray Mist finish. Shown with optional UCSAMS. Projector Opening 17½″W x 20½″D.

UCSPS Surge-Protected Power Strip fits UCS700 has 6 grounded outlets, on/off switch and 15 ft. cord, UL listed.

UCSAMS Adjustable Monitor Shelf fits UCS700 allows you to direct monitor at different angles and heights. Tilts front or back.

B. AOH2741 Adjustable Overhead Projector Table for stand-up or sit-down applications. Work surface adjusts from 27″ to 41″H in 2″ increments. Projector platform adjusts from 6″ to 10″ in 1″ increments. Textured Black finish. Projector Opening 17½″W x 20½″D.

C. OH39 Stand-Up Overhead Projector Table has a bottom shelf for supplies. Folding drop leaves. Putty finish. Dimensions: Overall 22½″W x 39″H x 20″D (drop leaves down). Projector shelf adjusts from 5″ to 7⅝″ from top. Drop leaf panels 11″W x 20″D. Between shelves 20″.

D. OH29 Sit-Down Overhead Projector Table is desk height for easy access. Folding drop leaves. Putty finish. Dimensions: Overall 22½″W x 29″H x 20″D (drop leaves down). Projector shelf adjusts from 5″ to 7⅝″ from top. Drop leaf panels 11″W x 20″D.

A	UCS700	Universal OH Workstation 48″W x 22½″-33½″H x 30″D	110 lbs.	$434.00
	UCSPS	Surge-Protected Power Strip w/6 outlets, on/off switch	4 lbs.	$ 90.00
	UCSAMS	Adjustable Monitor Shelf 23″W x 13″H x 11″D	18 lbs.	$100.00
B	AOH2741*	37″W x 27-41″H x 22½″D	59 lbs.	$258.00
	AOH2741E*	w/E-Unit	61 lbs.	291.00
C	OH39	Stand-up OH Projector Table	30 lbs.	$156.00
	OH39E	w/E-Unit	32 lbs.	189.00
D	OH29	Economy OH Projector Table	26 lbs.	$139.00
	OH29E	w/E-Unit	28 lbs.	172.00

All prices F.O.B. Schiller Park, IL Prices are subject to change without notice
**Quick ship items for immediate delivery*

LITERATURE/MAGAZINE RACKS





This unique Panel Adapter Kit attaches easily to the vertical uprights of the LRW23, LRW33 or LRW34, allowing you to hang them on any panel. Adjusts the height of the rack from 18½" up to 2½" from the top of the panel, in 4" increments. Hanger hooks adjust from 1⅜" out to 2¼" wide for your panel's width.

Individual pockets with built-in wire retainers keep literature separated, neater, and easier to pick.

Unique design with no overlap lets you easily retrieve and replace literature without covering up other copies.



All models ship cost-effective UPS, disassembled.

Literature is easily identified since the top 85% of the cover is in full view.

Both floor stand and wall mounted models make maximum use of limited space.

F





Optional divider clip keeps pamphlets and brochures organized.

6 degree pocket tilt allows literature to stand without curling or tipping & 2" deep pockets hold multiple copies.

Handsome open pocket design even looks good without literature and makes cleaning a snap.





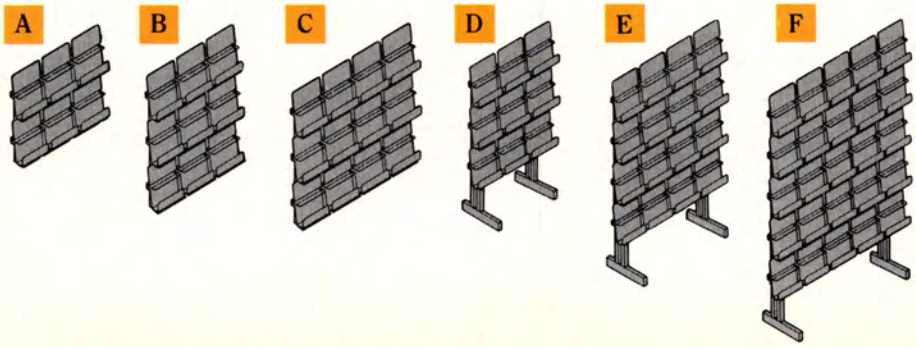


New Individual Pocket Design Organizes Your Literature And Magazines!

Provide organized storage and display for your magazines, catalogs, brochures and other literature. Choose from 6 different models—from 6 to 25 separate pockets. The optional Divider Clips snap right into the pocket, creating smaller sections for brochures & flyers. An optional panel adapter kit permits hanging literature racks on office divider panels. The caster option makes any floor stand a mobile display center. All steel construction for strength and durability, with Ivory finish. Ships UPS, disassembled.

A	LRW23	wallmounted	6 Pockets	22 lbs.	29″W x 24½″H x 4½″D	$142.00
B	LRW33	wallmounted	9 Pockets	30 lbs.	29″W x 37½″H x 4½″D	$178.00
C	LRW34	wallmounted	12 Pockets	40 lbs.	38½″W x 37½″H x 4½″D	$210.00
D	LRF33	single side floor stand	9 Pockets	30 lbs.	29″W x 49½″H x 13″D	$214.00
E	LRF44	single side floor stand	16 Pockets	62 lbs.	38½″W x 57″H x 13″D	$298.00
F	LRF55	single side floor stand	25 Pockets	89 lbs.	48¼″W x 69½″H x 13″D	$411.00
G	LR Clip	Divider Clip (pkg. of 6) ½″W x ½″H x 2½″D				$ 10.50
H	LRPA	Brackets to hang rack on office divider panels (set of two)				$ 57.00
	WSCP	Caster conversion kit, 2″ ball casters (set of four) 2½ lbs				$ 20.50

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MOBILE UTILITY TRUCKS

Bretford®



Shown with Big Wheel Kit



Shown with Big Wheel Kit













Accent stripes come in these four colors. Use these unique stripes to color code your trucks for the department, floor or division where they are used.



Whether You're Moving Books or Looking for a Sensible Method of Transporting Media Materials . . .

Bretford's Mobile Utility Trucks offer the organization, accessibility and quiet mobility to do the job right. Slant shelves are perfect for books, binders, encyclopedias, reference volumes, videotapes and media kits. Flat shelves accommodate everything from computer tapes and accessories to mail baskets and small cartons. Heavy gauge steel construction; "QuietGlide" caster system and smooth round edges; 4″ casters (2 with locking brakes) R227 equipped with 2″ ball casters. Ships assembled.

All Mobile Utility Carts (except L330 & R227) come in Putty Beige decorated with an accent stripe in Walnut, Blue, Red or Yellow. Specify accent stripe color when ordering.

Big Wheel Kit allows for extra leverage and superior mobility. Two 5″ swivel locking casters and two rigid 8″ wheels with hard-rubber tread. Big wheels increase height of cart by 1″.

A. V336 Mobile Utility Truck has six slant shelves. Dimensions: top to middle shelf 11½″, middle to bottom shelf 11½″, shelves 36″W x 6¾″D.

B. F336 Mobile Utility Truck has three flat shelves. Dimensions: top to middle shelf 11½″, middle to bottom shelf 11½″, shelves 36″W x 16″D.

C. VF336 Mobile Utility Truck has four slant shelves on top and one flat shelf on the bottom. Dimensions: top to middle shelf 11½″, middle to bottom shelf 11½″, slant shelves 36″W x 6¾″D, flat shelf 36″W x 16″D.

D. FV336 Mobile Utility Truck has one flat shelf on top with four slant shelves underneath. Perfect as a mobile media work center. Dimensions: top to middle shelf 11½″, middle to bottom shelf 11½″, flat shelf 36″W x 16″D, slant shelves 36″W x 6¾″D.

E. V230 Mobile Utility Truck has four slant shelves. Dimensions: top to bottom shelf 11½″, shelves 30″W x 6¾″D.

F. F230 Mobile Utility Truck has two flat shelves. Dimensions: top to bottom shelf 11½″, shelves 30″W x 16″D.

G. R227 Mobile Utility Truck has two slant shelves. Ships UPS, assembled. Dimensions: top to bottom shelf 13½″, shelves 27″W x 9½″D.

H. L330 Mobile Utility Truck has three slant shelves. Dimensions: top to middle shelf 12″, middle to bottom shelf 12″, shelves 30″W x 9½″D.

A	V336	37″W x 42″H x 18″D	70 lbs.	$268.00
	V336-PW	w/Big Wheel Kit	80 lbs.	$328.00
B	F336	37″W x 42″H x 18″D	58 lbs.	$228.00
	F336-PW	w/Big Wheel Kit	68 lbs.	$288.00
C	VF336	37″W x 42″H x 18″D	65 lbs.	$268.00
	VF336-PW	w/Big Wheel Kit	75 lbs.	$328.00
D	FV336	37″W x 42″H x 18″D	66 lbs.	$268.00
	FV336-PW	w/Big Wheel Kit	76 lbs.	$328.00
E	V230	31″W x 37″H x 18″D	44 lbs.	$226.00
	V230-PW	w/Big Wheel Kit	54 lbs.	$286.00
F	F230	31″W x 37″H x 18″D	40 lbs.	$215.00
	F230-PW	w/Big Wheel Kit	50 lbs.	$275.00
G	R227	28″W x 24½″H x 13″D	26 lbs.	$144.00
H	L330	31″W x 42″H x 13″D	45 lbs.	$189.00
	RC	Rigid Caster replacing 4″ Caster		$ 17.00

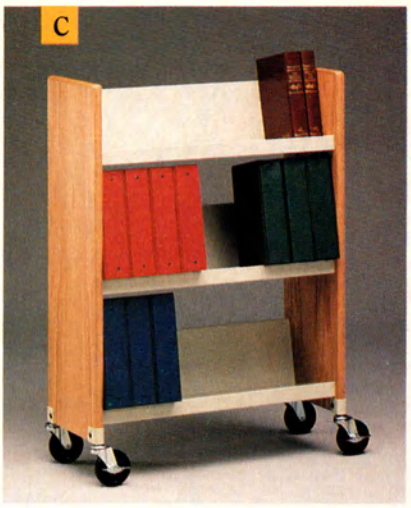
All prices F.O.B. Schiller Park, IL Prices are subject to change without notice

Bretford®

WOOD & STEEL UTILITY TRUCKS













The Rich Look of Wood Combined with Sensible Steel Shelves Make These Mobile Utility Trucks the Practical Choice

Regardless of what you need to transport, Bretford's new **Wood & Steel Utility Trucks** provide the space and the strength you need. Wood end panels are crafted of solid oak. Bretford's multiple-step hand-rubbed lacquer finishing process enhances and protects the natural wood beauty. Choice of two finishes: Medium Oak or Dark Oak. Slant shelves are perfect for books, binders, encyclopedias, reference volumes, videotapes, and media kits. Flat shelf models are ideal ways to store and move computer tapes and accessories, mail baskets and small cartons. "Quiet-Glide" caster system and smooth round edges; 4″ casters (2 with locking brakes). WR227 equipped with 2″ ball casters. Ships UPS, disassembled. All shelving units for the Wood & Steel Utility Trucks come in Putty Beige. Choice of Medium Oak or Dark Oak finish on 1″ thick wood end panels. Please specify finish when ordering.

A. WV336 Wood & Steel Utility Truck has six slant shelves. Dimensions: Overall 37″W x 42″H x 18″D, top to middle shelf 11½″, middle to bottom shelf 11½″, shelves 36″W x 6¾″D.

B. WV230 Wood & Steel Utility Truck has four slant shelves. Dimensions: Overall 31″W x 37″H x 18″D, top to bottom shelf 11½″, shelves 30″W x 6¾″D.

C. WL330 Wood & Steel Utility Truck has three slant shelves. Dimensions: Overall 31″W x 43½″H x 13″D, top to middle shelf 12¾″, middle to bottom shelf 12¾″, shelves 30″W x 9½″D.

D. WF336 Wood & Steel Utility Truck has three flat shelves. Dimensions: Overall 37″W x 42″H x 18″D, top to middle shelf 11½″, middle to bottom shelf 11½″, shelves 36″W x 16″D.

E. WF230 Wood & Steel Utility Truck has two flat shelves. Dimensions: Overall 31″W x 37″H x 18″D, top to bottom shelf 11½″, shelves 30″W x 16″D.

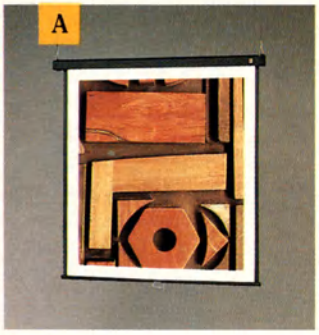
F. WR227 Wood & Steel Utility Truck has two slant shelves. Dimensions: Overall 28″W x 24½″H x 13″D, top to bottom shelf 13½″, shelves 27″W x 9½″D.

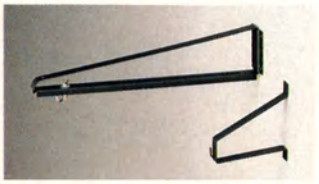
A	WV336-3	Dark Oak finish	70 lbs.	$338.00
	WV336-7	Medium Oak finish		338.00
B	WV230-3	Dark Oak finish	44 lbs.	$285.00
	WV230-7	Medium Oak finish		285.00
C	WL330-3	Dark Oak finish	45 lbs.	$239.00
	WL330-7	Medium Oak finish		239.00
D	WF336-3	Dark Oak finish	58 lbs.	$297.00
	WF336-7	Medium Oak finish		297.00
E	WF230-3	Dark Oak finish	40 lbs.	$280.00
	WF230-7	Medium Oak finish		280.00
F	WR227-3	Dark Oak finish	26 lbs.	$182.00
	WR227-7	Medium Oak finish		182.00

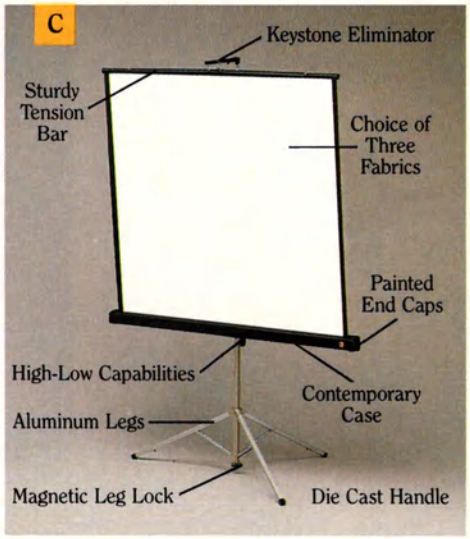
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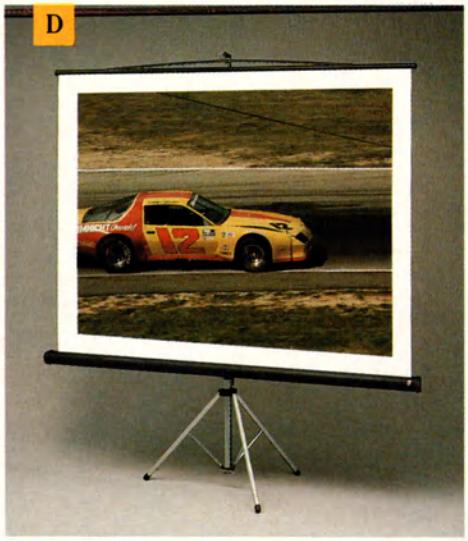
MANUAL PROJECTION SCREENS

Bretford®











Tripod and Wall Screens from 50″ x 50″ to 12′ x 12′

Whether you require a projection screen to mount in your conference room or a portable projection screen to carry to your next presentation, Bretford's wide variety of screens will fit your needs. All cases are finished in a more scratch resistant black paint. All are available in a range of sizes.

Series 65 Monitor Screen is our most economical and practical choice. Steel slat. To hang on the wall or from the ceiling. Matte White viewing surface. Ships UPS.

Series 100 Commentator Screen to hang on the wall or from the ceiling. Taut projection surface eliminates image waves. Wall brackets hold screen 4″ from wall for easy access to tension adjustment. Matte White (M), Glass Beaded (B) or Silver Lenticular (L) viewing surfaces. Ships UPS.

A. Series 200 Mercury Screen ideal for office or classroom use, designed to be hung on wall or from ceiling or map rail. Matching slat fits into case opening. Matte White or Glass Beaded screen surface. Ships UPS.

B. Series 250 Conference Screen for large group viewing. Manually operated to hang on wall or from ceiling. Matte White or Glass Beaded screen surface. Ships UPS.

Series 500 Auditorium Manual Screen installs easily with mounting rings built right into heavy-gauge steel end caps. Matte White or Glass Beaded.

C. Series 300 Spectator Tripod Screen features strong aluminum legs, magnetic leg lock, die-cast handle and a built-in Keystone Eliminator. High-low capability. Steel slat with tension bar. Ships UPS.

Series 375 Commodore Tripod Screen folds easily for storage. Steel legs, steel handle, fiberglass fabric, magnetic leg lock. High-low capability. Steel slat with tension bar. Ships UPS.

D. Series 450 Super Vista Screen is Bretford's largest portable tripod screen. Extruded aluminum legs provide greater strength yet are lightweight enough to carry easily. Positive leg lock. Positive plunger lock allows accurate and secure height adjustments.

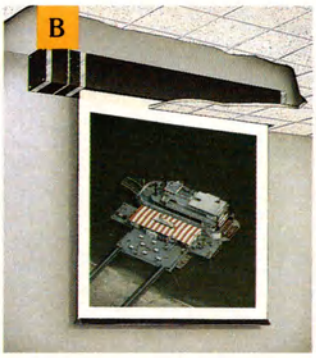
	Model/Fabric	Overall Length of Case	In. or Ft. H x W	Ship Wt. Lbs.	Bretford List Price ($)
	SERIES 65 MONITOR				
	*6550 M	51¾″	50″ x 50″	10	$ 54.00
	*6560 M	61¾″	60″ x 60″	12	70.00
	*6570 M	71¾″	70″ x 70″	14	87.00
	SERIES 100 COMMENTATOR				
	1050 M, B, L	53¾″	50″ x 50″	16	$131.00
	1060 M, B, L	63¾″	60″ x 60″	19	149.00
	1070 M, B, L	73¾″	70″ x 70″	22	173.00
A	**SERIES 200 MERCURY**				
	*2050 M or B	53¾″	50″ x 50″	12	$ 81.00
	*2060 M or B	63¾″	60″ x 60″	15	103.00
	*2070 M or B	73¾″	70″ x 70″	18	133.00
B	**SERIES 250 CONFERENCE**				
	2557 M or B	89″	63″ x 84″	24	$206.00
	2577 M or B	89″	84″ x 84″	25	215.00
	2568 M or B	101″	72″ x 96″	29	235.00
	2588 M or B	101″	96″ x 96″	33	269.00
	SERIES 500 AUDITORIUM				
	5057 M or B	7′5¼″	5′ x 7′	43	$ 315.00
	5077 M or B	7′5¼″	7′ x 7′	45	341.00
	5068 M or B	8′5¼″	6′ x 8′	48	346.00
	*5088 M or B	8′5¼″	8′ x 8′	50	372.00
	5079 M or B	9′5¼″	7′ x 9′	60	385.00
	5099 M or B	9′5¼″	9′ x 9′	70	398.00
	5080 M or B	10′5¼″	8′ x 10′	75	443.00
	5000 M or B	10′5¼″	10′ x 10′	78	506.00
	5092 M or B	12′5¼″	9′ x 12′	84	588.00
	5022 M or B	12′5¼″	12′ x 12′	91	640.00
C	**SERIES 300 SPECTATOR**				
	*3050 M or B	58½″	50″ x 50″	22	$204.00
	*3060 M or B	70″	60″ x 60″	26	224.00
	*3070 M or B	79½″	70″ x 70″	30	247.00
	3050 L	58½″	50″ x 50″	22	215.00
	3060 L	70″	60″ x 60″	26	234.00
	3070 L	79½″	70″ x 70″	30	258.00
	SERIES 375 COMMODORE				
	*3750 M or B	58½″	50″ x 50″	19	$138.00
	*3760 M or B	70″	60″ x 60″	22	170.00
	*3770 M or B	79½″	70″ x 70″	25	191.00
	3750 L	58½″	50″ x 50″	18	147.00
	3760 L	70″	60″ x 60″	21	179.00
	3770 L	79½″	70″ x 70″	24	200.00
D	**SERIES 450 SUPER VISTA**				
	4577 M or B	91″	84″ x 84″	38	$359.00
	*4588 M or B	103″	96″ x 96″	42	447.00
	Wall Mounting Brackets—will hold up to 35 lbs. Sold in pairs.				
	*KW18	18″ Adjustable Brackets		4	$ 23.00
	*KW6	6″ Fixed Brackets		1	10.50

All prices F.O.B. Wood Dale, IL Prices are subject to change without notice
**Quick ship items for immediate delivery*

Bretford®

ELECTRIC PROJECTION SCREENS











Electric Projection Screens from 60″ x 60″ to 12′ x 24′

A. Series 700 Auditorium Electric Screen mounts on the wall, in the ceiling or suspended with mounting brackets (sold separately). UL Listed motor attaches to right end of case, removes easily for maintenance. Low-Voltage Control and 120V AC 60Hz motor prewired with a grounded power cord. Matte White (M) or Glass Beaded (B) screen fabric. Optional Up Limit Switch available with Triangular Designer Slat only.

B. Series 900 Auditorium Electric Screen UL Listed motor attaches to left end of case and can be easily removed for maintenance. Low-Voltage Control and 120V AC 60Hz motor ready for hard-wiring, prewired with plugs for two switches. Features adjustable Down-Limit Switch. Optional Up Limit Switch available with Triangular Designer Slat only. Matte White (M) or Glass Beaded (B) fabric.

C. Series 400 Electric Screen is smaller and lighter. Low voltage transformer allows simple installation. Hand-held 3-position switch. Automatically stops when extended or retracted and may be stopped at any point. Matte White. UL listed.

D. Rollfix and Rollfix Trap Door Motor-In-The-Roller Electric Screens mount on the wall or from the ceiling. Available in a choice of two fabrics: Blankana (BK), a matte white fabric with a 1.0 gain, or Novalux (N) which provides a brighter viewing surface and a gain of 2.0. Rollfix Trap Door features a silent "trap door" to conceal the roller mechanism.

	Model/Fabric	Overall Length of Case	In. or Ft. H x W	Ship Wt. Lbs.	Bretford List Price ($)
A	**SERIES 700 AUDITORIUM ELECTRIC**				
	7055 M or B	6′4¾″	60″ x 60″	52	$ 774.00
	7066 M or B	7′2¾″	70″ x 70″	54	789.00
	7057 M or B	8′4¾″	5′ x 7′	58	806.00
	7077 M or B	8′4¾″	7′ x 7′	64	837.00
	7068 M or B	9′4¾″	6′ x 8′	67	850.00
	7088 M or B	9′4¾″	8′ x 8′	70	893.00
	7079 M or B	10′4¾″	7′ x 9′	76	906.00
	7099 M or B	10′4¾″	9′ x 9′	78	948.00
	7080 M or B	11′4¾″	8′ x 10′	81	999.00
	7000 M or B	11′4¾″	10′ x 10′	85	1047.00
	7092 M or B	13′4¾″	9′ x 12′	99	1066.00
	7022 M or B	13′4¾″	12′ x 12′	104	1060.00
B	**SERIES 900 GIANT AUDITORIUM ELECTRIC**				
	9001 M or B	15′6⅝″	10′ x 14′	275	$1716.00
	9002 M or B	15′6⅝″	14′ x 14′	290	1833.00
	9003 M or B	17′6⅝″	12′ x 16′	307	2005.00
	9004 M or B	17′6⅝″	16′ x 16′	322	2179.00
	9005 M or B	19′6⅝″	13′ x 18′	343	2222.00
	9006 M or B	19′6⅝″	18′ x 18′	372	2432.00
	9007 M or B	21′6⅝″	15′ x 20′	387	2457.00
	9008 M or B	21′6⅝″	20′ x 20′	400	2704.00
	9009 M or B	25′6⅝″	12′ x 24′	460	3503.00
	Accessories & Options for Series 900 and Series 700 Electric Screens are added to the cost of the standard screens listed above.				
	2″ wide black side borders, price per vertical foot				2.10
	Wireless Remote Control Package, add:				331.00
	Triangular Designer Slat, add:				98.00
	Contact Bretford for additional series 700 and 900 accessories.				
C	**SERIES 400 ELECTRIC**				
	4060M	60⅝″	60″ x 60″	27	$ 399.00
	4070M	79⅝″	70″ x 70″	30	412.00
	Accessories & Options for Series 400 Electric Screens add:				
	400002	Additional Cable—25 ft. lengths			$ 29.00
	400003	3-way Switch			53.00
	220V Motor and wiring, add				16.00

	Model/Fabric	Diagonal	In. or Ft. H x W	Ship Wt. Lbs.	Bretford List Price ($)
D	**ROLLFIX TRAP DOOR: SQUARE FORMAT**				
	*RTD6060BK		60″ x 60″	88	$1386.00
	*RTD7070BK		70″ x 70″	110	1410.00
	RTD0707BK		7″ x 7″	121	1425.00
	*RTD0808BK		8″ x 8″	154	1463.00
	RTD0909BK		9″ x 9″	176	1509.00
	*RTD1010BK		10″ x 10″	218	1601.00
	*RTD1212BK		12″ x 12″	282	1690.00
	ROLLFIX TRAP DOOR: VIDEO FORMAT				
	RTD0507N	103″	5′ x 7′	115	$1698.00
	RTD0507BK	103″	5′ x 7′	115	1410.00
	RTD0608N	120″	6′ x 8′	132	1886.00
	RTD0608BK	120″	6′ x 8′	132	1440.00
	RTD0709N	137″	7′ x 9′	167	2057.00
	RTD0709BK	137″	7′ x 9′	167	1463.00
	RTD0810N	154″	8′ x 10′	212	2226.00
	RTD0810BK	154″	8′ x 10′	212	1558.00
	RTD0912N	180″	9′ x 12′	234	2578.00
	RTD0912BK	180″	9′ x 12′	234	1642.00
	ROLLFIX ELECTRIC: SQUARE FORMAT				
	*RE6060BK		60″ x 60″	40	$ 668.00
	*RE7070BK		70″ x 70″	43	685.00
	RE0707BK		7″ x 7″	47	717.00
	*RE0808BK		8″ x 8″	65	816.00
	RE0909BK		9″ x 9″	76	870.00
	*RE1010BK		10″ x 10″	86	899.00
	ROLLFIX ELECTRIC: VIDEO FORMAT				
	RE0507N	103″	5′ x 7′	45	$ 974.00
	RE0507BK	103″	5′ x 7′	45	685.00
	RE0608N	120″	6′ x 8′	56	1214.00
	RE0608BK	120″	6′ x 8′	56	768.00
	RE0709N	137″	7′ x 9′	70	1375.00
	RE0709BK	137″	7′ x 9′	70	816.00
	RE0810N	154″	8′ x 10′	81	1540.00
	RE0810BK	154″	8′ x 10′	81	870.00
	Accessories for Rollfix Electric Screens are added to the cost of the standard screens listed above.				
	MW29812	Black Border around projection area, cost per linear yard			$ 38.00
	MW29879	Wireless Remote Control Package			867.00
	Contact Bretford for additional Rollfix accessories.				

All prices F.O.B. Wood Dale, IL. Prices are subject to change without notice
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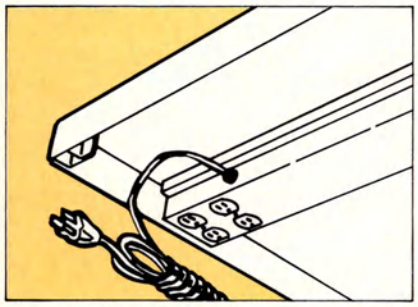
MICROCOMPUTER FURNITURE

Bretford®









Surge-protected electrical assembly is mounted underneath the work surface of the EC15 and EC7. On-off switch controls four grounded outlets. 10-amp circuit breaker provides protection from overload. 20-foot extension cord. EC10 and EC5 also have 4 outlet configuration without surge suppression or power switch.



Shown with optional ES electrical assembly.



Shown with optional ES electrical assembly.

Just What You've Been Looking For—the Right Tables for Your Microcomputer Applications!

Bretford has long been recognized as the leading manufacturer of adjustable microcomputer furniture—this popular "EC" series has become the standard of the industry. All feature solid steel construction, die-pressed shelves, durable 4″ casters (2 with locking brakes) and Putty Beige finish. The EC10 and EC15 are also available in black. The EC10 and EC5 feature an Electrical Assembly mounted under the work surface with 4 grounded outlets and 20-ft extension cord.

*A. **EC10 Adjustable Microcomputer Table** features an adjustable top shelf and work surface for users of all shapes and sizes. Top shelf is slotted for locking equipment in place, can be lowered from 38″ height for user eye comfort. Work surface's standard typing height of 27″ can be lowered to 23″. Roomy 6 sq. ft. of working area. Chrome legs resist scratching. Ships UPS disassembled. Dimensions: work surface 36″W x 24″D, work surface to floor 27″ max., top shelf to floor 38″ max., top shelf 36″W x 12″D.

*EC15 Surge-Protected Adjustable Microcomputer Table has a four outlet electrical assembly. All four grounded outlets have interference suppression and are surge protected to withstand sudden power "surges". A single on/off switch controls the electrical assembly, protected by a 10 amp circuit breaker. Identical features, design and dimensions as the EC10. Ships UPS, disassembled.

*B. **EC5 Adjustable Microcomputer Table** is perfect for microcomputers with built-in monitors. It offers the same roomy work surface, adjustability and design features as the EC10. Ships UPS disassembled. Dimensions: work surface—36″W x 24″D, work surface to floor—27″ max.

*EC7 Surge-Protected Adjustable Microcomputer Table offers the same design, features and dimensions as the EC5 plus a four outlet electrical assembly with surge protection (as on the EC15). Ships UPS disassembled.

New! *C. **EC1000 Adjustable Microcomputer Table** Cantilevered design allows total access to the work surface. "Positive-Lock" shelf and work surface adjust in 1″ increments on the uprights, from 41½″ down to 24½″. Laminated wood work surface is perfect for writing. Cord bin/modesty panel and cord access holes keep cables and connectors organized. ¼″ retainer lip on monitor shelf keeps equipment safe during transport. Available in Putty Beige with matching putty work surface or textured black with a walnut laminated wood work area. Ships UPS, disassembled.

WSPS1 Mini Printer Stand (not shown) raises printers with 9½″ paper capacities above the work surface. Slotted to accept bottom feed printers. Ships UPS, assembled.

WSPS2 Mini Printer Stand (not shown) raises printers with 15″ paper capabilities above the work surface. Same features as WSPS1.

A	EC10-PB*	Putty	36″W x 38″H x 24″D	67 lbs.	$314.00
	EC10-BK*	Black			
	EC15-PB*	Putty	surge-protected	69½ lbs.	$352.00
	EC15-BK*	Black			
B	EC5*		36″W x 27″H x 24″D	59 lbs.	$278.00
New! C	EC1000-PB*	Putty	36″W x 42″H x 24″D	80 lbs.	$314.00
	EC1000-BK*	Black			
	ES-UNIT		3 Outlets	2 lbs.	$ 43.00
	EC7*		surge-protected	59½ lbs.	$317.00
	WSPS1		14½″W x 4½″H x 13″D	7½ lbs.	$ 27.00
	WSPS2		21W x 4¼H x 13″D	11 lbs.	$ 38.00

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Bretford®

MICROCOMPUTER FURNITURE













CL5 Cable-Lock System Kit secures your computer and video equipment from theft. Includes two universal adhesive-backed mounting plates, 5′ vinyl-coated steel cable with aluminum lock nuts on each end, theft-proof screws and theft-proof screwdriver "key".

CLPA Cable-Lock Accessory Kit includes 2 universal plates with adhesive-backed mounting plates. Provides cable-lock security for your additional computer equipment.



Wood cabinet doors with Medium-Oak finish close and lock to keep entire system secure



Microcomputer Furniture As Unique As Your Requirements

A. EC1 Microcomputer Stand An economical standard with 27″ typing height. Solid steel construction finished in Putty Beige. 1″ tubular legs held solidly in place by the work surface and welded U-shaped frame. 4″ casters (2 with locking brakes). Ships UPS, disassembled. Dimensions: 24″W x 27″H x 18″D.

B. EC3 Bilevel Microcomputer Stand offers a top shelf for eyelevel monitor viewing. Top shelf is supported by a welded T-frame that won't interfere with work surface accessibility. Oversized H-frame base support combine with curved rear legs for greater stability and support. Four 5″ slots on the top shelf permit secure mounting of valuable equipment. 4″ casters (2 with locking brakes). Ships UPS, disassembled. Dimensions: overall 24″W x 38″H x 22″D, work surface 24″W x 18″D, top shelf 24⅜″W x 12″D, work surface to top shelf 10¾″, work surface to floor 27″, top shelf to floor 38″.

C. EC2 Bilevel Microcomputer Stand features a pull-out keyboard shelf that adjusts to three typing heights. Sliding shelf gives your legs the proper clearance and puts your keyboard within easy reach. Keyboard is protected when not in use. Shelf slides easily on adjustable chrome-plated steel rods, and is kept in position with locking knobs. Putty Beige finish. 4″ casters (2 with locking brakes). Ships UPS, disassembled. Dimensions: overall 24″W x 33″H x 18″D, keyboard drawer to floor 25″, 26″, 27″, top shelf to floor 33″.

D. EC4 "All-In-One" Computer Center offers a sliding keyboard shelf with proper leg clearance and a sliding printer shelf. Monitor rests safely on top shelf and the bottom shelf holds computer paper. Printer shelf has slot to allow for bottom feed printers. Keyboard protected when not in use or when transported. Putty Beige finish. 4″ casters (2 with locking brakes). Ships UPS, disassembled. Dimensions: overall 24″W x 33″H x 18″D, keyboard shelf to floor 25″, 26″, 27″, printer shelf to floor 14″, 16″, 18″, bottom shelf to floor 6″, top shelf to floor 33″.

EC4PCB Optional Paper Basket for EC4 "All-In-One" Computer Center. Ships UPS. Dimensions: 24″W x 7″H x 13″D.

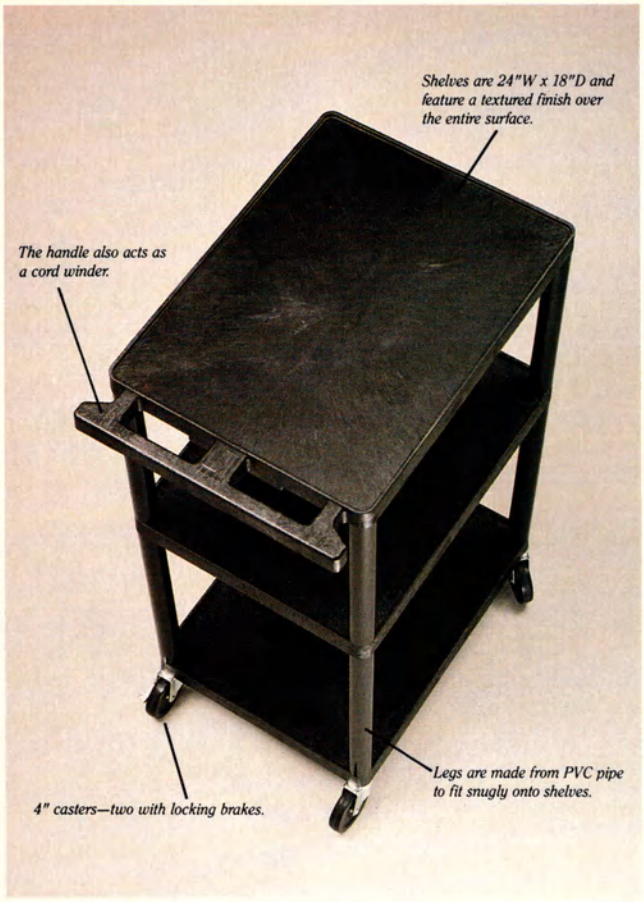
E. EC20 Security Center lets you use and store your valuable equipment in the same lockable cabinet. Provides valuable work and storage space with an adjustable interior shelf and a roomy work surface for a keyboard, computer, and materials. Ventilated back panel keeps the air circulating. Steel construction, finished in Putty Beige. Medium Oak wood doors swing back against cabinet, and are held in place with unique contact clips. Dependable 2-point locking system with a set of 2 keys. Includes a cord organizer/modesty panel with a 3-outlet electrical assembly with a 20-foot grounded cord and built-in cord winder. Heavy-duty 4″ casters (2 with locking brakes). Ships disassembled. Dimensions: overall 36″W x 58″H x 25″D, cabinet interior 36″W x 32″H x 24″D, work surface 36″W x 24″D, work surface to floor 27″, maximum height for top shelf 38″, top shelf 36″W x 15″D.

WSPS1 Mini Printer Stand (as shown on the EC20) raises printers with 9½″ paper capacities above the work surface. Slotted to accept bottom feed printers. Ships UPS, assembled. Dimensions: 14½″W x 4½″H x 13″D.

A	EC1	Microcomputer Stand	28 lbs.	$103.00
B	EC3	Bilevel Microcomputer Stand	32½ lbs.	$139.00
C	EC2	Bilevel Microcomputer Stand	28 lbs.	$151.00
D	EC4	All-In-One Microcomputer Stand	50 lbs.	$212.00
	EC4PCB	Paper Catch Basket	4 lbs.	30.50
E	EC20	Microcomputer Security Center	146 lbs.	$546.00
	CL5	Cable-Lock Kit	1 lb.	$ 24.95
	CLPA	Cable-Lock Accessory Kit	1 lb.	12.95

All prices F.O.B. Schiller Park, IL Prices are subject to change without notice

PLASTIC TABLES







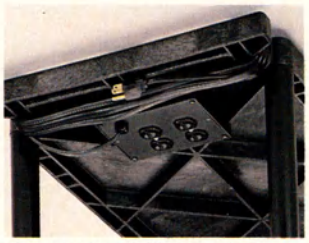


Shown with Big Wheel Kit





Push handle has room for hands and cord.



Electrical unit is out-of-the way under the top shelf.

New Durable Plastic Resists Scratches, Dents and Rust!

Bretford's popular mobile equipment tables are now available in a tough new high-density polyethylene plastic. This hi-tech material is tough enough to transport your equipment from room to room or building to building—yet it's also lightweight enough to make moving the cart a cinch. Shelves have a black textured finish. Roomy handle allows you to use both hands to maneuver the cart, plus it can be used as a convenient cord winder. Durable plastic construction resists scratches, dents and will never rust. Plus, it's a natural electric insulator! Heavy-duty 4" casters (2 with locking brakes).

Recommended for use with TV/Monitors with up to 19" diagonal screens, such that the monitor does not overhang the shelf.

"E" Models include a UL Listed 4 outlet electrical assembly with a 20 ft. grounded cord, conveniently and safely located on the underside of the top shelf, keeping it out of the way of fingertips.

Big Wheel Kit allows for extra leverage and superior mobility. Two 5" swivel-locking casters and two rigid 8" wheels with hard rubber tread. Big Wheels increase height of cart by 1".

BP26 Plastic Traditional Mobile Equipment Table 26"H with 2 shelves. Distance between shelves 19". Ships UPS.

BP34 Plastic Traditional Mobile Equipment Table 34"H with 3 shelves. Distance between shelves: Top to middle shelf 7". Middle to bottom shelf 19".

BP42 Plastic Traditional Mobile Equipment Table 42"H with 3 shelves. Distance between shelves: Top to middle shelf 14¾". Middle to bottom shelf 19".

BPDUO Plastic Mobile Equipment Table combines all 3 Traditional Tables in one. Allows you to design the 26", 34" or 42"H cart you need with your choice of 2 or 3 shelves. Adjust the height of the cart as your needs change simply by replacing the legs! BPDUO complete with enough legs and shelves to make the 26", 34" or 42"H table.

A	BP42-P4*	24"W x 42"H x 18"D	24 lbs.	$103.50
	BP42-E4*	w/E-Unit	26 lbs.	132.50
	BP42-PW	w/Big Wheel Kit	34 lbs.	163.50
	BP42-EW	w/E-Unit & Big Wheel Kit	36 lbs.	192.50
B	BP34-P4*	24"W x 34"H x 18"D	22 lbs.	$100.00
	BP34-E4*	w/E-Unit	24 lbs.	129.00
	BP34-PW	w/Big Wheel Kit	32 lbs.	160.00
	BP34-EW	w/E-Unit & Big Wheel Kit	34 lbs.	189.00
C	BP26-P4*	24"W x 26"H x 18"D	17 lbs.	$ 86.50
	BP26-E4*	w/E-Unit	19 lbs.	115.50
	BP26-PW	w/Big Wheel Kit	27 lbs.	146.50
	BP26-EW	w/E-Unit & Big Wheel Kit	29 lbs.	175.50
	BPDUO-P4*		28 lbs.	$111.00
	BPDUO-E4*	w/E-Unit	30 lbs.	140.00
	BPDUO-PW	w/Big Wheel Kit	38 lbs.	171.00
	BPDUO-EW	w/E-Unit & Big Wheel Kit	40 lbs.	200.00
	BPE	4 Outlet, 20' cord	4 lbs.	$ 29.00

All prices F.O.B. Schiller Park, IL Prices are subject to change without notice
**Quick ship items for immediate delivery*

Equipment Cases (Cont.)

LIGHT PACK BACK PACK SYSTEM

For A Small Crew And Only Essential Equipment, This Back Pack Can Fit Your Comfort And Transport Needs!

The **Porta Brace Light Pack** is designed to meet the rigorous demands of a quick news conference or a simple production set-up. Extra strong Cordura nylon material is ideally suited for rugged field transporting. Polyurethane coating fights water penetration. Features a suede-covered handle grip and back pack system to move a great amount of equipment quickly and comfortably. Unique system of zippered pockets is designed to provide a flexible arrangement for a variety of lights. A full length pocket holds a variety of umbrellas, stands, and clamps up to 28″ long. (An outside pocket is provided for longer stands.) Large outside pockets hold scrims, gel rolls, gel frames, adapters, clamps, reflectors, and flags. A removable padded pouch conveniently holds dichroic filters. Also includes complimentary "Piggin String" for cable attachment.

UPC-LP1W **$259.95**



NEW



TRIPAK TRIPOD CASES

Tubular Case Design And Construction

Tripak is manufactured from high density polyethylene and is rotationally molded. This provides strength and durability to survive long-term service.

A somewhat octagonal shape provides a flat surface to prevent roll-around. Twin handles are molded into the case to provide instant balance.

The Tripak has over 5″ of telescoping capability, is weather resistant, lightweight and easy to clean. The patented buckle allows for single handed release and adjustment.

Tripak Model®	Interior Dimensions (Adjustable)	Price
TP-0926W	9″ Diameter — 26″-31″	$265.00
TP-0936W	9″ Diameter — 36″-41″	272.00
TP-0942W	9″ Diameter — 42″-47″	278.00
TP-0947W	9″ Diameter — 47″-52″	297.00
TP-1123W	11″ Diameter — 23″-28″	299.00
TP-1139W	11″ Diameter — 39″-44″	312.00
TP-1144W	11″ Diameter — 44″-49″	323.00

RACK-POD CASES

19″ Rack Mount Equipment Transport Cases.

Rotational molded one piece construction provides lightest, strongest and safest transportation protection available for rack-mounted television electronic equipment. All latches, handles and hardware are recessed. Standard 19″ rack frames of welded steel built to EIA-RETMA Standards, "O" Ring Sealed Doors for water-tight closure.

RPC-616W	$ 399.95
RPC-620W	669.95
RPC-624W	714.95
RPC-1324W	1,174.95



NEW

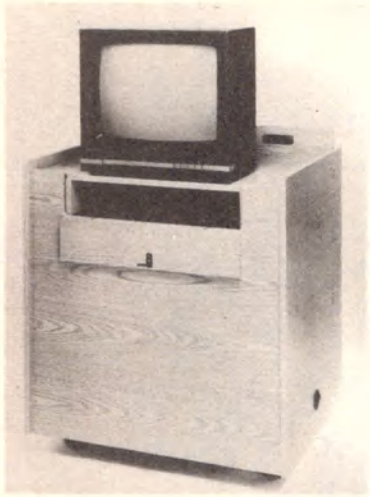
MODEL SPECIFICATIONS*

MODEL	RACK SPACES & HT	CAPACITY	SHOCK MOUNT	OUTSIDE DIMENSION HEIGHT	WIDTH	DEPTH	EMPTY WEIGHT
RPC-616W	6-10.5″	62 lbs.	No	12.9″	21.5″	21.1″	19
RPC-620W	6-10.5″	92 lbs.	Yes	13.5″	23.3″	24.3″	38
RPC-624W	6-10.5″	92 lbs.	Yes	13.5″	23.3″	28.3″	41
RPC-1324W	13-22.75″	160 lbs.	Yes	25.8″	23.3″	28.3″	56

* Additional models to be released, call for specifications.

Chief Equipment Lift Consoles

NEW



EQUIPMENT LIFT CONSOLES

The Perfect Way To Protect, Transport, And Present Your Video Equipment!

Safety, protection, and security packaged in an equipment console that also functions as a presentation cart. Ruggedly constructed console safely transports a video projector or monitor up to 19" with the center of gravity near the floor, yet when you are ready for viewing, the touch of a toe activated lift mechanism raises the equipment to 36". Ample space is provided for most VCR decks. Adjustable lift mechanism can lift, unassisted, equipment weighing between 45 and 80 lbs. Valuable equipment is secured with locking door. Moves conveniently with four-inch twin-wheel casters. Includes a 15-amp power attachment with 15-foot power cord. Cord storage space is provided plus a cord opening to connect the VCR to the monitor. Maximum weight capacity is 75 lbs., +/- 5%.

Specify finish when ordering: teak, medium oak, light oak, walnut, putty, or grey. Console unit weighs 204 lbs. Measures 37 1/2"H x 35"W x 26"D.

ELC-1000W $1095.00

SPECIFICATIONS: Inside equipment space: 20 1/4"H x 31"W x 22 3/4"D; Equipment shelf size: 33 1/8"W x 22 5/8"D; VCR space: 4 1/2"H x 22 5/8"W x 22"D; Max. shelf height: 36"; Max. weight capacity: 100 lbs.

LARGER CAPACITY EQUIPMENT LIFT CONSOLE

Same features of the above plus accommodations for monitors up to 27"and many video projectors. Raises equipment to 38 1/4". Lifts equipment weighing 68 to 138 lbs. Console measures: 44 1/4"H x 35 1/2"W x 27 1/4"D. Weighs 225 lbs.

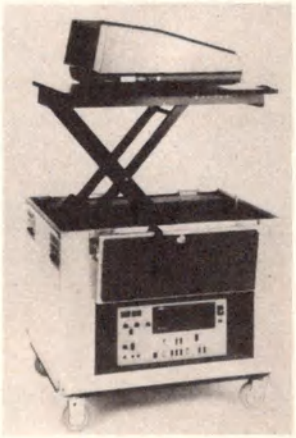
Specify finish when ordering: teak, medium oak, light oak, walnut, putty, or grey.

ELC-1010W $1095.00

SPECIFICATIONS: Inside equipment space: 25 1/2"H x 31 1/2"W x 24"D; Equipment shelf size: 33 5/8"W x 24"D; Max. shelf height: 38 3/4"

VIDEO PROJECTOR SHIPPING CASE/PRESENTATION TABLE

Combination Heavy-duty Shipping Case and Presentation Table For Your Video Projector And VCR!



Safely transport your video projector and VCR from room to room and city to city with this durable shipping case and presentation cart combination. Ruggedly constructed of ATA approved plywood, ABS laminate, heavy-duty steel hardware, and interlocked corner extrusions. When you are ready for viewing, simply release the hold-down pin and the lift mechanism raises your equipment to presentation height--from 32 3/8" to 52" with seventeen different settings in between. Accommodates equipment weighing from 82 to 152 lbs. Heavier or lighter equipment can be lifted with proportionate manual effort. The top half of the case is fitted with customized foam according to video projector specified. A pitch adjustment of 10° up and 3° down allows for fine tune control of video projector. Locking storage space is adequate for most VCRs, speakers, and other equipment and includes an equipment shelf and a VCR foam kit for customized foam lining . Wheels have provisions for holding a standard pad lock to secure case after transporting. An equipment hold-down strap and 4-inch locking casters are included . Case measures 34 1/8"H x 35 1/2"W x 27 1/2"D. Weighs 183 lbs.

ELC-510S-VPW $1795.00

SPECIFICATIONS: Equipment shelf: 33"W x 25"D; Inside equipment space [Note: 2" foam]: 28 7/8"W max. x 22"D; Storage space: 11 1/4"H x 30 1/2"W x 24"D; Max. weight capacity: 182 lbs.

MONITOR SHIPPING CASE/PRESENTATION TABLE

Constructed of the same rugged materials as above. Safely raises a 26" monitor to a 50" viewing height. Includes foam interior fit to monitor specifications. Case measures 32 1/4"H x 35 1/2"W x 27 1/2"D and weighs 196 lbs. All other features same as above.

ELC-510S-MW $1795.00

ACCESSORIES FOR SHIPPING/PRESENTATION CASES

POWER ATTACHMENT

Two-outlet 15-amp power attachment

AC-2KW $49.95

Camcorder Bags & Cases



CAMCORDER CARRY CASES

High-tech design provides dependable protection for all formats of camcorders. Handcrafted details. Ruggedly constructed with 5 layers of heavy-duty plywood and an aluminum sheathing. Scratch-resistant poly-coated surface. Shock-absorbing poly foam interior. Aluminum alloy piano hinges & closures provide extra rigidty. Convenient carry handle plus shoulder strap provide easy transporting. All cases have ample room for camcorder, battery charger, tape, plus necessary accessories.

COMPACT CAMCORDER CASE
CVC-96W Measures 15¼″ × 8″ × 6¼″ **$89.95**

LARGE CAMCORDER CASE
CVC-95W Measures 18¾″ × 11″ × 6¼″ **$94.95**

DELUXE CAMCORDER CASE
CVC-93W Measures 18¾″ × 14″ × 7″ **$99.95**

CAMCORDER SOFT CARRY BAGS

Strong, Lightweight, Waterproof.

These beautifully designed camcorder bags protect your camcorder from the elements while providing easy access and lightweight carrying convenience. The outside shell is made of tough waterproof cordura. The inside lining is smooth waterproof nylon. There is an adjustable foam padded internal divider for accessories and a strong ABS plastic platform beneath the foam padded bottom. The top is reinforced with a torsion bar stiffner to distribute the weight when carried by the convenient leather padded handle. Shoulder strap webbing completely encircles the bag for security and has a non-slip leather patch. All models also have a zippered front pocket for accessories.

Model #		Internal Dimensions	
CVC-970W	Micro-Camcorders	6″(W) × 4″(D) × 7.5″(H)	**$64.95**
CVC-974W	Small Camcorders	11″(L) × 5″(D) × 7″(H)	**99.95**
CVC-976W	Medium Camcorders	14.5″(L) × 6″(D) × 7.5″(H)	**109.95**
CVC-978W	Full-Size VHS Camcorders	16″(L) × 7.5″(D) × 10″(H)	**129.95**
CVC-979W	Super VHS Camcorder	18″(L) × 8″(D) × 10.5″(H)	**139.95**

NEW



CVC-970



CVC-976

Porta-Brace Recorder and Camera Cases

PORTABLE VIDEO RECORDER CASES

Designed to provide custom-fitted protection in the field while allowing immediate access to controls, connections, and batteries through weather-protected openings. Comes with sewn-on front pockets for cassettes, batteries, mics, etc., two white balance cards (one removable), and heavy-duty shoulder strap. Specify HB-20 or HB-40 shoulder strap (described below) when ordering.

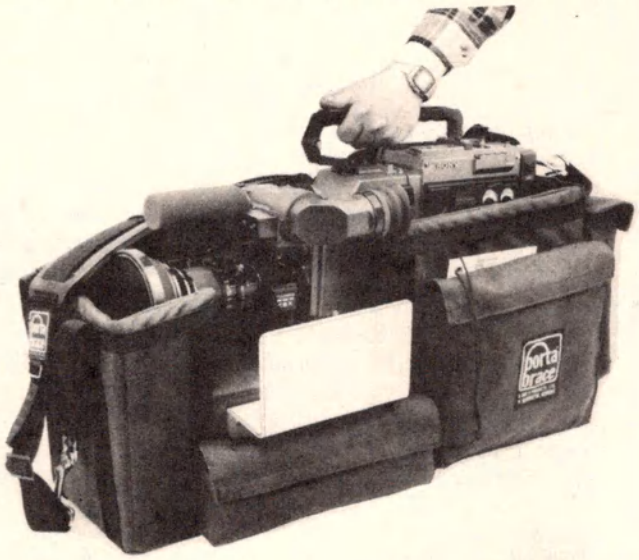


Model No.	Recorder Carried	Price
UCP-50W	Sony BVU-50	179.95
UCP-110W	Sony BVU-110	179.95
UCP-150W	Sony BVU-150	179.95
UCP-340W	Sony SLO-340/SL-3000	189.95
UCP-2400W	Panasonic AG-2400	169.95
UCP-3800W	Sony VO-3800/BVU-100	189.95
UCP-4400W	JVC CR-4400U, Panasonic NV-9400, Hitachi SV-340	184.95
UCP-4900W	JVC CR-4900U/CR-4700/PR-4800E, Panasonic NV-9450	179.95
UCP-410W	JVC-BR-S410 Recorder w/adapter	189.95
UCP-7400W	Panasonic AG-7400	169.95
UCP-6400W	Panasonic AG-6400	169.95
UCP-6800W	Sony VO-6800	179.95
UCP-8800W	Sony VO-8800	179.95
UCP-BVV1W	Sony BVV-1/BVV-1A w/adapter, Ampex CVR-1/1A	184.95
UCP-BVW20W	Sony BVW-20 Betacam Field Player	189.95
UCP-BVW25W	Sony BVW-25/BVW-21 Player, Ampex CVR-25	179.95
UCP-AU500W	Panasonic AU-500, JVC KRM-460	189.95

"QUICK-DRAW" VIDEO CAMERA CASES

Professional camera case for 3-tube cameras. A convenient way to carry and protect your camcorder on the ground, in your car, and in the air. With its hard shell construction and aluminum viewfinder guard, this padded nylon case means lightweight security for your camera. Heavy-duty shoulder strap included.

Model No.	Camera Carried	Price
UCC-22PW	Hitachi FP-21/22	289.95
UCC-31PW	Hitachi Z-31	289.95
UCC-79PW	Ikegami HL-79	289.95
UCC-95PW	Ikegami HL-95 (Specify camera only or w/BVV-1 Recorder)	289.95
UCC-110PW	JVC BY-110U	289.95
UCC-210PW	JVC-KY-210U	289.95
UCC-320PW	JVC KY-310U/320U/900/950U	289.95
UCC-330PW	Sony BVP-330/300/250, Thomson 701/601	289.95
UCC-CLEPW	Panasonic 300CLE/200CLE/WVF200/300	289.95
UCC-35PW	Sony BVP3/3A/30	289.95
UCC-BVP7PW	Sony BVP&/50/50P/5	289.95
UCC-A1PW	Sharp XC-A1	289.95
UCC-M3APW	Sony DXC-M3A	289.95
UCC-730PW	Ikegami ITC 730	289.95
UCC-770PW	Ikegami CCD-770/ITC-735	289.95



SINGLE-TUBE CAMERA CASES-"QUICK-DRAW" SPECIAL

Model No.	Camera Carried	Price
UCC-S700W	JVC-GXS-700U	162.95
UCC-BlankW	Blank insert-make your own cut-out	162.95
UCC-3250W	Panasonic WV-3180/3230/3240/3245/3250	162.95
UCC-D5000W	Panasonic WV-D5000	162.95
UCC-3260W	Panasonic WV-3260	162.95

RECORDER CASE ACCESSORIES

DELUXE CARRY-ALL

5 compartment pouch has a roomy padded main pocket (4 1/2"W x 7"L x 13"H), a smaller second pocket (1 1/2"W x 6 1/2"L x 7 1/2"H, two slip pockets (4 1/2"L x 7"H each), & a zippered pocket (6 1/2"L x 3 1/2"H).

CA-DW **$53.95**

LARGE CARRY-ALL

Fits larger recorder cases or belt. 3 1/2"W x 6"L x 12"H with mike pocket (fits Back-Pack system).

CA-LW **$39.95**

SMALL ODDS AND ENDS CASE

Fits smaller recorder cases or belt. 3/1"W x 5"L x 8 1/2"H with mike pocket.

CA-SOFTW **$28.95**

SMALL POUCH

Fits on shoulder strap or recorder cases. 1 3/4"W x 5 1/2"L x 9"H.

CA-SAW **$16.95**

HEAVY-DUTY SHOULDER STRAPS

For all who carry a VCR or other equipment for long hours in the field. Both models supplied with extra-strong swivel hooks.

HB-20W Basic strap with wide foam non-skid pad **$34.95**

HB-40W Contoured, padded, suede strap **$34.95**

VIDEO BELT

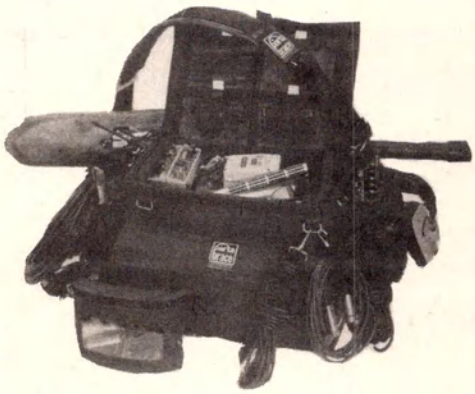
Fits all cases and transfers the load from the shoulder to the hips. Makes extended shoots more comfortable.

VB-10W **$14.95**

Porta-Brace Production Cases/Rain Covers

PRODUCTION ORGANIZER CASES

Cases are constructed of closed-cell foam padding with hard-board bottom and tri-wall board sides. Exterior is two layers of waterproof Cordura nylon. Tubular aluminum or steel rod frames resist collapsing. Double or triple stitched load bearing seams. Heavy-duty coil and zipper. All dimensions are for the interior of the cases.



AUDIO CASE
8"W x 13"L X 9"H. One divider. One clip-on pouch. Four see-through mesh pockets. Three outside pockets.
UPC-101W $174.95

LIGHTS & TAPES CASE
6 1/2"W x 11 1/2"L x 11 1/2"H. One divider. One clip-on pouch. One see-through mesh pocket. Five outside pockets.
UPC-202W $169.95



LARGE CAPACITY ORGANIZER CASE
9"W x 16"L x 16"H. One divider. Two see-through mesh pockets. Five outside pockets.
UPC-1W $279.95

EXTRA-LARGE CAPACITY ORGANIZER CASE
8 3/4"W x 21 1/2"L x 12 3/4"H. Two dividers. Six see-through mesh pockets. Five outside pockets.
UPC-2W $304.95

DELUXE ORGANIZER CASE
8 3/4"W x 27 1/2"L x 12 3/4"H. Three dividers. Nine see-through mesh pockets. Seven outside pockets. Two extra end handles for two-person carrying, if needed.
UPC-3W $334.95

EXTRA DIVIDERS FOR PRODUCTION CASES

UPC-01DW	For UPC-101	**$6.95**
UPC-02DW	For UPC-202	**6.95**
UPC-LDW	For UPC-1,2,& 3 with pocket	**12.95**
UPC-CPW	Clip-on pouch for UPC-01D & 02D	**10.95**

MONITOR CASES

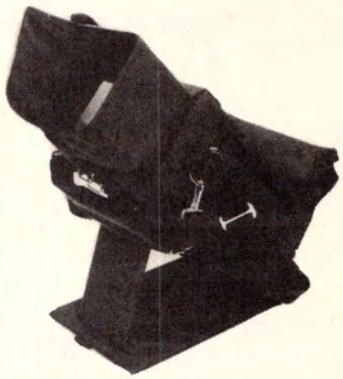
Padded nylon cases give full protection to your field monitors. The following models have screen video and tilt-up pedestal.

UMO-22W	For JVC TM-22U/44U/41U (5")	**$118.95**
UMO-8020W	For Sony PVM8020/BVM8021 (8")	**118.95**

The following models are for transport only. Remove monitor from case for use. Heavy-duty shoulder strap included.

UMO-AG500W	For Panasonic AG-500 Monitor/Player (10")	**$123.95**
UMO-AG560W	For Panasonic AG-560 Monitor-Recorder (10")	**137.95**
UMO-1328W	For Panasonic PVM1328 Monitor (13")	**128.95**
UMO-E8010W	For Sony EVM-8010	**123.95**



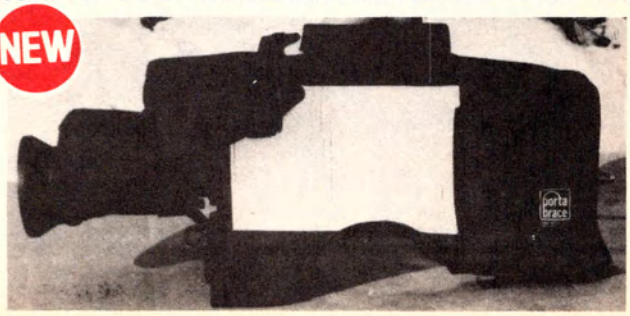


PORTABLE VIDEO CAMERA RAIN COVERS

Protection against dust as well as moisture damage with these tailored rain covers for individual three-tube camera models. You have easy access to all openings, adjustments, and connections.

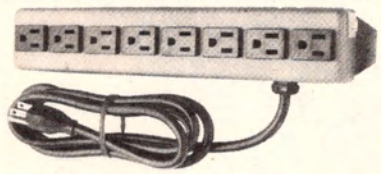
Model No.	Camera Rain Cover
URC-22W	Hitachi FP-21/22
URC-91W	Hitachi SK-81/91
URC-10W	Hitachi FP-10/11
URC-79W	Ikegami HL-79
URC-83W	Ikegami HL-83
URC-730W	Ikegami ITC-730
URC-700W	Sharp XC-700
URC-800W	Sharp XC-800/900
URC-777W	Panasonic WV-777/888
URC-1900W	JVC-KY-1900
URC-2000W	JVC-KY-2000
URC-310W	JVC-KY-310UP/900/950
URC-330W	Sony BVP-330/300/250 Thomson 701/601/501
URC-1800W	Sony DXC-1800
URC-6000W	Sony DXC-6000
URC-M3W	Sony DXC-M3
URC-76W	RCA TK-76
URC-86W	RCA TK-86
URC-B3W	Sony BETA-1/BETA-3
URC-AKW	Panasonic Recam Camera AK-100
URC-100W	Panasonic Recam B-100 Combination

ALL MODELS $124.95



Quality VIDEO SUPPLY

ELECTRICAL SUPPLIES

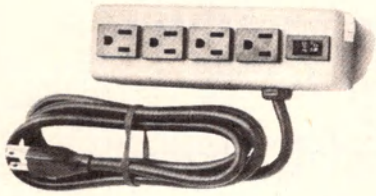


8 OUTLET POWER STRIP

PA-1002W • 8 outlets • 15 amp circuit breaker • 6′ cord **$29.95**

5 OUTLET POWER STRIP

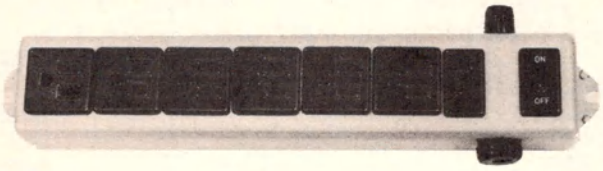
PA-1019W • 5 outlets, same as above **$24.95**



4 OUTLET POWER STRIP

• 4 outlets • on-off switch • 15 amp circuit breaker • 6′ cord

PA-1003W **$24.95**



SIX OUTLETS WITH MASTER SWITCH

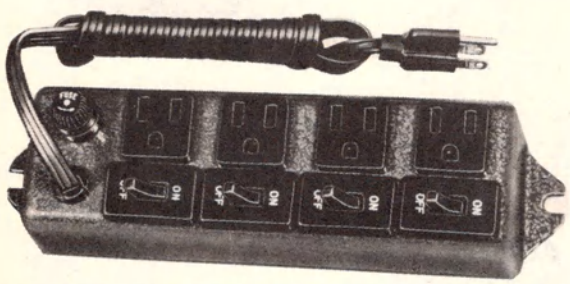
One switch controls 6 3-prong grounded outlets. Pilot light indicates when power is on. Built-in fuse for safety. 6 ft. power cord. Metal housing.

MOB-63W **$34.95**

THREE OUTLETS WITH MASTER SWITCH

Same as above.

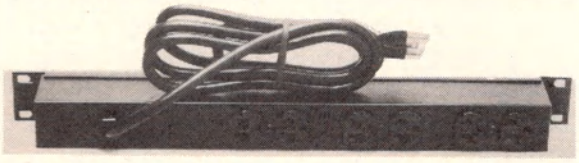
MOB-33W **$29.95**



INDIVIDUALLY CONTROLLED 4 OUTLET BOX

4 3-prong outlets are each operated by a separate coded switch. Built-in fuse for safety. 6 ft. power cord. Metal housing.

MOB-43W **$32.95**



RACKMOUNT POWER PANEL

Front plate 19″(L) × ¾″(W). Six outlets. 15A, 125AC, 60Hz, 1875 watts, continuous duty circuit breaker, 6′ cord, on-off switch with pilot light.

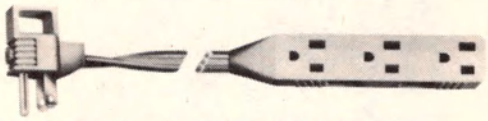
PA-1004W **$57.95**



MULTIPLE OUTLET STRIPS

A four foot long outlet strip. Eight outlets. Six foot cord. Metal construction with wall mounting tabs.

MOB-480SW **$49.95**



MULTIPLE OUTLET POWER CORDS

Heavy duty #14 AWG cable with 3 conductor molded male plug. Special triple outlet end. 3 sizes available. UL approved.

MOC-3W	(3′ long)	**$12.95**
MOC-25W	(25′ long)	**21.95**
MOC-50W	(50′ long)	**36.95**



HEAVY DUTY EXTENSION CORDS

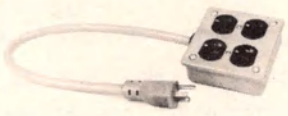
Institutional quality. 3 conductor #14 AWG cable. Heavy vinyl insulation. Molded 3 prong male and female plugs. Available in 4 lengths.

VEC-12W	(12′ long)	**$ 9.95**
VEC-25W	(25′ long)	**12.15**
VEC-50W	(50′ long)	**18.95**
VEC-100W	(100′ long)	**31.95**

EXTENSION CORD WITH OUTLET BOX

Four-outlet orange vinyl safety box for outdoor or indoor use. Mounted to 14ST 3 conductor orange extension cord with 3 prong plug.

MPC-25W	25 feet	**$27.95**
MPC-50W	50 feet	**32.95**



POWER REEL WITH 3 WAY POWER OUTLET

25 foot extension cord with 3-way power outlet. 16/3 wire. Keeps your power cord in a neat and handy fashion. Every studio wall should have one.

MOB-925W **$79.95**



Spike/Surge Suppressor Outlet Boxes

DIAGNOSTIC PLUG-IN POWERLINE CONDITIONERS

Protects Sensitive Video Equipment From Damage And Malfunction Caused By "Electrical Pollution!"

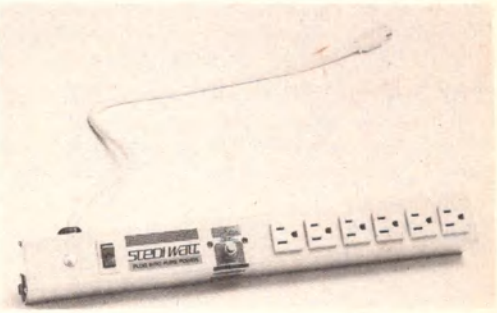
Provides a safeguard against electrical noise, spike and surge. Totally passive device responds to less than 10 nano seconds to provide proper and filtered voltage to equipment. Limited 3 year warranty (details on request).



STEDI-WATT WALL MOUNT

Converts 3-wire grounded duplex outlet into 6 protected 3-wire outlets. 15 amp. service (max.). Three stage voltage spike protection and noise interference filter. Internally fused. Neon "working" light. Diagnostic panel provides visual verification that damaging noise, spikes and transients are being properly dumped before they can harm your equipment.

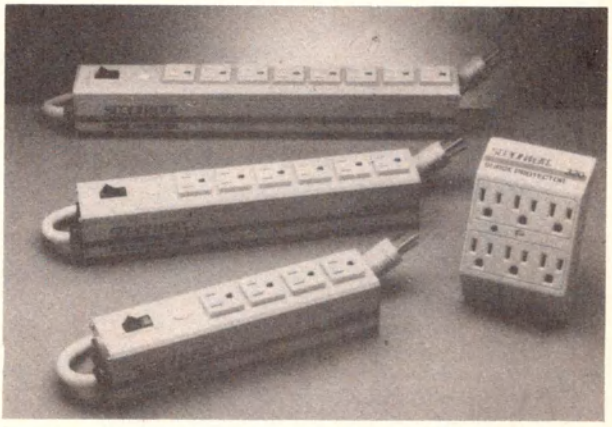
PSP-918W **$75.95**



STEDI-WATT 6 OUTLETS WITH SNAP-ON MOUNTING KIT

Same features as above in a traditional style multiple outlet box. Additional features include: On/Off Switch. Power on pilot light. Built-in 15 amp circuit breaker.

PSP-618W **$109.95**



STEDI-WATT PURE POWER EXPRESS SURGE PROTECTOR

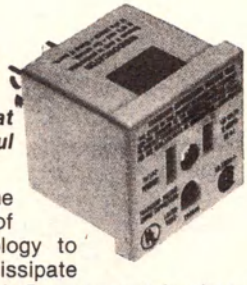
NEW

Protect Your Equipment 24 Hours A Day!

PPE surge protectors with EMI/RFI filtering and built-in self test will save you from the costly hazards of electrical pollution.

PSP-320W	Wall Mount — 6 Protected Outlets with Self Test	**$39.95**
PSP-324W	4 Protected Outlets - Snap on Mounting Kit	**$49.95**
PSP-326W	6 Protected Outlets - Snap on Mounting Kit	**$54.95**
PSP-328W	8 Protected Outlets - Snap on Mounting Kit	**$59.95**

SOLID STATE SINGLE OUTLET SURGE PROTECTOR



Unique "Windowcator" Instantly Verify That Equipment Is Being Protected From Harmful Spikes And Surges!!

Unique voltage suppressor provides all the protection of the larger units at a fraction of the cost. Incorporates space-age technology to absorb momentary voltage transients and dissipate them away as harmless heat. Responds within 5 nano seconds when a voltage transient strikes, absorbing the destructive overload and allowing the normal voltage to pass through. 5 year warranty.

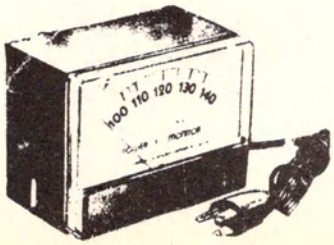
PSP-518W **$14.95**

CIRCUIT TESTER

Simple, compact device enables you to check grounded outlets quickly for wiring faults — open ground or hot wires, reversed polarity, etc. 3 indicator lights reveal the condition of an outlet without probes or meters. U.L. approved.

CT-3W **$29.95**

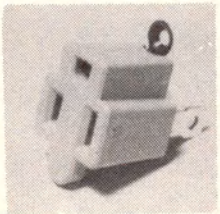




POWER LINE MONITOR

Install this unit between your AC outlet and VCR, etc. Meter will signal any voltage fluctuation. Frequency range: 100-140 volts. Protect your expensive equipment!

WV-120BW **$129.95**



THREE PRONG AC ADAPTER

Adapts a 3-prong line cord to a 2-prong AC outlet.

ADP-3/2W	Pkg. of 2	**$1.95**
ADP-3/10W	Pkg. of 10	**6.95**

Electrical Cord Ducting & Cord Organizers

ELECTRICAL CORD DUCTING

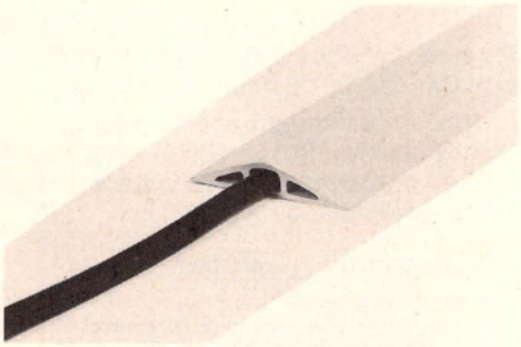
Now there's an answer for all those hazardous video cables, audio cables and electrical wires running across the floor! Cord Gard over-the-floor cord ducting now provides a quick, inexpensive, and attractive means of protecting and covering cords. Cord Gard is available in a neutral beige color. Other colors are available for contract applications on special order.

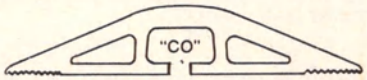
Made of durable utility grade vinyl, it's great for offices, studios, control rooms or wherever cords are draping on the floor.

VCD-10BEXW	10′	**$21.95**
VCD-50BEXW	50′	**99.95**

General Specifications:

Material: Utility grade vinyl • **Color:** Beige • Ribbed slots on the bottom prevent sliding on floor • 75′ roll on 2″ wide double-face tape also provided • Duct Dimensions are 2¾″(W) × 7/16″(H) • Dimension of cord opening is ½″(W) × ¼″(H)



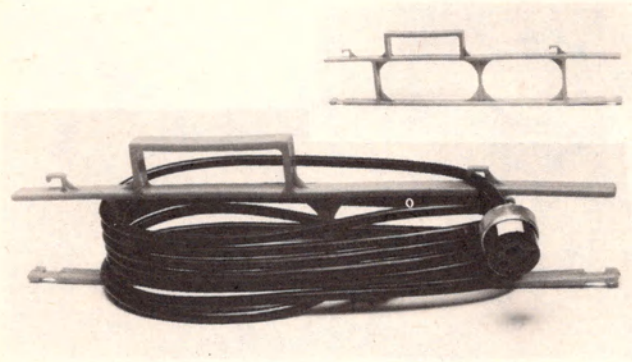


VCD-10/50BEX DIMENSION OF CABLE OPENING ½″(W) × ¼″(H)
VCD-5/25CEX DIMENSION OF CABLE OPENING ½″(W) × ¾″(H)

"EXTRA HEIGHT" CORD/CABLE OPENING DUCTING

All the same features and specifications of our popular cord ducting in a new ½″(W) × ¾″(H) cable opening style. Great for all your video cables. Overall duct dimensions are 3¼″(W) × ¾″(H).

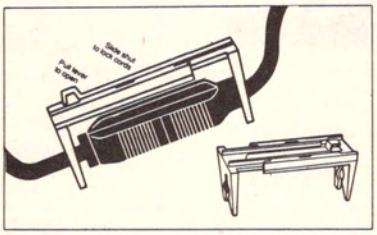
VCD-5CEXW	5′	**$19.95**
VCD-25CEXW	25′	**50.95**



CABLE CARRIER

Store & transport up to 150 ft. of extension cord, video cable, or audio cable. Sturdy handle. Two anchor clips prevent cable ends from unwinding. Constructed of high-impact orange plastic. Can be hung on wall for efficient cable storage.

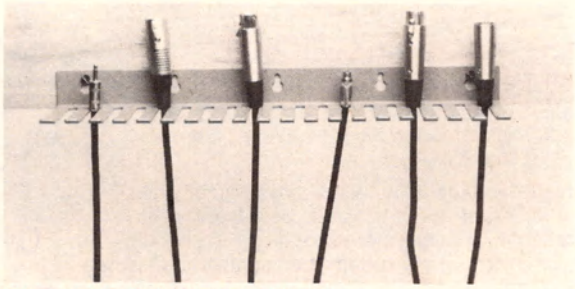
PA-1022W **$4.95**



CORD LOCK

Here's a clever little item that solves big problems. Cord Lock prevents power cords from coming unplugged from each other. Slides shut to lock cords — pull lever to release. Perfect for lighting and recording equipment.

PA-1024W **$1.95**



CORD ORGANIZER RACK

Ideal method to store video and audio cables neatly and safely. 19 storage slots keep cables ready to use. Wall mountable. 15″ long.

COR-19W **$18.95**

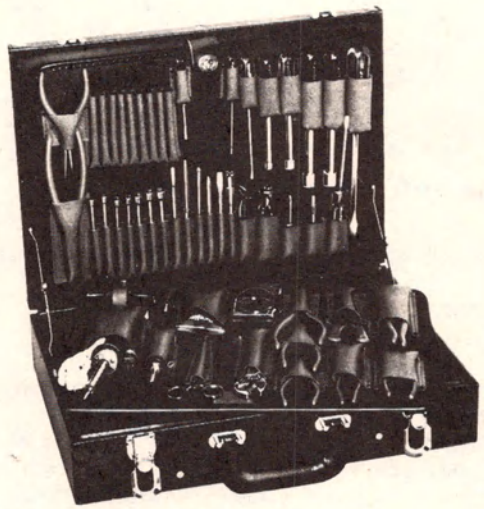


ALL PURPOSE GAFFERS WORK GLOVES

All leather palm, full leather thumb and forefinger, front and back. Safety cuff, all cotton drill back with leather knuckle protector.

AWG-404W **$9.95/pair**

Deluxe Professional Tool Kits



Attache Tool Set

Carefully selected assortment of hand tools plus a 25 watt soldering iron in a rugged, black, durahyde, lockable case.

Contents:

2-Handles (Regular and Tee)
1-Handle Extension
9-Allen Hex-Socket Type Blades
7-Hex Nutdriver Blades
2-Slotted Screw Blades
2-Phillips Screw Blades
1-Reamer
1-Seizer (Forceps)
1-Adjustable Wrench
1-Midgit Slip Joint Plier
1-7"Utility Plier
1-Long Nose Plier
1-4" Diagonal (Cutter)
1-5" Diagonal (Cutter)
1-5 1/2" Needle Nose Plier
1-Chain Nose Plier (8")
1-Electronic Snips
1-Wire Stripper
1-Knife
6-Slotted Screwdrivers
1-Phillips Screwdriver
1-XL-75 Offset Ratchet Screwd,rivers
1-600 Combination Dual Nutdriver Handle
2-Hollow Shaft Nutdrivers
2-Magnetic Nutdrivers
1-WP 25 Soldering Iron
1-RC-60 Rosin Core Solder
1-10ft. Tape (includes metric scale)
1-Case

AST-150W **$459.95**



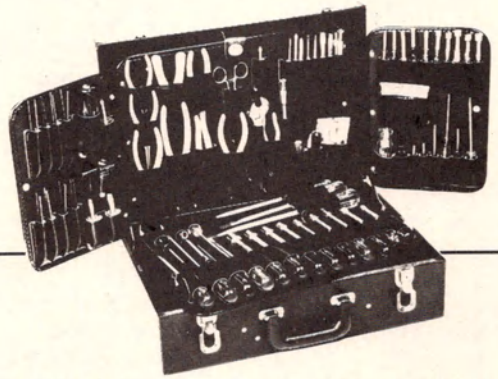
Flexible Tool Set

A fine blending of quality, economy and flexibility.

Contents:

2-Handles (Regular and Tee)
1-Handle Extension
3-Allen Hex-Socket Type Blades
7-Hex Nutdriver Blades
4-Slotted Screw Blades
3-Phillips Screw Blades
1-Reamer
1-Seizer (Forceps)
1-Adjustable Wrench
1-7" Utility Plier
1-4" Diagonal Pliers
1-5" Diagonal Pliers
1-5-1/2" Needle Nose Plier
1-Electronic Snips
1-Wire Stripper
1-Knife
1-Case

AST-200W **$309.95**



Deluxe Attache Tool Set

A must for service technicians. This is the most complete kit available with professional tools capable of doing any video job. Comes with an attractive chestnut brown leather grain attache case with solid brass locks, latches and hardware.

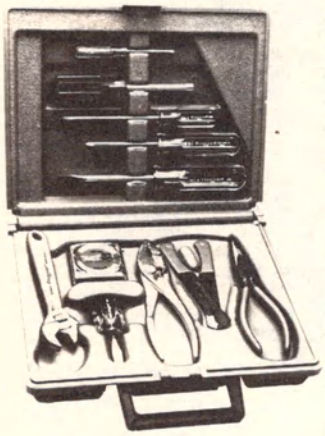
Contents:

- **INTERCHANGEABLE SCREWDRIVERS, NUTDRIVERS, TOOLS AND HANDLES**
  3-Handles (regular, straight and tee ratchets)
  2-Extension Blades
  9-Bristol 6-flute Multiple Spline Blades
  9-Allen Hex-Socket Type Blades
  4-Slotted Screw Blades
  3-Phillips Screw Blades
  1-Reamer
- **SCREWDRIVERS**
  12-Insulated Slotted Screwdrivers
  4-Phillips Head Screwdrivers
  2-Hex Socket Screwdrivers (Compact Convertible)
- **PLIERS, WRENCHES AND CUTTERS (1 each of those listed):** Straight Nose Seizer • 6" Adjustable Wrench • 5" Midgit Slip Joint Pliers • 6-1/2" Long Nose Plier • 7" Utility Plier • 4" and 6" Diagonal Pliers • 5-1/2" Needle Nose Plier • 8" Chain Nose Plier • Electronic Snips • Wire Stripper/Cutter • Electrician's Knife.
- **NUTDRIVERS**
  8-Hollow Shaft
  2-Magnetic
  10-Compact Convertible Drivers with Torque Amplifier Handle
- **SETS AND KITS**
  1-Mini Driver Set
  1-Set of Offset Ratchet Screwdrivers
  1-Combination Dual Nutdriver Handle and Dual Reversible Screwdriver Blade Kit.

AST-100W **$549.95**

General Purpose Tool Kits

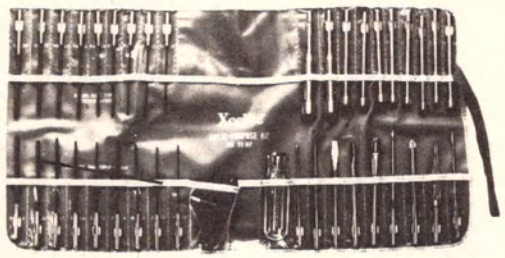
Multi-Purpose Tool Kit



This versatile kit contains 11 quality tools, perfect for all types of routine repair and simple do-it-yourself projects. Everything comes neatly packaged in an attractive, easy-to-store case.

TKX-11W **$69.95**

- 1/4"6mm × 4"/102mm Round Blade Screwdriver
- 1/8"/3.17mm × 4"/102mm Round Blade Screwdriver
- No. 1 Phillips × 3"/76mm Screwdriver
- 1/4"/6mm Hex Nutdriver
- No. 0 Phillips × 2"/51mm Screwdriver
- 6"/152mm Long Nose Pliers with Side Cutter
- 6"/152mm Adjust. Wrench
- 1/4"/6mm × 1-1/4"/32mm Stubby Square Blade Screwdriver.
- Wire Stripper/Cutter with Adjustable Screw Top
- 1/2"/13mm × 10'/3m Metric English Tape Rule
- 6"/150mm Combination Plier



Deluxe Tool Kit

All the most popular tools are readily available in this convenient 39-piece kit.

VTK-99MPW **$129.95**

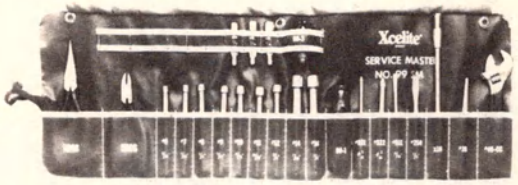
Includes:

1 Regular Handle
1 Tee Handle
1 Magnetic Nutdriver
9 Regular Nutdrivers
9 Allen Hex Screwdrivers
9 Bristol Multiple spline Screwdrivers
4 Slotted Screwdrivers
3 Phillips Screwdrivers
1 Reamer
1 Extension

Electronic AV Tool Kit

● 13 piece "quick repair" tool set ● Includes: three slotted screwdivers ● Two Phillips-type screwdrives ● Screwdriver handle ● 6" adjustable wrench ● Diagonal cutting pliers ● long-nose pliers ● Wire stripper/cutter ● UL approved 25 watt soldering iron with stand ● Custom roll-up plastic tool pouch.

VTK-1200W **$49.95**



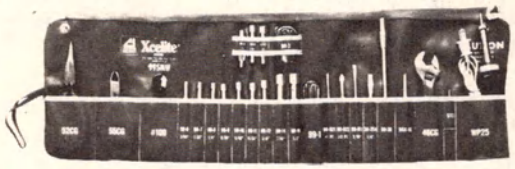
23-Piece Tool Kit

23 quality tools all in a durable canvas roll-up case. Weighs only 2 3/4 lbs. Ideal for assembly and service work.

Includes:

- 6" Long Nose Cushion Grip Plier
- 5"Diagonal Cushion Grip Plier
- 6"Thin-Pattern Cushion Grip Adjustable Wrench
- Regular Handle
- Stubby Handle
- 9 Regular Nutdrivers
- 3 Stubby Nutdrivers
- 2 Phillips Screwdrivers
- 2 Slotted Screwdrivers
- Reamer
- Extension Blade
- Canvas Roll-Up Case

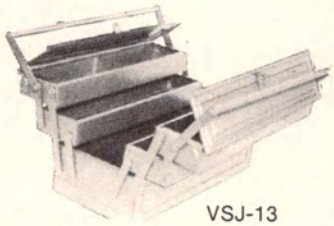
VTK-99SMW **$99.95**



26-Piece Service Tool Kit

Kit is same as VTK-99SMQ with the addition of wire stripper and cutter and Weller soldering iron.

VTK-99SMWW **$149.95**



VSJ-13

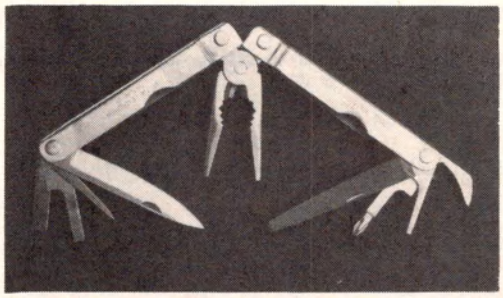
HEAVY DUTY TOOL BOX

Large 4-tray cantilever toolbox. Rugged, heavy duty. 8mm steel construction. Unit has padlock eye, double handles and hammered enamel finish 16¾"(L) × 8"(H). Weighs 13 lbs.

VSJ-13W **$29.95**



Pocket Tools/Heat Gun/Fuse Kit



LEATHERMAN®



POCKET GRIP KIT

12 essential tools in one compact unit handles almost any task quickly & accurately. Simply pivot the desired tool from the 100% stainless steel handles & safely lock it in place. Durable tools included are: Needlenose & Regular Pliers; Wire Cutters; Knife Blade; Ruler; Can/Bottle Opener; Small, Medium, & Large Screwdrivers; Phillips Screwdriver; Metal/Wood File/Saw & an Awl Punch. Weighs 5 ounces.

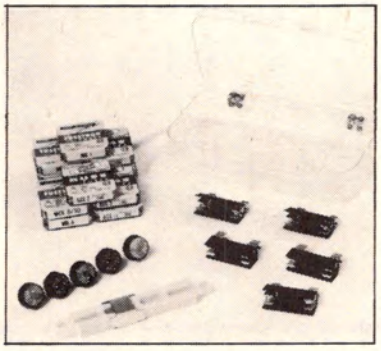
PGK-12W **$59.95**

MINI TOOL

Includes A Full-Size, Full-Strength 6″ Pliers.

100% stainless steel mini-tool features a new compound folding handle design which provides a comfortable grip. Measuring only 2⅝″ × 1″ × ½″ closed, it opens to a full sized 6″ pliers. Tools and blades include: Needlenose & Regular Pliers; Wire Cutters; Knife Blade; Inch/Metric Ruler; Can & Bottle Openers; ¼″ Tip Screwdriver & a Metal File. All parts are interconnected. Safety feature prevents accidental closures. Weighs only 4 ounces.

PGK-25W **$42.95**



VIDEO FUSE KIT

Don't let a simple blown fuse render your entire video system unusable. Keep this 106-piece fuse kit handy for emergencies.

Kit contains 5 each of the following fuses: AGC ½; AGC 1; AGC 2; AGC 3; AGC 4; AGC 5; GMA ½; GMA 1; GMA 1½; GMA 2; GMA 2½; GMA 3; GJV 6/10; GJV ½; GJV 1; GJV 2; GJV 3; GJV 4 & GJV 5. Also included: 1 Fuse Puller Tool; 5 Insulated Twin Clips & 5 Fuse holder and caps.

VFK-95W **$129.95**

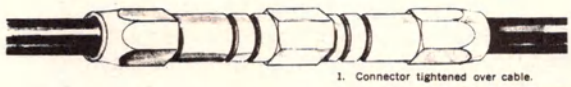
New Lightweight Heat Gun For Shrinkable Tubing & Tape



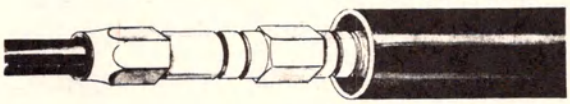
Specifications:

Total Weight: 1¾ lbs.
Size: 8-7/8″ long × 7″ high
Motor: 3300 RPM
Nozzle Length: 3-7/8″, nozzle opening 1″ dia.
Cord Length: 7 ft.
Air Velocity: 700 ft./minute
Air Volume: 3.8 CFM
Power: 120V; 4.5 amps; 60Hz

CA-1032W **$99.95**



1. Connector tightened over cable.



2. SPC Cover being placed over connector.

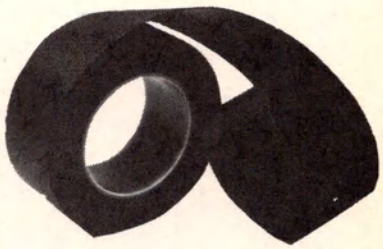


3. SPC Cover shrunk down over connector after heat treatment.

Cold Shrink Tape

The performance of heat shrink tape. . . without the inconvenience.

Simply stretch our Cold Shrink Tape up to three times its length while winding it over the surface to be insulated. It soon squeezes back to its original size. It's ideal for covering cable splices and unevenly shaped objects, insulating, fixing shorts in coax, or an electrical connection.



CST-10W **$10.95**

Case of 24
CST-10/24W **$239.95**

Heat Shrinkable Tubing Kits

50% shrinkage at recommended temperature of 245° to 275°

Catalog No.	Tubing Size Range	Lengths Per Box	Price Per Box
CA-1033W	3/64″ thru ¼″ (6 sizes)	10 lengths/size (60 lengths)	**$24.95**
CA-1034W	3/8″ thru 1″ (4 sizes)	10 lengths/size (40 lengths)	**$34.95**

Quality VIDEO SUPPLY

Camera Test Charts

TEST CHARTS

At A Cost So Low, Every Camera Can Afford One.

Every TV facility should own several sets of these optically engineered charts for both studio and field use at this very low price. Chart sets come bound in easy-to-use Flip Chart book style. Laminated charts will not warp, fade or change optical properties. Dirt and spills can be easily washed off with a damp cloth, and charts stay sharp, clean and accurate. 9 × 12 size.

Contents:

- **Resolution Chart EIA (Retma) Type**

Overall System Test Chart for resolution (to 800 lines). White and gray background with black print.

- **Color Camera Registration Chart EIA**

Registration of three-tube color cameras. Black on white card.

- **Logarithmic Reflectance Chart**

Nine steps from black to white with logarithmic relationships between steps. Chart is fabricated using laboratory mixed and tested paints. Reflectances in accordance with RS-170. Not laminated for true reflectance. Comes with laboratory analysis.

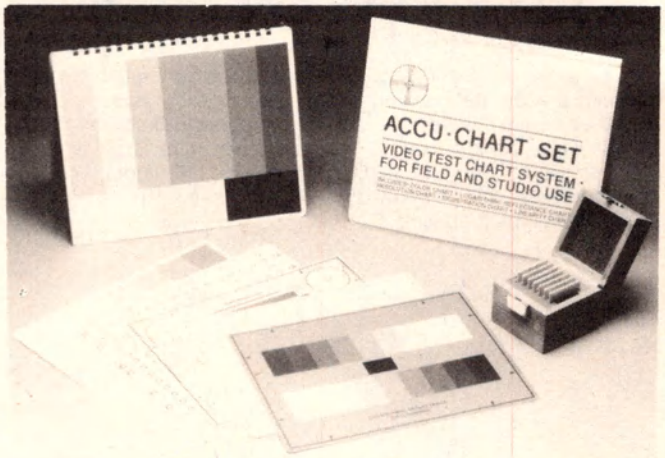
- **Linearity (Ball) Chart EIA**

Provides for precise measurements for adjusting camera and monitor scanning linearity.

- **Color Bar Chart**

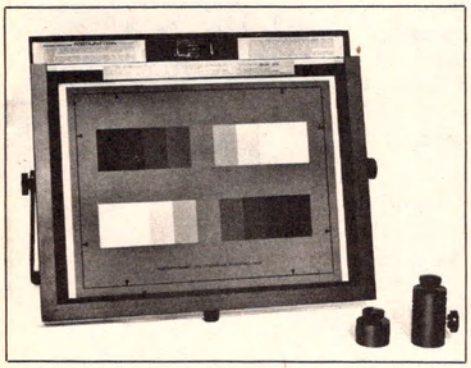
Provides subjective color reference, in color bar format, for field checking color reproduction in overall system.

VTC-912W **$149.95**



Slide Set not included

Porta-Pattern Test Chart Systems



Test Chart System

The PORTA-PATTERN Test Chart System is a convenient, portable 9″ × 12″ chart package for studio or field use. The system has been designed to offer maximum versatility and protection for the Test Charts, thus providing faster, easier camera set-up and alignment.

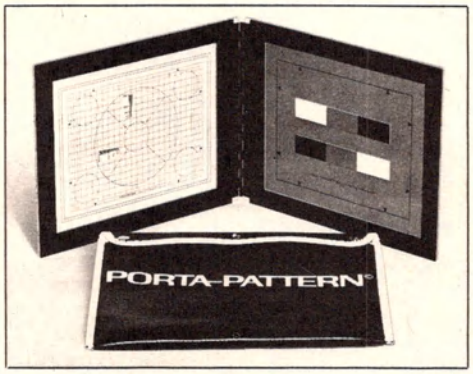
The light weight self-standing aluminum Chart Holder provides three point positional alignment. A spirit level is an integral part of the unit's design for horizontal alignment accuracy. Optional Microphone and Light Stand Mounting Adapters allow the system to be stand mounted with the same alignment capabilities.

The system contains one each Resolution, Linearity, Registration and Logarithmic Reflectance Charts. The charts are mounted in recessed, high-impact plastic frames for chart surface protection. Each chart frame is color coded for ease of location in the holder. After use, the front chart can be reversed so all chart surfaces are protected.

001-13W **$378.95**

001-15W	Microphone Stand Adapter	**$38.95**
001-16W	Light Stand Adapter	**$43.95**

Porta-Pattern Test Charts



ENG Two Chart System

The PORTA-PATTERN ENG Chart System has been designed to provide basic alignment, registration, color balance and Auto-White balance information for fast electronic news gathering or field camera set-up.

The system consists of a Registration Chart and a specially designed Color Balance Chart, mounted on durable white acrylic. The two acrylic frames are hinged together, and the charts are folded face-to-face when not in use. Black Velcro (TM) provides a light and dirt seal when the system is closed, and the white acrylic has a non-reflective surface for Auto-White balance use.

The Registration Chart is the standard PORTA-PATTERN Registration Image in the 3.6″ × 8.4″ format, with the recommended target scan information surrounding the chart. The Color Balance Chart, in the same format, contains logarithmic grey scale information to set black level, gain, gamma and black and white clip (60% white, 13.4% middle grey, 3% black on a standard 12% background).

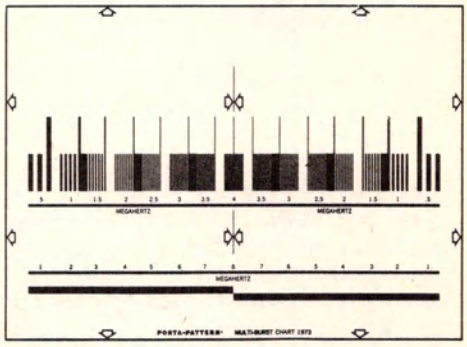
The ENG Two Chart System is supplied with a vinyl coated nylon storage case to protect the unit during transit and while on location.

008-10W $208.95

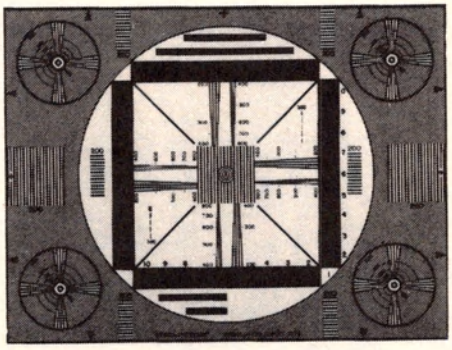
Multi-Burst Image

The Multi-Burst is a dual range grouping of bursts designed to provide multi-burst information for testing and adjusting camera system aperture response and bandwidth. The full scan range of bursts is from 1 MHz to 8 MHz in 1 MHz steps. The half scan range is from 0.5 MHz to 4 MHz in 0.5 MHz steps. The bursts are spaced by a solid black bar for separation of burst information on a waveform monitor.

Multi-Burst Image Chart
001-32W $87.95



Multi-Burst Image



Resolution Image

The Resolution Image is designed as a standard reference for measuring and evaluating overall camera resolution. Information is provided to aid in testing for camera streaking, ringing, interlace and aspect ratio.

Resolution Chart
001-24W $87.95

BBC #61P Type Image

The #1P Type Image has been developed to provide engineers with a standard color reference for matching and evaluating cameras after normal grey scale set-up. Recent technical advances in electronic color separation and quality control have made possible a Color Flesh Tone Chart where spectral characteristics can be referenced and assured. Advance high quality printing techniques insure longer lasting chromaticity of this Chart.

Flesh Tone Reference Chart
001-36W $179.95



BBC #61P TYPE IMAGE

Porta-Pattern Test Charts

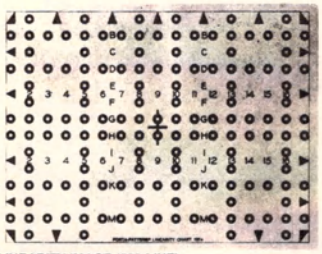
Linearity Image (525-Line)

The Linearity Image is designed for measuring and adjusting television camera scan linearity. The Image is a matrix of circles that provides a reference point when combined with a standard 525-line, 60 field electronically generated grating signal.

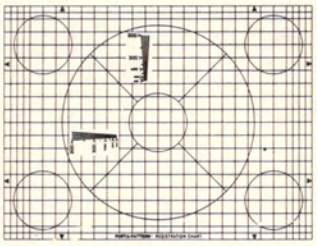
Linearity Chart
001-25W $87.95

Provides a reference point when combined with a standard 625-line, 50 field electronically generated grating signal.

Linearity CCIR Chart
001-38W $86.95



LINEARITY IMAGE (525-LINE)

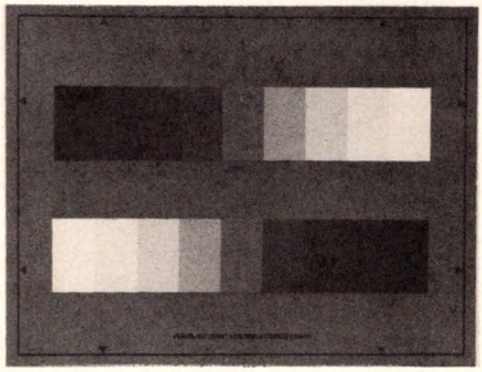


REGISTRATION IMAGE

Registration Image

The Registration Image is designed for adjustment of scan timing (registration) in multiple tube color cameras. It is a ruled grid pattern, with additional divisions at the outer edge, to provide finer adjustment in areas of poorer linearity.

Registration Chart
001-26W $87.95



Logarithmic Grey Scales

The PORTA-PATTERN Log Reflectance Chart contains two rows of nine paint chips each, providing a range of reflectance from TV white (the maximum brightness intended to be transmitted) 60.0%, to TV black (the minimum brightness intended to be transmitted) 3.0%, reflectance scaled in increments to approximate the transfer chacteristics of the color picture tube.

Nine Step Log Chip Chart
001-27W $109.95



System and Chart Carrying Cases

The PORTA-PATTERN Dual Test Chart System Carrying Case is a vinyl coated nylon airline type carrying case capable of holding two complete PORTA-PATTERN Systems with all adapters. The Carrying Case will protect the charts and systems from dust and dirt and has dividers to protect each unit from abrasion.

The Chart Carrying Case provides the same protection for individual charts. Constructed of the same material as the Dual Chart Carrying Case, it has a clear vinyl window in the top of the case to allow identification of the charts inside. The case has been designed to accommodate up to 4 individual charts.

Dual Chart Carry Case
001-20W $93.95

Single Chart Carry Case
001-21W $65.95

Quality VIDEO SUPPLY

MOBILE EQUIPMENT & PRODUCTION CARTS



Folding Video Cart

The Folding Video Cart is designed for indoor/outdoor presentation of video programming. The 5″ casters and 12″ rear wheels assure smooth travel over questionable terrain. This model folds to a thin 12″ to fit into the truck of a car, or into a closet. The platforms fold upright with positive locking action.

SPECIFICATIONS

Upper platform	18″ × 25″ × 42″ H
Center platform	18″ × 25″ × 30″ H
Clearance	11″ H × 25-1/4″W
Wheel base	16″
Wheels	12″
Casters	5″ swivel w/lock
Load capacity	180 lbs.
Straps	1 ea. 8′, 1 ea. 6′
Folded size	46″ × 24″ × 12″
Shipping	Assm. 62 lbs. truck

FVV-4218W **$274.95**



Bottom-Shelf Folding Cart

The bottom shelf on this unit makes the Folding Cart even more stable and versatile. This bottom platform locks into a slanted position when the cart is folded.

SPECIFICATIONS

Upper platform	18″ × 25″ × 42″ H
Center platform	18″ × 25″ × 30″ H
Clearance	11″ H × 25-1/4″ W
Lower platform	15″ × 18″ × 8″ H
Wheel base	16″
Wheels	12″
Casters	5″ swivel w/lock
Load capacity	180 lbs.
Straps	1 ea. 8′, 1 ea. 6′
Folded size	46″ × 24″ × 12″
Shipping	Assm. 69 lbs. truck

FVV-S4218W **$299.95**



VTR Cart

The heavy duty VTR Cart comes with a long 22″ wheelbase to accommodate those extra-large loads. Its 40″ height and large platforms will mate with the biggest of recorders and monitors. Load capacity is 175 lbs., and the unit folds neatly into a quick storage package. Two 9-foot security straps come standard.

SPECIFICATIONS

Upper platform	24″ × 18″ × 40″H
Center platform	24″ × 18″ × 14″H
Lower platform	19″ × 11″ × 5″H
Load capacity	175 lbs.
Wheel base	22″
Wheels	12″
Casters	5″ swivel w/lock
Straps	2 ea. 9′
Shipping	Assm. 70 lbs. truck

FVV-6922W **$304.95**

Folding Mobile Video Production Carts

These are rugged carts that support all of your portable video equipment, including cameras.



Video Cart With Spring Head

This folding video cart is designed to store, transport, and operate your portable 1/2″ VCR equipment. This light-weight, affordable cart is ruggedly built with 8″ simi-pneumatic wheels and 4″ front swivel casters. The MVC-3 is standard with spring head and telescoping column which will accommodate cameras up to 7 pounds. With the MVC-3 there is no need to carry or set-up equipment on location; it's all there on your cart when you are ready to shoot. The cart can be folded with your equipment in place.

SPECIFICATIONS

Equipment platform	13″ × 33″
Wheel base	16″
Wheels	8″
Casters	4″ swivel
Load capacity	100 lbs.
Straps	3 each, 5″
Folded size	21″ × 41″ × 10″
Column height	42″ min. 58″ max.
Shipping	Assm. 39 lbs. UPS

ACCESSORIES SEE BELOW

MVC-3W **$399.95**



Sturdy Video Cart with Spring Head

The MVC-10 is designed to accept all 1/2″ and 1/4″ portable VCR equipment as well as their AC adapters and battery packs. The upper shelf of the MVC-10 is parallel to the ground and is large enough to accept a full size monitor or a small VCR and monitor combination. The lower shelf can be placed in a horizontal position or can be firmly locked into a slanted position to hold a recorder or battery pack. The MVC-10 comes complete with elevator column and anti-dumping spring head and will handle TV cameras up to 15 lbs.

SPECIFICATIONS

Top platform	16″ × 24″ × 36″H
Bottom platform	15″ × 18″ × 6″H
Wheel base	16″
Wheels	10″
Casters	4″ swivel
Load capacity	150 lbs.
Straps	2 each 6′, 1 each 5′
Column height	45″ min., 60″ max.
Folded size	25″ × 40″ × 12″
Shipping	Assm. 58 lbs. truck

ACCESSORIES SEE BELOW

MVC-10W **$499.95**



Folding All-Terrain Field Production Cart

A large, smooth-rolling vehicle designed to assemble all of the necessary portable video equipment required for quality field production. Features a separate monitor shelf. The monitor platform is positioned forward to place the recorder controls at the fingertips of the operator. With optional elevator column and head, taping may be accomplished directly from the cart. Folds to 15-1/2 inches. The equipment board is predrilled in 1-inch increments for quick adjustment.

SPECIFICATIONS

Equipment platform	17″ × 29″
Monitor platform	15″ × 21″ × 41″H
Camera platform*	6″ × 17″ × 37″H
Folded size	42″ × 28″ × 15″
Load capacity	175 lbs.
Wheel base	16″
Wheels (inflatable)	12″ pneumatic
Casters	5″ swivel with lock
Straps	1 ea. 8′, 2 ea. 5′
Shipping	Assm. 57 lbs. truck

*NOTE: Camera platform is pre-drilled for elevator column.

ACCESSORIES SEE BELOW

MVC-EFP17W **$399.95**



Table Mounted Column with Friction Head

The Friction Head is designed to accept most cameras available today. It comes standard with a 1/4-20 camera screw and 4-1/4″ × 2-1/2 mounting pad. It features 15lb. load capacity, anti-dumping spring head, tilt lock, and smooth pan action with locking screw knob for safety.

TR1050W **$199.95**

Table Mounted Column with Fluid Head

This Fluid Head is deisgned to meet today's professional video requirements. It features a large 4 × 4-1/2 camera pad, bubble-level gauge, extremely smooth pan and tilt movements, 25 lb. load capacity, and positive tilt lock and pan lock. It comes standard with dual handle control, 3/8-16 and 1/4-20 camera screws, and unique quick release camera mounting screw with adjusting slot to allow camera balancing.

TR-1051W **$399.95**



Receptacle and Cord Reel

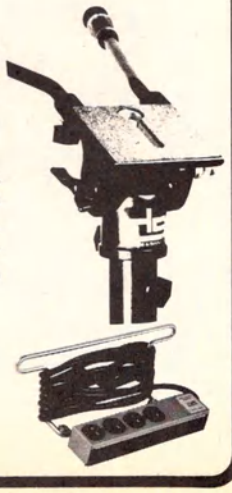
Features 19 feet of #16 three wire electrical cord. Two grounded outlets.

FVV-496W **$44.95**

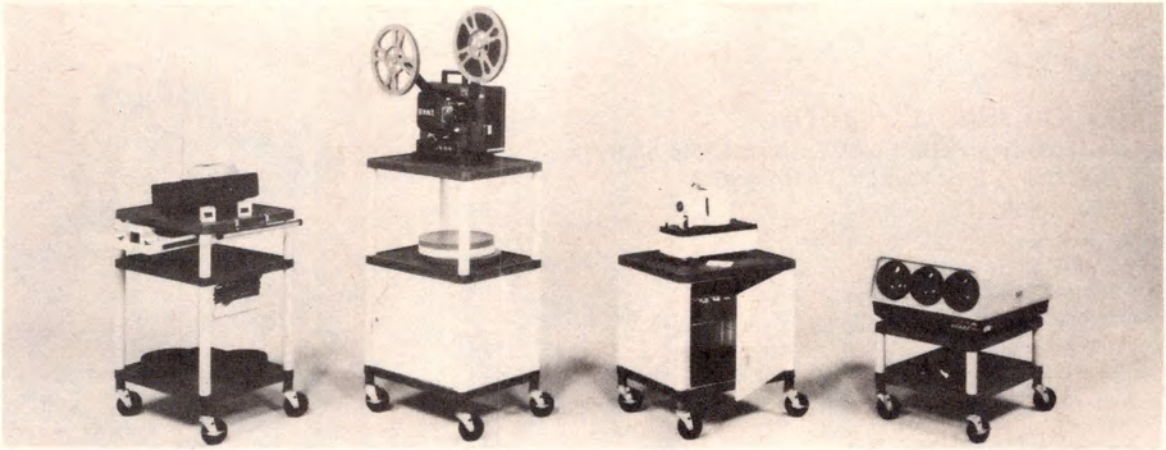
Power Strip with Cord Carry

4 grounded outlets. 16 feet of #16 three-wire electrical cord. 110 volts. UL approved.

FVV1068W **$37.95**



Wilson Tuffy Carts/Adj. TV/VCR Stands



Practical, versatile and colorful! Wilson Tuffy Carts, available in six attractive colors, are made of durable structural thermoplastic. Tuffy colored carts willnot warp, crack or peel — the rich color will not wear away. Select from off-white, red, green, yellow, gray or blue with almond legs. Carts come with easy rolling 4″ swivel ball-bearing casters, 2 with brakes. (5″ casters available)

ORDERING INFORMATION

Model	Ht.	Color	Shelf Size	Between Shelves	Ship. Wt. Lbs. (UPS)	
WT42W	42″	Brown	18″ × 24″	14½″/16½″	27	**$93.95**
WT34W	34″	Brown	18″ × 24″	6½″/16½″	26	**89.95**
WT26W	26″	Brown	18″ × 24″	16½″	20	**80.95**
WT16W	16″	Brown	18″ × 24″	6½″	19	**76.95**

FOR COLOR CHOICE
Suffix "OW" (Off-White), "R" (Red), "G" (Green), "Y" (Yellow), "GY" (Gray) or "BU" (Blue) to Model No.; add $5.50 to price.

FOR 3-OUTLET ELECTRICAL ASSEMBLY
Suffix "E" to Model No.; add $26.00 to price and 2 lbs. to ship. wt.

FOR 5″ CASTERS
Suffix "5" to Model No.; add $10.00 to price and 1 lb. to ship. wt.

For additional work space and storage, a variety of accessories can be purchased.

WTTW **Pull-Out Tray,** can be reversed to create a 1¾″ drawer. Almond colored. 17¾″(W) × 13″(D). Ship. Wt. 7 lbs. **$49.95**

WTCW **Cabinet,** spacious, lockable, 18 gauge steel almond enamel finish. Fits any 26″, 34″ or 42″ Tuffy. New extrusion design provides easy assembly. No tools required. Ship. Wt. 20 lbs. UPS. **$94.00**

WTCSW **Wire Cabinet Rack,** chrome plated. For additional interior shelving. Ship. Wt. 4 lbs. UPS. **$12.95**

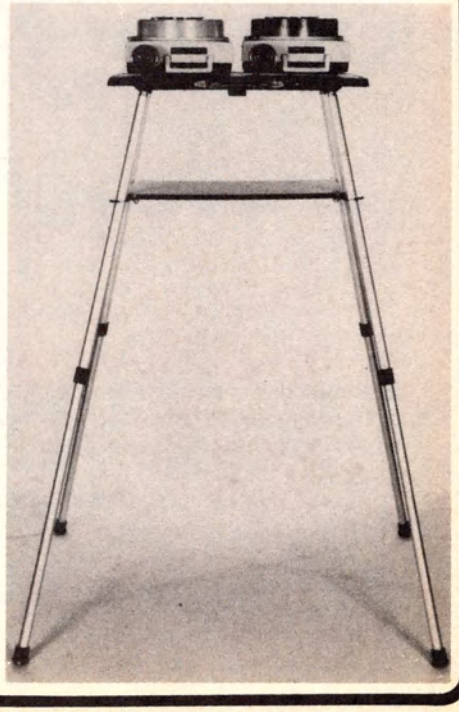
WTHW **Chrome Plated Handle,** may be attached to either side for convenience. Ship. Wt. 2 lbs. UPS. **$16.95**

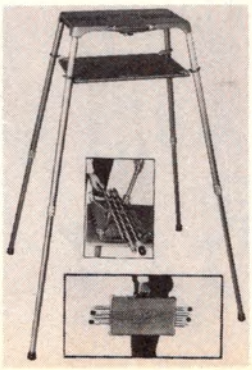
DELUXE PORTABLE AND ADJUSTABLE AV/TV/VCR STAND SYSTEM

Heavy duty adjustable stand. Telescoping aluminum legs with steel threads which screw into steel inserts for durability. 17″ × 25″ top is molded high impact polystyrene with texturized insert. Will easily hold 2 Ektagraphic projectors or a 25″ TV monitor. Optional accessory shelf (see below).

VP-425W **$179.95**

VP-208W Accessory shelf for above stand 14½″ × 22″ plastic laminate Attaches instantly without tools. **$26.95**





Portable and Adjusting Monitor Stands

Ideal for proper set-up monitors when traveling. Completely portable with carrying handle. Sets up in seconds. Stand top measures 11″ × 19″ and is adjustable from 32″ to 56″ in height. Legs are designed to adjust for uneven ground and even straddle seats when an aisle is not available. Solid aluminum construction. Weighs only 14 lbs. Pictured with accessory shelf. **VP203/56W** **$149.95**

VP208W Accessory shelf for above stand. Top measures 14½″ × 22″. Attaches instantly without tools. **$26.95**

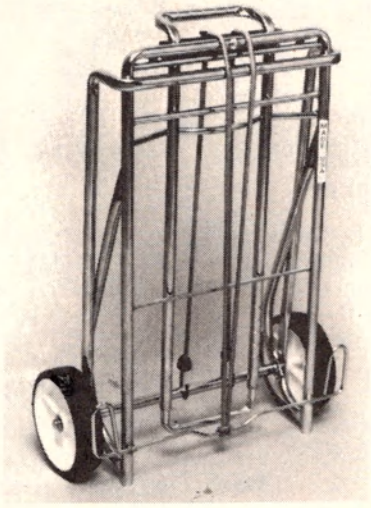
Carry-All Carts & Hand Trucks

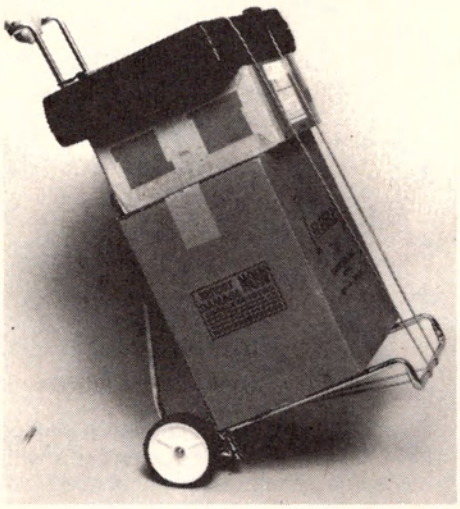
DELUXE CARRY-ALL CART

American-Made Deluxe Cart With Exclusive Step-Slider Design That Makes Step Climbing A Breeze!

- Large Platform Size: 14″ × 17″
- Weight: 13 lbs.
- Comes completely assembled
- Folds compactly for easy storage
- Checkable as a piece of luggage
- 5 year limited warranty
- Guaranteed to hold 250 lbs.

ULC-1500W **$99.95**







4 WHEEL PORTABLE "CARRY ALL" CART

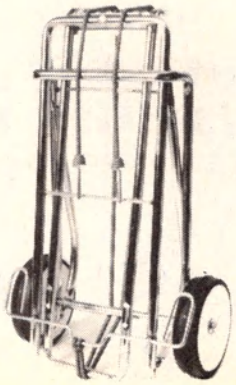
- Big 300 lb. load capacity.
- Can be used as a 2 or 4 wheel cart—all weight is on the wheels, no load on the arms, just push or pull.
- Patented design back-support swivel bearing caster wheels for added stability.
- Sturdy 6″ pneumatic rubber rim front wheels.
- Sturdy, double telescopic self-locking rods.
- Large 12-1/2″ × 16″ steel base.
- Patented "one-motion" opening and closing feature.
- Back-support caster wheels easy to extend and close.
- "Step-Slide" feature for easy access over stairs and curbs.
- Mud guards for added protection.
- Weighs only 17 lbs, and supports up to 300 lbs.
- Extended height 49″ collapses to 20-1/8″.
- Fits easily under an airline seat.
- Elastic cords permanently attached.

ULC-400W **$149.95**

QUALITY CARRY-ALL CART

Everyone has seen those lightweight collapsible luggage carriers. The one shown here must not be confused with the light duty ones around. The ULC-250 is an American made, chrome plated steel unit that's compact and heavy-duty. It will easily handle your recorder and much more. This unit has a 11″ (L) × 10″ (W) carrier base and large 6″ diameter wheels. Two universal "Bongee" cords are included. We've safely carried over 100 lbs. of product on this wonderful cart.

ULC-250W **$44.95**

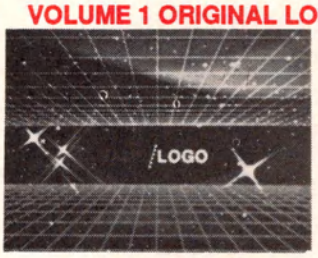


Video Cassette Production Libraries

VIDEOLOGOS

Exciting programmed animated sequences, complete with sound, to enhance your title sequence or for use as intros or outros on any video production. Simply key your logos or titles over the logo tags or ID tags. This exclusive offering combines computer graphics, music, and a delightful artistic sense to give the producer an extremely cost-effective way of sprucing up any video program.

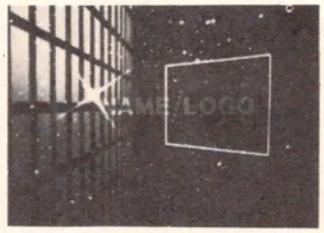
VOLUME 1 ORIGINAL LOGO TAPE

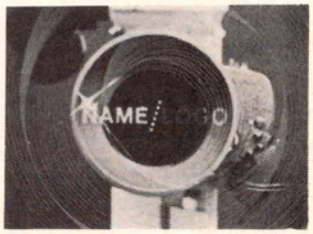


18 SECONDS



7 SECONDS


10 SECONDS



12 SECONDS

- A complete 28 minute program on 3/4" broadcast quality video tape Includes a total of 76 different elements with editing space
- 20 static backgrounds with no motion
- 20 animated "production helpers" (phrases such as "Follow These Steps," "Plus...," "Coming...," etc. enhance any instructional or sales program without the need to key anything.
- 18 illustrated "Quips and Quotes", such as "Management: The Art Of Getting Other People To Do The Work," etc.
- **See page 140 for production music**

QVL-9996W $379.95

VOLUME 2 MORE LOGOS AND THINGS


12 SECONDS


12 SECONDS

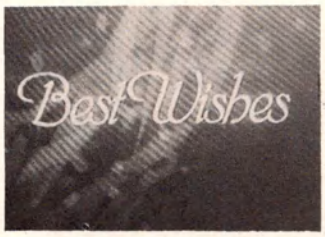

10 SECONDS


18 SECONDS

- Continuation of Volume 1 mastered on 3/4" tape
- 9 more animated design background tags, with sound, adaptable to company logos and IDs
- 10 static backgrounds & textures
- 15 more "production helpers"
- 12 live video subjects--the sunset, an aerial shot of traffic, plus other useful clips
- **See page 141 for production music**

QVL-9999W $289.95

VOLUME 4 WEDDINGS AND OTHER SPECIAL OCCASIONS









- Over 34 animated titles and objects with sound
- Available in VHS, S-VHS, and 3/4"
- Dynamite effects and hand-lettered titles
- Includes: "The Wedding Of--", "The Reception", "In The Beginning", "Let's Celebrate", and much more
- **See page 140 for wedding album production music**

NEW

QVL-9990W	VHS	**$69.95**
QVL-9991W	3/4"	**69.95**
QVL-9992W	S-VHS	**69.95**

DEMO TAPE.... Look before you buy--VHS demo cassette of VIDEOLOGOS is available for you to preview all 8 volumes. $30.00 refundable when you return tape to us in 10 days. *Call for authorization number before returning.*

QVL-999W $30.00

Video Cassette Production Libraries

VOLUME 3 LIBRARY TAPE



·Live video library with 90 different subjects
·Scenes vary in length from 5 to 30 seconds
·Can be edited with or without CG
·Includes aerial views, occupations, recreation, construction
·60 min. 3/4" tape

NEW

QVL-3W $259.95

VOLUME 5 ADO KEY WORDS & OBJECTS



·Over 55 ADO animated words & effects
·All professionally computer generated
·Delightfully animated with sound, such as "Breakthrough", "Action", "Announcing", moving graph line and more.
·Mastered on 3/4" cassette

NEW

QVL-5W $239.95

VOLUME 6 VIDEO HUMOR



·Made to "spark up" meeting and training tapes
·20 animated bits of humor and 20 suggested titles
·Each animation includes a second one for your own titling (if you can't use it with supplied title)
·Mastered on 3/4" tap

NEW

QVL-6W $69.95

VOLUME 7 VIDEO FOR MEDICAL PROFESSION

Part of Volume 1 revised with a medical emblem designed in them

Useful titles such as "Cardiac Care", "Geriatrics", "Pediatrics", "Pharmacy", "Maternity", etc.

Mastered on 3/4"

QVL-7W $259.95

VOLUME 8 FLORIDA FOOTAGE

30 minutes of live Florida footage. Beaches, tourists attractions, boats, birds, baseball, and even a hurricane. 3/4" cassette

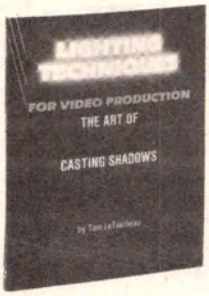
QVL-8W $124.95



Quality VIDEO SUPPLY

BOOKS & REFERENCE MATERIALS

LIGHTING TECHNIQUES FOR VIDEO PRODUCTION
Tom LeTourneau 175ppg
A mix of theory and practical applications, *Lighting Techniques for Video Production* instructs the student and professional in the physical properties of light and the selection of proper instruments and placements to convey moods. Numerous illustrations, examples, tips and check-lists reinforce the professional techniques described. Topics discussed include the physics of light; types of illumination; lamps; reflection; reflectors; location lighting instruments; floods; studio lighting; shadows; accessories; light meters; ratios; and basic lighting setups.
UVB-129W $45.00



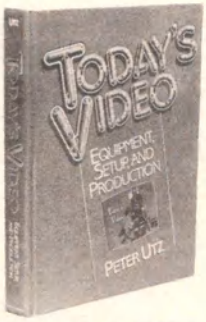
MICROPHONES: HOW THEY WORK AND HOW TO USE THEM:
3rd Edition
Martin Clifford 256ppg
Takes the mystery out of microphones and explains how to record anything — from a whisper to a large musical group.
UVB-475W $17.95



SHOOTING VIDEO
Frederic W. Rosen 192ppg
This book is written to improve the shooting techniques of the part-time professional and the serious amateur. Methods and types of lighting are discussed, as well as types of camera shots and movements. In addition, many shooting scenarios and applications are covered in detail.
UVB-709W $15.95



TODAY'S VIDEO: EQUIPMENT, SET-UP, & PRODUCTION - 2nd Ed.
Dr. Peter Utz 606ppg
An up-to-date video production guide & reference manual designed to teach the "how-to" of running an entire small studio or media center. Step-by-step instructions for planning & producing a video program plus buying & using the equipment. Includes chapters on monitors & receivers, TV antennas & wires, cable TV, videocassette recorders, TV cameras, lenses, shooting techniques & composition, lighting, audio, switchers & special effects, television graphics, editing, & video equipment maintenance.
UVB-499W $45.95



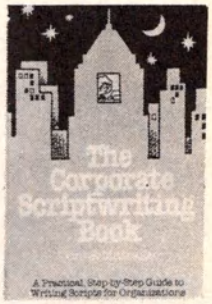
THE VIDEO STUDIO
2nd Edition
Alan Bermingham 164ppg
An in-depth look at the features and amenities that characterize a small video studio (1600 sq. ft. or less). Profusely illustrated, this book is recommended before you take your first plunge into studio equipment and facilities.
STS-160W $18.95



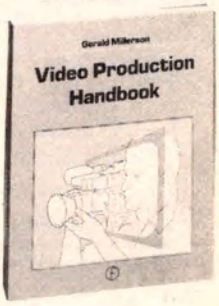
VIDEO EDITING AND POST-PRODUCTION: A PROFESSIONAL GUIDE - 2nd Edition
Gary H. Anderson 165ppg
A complete "real world" guide to both the technical and non-technical factors of video tape post production. The book provides detailed information and inside tips on every phase of video editing and post production as well as a selected directory of editing equipment manufacturers. Complete with a glossary, a bibliography and 96 charts and photographs.
UCB-291W $45.00



THE CORPORATE SCRIPTWRITING BOOK - Rev. Edition
Donna Matrazzo 202ppg
A complete guide to writing scripts for industrial and corporate video presentations. This book can save you years of roundabout learning in productions and save your company thousands of dollars.
UVB-202W $14.95



VIDEO PRODUCTION HANDBOOK
Gerald Millerson 228ppg
A valuable guide for low cost video productions, this is the perfect manual for videomakers in the educational, corporate/business, production house, and CATV sectors. Demonstrates the versatility, techniques, applications, & aesthetic concepts of video. Highly illustrated with clear diagrams & relevant examples of both studio methods & EFP operation.
UVB-1260W $23.95



HOW-TO VIDEO SERIES FOR THE BEGINNING VIDEOGRAPHER

Complete 5 VHS Tape Series Covers All The Basics!
Individual Tapes Available. Specify Title When Ordering.
Only $19.95 each

This series of professionally produced VHS format video tapes covers a wide range of essential video topics. Ideal for beginning videographers and students. Each program is full-color with on-location demonstrations anchored by professional studio talent. Approximately 30 minutes long. Order the entire series and save about $30.00. These tapes are sold on a strict, non-returnable basis. **UVT-87176XW $69.95**

How-To Light For Videography
Includes: lighting equipment, concepts of lighting; creative lighting; lighting safety, plus more **UVT-764W $19.95**

How-To Record Sound For Video
Covers: How-to "hear" like a microphone; eliminating ambient noise; adding sound later; innovative uses of sound; audio legalities and more.
UVT-763W $19.95

How-To Shoot Home Video — The Basics
Contains: Basic camera theory; sound; lighting; composition and directing and continuity. **UVT-762W $19.95**

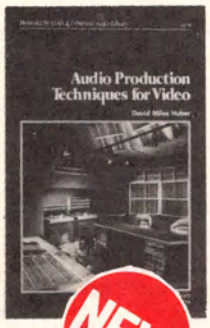
How-To Shoot Sports Action
Includes: Pre-planning strategy; camera placement guide for shooting football, baseball, basketball, swimming and diving, soccer, tennis, golf and gymnastics; using video to improve performance; the role of sound and capturing the human drama. **UVT-768W $19.95**

How-To Shoot A Wedding
Contains: Pre-production planning; scouting locations, choosing camera angles and shooting the reception. **UVT-760W $19.95**



Books & Reference Materials (Cont.)

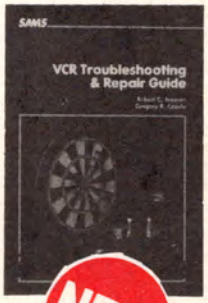
AUDIO PRODUCTION TECHNIQUES FOR VIDEO
David Miles Huber ***368ppg***





This book covers the important role that audio plays in video production. It includes a thorough examination of the equipment, techniques, and technology required to produce a professional quality video production. This book outlines modern audio production and post-production techniques for video. Covers the confusing and misunderstood time code, electronic editing, digital audio, multi-track audio, and live stereo broadcast. Also covers the new audio-for-video standards set for the industry. Topics include: synchronization, audio post-production, troubleshooting time code problems, and much more.
UVB-182W **$29.95**

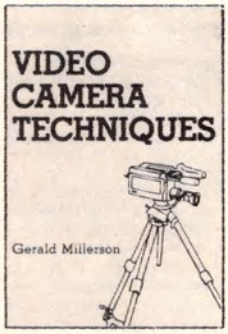
VCR TROUBLESHOOTING & REPAIR GUIDE
Robert C. Brenner ***256ppg***





This helpful guide is for use by the electronics hobbyist, layperson, or technician who needs preventative maintenance and troubleshooting instructions for VCRs. Limited electronics experience is required to use it, but more sophisticated service and repair functions are discussed. Some topics include: Principles of Video Recording, Basic VCR Troubleshooting Techniques, and VCR Preventative Maintenance.
UVB-077W **$19.95**

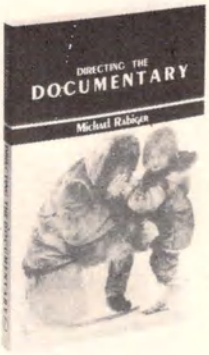
VIDEO CAMERA TECHNIQUES
Gerald Millerson ***160ppg***



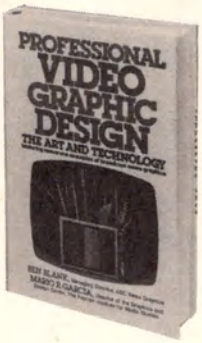
This updated version of *TV Camera Operation* examines, step by step, the various principles of the use of the television camera. It is a practical guide which will enable the cameraperson to develop the skill and understanding necessary to use the camera as a persuasive production tool. This guide will also provide the director, producer or production manager with the technical information needed to communicate effectively with the cameraperson.
UVB-225W **$18.95**



FILM AND VIDEO BUDGETS
Michael Weiss ***160ppg***
This book explains how to prepare budgets for documentaries, commercials, shorts, low-budget features, Pay-TV segments and music videos. A comprehensive book for practical advice on budgeting, negotiations, and money-saving tips. Readers can look up sample budgets similar to their own to learn costs and savings.
UCB-027W **$18.95**



DIRECTING THE DOCUMENTARY
Michael Rabiger ***328ppg***
From the initial task of choosing a topic through the strategies & principles of editing a final cut, this book is a useful tool for both filmmakers & videographers. Weaves practical skills into a conceptual framework & defines the elements of style & purpose. Contents includes: Production & historical background; aesthetics & authorship; learning to see with a moviemaker's eye; plus much more.
UVB-7946W **$28.95**

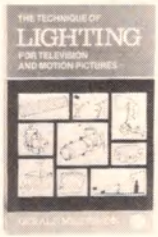


PROFESSIONAL VIDEO GRAPHIC DESIGN
Ben Blank & Mario R. Garcia ***188ppg***
At last video professionals have an expert source to help them use space, type, art and color combined with sound to convey a message quickly, simply and effectively. Lavishly illustrated, it features examples of broadcast news graphics and includes details on computer generated graphics.
UVB-952W **$34.95**

CREATIVE SOUND RECORDING ON A BUDGET
Delton T. Horn ***224ppg***
Geared to the budget conscious audiophile. The author explains how anyone can convert a spare room into a sound-proof recording studio inexpensively. He also covers in-depth the various type of recorders and their care.
UVB-955W **$11.95**

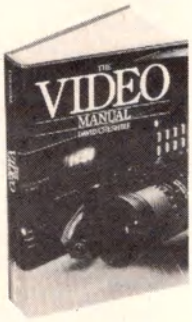


THE TECHNIQUE OF LIGHTING FOR TELEVISION AND MOTION PICTURES · 2nd Edition
Gerald Millerson ***400ppg***
Unique, up-to-date study of creative lighting applications in TV and motion pictures. Invaluable to professionals and students alike.
UVB-128W **$28.95**



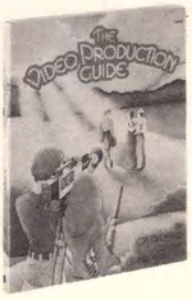
THE VIDEO MANUAL
David Cheshire ***224ppg***
The Video Manual is the first comprehensive illustrated guide to explain what video is, how it works, and how to make the most of its capabilities.

Written in layman's language, this information-packed manual is an essential reference for both amateur and enthusiast alike.
UCB-886W **$9.95**





SCRPTWRITERS' HANDBOOK
Wm. Van Nostrand ***402ppg***
An expertly written handbook that gives an in-depth look at the art of scriptwriting for nonbroadcast television. William Van Nostrand, who has written scripts for such major clients as AT&T, the Mobil Oil Corp., and Johnson & Johnson, shows the scriptwriter the hows and whys of identifying the program's objectives, understanding the client, working in the nonbroadcast television environment, researching a technical subject, working with content experts, deciding on program formats, visualizing the program, effective dramatization and narrative techniques, and much more.
UCB-822W **$45.00**



THE VIDEO PRODUCTION GUIDE
Lon McQuillan, Edited by Charles Bensinger ***352ppg***
The first video production book to guide you through the entire process from script to distribution. Covers all facets of in-studio, remote single and multi-camera production — including computer editing. Illustrated with over 325 informative production shots, equipment photos, charts and graphs.

Oriented toward the organizational aspects of video production.
UVB-352W **$28.95**

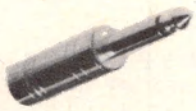


PROFESSIONAL VIDEO PRODUCTION
Ingrid Wiegand ***350ppg***
This book is a comprehensive one-stop manual on all aspects of video production. Included in the book are chapters covering: program development and script preparation; the studio, cameras and recording decks; SEGs and other stuido equipment; production in the studio; studio staff and crew; field equipment; field techniques; editing equipment; editing planning and budgets; fine cut editing; post-production effects, graphics and image correction, plus more.
JVB-112W **$45.00**

Quality VIDEO SUPPLY

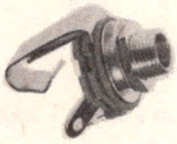
AUDIO CONNECTORS

Standard Phone (¼ ″)



Standard Phone Plug Cable End
SPPW

1-5	6-49	50 +
$1.25	$1.10	$1.00



Standard Phone Jack, Chassis Mount
SPJ-CMW

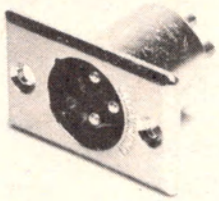
1-5	6-49	50 +
$1.75	$1.65	$1.45



Standard Phone Jack Cable End
SPJW

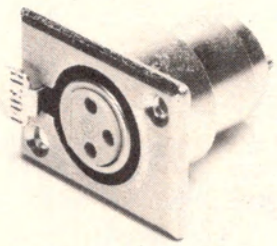
1-5	6-49	50 +
$1.90	$1.70	$1.50

XLR Connectors



XLR Plug (Chassis Mount)
XLRP-CMW

1-5	6-49	50 +
$5.95	$5.35	$4.75



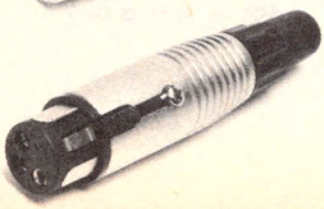
XLR Jack (Chassis Mount)
XLRJ-CMW

1-5	6-49	50 +
$7.25	$6.55	$5.80



XLR Plug (Cable End)
XLRPW

1-5	6-49	50 +
$5.25	$4.75	$4.20



XLR Jack (Cable End)
XLRJW

1-5	6-49	50 +
$6.25	$5.65	$5.00

Phono (RCA)



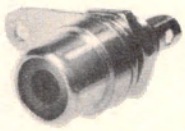
Phono Plug, Cable End
PPW

1-5	6-49	50 +
$ .65	$ .60	$ .55



Phono Jack to Jack, (Barrel), Chassis Mount
P-BLCMW

1-5	6-49	50 +
$2.95	$2.65	$2.35



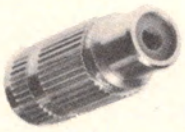
Phono Jack, Chassis Mount
PJ-CMW

1-5	6-49	50 +
$ .85	$ .80	$ .70



Phono (RCA) Plug, Cable End, Utility Grade, 10 Per Pack
PP-XW

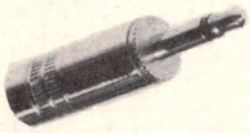
1-5	6-49	50 +
$1.95	$1.75	$1.50



Phono Jack, Cable End
PJW

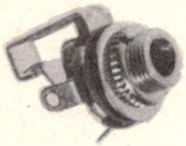
1-5	6-49	50 +
$ .75	$ .70	$ .60

Mini (3.5mm)



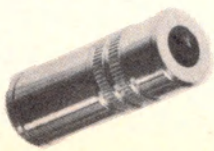
Mini Plug, Cable End
MPW

1-5	6-49	50 +
$ .95	$ .85	$ .75



Mini Jack, Chassis Mount
MJ-CMW

1-5	6-49	50 +
$ .65	$ .60	$ .55



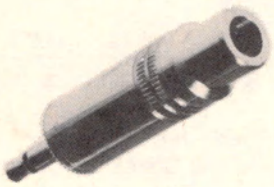
Mini Jack, Cable End
MJW

1-5	6-49	50 +
$ .95	$ .85	$ .75

Quality VIDEO SUPPLY

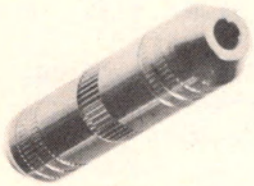
AUDIO ADAPTERS

Phono (RCA), Mini (3.5mm), Standard Phone (¼ ″) Adapters



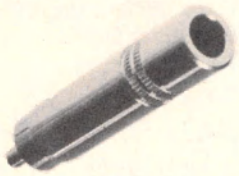
Mini Plug to Phono Jack
MP-PJW

1-5	6-49	50 +
$1.65	$1.50	$1.35



Mini Jack to Jack (Barrel)
MJ-BLW

1-5	6-49	50 +
$1.95	$1.75	$1.55



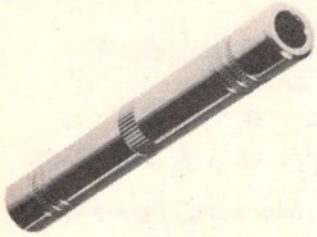
Phono Plug to Standard Phone Jack
PP-SPJW

1-5	6-49	50 +
$1.75	$1.60	$1.40



Standard Phone Plug to Mini Jack
SPP-MJW

1-5	6-49	50 +
$1.75	$1.60	$1.40



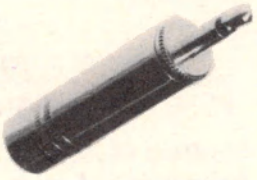
Standard Phone Jack to Jack (Barrel)
SPJ-BLW

1-5	6-49	50 +
$4.25	$4.00	$3.75



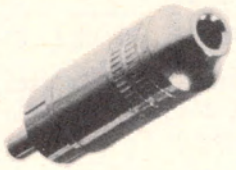
Phono "T" Adapter Jack to Jack to Jack
PT-JW

1-5	6-49	50 +
$4.35	$4.00	$3.60



Mini Plug to Standard Phone Jack
MP-SPJW

1-5	6-49	50 +
$1.75	$1.60	$1.40



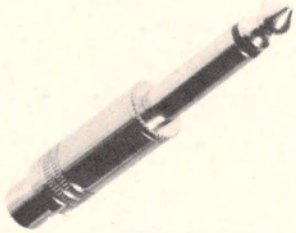
Phono Plug to Mini Jack
PP-MJW

1-5	6-49	50 +
$1.85	$1.70	$1.50



Phono Jack to Jack (Barrel)
PJ-BLW

1-5	6-49	50 +
$1.75	$1.60	$1.40



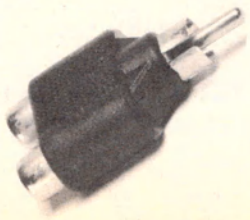
Standard Phone Plug to Phono Jack
SPP-PJW

1-5	6-49	50 +
$2.05	$1.85	$1.65



Mini Plug to Sub-Mini Jack
MP-SMJW

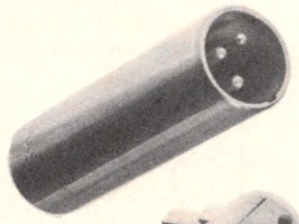
1-5	6-49	50 +
$1.05	$ .95	$ .85



Phono "T" Adapter Jack to Plug to Jack
PTW

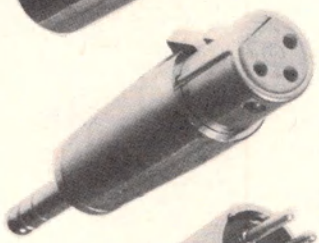
1-5	6-49	50 +
$4.15	$3.75	$3.35

XLR 3-Pin Adapters



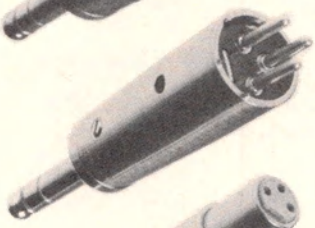
XLR Plug to XLR Plug
XLRP-BLW

1-5	6-49	50 +
$13.95	$12.55	$11.15



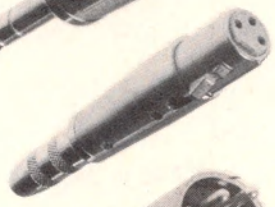
Standard Phone Plug to XLR Jack
SPP-XLRJW

1-5	6-49	50 +
$17.85	$16.10	$14.30



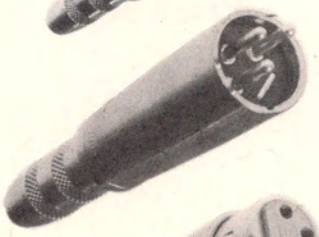
Standard Phone Plug to XLR Plug
SPP-XLRPW

1-5	6-49	50 +
$12.85	$11.60	$10.30



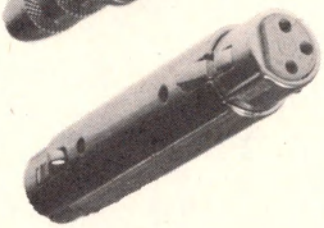
XLR Jack to Standard Phone Jack
XLRJ-SPJW

1-5	6-49	50 +
$17.35	$15.65	$13.90



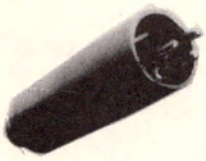
XLR Plug to Standard Phone Jack
XLRP-SPJW

1-5	6-49	50 +
$16.25	$14.65	$13.00



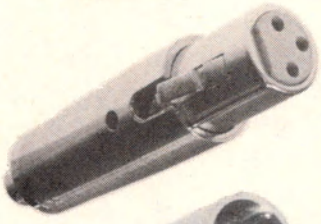
XLR Jack to XLR Jack
XLRJ-BLW

1-5	6-49	50 +
$15.65	$14.10	$12.55



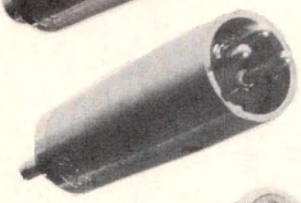
XLR Plug to Phono Jack
XLRP-PJW

1-5	6-49	50 +
$12.95	$11.65	$10.35



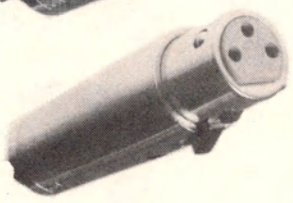
XLR Jack to Phono Jack
XLRJ-PJW

1-5	6-49	50 +
$14.75	$13.30	$11.85



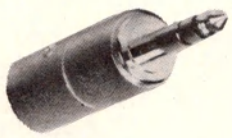
Phono Plug to XLR Plug
PP-XLRPW

1-5	6-49	50 +
$11.55	$10.40	$9.25



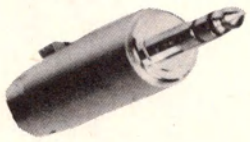
Phono Plug to XLR Jack
PP-XLRJW

1-5	6-49	50 +
$14.25	$12.85	$11.40



Standard Phone Stereo Plug to XLR Plug
SPP-XLRPSW

1-5	6-49	50 +
$13.65	$12.30	$10.95

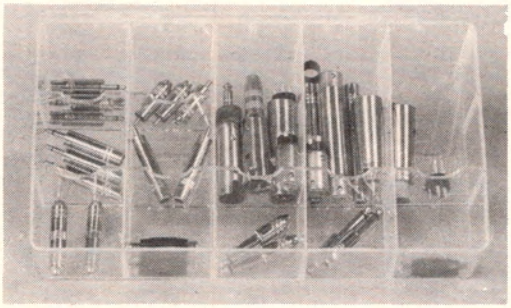


Standard Phone Stereo Plug to XLR Jack
SPP-XLRJSW

1-5	6-49	50 +
$18.95	$17.05	$15.15

Video Connectors & Adapters — See Page 2-6

Deluxe Audio Adapter Kit

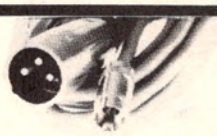


- 3 Mini Plug to Phono Jack
- 3 Mini Plug to Standard Phone Jack
- 2 Mini Jack to Jack (Barrel)
- 3 Phono Plug to Mini Jack
- 2 Phono Plug to Standard Phone Jack
- 3 Phono Jack to Jack (Barrel)
- 2 Standard Phone Plug to Mini Jack
- 2 Standard Phone Plug to Phono Jack
- 2 Standard Phone Jack to Jack (Barrel)
- 1 Phono Plug to XLR Jack
- 1 Standard Phone Plug to XLR Jack
- 1 XLR Plug to Phono Jack
- 1 XLR Plug to Standard Phone Jack
- 1 XLR Plug to Plug (Barrel)
- 1 XLR Jack to Jack (Barrel)

ADAP-1W **$119.95**

Quality VIDEO SUPPLY

AUDIO CABLES



XLR Plug to Phono Plug

		1-5	6-49	50+
XLRP-PP-3CW	3′	$11.85	$11.25	$10.70
XLRP-PP-6CW	6′	12.75	12.15	11.50
XLRP-PP-CW	10′	13.75	13.10	12.40
XLRP-PP-25CW	25′	18.75	17.85	16.90



XLR Plug to Phono Jack

		1-5	6-49	50+
XLRP-PJ-3CW	3′	$11.85	$11.25	$10.70
XLRP-PJ-6CW	6′	12.75	12.15	11.50
XLRP-PJ-CW	10′	13.75	13.10	12.40
XLRP-PJ-25CW	25′	18.75	17.85	16.90



XLR Jack to Phono Plug

		1-5	6-49	50+
XLRJ-PP-3CW	3′	$11.85	$11.25	$10.70
XLRJ-PP-6CW	6′	12.75	12.15	11.50
XLRJ-PP-CW	10′	13.75	13.10	12.40
XLRJ-PP-25CW	25′	18.75	17.85	16.40



XLR Jack to Phono Jack

		1-5	6-49	50+
XLRJ-PJ-3CW	3′	$11.85	$11.25	$10.70
XLRJ-PJ-6CW	6′	12.75	12.15	11.50
XLRJ-PJ-CW	10′	13.75	13.10	12.40
XLRJ-PJ-25CW	25′	18.75	17.85	16.90



XLR Plug to Mini Plug

		1-5	6-49	50+
XLRP-MP-3CW	3′	$11.85	$11.25	$10.70
XLRP-MP-6CW	6′	12.75	12.15	11.50
XLRP-MP-CW	10′	13.75	13.10	12.40
XLRP-MP-25CW	25′	18.75	17.85	16.90



XLR Plug to Mini Jack

		1-5	6-49	50+
XLRP-MJ-3CW	3′	$11.85	$11.25	$10.70
XLRP-MJ-6CW	6′	12.75	12.15	11.50
XLRP-MJ-CW	10′	13.75	13.10	12.40
XLRP-MJ-25CW	25′	18.75	17.85	16.90



XLR Jack to Mini Plug

		1-5	6-49	50+
XLRJ-MP-3CW	3′	$11.85	$11.25	$10.70
XLRJ-MP-6CW	6′	12.75	12.15	11.50
XLRJ-MP-CW	10′	13.75	13.10	12.40
XLRJ-MP-25CW	25′	18.75	17.85	16.90



XLR Jack to Mini Jack

		1-5	6-49	50+
XLRJ-MJ-3CW	3′	$11.35	$10.80	$10.25
XLRJ-MJ-6CW	6′	12.25	11.65	11.05
XLRJ-MJ-CW	10′	13.75	13.10	12.40
XLRJ-MJ-25CW	25′	17.95	17.05	16.15



XLR Plug to Standard Phone Plug

		1-5	6-49	50+
XLRP-SPP-3CW	3′	$19.25	$18.30	$17.35
XLRP-SPP-6CW	6′	20.65	19.65	18.60
XLRP-SPP-CW	10′	26.95	25.60	24.25
XLRP-SPP-25CW	25′	40.95	38.90	36.85



XLR Plug to Standard Phone Jack

		1-5	6-49	50+
XLRP-SPJ-3CW	3′	$19.25	$18.30	$17.35
XLRP-SPJ-6CW	6′	20.65	19.65	18.60
XLRP-SPJ-CW	10′	26.95	25.60	24.25
XLRP-SPJ-25CW	25′	40.95	38.90	36.85



XLR Jack to Standard Phone Plug

		1-5	6-49	50+
XLRJ-SPP-3CW	3′	$19.25	$18.30	$17.35
XLRJ-SPP-6CW	6′	20.65	19.65	18.60
XLRJ-SPP-CW	10′	26.95	25.60	24.25
XLRJ-SPP-25CW	25′	40.95	38.90	36.85



XLR Jack to Standard Phone Jack

		1-5	6-49	50+
XLRJ-SPJ-3CW	3′	$19.25	$18.30	$17.35
XLRJ-SPJ-6CW	6′	20.65	19.65	18.60
XLRJ-SPJ-CW	10′	26.95	25.60	24.25
XLRJ-SPJ-25CW	25′	40.95	38.90	36.85

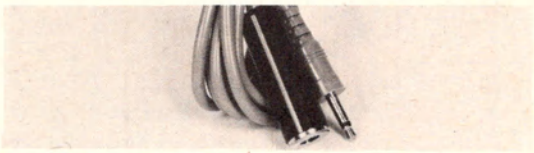
Audio Adapter Cables

Item #	Description	1-5	6-49	50 +
PP-PPTW	Three phono plugs in parallel	$3.25	$2.95	$2.60
SP-4-CW	Two phono jacks to phono plug	3.25	2.95	2.60
SP-5-CW	Two phono plugs to phono jack	3.25	2.95	2.60
SP-6-CW	Two phono jacks to standard phone plug	5.95	5.50	5.25
SPP-SPJTW	Two standard phone jacks to standard phone plug	5.95	5.50	5.25
SPP-PJTW	Two standard phone plugs to phono jack	5.95	5.50	5.25



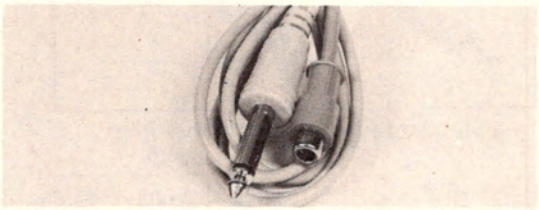
Mini Plug to Stereo Phone Jack Adapter
SP-2-CW

1-5	6-49	50 +
$ 3.25	$ 2.95	$ 2.60



Mini Plug to Standard Phone Jack
MP-SPJ-CW

	1-5	6-49	50 +
6 ft.	$ 3.20	$ 3.05	$ 2.90



Standard Phone Plug to Phono (RCA) Jack
SPP-PJ-CW

	1-5	6-49	50 +
6 ft.	$ 2.95	$ 2.80	$ 2.50



2 XLR Jacks to 1 XLR Plug
XLRP-XLRJTW

1-5	6-49	50 +
$47.95	$42.95	$39.95

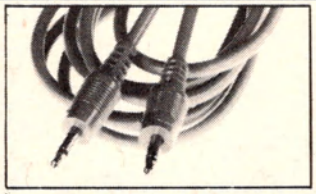
Microphone Extension Cables (XLR)

Our XLR Microphone Extension Cables are specially designed to cancel hum and cross-talk. Maximum flexibility is achieved by stranded conductors and a rubber jacket. You can be assured of clear, clean audio with Quality's Microphone Extension Cables.

		1-5	6-49	50 +
XLRP-XLRJ-3W	3 ft.	$15.25	$14.50	$13.75
XLRP-XLRJ-6W	6 ft.	17.45	16.60	15.70
XLRP-XLRJ-10W	10 ft.	21.85	20.75	19.65
XLRP-XLRJ-15W	15 ft.	29.40	27.95	26.50
XLRP-XLRJ-25W	25 ft.	37.00	35.20	33.35
XLRP-XLRJ-50W	50 ft.	57.75	54.80	51.95
XLRP-XLRJ-75W	75 ft.	79.60	75.60	71.60
XLRP-XLRJ-100W	100 ft.	94.95	89.75	85.00

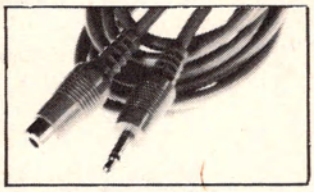


Mini, Phono (RCA), Standard Phone Cables



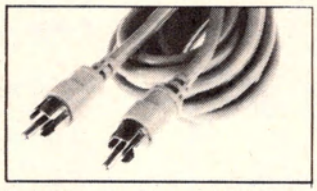
Mini Plug to Mini Plug

		1-5	6-49	50 +
MP-MP-3CW	3′	$2.05	$1.85	$1.65
MP-MP-CW	6′	3.05	2.75	2.45
MP-MP-25CW	25′	5.15	4.65	4.15



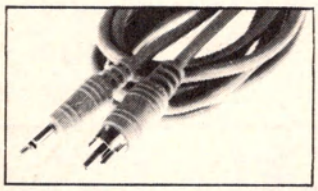
Mini Plug to Mini Jack

		1-5	6-49	50 +
MP-MJ-3CW	3′	$2.05	$1.85	$1.65
MP-MJ-CW	6′	3.05	2.75	2.45
MP-MJ-25CW	25′	5.15	4.65	4.15



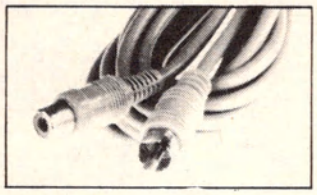
Mini Plug to Phono (RCA) Plug

		1-5	6-49	50 +
MP-PP-3CW	3′	$2.05	$1.85	$1.65
MP-PP-CW	6′	3.05	2.75	2.45
MP-PP-25CW	25′	5.15	4.65	4.15



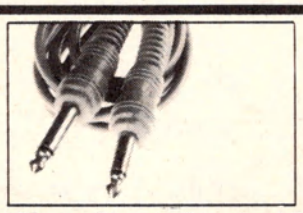
Phono (RCA) Plug to Phono (RCA) Plug

		1-5	6-49	50 +
PP-PP-3CW	3′	$2.05	$1.85	$1.65
PP-PP-CW	6′	3.05	2.75	2.45
PP-PP-25CW	25′	5.15	4.65	4.15



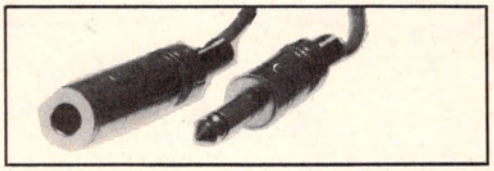
Phono (RCA) Plug to Phono (RCA) Jack

		1-5	6-49	50 +
PP-PJ-3CW	3′	$2.05	$1.85	$1.65
PP-PJ-CW	6′	3.05	2.75	2.45
PP-PJ-25CW	25′	5.15	4.65	4.15



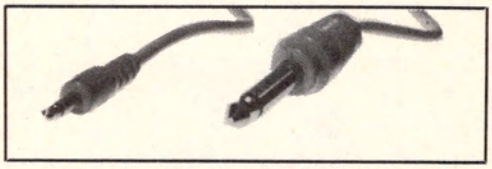
Standard Phone Plug to Standard Phone Plug

		1-5	6-49	50 +
SPP-SPP-3CW	3′	$2.15	$1.95	$1.75
SPP-SPP-CW	6′	3.75	3.40	3.00
SPP-SPP-25CW	25′	5.95	5.35	4.75



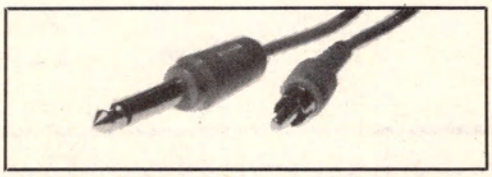
Standard Phone Plug to Standard Phone Jack

		1-5	6-49	50 +
SPP-SPJ-3CW	3′	$2.15	$1.95	$1.75
SPP-SPJ-CW	6′	3.75	3.40	3.00
SPP-SPJ-25CW	25′	5.95	5.35	4.75



Standard Phone Plug to Mini Plug

		1-5	6-49	50 +
SPP-MP-3CW	3′	$2.05	$1.85	$1.65
SPP-MP-CW	6′	3.05	2.75	2.45
SPP-MP-25CW	25′	5.15	4.65	4.15



Standard Phone Plug to Phono (RCA) Plug

		1-5	6-49	50 +
SPP-PP-3CW	3′	$2.05	$1.85	$1.65
SPP-PP-CW	6′	3.05	2.75	2.45
SPP-PP-25CW	25′	5.15	4.65	4.15



Phono (RCA) Plug to Alligator Clip

	1-5	6-49	50 +
PP-ACW	$3.05	$2.80	$2.55

Microphone/Audio Cable

QMC-2 PROFESSIONAL MICROPHONE CABLE

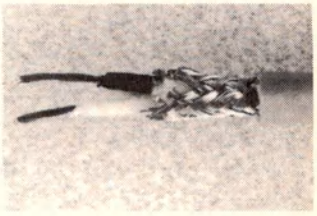


Heavy-duty premium-grade cable has two conductors with a shield. It is ideal for all microphone extension cables and features a black rubber jacket for professional durability.

SPECIFICATIONS:
Outside diameter — .190″
Construction — 2 conductor stranded 24AWG, tinned cadmium bronze, cotton wrap, rubber insulated, 100% coverage conductive textile wrap shield, tinned copper braid shield, cotton wrap, black rubber jacket.

QMC-2/100W	100 ft. reel	**$ 64.95**
QMC-2/500W	500 ft. reel	**288.95**

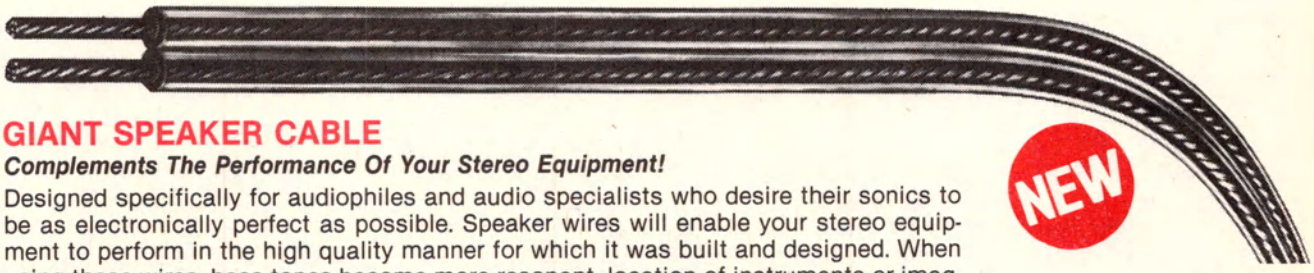
UMC-2 MICROPHONE AND AUDIO CABLE



This heavy premium construction audio and microphone cable has two conductors with a shield. It is ideal for all microphone extension cables and will take endless use. For audio this cable is recommended where shielding is required. The jacket is grey PVC for professional durability.

SPECIFICATIONS:
Outside diameter — .235″
Nominal capacitance — .31
Construction — 2 conductor stranded 22 AWG.

UMC-2/100W	100 ft. hank	**$ 39.95**
UMC-2/500W	500 ft. reel	**179.95**



GIANT SPEAKER CABLE

Complements The Performance Of Your Stereo Equipment!

NEW

Designed specifically for audiophiles and audio specialists who desire their sonics to be as electronically perfect as possible. Speaker wires will enable your stereo equipment to perform in the high quality manner for which it was built and designed. When using these wires, bass tones become more resonant, location of instruments or imaging across speaker ranges are vastly improved, as is mid-range clarity.

GSC-2/500W	500′ spool	**$399.95**
GSC-2/100W	100′ spool	**89.95**
GSC-2/50W	50′ spool	**49.95**

TIE-CLIP MICROPHONES

3 Models Designed Specifically For Professional On-Camera and Off-Camera Television Use.
Our high-sensitivity, high-output TV tie-clip microphones deliver professional performance at prices everyone can afford. Ruggedly designed into subminiature non-glare bodies, these omnidirectional electret microphones are ideal for on-camera use, with output high enough to directly drive most medium-to-high impedance VTR, mixer and recorder inputs. All microphones come complete with low-noise, battery powered FET preamp modules and battery.

SPECIFICATIONS:	LEM-84	LEM-10	LEM-55
Dimensions (head)	9/16″x1 5/8″	7/16″x1″	5/16″x11/16″
Generating element	Electret Condenser	Electret Condenser (mini)	Electret Condenser (sub-mini)
Sensitivity		-64dB ± 3dB@1000 Hz	-64dB ± 3dB@1000 Hz
Frequency Response	40-16,000 Hz	50-16,000 Hz	50-16,000 Hz
Impedance	600 ohms	600 ohms	600 ohms
Cord length	13 ft.	20 ft.	20 ft.
Connector	Mini-plug	Standard phone plug	Standard phone plug
Vinyl storage box	No	Yes	Yes
Mounting	Tie-Clip	Tie-Clip	Tie-Clip



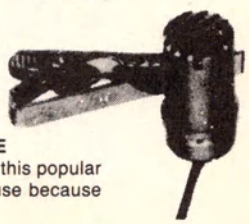
LEM-84

TIE CLIP MICROPHONE
Ideal tie-clip microphone for everyday applications. The economical price of this microphone makes it the choice for tight video budgets.
LEM-84W **$29.95**



LEM-55

PROFESSIONAL SUB-MINIATURE TIE CLIP/TACK MICROPHONE
High sensitivity/high output subminiature tie-clip microphone delivers professional broadcast quality performance. Rugged non-glare subminiature body. Ideal for on-camera use. Output is high enough to drive most VCRs, mixers and recorders inputs.
LEM-55W **$69.95**



MINIATURE TIE-CLIP MICROPHONE
Versatility and performance describe this popular mike. Designed to withstand heavy use because of the rugged, non-glare body.
LEM-10W **$49.95**

LEM-10

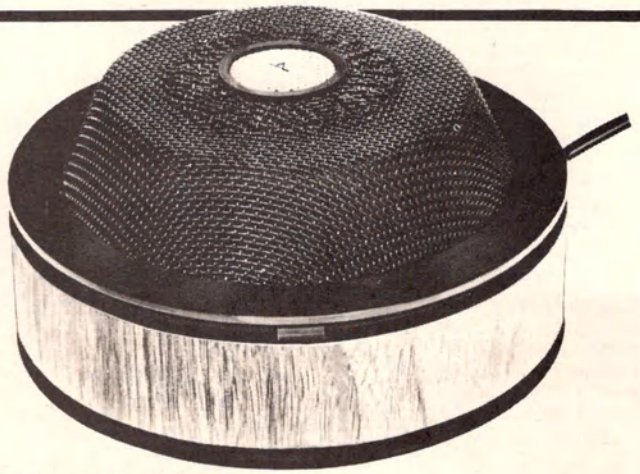
Quality VIDEO SUPPLY

MICROPHONES

MODEL 1070 CONFERENCE MICROPHONE

The model 1070 utilizes a vertically oriented cardioid dynamic element and is a microphone for tape recording of group discussions, stage productions, business or school conferences, etc. In multimicrophone recording stage applications, one Model 1070 in the center of a table can replace up to 4 regular microphones. Internally, a Mylar diaphragm provides extreme stability, a hum-bucking coil minimizes hum pickup, and a superior shock-mounting system provides near perfect isolation from external mechanical vibration. The Model 1070's low profile and vertical orientation keeps off-axis tone quality consistent by being omnidirectional at all frequencies in a horizontal plane.

VDM-1070W **$199.95**



SPECIFICATIONS:

TYPE: Dynamic. **POLAR PATTERN:** Uni-directional cardioid (omni-directional at all frequencies in the horizontal plane). **IMPEDANCE:** Lo Z 150 ohms EIA (250 ohms actual). **FREQUENCY RESPONSE:** 100- 15,000 Hz; 100- 12,000 Hz; 60° off-axis; **OUTPUT:** -54dB (0dB = 1mw/10 microbars); -146 dB EIA 60° off-axis; -56.5 dB (0dB = 1mw/10 microbars); -148dB EIA. **FRONT-TO-BACK RATIO:** 25dB. **SHIELDING:** Electrostatic and Electromagnetic. **MAGNETIC HUM PICK-UP LEVEL:** Less than -141dBv re: .001 gauss, 60 Hz. **DIMENSIONS:** 127mm (5") diameter x 82.6mm (3¼") high. **WEIGHT:** 411 grams (14½ oz.) with cable. **FINISH:** Black, Cycolac housing with woodgrain trim and black screen. **CABLE:** 6.4mm (21 ft.) of two conductor, shielded, 3.2mm (⅛") diameter, extra flexible, rugged synthetic jacketed, permanently attached cable.

SUPER CARDIOID SHOTGUN AND UNI-DIRECTIONAL ELECTRET AND CONDENSER MICROPHONES

Two Microphones For The Price Of One!!

Beautifully styled and engineered professional quality dual function microphone. By simply changing the microphone head you get two microphones in one. First, there is the Super Cardioid Shotgun for long-range pick-up. Secondly, you get a conventional style Uni-Directional head for general purpose use. Each microphone is a 600 ohm low impedance condenser type in back electret technique with IC preamplification. Brushed Black Aluminum Bodies.

SGM-2000W **$129.95**



COMMON BODY SGM-2000

SPECIFICATIONS SGM-2000

	Super-Cardioid	Uni-Directional
Type	Condenser Microphone in Back Electret Technique With IC-Preamplifier	
Frequency Response	50Hz—15,000 Hz	30Hz—20,000Hz
Sensitivity	—55db ∓ 3db	—68 db ∓ 2.5db
Impedance	600 OHMS ∓ 25%	600 OHMS ∓ 25%
Directional Polar Response	Super Cardioid	Uni-Directional Cardioid
Input Equivalent Level	22 db SPL	30db SPL
Max. Sound Pressure Level	115db SPL	128db SPL
Min. Actual Load Impedance	3K OHMS	3K OHMS
Power Supply	Size "AA" Penlight Cell (1.5V) (Included)	
Controls	On/Stand-By/Off Switch	
Cable	18 Foot XLR Jack To Standard Phone Plug	
Microphone Holder	Slip-In Type With Standard ⅛" 27 Thread (Included)	
Dimension	¾" (dia.) x15¾"	1⅛" (dia.)x8½"
Weight	5½ oz.	3½ oz.
Other Accessories Included	Windscreens For Both Heads And Custom Compartmented Case	

SHOTGUN MICROPHONE

Here is a microphone expressly for use with hand-held ENG and EFP cameras, in situations where conventional or miniature mikes are undesirable or impracticable.

With the SGM-2 super cardioid electret microphone, quality voice recording is now possible from distances up to 30 feet away from the mike. Usable audio, with some loss of quality, is obtainable up to 40 or 50 feet.

Once the mounting shoe, which accompanies the SGM-2 is installed on your camera, the microphone itself can be easily and quickly mounted and removed. A wind-screen for outside use is also included. **SGM-2W** **$99.95**



Ideal for:

- Sporting and other action events
- Interviewing "on the run"
- Interviewing in a situation where hand-held or lavalier mikes and associated cables would be unsightly
- To give a more spontaneous appearance to group interviews and discussions in a studio, classroom or on location.
- Any recording situation, indoors or outdoors, with high-level ambient noise.

SPECIFICATIONS:

Generating Element	Super-cardioid electret	**Impedance**	600 ohms
Polar Pattern	Super-directional	**Weight**	6 oz.
Preamp	Internal FET	**Battery**	(AA) 1.5 volt (included)
S/N Ratio	Greater than 40dB	**Cables**	3 ft. coiled cable with mini (3.5mm) plus and a 20 ft. cord with Standard Phone plug
Frequency Response	30-15,000 Hz		
Sensitivity	-60dB at 1000 Hz	**Additional Accessories Included**	Camera mounting shoe, stand adapter, wind-screen and vinyl storage box

Audix Professional Microphones

NEW

DYNAMIC CARDIOID MICROPHONE

Characterized by excellent off-axis rejection which is critical in feedback control during live performances. Also features wide frequency response, vocal presence boost, and high SPL capability at an extremely modest price. Well-suited for lead and background vocals and a host of other sound reinforcement applications. Crafted with shock absorbent housing. Durable zinc die-cast body with double-layered steel mesh grill cap withstands the demands of transporting and on-location use. Quiet on-off switch. Supplied with stand adapter and padded carrying case. Weighs 10.5 oz. **Frequency Response: 50-16,000 Hz. Output Impedance: 600 ohms.**

VDM-CD11W $99.95



DUAL IMPEDANCE MICROPHONE

Features dual switchable impedance from 500 ohms to 50K ohms. All other features same as above.

VDM-CD11DW $114.95



LOW IMPEDANCE DYNAMIC CARDIOID MICROPHONE

Top-performance cardioid dynamic microphone provides unsurpassed performance and reliability. An excellent, economical choice for live sound and studio recording applications. Cardioid pick-up pattern rejects undesirable background noise and feed-back. Includes on/off switch, and integral acoustic pop filter. Supplied with microphone holder and 16' mic cable with XLR female to XLR male-type connector. Weighs 8.05 oz. **Frequency Response: 80-12,000 Hz. Output Impedance: 600 ohms.**

VDM-CD7W $74.95

HIGH IMPEDANCE DYNAMIC CARDIOID MICROPHONE

Features 50,000 ohms output impedance. Supplied with microphone holder and16' mic cable with XLRf to 1/4"-type connector. Weighs 8.4 oz. All other features same as above.

VDM-CD7HW $74.95

CARDIOID/SUPER CARDIOID SHOTGUN MICROPHONE

Super cardioid pick up pattern greatly reduces ambient noise from the sides and rear of the microphone and concentrates on the subject. Includes both a cardioid and super cardioid microphone element. Ideal for use as a boom or hand-held microphone. Supplied with windscreen, mic holder, and 1.5V power battery. **Frequency Response: 20-20,000 Hz. Output Impedance: 600 ohms.**

SGM-81W $324.95

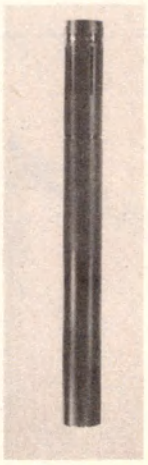
SHORT SHOTGUN MICROPHONE

Includes cardioid element with cable, mic clip, and battery. All other features same as above.

VDM-81CW $119.95



SGM-81W



VDM-81CW

Audio-Technica Microphones

CARDIOID CAPACITOR MICROPHONE



NEW

Uniform cardioid pickup pattern is recommended for professional recording and critical applications in broadcast. Features low self-noise, high output and a very high SPL handling capability. An integral hi-pass filter provides easy switching from a flat frequency response to a low-end roll-off. Rugged microphone is housed in a case constructed of turned brass. Surface is plated in black chrome for durability and low reflectivity. Powered via phantom battery source supplying from 9-52 volts DC. Frequency response of 30-20,000 Hz. Weighs 4.9 oz.

AT-4031W **$324.95**

SPECIFICATIONS

Frequency Response
30 to 20,000 Hz

Sensitivity
−46 dBm (0 dB = 1mW/1 Pa

Accessories Furnished
AT8405 snap-in clamp for standard 5/8″-27 threaded stands. Protective carrying case. Foam windscreen.

UNIDIRECTIONAL STUDIO MICROPHONE



For reliable, high quality sound reinforcement of musical instruments and general remote and studio broadcasting.

AT-812XLRW **$156.95**

SPECIFICATIONS

Frequency Response
50 to 15,000 Hz

Sensitivity
−60 dBm (0 dB = 1mW/Pascal)
−154 dB EIA

Switch
Recessed, shorts microphone element when "off."

Output
600 Ohms nominal impedance (matches 150 to 1,000 Ohms) phased and balanced from integral A3M/XLR-3-12 connector.

Size
7-3/4″ long, 13/16″ body diameter.

Accessories Furnished
AT812/XLR:
AT8405 snap-in stand clamp. Protective pouch. Storage case. Shielded, 2-conductor 16-½′ cable with A3M/XLR-3-11C output connector.

UNIDIRECTIONAL CARDIOID STUDIO CONDENSER MICROPHONE



This unidirectional microphone is great for both close-up miking and distant pick-up. Ultra-thin gold-vaporized diaphragm and centered fixed-charge design insures excellent transient response. Multi-layer windscreen. Extended response. Effective isolation and predictable feed-back control. Includes snap-in stand clamp, protective pouch, storage case, AA (1.5V) battery and a 16½′ shielded 2-conductor cable with XLR output connector.

AT-813XLRW **$159.95**

SPECIFICATIONS

Frequency Response
40 to 20,000 Hz

Sensitivity
−55 dBm (0 dB = 1mW/Pascal)
−149 dB EIA

Battery
1.5V AA (UM3) Premium battery provides 6 months (5,000 hours) continuous operation.

Battery Current
200 microamps

Switch
Recessed, controls audio only.

Output
Matches 150 to 1,000 Ohms (600 Ohms nominal impedance) phased and balanced from integral A3M/XLRM-type connector.

Size
8″ long, 13/16″ body diameter.



DELUXE EXTENDED-REACH SHOTGUN MICROPHONE

High quality line and gradient style condenser microphone has an acceptable angle of approximately 40° at high frequencies. This microphone is ideal for overcoming problems of noise or distance in TV and stage applications. Its flat response and high output insures well-balanced, natural-sound pick-up of voices, music and natural outdoor sounds. Unit can be camera-mounted, hand-held or operated from a fishpole or boom. Includes high-pass filter switch, battery, stand clamp windscreen, storage case and 16′ cable terminated with an XLR male connector. Measures 18-5/16″L x 13/16″ dia.

SPECIFICATIONS (AT-815XLR/AT-835XLR):
• **Impedance:** 600 ohm nominal • **Frequency Response:** 40 to 20,000 Hz (flat), 100 to 20,000 Hz (bass rolloff) • **Sensitivity:** -44.5dBm • **Signal-to-Noise Ratio:** Better than 50dB at 1 kHz.

AT-815XLRW **$299.95**

DELUXE EXTENDED-REACH "SHORTY" SHOTGUN

• Same features and specs as above with an acceptance angle of approximately 60° and measures only 14½″L x 13/16″ dia.

AT-835XLRW **$271.95**

LUXOR

Multipurpose Service Carts

Janitor Carts



JC-5 . . . . . **$138.00**
Light duty janitor's trash cart with black nylon bag and 2″ casters. Black color. 15¾″w × 24″d × 36½″h. Wt. 17 lbs.



JCB-30 . . . . . **$306.00**
Heavy duty three shelf janitor cart with black nylon trash bag. Top two shelves have tray for supplies. Complete with 8″ big wheels and caster bumpers. Black color. 32″w × 24″d × 48″h. Wt. 41 lbs.



MSB-40 . . . . . **$276.00**
Three shelf janitor cart with black nylon trash bag. Top shelf has tray for storing supplies. Complete with 8″ big wheels and caster bumpers. Black color. 32″w × 24″d × 40″h. Wt. 50 lbs.



MSB-42 . . . . . **$338.00**
Three shelf janitor cart with white nylon trash bag. Complete with 8″ big wheels and caster bumpers. Black color. 32″w × 24″d × 48″h. Wt. 52 lbs.

Maintenance



MTC-30

MTC-20 . . . . . **$149.00**
Two shelf maintenance cart with electric and 4″ casters, two with brake. Top shelf has storage tray. Black color. 15¾″w × 24″d × 34″h. Wt. 27 lbs.
MTC-30 Wt. 32 lbs. **$191.00**
Same as above but with three shelves, top and middle shelf with storage tray. 15¾″w × 24″d × 39½″h.

Stock Handling



RC-38

RC-38 . . . . . **$179.00**
Two shelf stock handling cart with 4″ casters. Black color. 32″w × 24″d × 34″h. Wt. 35 lbs.
RC-40 Wt. 43 lbs. **$219.00**
Same as above with three shelves. 32″w × 24″d × 32½″h.
RCB-38, RCB-40 . . . . . **add $37.00**
For optional 8″ big wheels.

Serving Carts



BSC-30 . . . . . **$165.00**
Three shelf beverage serving cart. Top two shelves have trays for icing beverages. Three hooks on top and middle shelves to hang towels, can openers, etc. Standard with 4″ casters. Black color. 15¾″w × 24″d × 39½″h. Wt. 28 lbs.



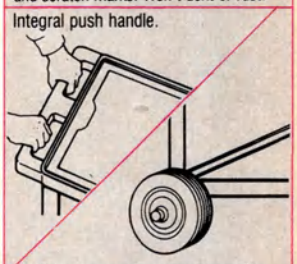
SCB-30C

SCB-30 . . . . . **$218.00**
Open shelf serving cart with side shelf electric assembly, 8″ big wheels & caster bumpers. Specify putty, black or brown color. 24″w × 18″d × 33″h. Wt. 39 lbs.
SCB-30C Wt. 62 lbs. **$423.00**
Same as above with lock-up cabinet. Specify putty, black or brown w/ walnut cabinet. 24″w × 18″d × 31½″h.

Features

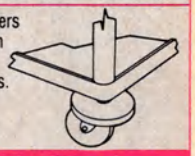


Lifetime warranty. Endura® Tables resist stain and scratch marks. Won't dent or rust.



Integral push handle.

8″ big wheels for ease of mobility.



Caster bumpers standard with all 8″ big wheel models.

Cafeteria Bussing Carts

Bus tubs not included.



RCB-32

RC-32 . . . . . **$105.00**
Two shelf bussing cart with 4″ casters. Specify putty, black or brown color. 24″w × 18″d × 33½″h. Wt. 21 lbs.
RCB-32 Wt. 26 lbs. **$142.00**
Same as above with 8″ big wheels and caster bumpers.

Bus tubs not included.



RC-34 . . . . . **$131.00**
Three shelf bussing cart with 4″ casters. Specify putty, black or brown color. 24″w × 18″d × 33″h. Wt. 27 lbs.
RCB-34 Wt. 32 lbs. **$168.00**
Same as above with 8″ big wheels and caster bumpers.

Bus tubs not included.



RC-38 . . . . . **$179.00**
Extra large two shelf bussing cart with 4″ casters. Specify putty, black or brown color. 32″w × 24″d × 34″h. Wt. 35 lbs.
RCB-38 Wt. 40 lbs. **$216.00**
Same as above with 8″ big wheels and caster bumpers.

Bus tubs not included.



RCB-40

RC-40 . . . . . **$219.00**
Extra large three shelf bussing cart with 4″ casters. Specify putty, black or brown color. 32″w × 24″d × 32½″h. Wt. 43 lbs.
RCB-40 Wt. 48 lbs. **$256.00**
Same as above with 8″ big wheels and caster bumpers.

Lab Cart



RC-34 . . . . . **$131.00**
Three shelf science lab cart with 4″ casters. Specify putty, black or brown color. 24″w × 18″d × 33″h. Wt. 27 lbs.
RCB-34 32 lbs. **$168.00**
Same as above with 8″ big wheels and caster bumpers.

LUXOR

Endura Mobile Workstations
. . . for Computer Applications

Endura Mobile Computer Workstations . . . *with Electric Assembly*





LEM-32T **$245.00**
32″ wide Endura workstation with terminal platform and leg room cutout. Specify putty, black or grey color. 32″w × 24″d × 37″h. Wt. 39 lbs.



LEM-32TS **$324.00**
32″ wide Endura workstation with printer stand. Mobile printer stand stores under workstation. Locks in position for safe, easy mobility and rolls out for convenient use. 2″ casters, two with brakes. Specify putty, black or grey color. 32″w × 24″d × 36″h. Wt. 55 lbs.

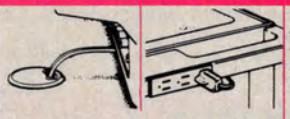
Exclusive Safety Features



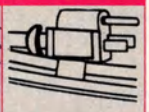
Lifetime warranty. Endura® Tables resist stain and scratch marks. Won't dent or rust. **Specify putty, black or grey color.**



Integral safety push handle.



Three outlets built into handle. Cable hole in top shelf for cord pass through. Cable track system in handle keeps cords out of the way and free of entanglements when being moved.



Plug snap keeps plug secured to wrapped cord. Cord is 20′ U.L. and C.S.A. listed.

LEM-32TO **$324.00**
LCD Projection workstation with leg room cutout/terminal platform and free standing overhead projector table which rolls into best position for projection. 2″ casters, two with brakes. Specify putty, black or grey color. 32″w × 24″d × 36″h. Wt. 55 lbs.



Shown with optional LCB caster bumpers

LE-MPS **$246.00**
24″ wide Endura workstation with two steel pull-out shelves. Specify putty, black or grey color. 24″w × 18″d × 33″h. Wt. 39 lbs.



LE-MFP **$220.00**
24″ wide Endura workstation with steel pull-out keyboard shelf and fixed printer shelf. Specify putty, black or grey color. 24″w × 18″d × 35″h. Wt. 35 lbs.



LE-MSS **$185.00**
24″ wide Endura workstation with steel pull-out keyboard shelf. Specify putty, black or grey color. 24″w × 18″d × 33″h. Wt. 31 lbs.



LE-MS **$137.00**
24″ wide Endura workstation with leg room cutout. Specify putty, black or grey color. 24″w × 18″d × 26″h. Wt. 21 lbs.

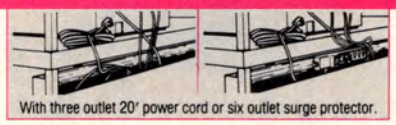


LE-MST **$165.00**
24″ wide Endura workstation with terminal platform, and leg room cutout. Specify putty, black or grey color. 24″w × 18″d × 35″h. Wt. 27 lbs.

All-Steel Mobile Computer Workstations . . . *with Electric Assembly*



EMC-36T **$317.00**
All steel workstation with terminal platform. Platform and work surface heights can be adjusted. With both surfaces at maximum height, platform is 36″h and working surface is 27″h. Black or putty color with chrome legs. 36″w × 24″d × 36″h to terminal platform. Wt. 59 lbs.
EMC-36TS Wt. 63 lbs. **$355.00**
Same as above but with 6 outlet power with 20′ cord, on/off switch and surge protector.



With three outlet 20′ power cord or six outlet surge protector.



EMC-36 . . . . . **$280.00**
Working height can be positioned from maximum of 27″ to lower positions. Black or putty color with chrome legs. 36″w × 24″d × 27″h. Wt. 49 lbs.
EMC-36S Wt. 53 lbs. **$318.00**
Same as above but w/ 6 outlet power w/ 20′ cord, on/off switch and surge protector.



EMC-36T **$317.00**
All steel workstation with terminal platform. Platform and work surface heights can be adjusted. With both surfaces at maximum height, platform is 36″h and working surface is 27″h. Black or putty color with chrome legs. 36″w × 24″d × 36″h to terminal platform. Wt. 59 lbs.
EMC-36TS Wt. 63 lbs. **$355.00**
Same as above but with 6 outlet power with 20′ cord, on/off switch and surge protector.

ALL LUXOR PRODUCTS QUICK-SHIP

ALL LUXOR PRODUCTS QUICK-SHIP

Endura and Steel Printer Stands

Endura Printer Stands



OEPS-32 ..... **$135.00**
Three-shelf printer stand. Includes heavy-duty chrome wire printout basket. Standard with 2″ casters, two with locking brakes. Specify putty or black color. 24″w × 18″d × 32″h. Wt. 32 lbs.



OEPS-26 ..... **$110.00**
Two-shelf printer stand. Includes heavy-duty chrome wire printout basket. Standard with 2″ casters, two with locking brakes. Specify putty or black color. 24″w × 18″d × 26″h. Wt. 27 lbs.



OEPS-20 ..... **$135.00**
Three-shelf printer stand. Standard with 2″ casters, two with locking brakes and chrome wire paper guide. Specify putty or black color. 24″w × 18″d × 20″h. Wt. 20 lbs.



OEPS-30 ..... **$164.00**
Four-shelf printer stand. Standard with 2″ casters, two with locking brakes and chrome wire paper guide. Specify putty or black color. 24″w × 18″d × 30″h. Wt. 31 lbs.

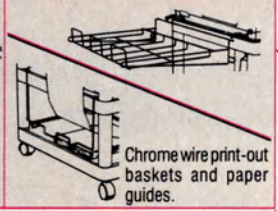
Extra Value Features



Lifetime warranty. Endura® Tables resist stain and scratch marks. Won't dent or rust. **Specify putty or black color.**



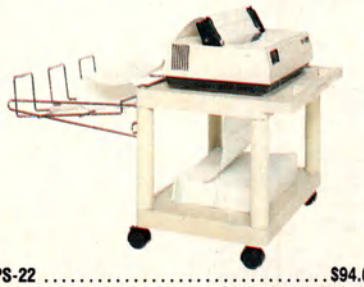
Integral safety push handle.



Chrome wire print-out baskets and paper guides.



OEPS-24 ..... **$112.00**
Three-shelf printer stand for bottom feed printers. Includes chrome wire paper guide. Standard with 2″ casters, two with locking brakes. Specify putty or black color. 15¾″w × 24″d × 28″h. Wt. 25 lbs.



OEPS-22 ..... **$94.00**
Two-shelf printer stand for bottom feed printers. Includes heavy-duty chrome wire printout basket. Standard with 2″ casters, two with locking brakes. Specify putty or black color. 15¾″w × 24″d × 18″h. Wt. 18 lbs.



EPC-30 ..... **$104.00**
Three-shelf file holder accommodates 14⅞″w and 9½″w hanging printout binders. With 2″ casters, two with locking brakes. Putty or black color. 15¾″w × 24″d × 28″h. Wt. 21 lbs.



EPC-20 ..... **$77.00**
Two-shelf file holder with 2″ casters, two with locking brakes. Specify putty or black color. 15¾″w × 24″d × 18″h. Wt. 14 lbs.



PD-5 ..... **$45.00**
Paper Caddy provides convenient storage and movement of printer paper. On 2″ casters. Includes dolly handle for easy transporting. Specify putty or black color. 24″w × 15¾″d × 4″h. Wt. 10 lbs.

Steel Printer Stands

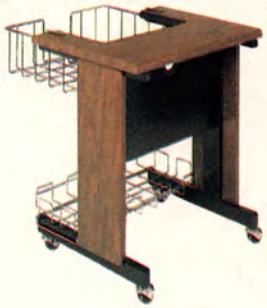
All models shown with the optional Forms Infeed Tray 21¾″w × 11½″d × 3″h, T-1, $21.00



PS-00-27 ..... **$190.00**
Universal printer stand. Support arms are pre-drilled, slotted and fully adjustable to accept every standard printer we know of today. Includes chrome wire printout basket. Glides standard. Specify black or putty color. 24″w × 20″d × 27″h. Wt. 32 lbs.

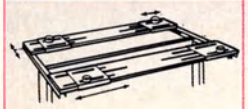


PS-24S **$250.00**
Printer stand with paper feed passway. Paper feed passway is 5″d × 16″w and printout basket. Glides standard. Specify black or putty color and oak or walnut top. 24″w × 20″d × 27″h. Wt. 57 lbs.



PS-24H **$250.00**
Printer stand with paper feed/discharge passway. Includes printout basket. Glides standard. Specify black or putty color and oak or walnut top. 24″w × 20″d × 27″h. Wt. 55 lbs.

Extra Value Features



Support arms adjusts to accept every standard printer.



Wood top models are woodgrain laminate with rolled edges.



Chrome wire printout basket provides easy access to paper.



Glides adjust easily for convenient leveling of printer stand.

LUXOR

Endura Mobile Equipment Tables

. . . for Audio Visual Applications

Endura Overhead Projector Tables . . . *with Electric Assembly*



OHT-50 . . . . . **$210.00**
Stand-up table for large overhead projectors. This table accommodates the new larger overhead projectors and has a large work area. 39¾"w × 24"d × 36"h. Projector opening is 20⅛" × 15¼". Wt. 35 lbs.



OHT-40 . . . . . **$252.00**
Stand-up overhead projector table. Two sets of legs are included so you can adjust the top shelf height to match your OH projector. 39¼"w × 18"d × 38" to 40½"h. Projector opening in top shelf is 18" × 15¼". Wt. 32 lbs.



OHT-30 . . . . . **$244.00**
Sit-down overhead projector table. Two sets of legs are included so you can adjust the top shelf height to match your OH projector. 39¼"w × 18"d × 29" to 31½"h. Projector opening in top shelf is 18" × 15¼". Wt. 31 lbs.



OHT-32 . . . . . **$150.00**
Compact stand-up overhead projector table fits in tight aisles. 24"w × 15¾"d × 32"h. Wt. 32 lbs.



OHT-20 . . . . . **$135.00**
Sit-down compact overhead projector table fits into the tightest places. 24"w × 15¾"d × 20"h. Wt. 20 lbs.

Endura Mobile AV Tables and Cabinet Tables

. . . . with Electric Assembly



LE-26 . . . . . **$132.00**
26" High Endura mobile table. 24"w × 18"d × 26"h. Wt. 21 lbs.
LEB-26 Wt. 24 lbs. **$169.00**
With 8" big wheels on one end.



LE-34 . . . . . **$157.00**
34" High Endura mobile table. 24"w × 18"d × 34"h. Wt. 28 lbs.
LEB-34 Wt. 31 lbs. **$194.00**
With 8" big wheels on one end.



LEB-42

LE-42 . . . . . **$162.00**
42" High Endura mobile table. 24"w × 18"d × 42"h. Wt. 30 lbs.
LEB-42 Wt. 33 lbs. **$199.00**
With 8" big wheels on one end.



LE-26-C **$244.00**
26" High Endura mobile cabinet table. 24"w × 18"d × 25"h. Wt. 44 lbs.
LEB-26-C Wt. 47 lbs. **$281.00**
With 8" big wheels on one end.



LEB-34-C

LE-34-C **$270.00**
34" High Endura mobile cabinet table. 24"w × 18"d × 34"h. Wt. 51 lbs.
LEB-34-C Wt. 54 lbs. **$306.00**
With 8" big wheels on one end.



LE-42-C **$274.00**
42" High Endura mobile cabinet table. 24"w × 18"d × 42"h. Wt. 53 lbs.
LEB-42-C Wt. 56 lbs. **$311.00**
With 8" big wheels on one end.

ALL LUXOR PRODUCTS QUICK SHIP



OHT-42 . . . . . **$222.00**
Stand-up overhead projector table. This table accommodates the new larger overhead projector tables and has a large work area. 32"w × 24"d × 36"h. Wt. 42 lbs.

Exclusive Safety Features

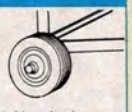


Lifetime warranty. Endura® Tables resist stain and scratch marks. Won't dent or rust.





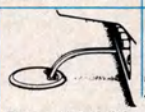
Integral safety push handle.

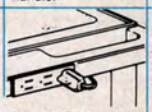


8" big wheels increases stability. Reduces chance of tipping.

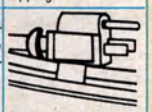


Sure grip pads prevent equipment from sliding.





Three outlets built into handle. Cable hole in top shelf for cord pass through. Cable track system in handle keeps cords out of the way and free of entanglements when being moved.



Plug snap keeps plug secured to wrapped cord. Cord is 20' U.L. and C.S.A. listed.



LEF-34-C **$300.00**
34" High Endura full-cabinet mobile table with one shelf, clearance of 19¼"w × 11¼"h and 19¼"w × 10¼"h. Locking steel door. 24"w × 18"d × 34"h. Wt. 60 lbs.



LEF-42-C **$362.00**
42" High Endura full-cabinet mobile table with two shelves, clearances of 19¼"w × 10¼"h and 19¼"w × 10"h. Locking steel door.
24"w × 18"d × 42"h. Wt. 76 lbs.

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ALL LUXOR PRODUCTS QUICK-SHIP

ALL LUXOR PRODUCTS QUICK-SHIP

Endura Mobile Equipment Tables
. . . for Video Applications

Endura Mobile Video Production Centers . . . *with Electric Assembly*



VPC-37B **$471.00**
Endura video production center. Features air-loaded Mono Pod camera mount with spring-loaded pan head, with cabinet and 8″ big wheels. 24″w × 18″d × 37″h. Wt. 59 lbs.



VP-42B **$471.00**
Endura platform video production center. Features air-loaded Mono Pod camera mount with spring-loaded pan head, and 8″ big wheels on one end. 32″w × 24″d × 42″h. Wt. 52 lbs.



VPC-40B **$645.00**
Endura big-deck video production center. Features air-loaded Mono Pod camera mount with spring-loaded pan head, with cabinet and 8″ big wheels. 32″w × 24″d × 40″h. Wt. 88 lbs.

Endura Mobile Video Tables and Cabinet Tables
. . . . with Electric Assembly



LE-27 . . . . . **$205.00**
27″ high Endura open-shelf video table. 32″w × 24″d × 27″h. Wt. 35 lbs.
LEB-27 Wt. 38 lbs. **$242.00**
With 8″ big wheels on one end.



LE-27-C **$354.00**
27″ high Endura video table with cabinet. 32″w × 24″d × 27″h. Wt. 67 lbs.
LEB-27-C Wt. 70 lbs. **$391.00**
With 8″ big wheels on one end.



LEB-40

LE-40 . . . . . **$245.00**
40″ high Endura open-shelf video table. 32″w × 24″d × 40″h. Wt. 48 lbs.
LEB-40 Wt. 51 lbs. **$282.00**
With 8″ big wheels on one end.



LEB-40-C

LE-40-C **$394.00**
40″ high Endura video table with cabinet. 32″w × 24″d × 40″h. Wt. 80 lbs.
LEB-40-C Wt. 83 lbs. **$431.00**
With 8″ big wheels on one end.



LE-48 . . . . . **$253.00**
48″ high Endura open-shelf video table. 32″w × 24″d × 48″h. Wt. 50 lbs.
LEB-48 Wt. 53 lbs. **$290.00**
With 8″ big wheels on one end.



LE-48-C **$402.00**
48″ high Endura video table with cabinet. 32″w × 24″d × 48″h. Wt. 82 lbs.
LEB-48-C Wt. 85 lbs. **$439.00**
With 8″ big wheels on one end.



VP-40B **$484.00**
Endura big-deck video production center. Features air-loaded Mono Pod camera mount with spring-loaded pan head, and 8″ big wheels on one end. 32″w × 24″d × 40″h. Wt. 56 lbs.



VPC-42B **$632.00**
Endura platform video production center. Features air-loaded Mono Pod camera mount with spring-loaded pan head, with cabinet and 8″ big wheels. 32″w × 24″d × 42″h. Wt. 84 lbs.



VPC-200 . . . . . **$1250.00**
Professional Series cabinetized production center features air-loaded mono pod camera mount with fluid type head. 5″ heavy duty plate casters. 45″w × 24″d × 36″h. Wt. 165 lbs.



Exclusive Safety Features



Lifetime warranty. Endura® Tables resist stain and scratch marks. Won't dent or rust.





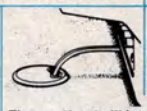
Integral safety push handle.



8″ big wheels increases stability. Reduces chance of tipping.

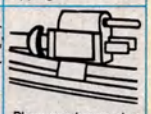


Sure grip pads prevent equipment from sliding.





Three outlets built into handle. Cable hole in top shelf for cord pass through. Cable track system in handle keeps cords out of the way and free of entanglements when being moved.



Plug snap keeps plug secured to wrapped cord. Cord is 20′ U.L. and C.S.A. listed.



LEB-54

LE-54 . . . . . **$260.00**
54″ high Endura open-shelf video table. 32″w × 24″d × 54″h. Wt. 52 lbs.
LEB-54 Wt. 55 lbs. **$297.00**
With 8″ big wheels on one end.



LEB-54-C

LE-54-C **$409.00**
54″ high Endura video table with cabinet. 32″w × 24″d × 54″h. Wt. 84 lbs.
LEB-54-C Wt. 87 lbs. **$446.00**
With 8″ big wheels on one end.

LUXOR

Mobile Steel Tables
. . . for Video Applications

Adjustable Height Tables . . . *with Electric Assembly*



AVJ-42 . . . . . **$172.00**
Adjustable height open shelf table with 4″ casters, two with brake. Adjusts to 24″, 26″, 30″, 34″, 38″, 42″. 24″w × 18″d × 42″h. Wt. 44 lbs.
AVJ-42B Wt. 53 lbs. **$209.00**
Same as above with 8″ big wheels.



AVJ-42BC

AVJ-42C **$282.00**
Adjustable height lock-up cabinet table with 4″ casters, two with brake. Adjusts to 24″, 26″, 30″, 34″, 38″, 42″. 24″w × 18″d × 42″h. Wt. 56 lbs.
AVJ-42BC Wt. 65 lbs. **$319.00**
Same as above with 8″ big wheels.

Large Screen Monitor Table . . . *with Electric Assembly*

TVP-44 . . . . . **$490.00**
Mobile large screen monitor table accommodates a heavy weight with easy mobility. 37″w × 25″d × 44″h. Wt. 135 lbs.

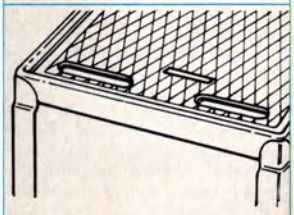
Features include:
- Heavier gauge steel, arc welded
- Sure grip pads
- Ships set up
- Push handle
- 1½″ lip on all shelves
- 8″ pneumatic tires, 2 fixed, 2 swivel with brakes
- Cable management system
- U.L. and C.S.A. listed, 20′ cord, 3 outlets
- Durable baked on silicone paint
- Slots in top shelf for safety strap



Exclusive Safety Features



Heavy gauge steel construction. Die pressed shelves electrically welded. ½″ retaining lip and ribbed rubber mat. Ships set up.



Tables feature an integral safety push handle and slots in top shelf for safety belt. Doesn't apply to ATV and TVR Models.

Wide Base Video Tables ★ Adjustable and Fixed Height . . . *with Electric Assembly*



ATW-56 . . . . . **$288.00**
Adjustable height wide base table with electric and 4″ casters 2 with brake. Adjusts to 40″, 42″, 48″, 50″, 54″, 56″. 32″w × 27″d × 56″h. Wt. 75 lbs.



ATW-56C **$438.00**
Adjustable height wide base cabinet table with electric and 4″ casters 2 with brake. Adjusts to 40″, 42″, 48″, 50″, 54″, 56″. 32″w × 27″d × 56″h. Wt. 89 lbs.



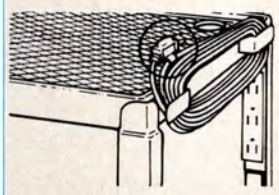
TWR-54 . . . . . **$291.00**
Fixed height wide base table with electric and 4″ casters 2 with brake. 32″w × 27″d × 54″h. Wt. 78 lbs.



TWR-54C **$431.00**
Fixed height wide base cabinet table with electric and 4″ casters 2 with brake. 32″w × 27″d × 54″h. Wt. 90 lbs.



Cable hole in top shelf for easy cord pass through. Cable management system keeps cords out of the way. Doesn't apply to ATV and TVR models.



3 outlet 20′ power cord U.L. & C.S.A. listed. Plug snap safely secures plug to cord.

Standard Base Video Tables ★ Adjustable And Fixed Height . . . *with Electric Assembly*



ATV-56BC

ATV-56C **$401.00**
Adjustable height 24″ deep lock-up cabinet table w/ electric & 4″ casters 2 w/ brake. Adjusts to 40″, 42″, 48″, 50″, 54″, 56″ 28″w × 24″d × 56″h. Wt. 84 lbs.
ATV-56BC Wt. 93 lbs. **$438.00**
Same as above with 8″ big wheels on one end.



ATV-56 . . . . . **$251.00**
Adjustable height 24″ deep open shelf table w/ electric & 4″ casters 2 w/ brake. Adjusts to 40″, 42″, 48″, 50″, 54″, 56″ 28″w × 24″d × 56″h. Wt. 65 lbs.
ATV-56B Wt. 74 lbs. **$288.00**
Same as above with 8″ big wheels on one end.



TVR-54B

TVR-54 . . . . . **$254.00**
Fixed height 24″ deep open shelf table w/ electric & 4″ casters 2 w/ brake. 28″w × 24″d × 54″h. Wt. 68 lbs.
TVR-54B Wt. 77 lbs. **$291.00**
Same as above with 8″ big wheels on one end.



TVR-54C **$394.00**
Fixed height 24″ deep lock-up cabinet table w/ electric & 4″ casters 2 w/ brake. 28″w × 24″d × 54″h. Wt. 75 lbs.
TVR-54BC Wt. 84 lbs. **$431.00**
Same as above with 8″ big wheels on one end.

ALL LUXOR PRODUCTS QUICK-SHIP

ALL LUXOR PRODUCTS QUICK-SHIP

LUXOR

Mobile Steel Tables

. . . for Video Applications

Standard Base Video Tables . . . *with Electric Assembly*



TVS-20 . . . . . **$157.00**
Standard 20″d base with electric and 2″ casters. 32″w × 20″d × 32″h. Wt. 38 lbs.



TVS-34C **$374.00**
Standard 20″d base with locking cabinet, electric and 2″ casters. 32″w × 20″d × 34″h. Wt. 77 lbs.



TVS-34 . . . . . **$194.00**
Standard 20″d base with electric and 2″ casters. 32″w × 20″d × 34″h. Wt. 52 lbs.

Wide Base Video Tables . . . *with Electric Assembly*



TVW-42 . . . . . **$193.00**
Wide base with electric and 4″ casters. 32″w × 27″d × 42″h. Wt. 48 lbs.



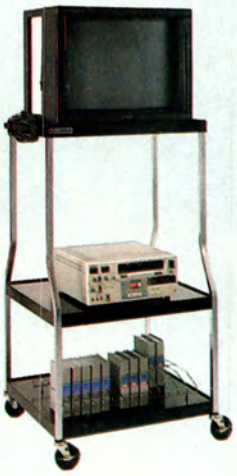
TVW-44C **$419.00**
Wide base with locking cabinet, electric and 4″ casters. 32″w × 27″d × 44″h. Wt. 83 lbs.
TVS-44C Wt. 80 lbs. **$395.00**
Standard 20″d base with locking cabinet, electric and 2″ caster. 32″w × 20″d × 44″h.



TVW-44 . . . . . **$228.00**
Wide base with electric and 4″ casters. 32″w × 27″d × 44″h. Wt. 74 lbs.
TVS-44 Wt. 53 lbs. **$215.00**
Standard 20″d base with electric and 2″ casters. 32″w × 20″d × 44″h.



TVW-54C **$428.00**
Wide base with locking cabinet, electric and 4″ casters. 32″w × 27″d × 54″h. Wt. 111 lbs.
TVS-54C Wt. 81 lbs. **$395.00**
Standard 20″d base with locking cabinet, electric and 4″ casters. 32″w × 20″d × 54″h.



TVW-54 . . . . . **$236.00**
Wide base with electric and 4″ casters. 32″w × 27″d × 54″h. Wt. 76 lbs.
TVS-54 Wt. 54 lbs. **$215.00**
Standard 20″d base with electric and 4″ casters. 32″w × 20″d × 54″h.

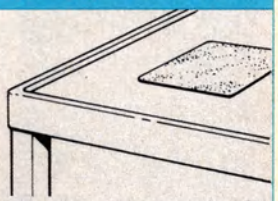


TVWE-54C **$456.00**
Wide base with locking cabinet, electric and 4″ casters. 32″w × 27″d × 54″h. Wt. 130 lbs.

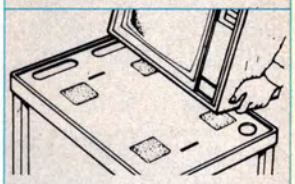


TVW-554 . . . . . **$265.00**
Wide base with electric and 4″ casters. 32″w × 27″d × 54″h. Wt. 120 lbs.

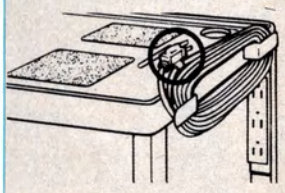
Exclusive Safety Features



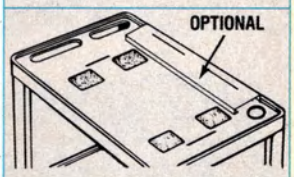
Heavy gauge steel construction. Die pressed shelves. Chrome legs for lasting beauty. A ½″ retaining lip and sure grip safety pads. **Assembly required.**



Integral safety puch handle and slots in top shelf for safety belt. Cable hole in top shelf for easy cord pass through. Cable management system keeps cords out of the way.



3 outlet 20′ power cord U.L. & C.S.A. listed. Plug snap safely secures plug to cord.



Slant bar attaches to back of top shelf. Slant bar tilts TV monitor forward 8° to reduce glare when viewing. Add suffix "S" to model number. Add **$11.00** to price.

Mobile Video Consoles

Prestige Series Video Consoles . . . *with Electric Assembly*



PS-510

Monitor compartment size is 27¼"w × 22"d × 20⅞"h.

PS-510 .....**$912.00**
A video console for basic systems and added tape storage. Has one fixed monitor shelf, one roll-out shelf and one fixed tape storage shelf. 29¼"w × 23"d × 56"h. Wt. 160 lbs.

PS-500 Wt. 150 lbs. **$877.00**
With one fixed and one roll-out shelf. 29¼"w × 23"d × 56"h.

PS-520 Wt. 168 lbs. **$959.00**
With one fixed and two roll-out shelves. 29¼"w × 23"d × 56"h.

PS-530 Wt. 184 lbs. **$1034.00**
With one fixed and three roll-out shelves. 29¼"w × 23"d × 56"h.



PS-500S

PS-500S **$877.00**
A video console with one fixed monitor shelf and one roll-out shelf. 29¼"w × 23"d × 56"h. Wt. 150 lbs.

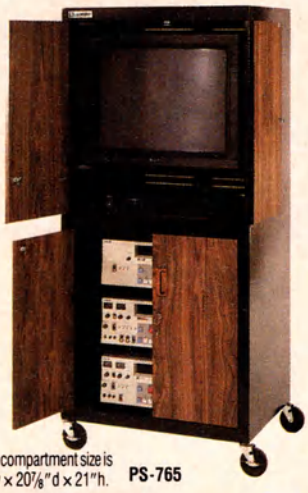
PS-520S Wt. 168 lbs. **$959.00**
With one fixed and two roll-out shelves. 29¼"w × 23"d × 56"h.

Monitor compartment size is 27¼"w × 22"d × 25¾"h.

Monitor compartment size is 27¼"w × 20⅞"d × 21⅓"h.

PS-762.....**$1130.00**
Luxor's top of the line video console has one fixed monitor shelf and one fixed tape storage shelf. Shown with optional PSS roll-out shelf. Order separately. 29⅞"w × 22½"d × 66⅜"h. Wt. 161 lbs.

PS-765.....**$1161.00**
A video console for a three recorder duplicating system. Has four fixed shelves. 29⅞"w × 22½"d × 66⅜"h. Wt. 181 lbs.



Monitor compartment size is 27¼"w × 20⅞"d × 21"h. PS-765

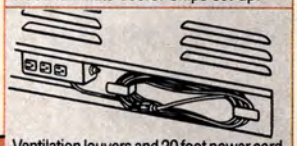


PS-762

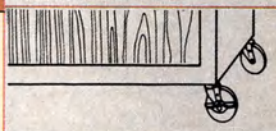
Features



Heavy gauge steel cabinet with locking wood laminate doors. Ships set up.



Ventilation louvers and 20 foot power cord with circuit breaker.



4" heavy duty ball bearing swivel casters, 2 with brake.

Studio Series Video Consoles . . . *with Electric Assembly*



SS-780

SS-780.....**$1371.00**
A video console for large screen monitor systems. Upper cabinet has one fixed monitor shelf and one roll-out shelf. Lower cabinet has one fixed shelf for tape and equipment storage. Shown with optional VTO-28 video tape rack and SST walnut top. Order separately. 34"w × 26"d × 77"h. Wt. 243 lbs.

All Studio Series monitor compartments are 31⅞"w × 23¼"d × 21¾"h.



SS-403

SS-403 .....**$912.00**
A video console for a three recorder system. Has three roll-out shelves. 34"w × 26"d × 40"h. Wt. 151 lbs.



SS-800

SS-800 .....**$1571.00**
A video console for a four recorder duplicating system. Upper cabinet has one fixed monitor shelf and one roll-out shelf. Lower cabinet has three roll-out shelves. Shown with optional SST walnut top. Order separately. 34"w × 26"d × 77"h. Wt. 283 lbs.

SS-402 .....**$746.00**
A video console for large screen monitor systems. Has one fixed monitor shelf and one roll-out shelf. 34"w × 26"d × 40"h. Wt. 132 lbs.



SS-402

Accessories

SST Wt. 29 lbs. **$69.00**
Walnut top. Fits all Studio series consoles.

PST Wt. 20 lbs. **$63.00**
Walnut top. Fits all PS-500 series consoles.

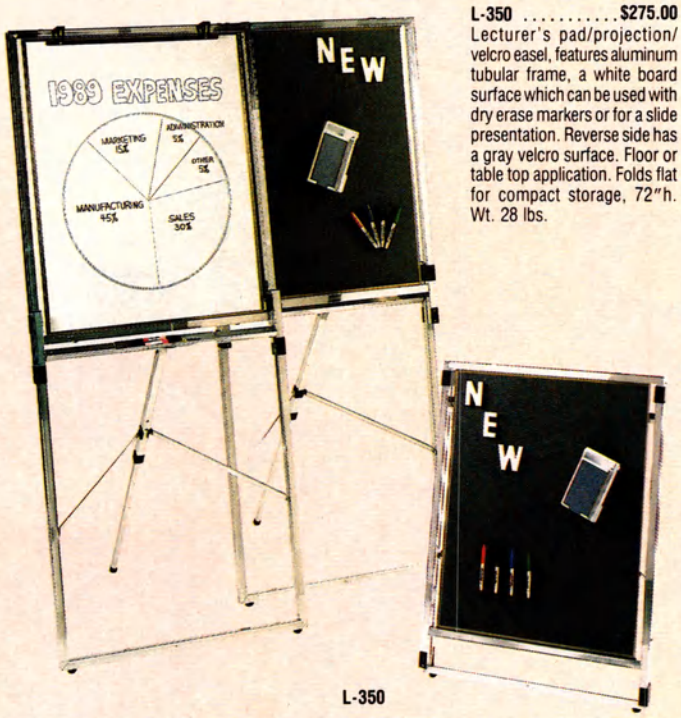
PSS Wt. 15 lbs. **$78.00**
Optional pull-out shelf. Fits models PS-762 and PS-765.

SSH Wt. 7 lbs. **$52.00**
Set of two chrome plated handles. Fits only Studio or Prestige series consoles.

VTO-28 Wt. 10 lbs. **$31.00**
Chrome wire rack with rubber feet. Holds 28 video tapes.

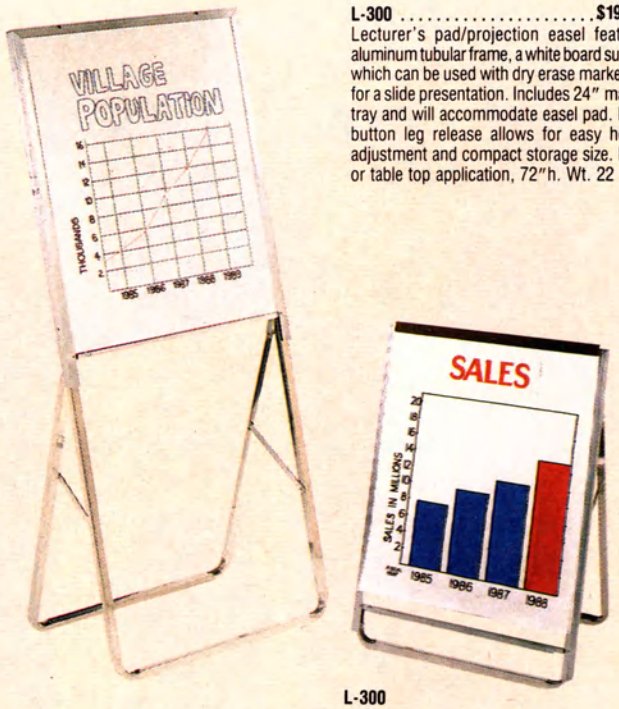
ALL LUXOR PRODUCTS QUICK-SHIP

Presentation Easels



L-350

L-350 .....**$275.00**
Lecturer's pad/projection/ velcro easel, features aluminum tubular frame, a white board surface which can be used with dry erase markers or for a slide presentation. Reverse side has a gray velcro surface. Floor or table top application. Folds flat for compact storage, 72″h. Wt. 28 lbs.



L-300

L-300 .....**$198.00**
Lecturer's pad/projection easel features aluminum tubular frame, a white board surface which can be used with dry erase markers or for a slide presentation. Includes 24″ marker tray and will accommodate easel pad. Push button leg release allows for easy height adjustment and compact storage size. Floor or table top application, 72″h. Wt. 22 lbs.



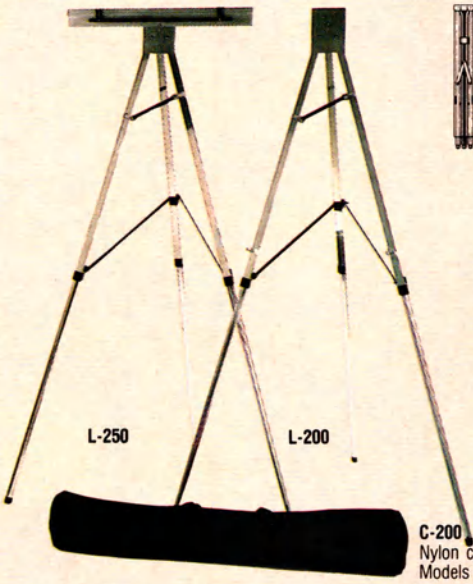
L-150 L-100



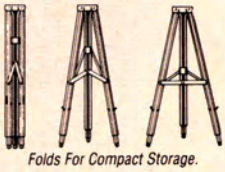
Model L-150 has adjustable chart holder and leg bar.

L-150 .....**$65.00**
Heavy duty hardwood poster easel. Solid mahogany A-frame construction with a satin finish. Adjustable chart-holder. Folds flat for storage, 63″h. Assembly required. Wt. 18 lbs.

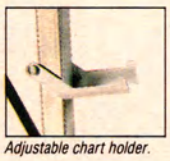
L-100 .....**$29.00**
Hardwood poster easel constructed of solid mahogany with a satin finish. Lightweight yet sturdy, 65″h. Assembly required. Wt. 10 lbs.



L-250 L-200



Folds For Compact Storage.



Adjustable chart holder.

C-200 .....**$45.00**
Nylon carrying case accommodates Models L-200 and L-250. Wt. 5 lbs.

L-200 .....**$98.00**
Portable aluminum poster easel, with fold-out adjustable chart holder. Push button leg release allows for easy height adjustment and compact storage size, 68″h. Wt. 8 lbs.

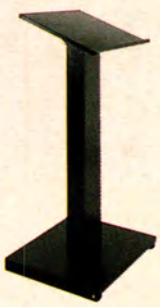
L-250 Wt. 10 lbs. **$138.00**
With quick release easel pad clamps. 68″h.

Easel Pads

Luxor easel pads may be used with all Luxor easels. Two styles are available. Please specify plain or news print.



P-50-4 .....**$62.00**
Package of 4 easel pads, 50 sheets each. 27″w × 34″l. Choose plain or news print. Wt. 20 lbs.



LX-50 .....**$133.00**
Steel lectern with black finish. Tilts back on rear wheels for easy mobility. Ships assembled. 46½″h. Wt. 48 lbs.



C-300 .....**$65.00**
Water repellent nylon carrying case will accommodate Models L-300 and L-350. Wt. 10 lbs.

LUXOR Executive Series Conference Room Furniture

Matching Lectern and Presentation Center

The Executive Series offers a fine furniture look at economical prices.



LX-100



CON-36

CON-SC

LX-100 ..... **$298.00**
Two piece wood lectern is ideal for conference rooms. Lectern top detaches for table top use. Bottom half of lectern provides convenient stand for audio visual equipment. On glides or with optional 2″ casters, 2 with locking brake. Ships fully assembled. 24¼″w × 17¾″d × 46¾″h. Wt. 75 lbs.

LX-C Wt. 2 lbs. **$17.00**
Optional 2″ casters, 2 with locking brake. Raises height of lectern 2½″.

CON-36 ..... **$497.00**
Visual presentation center. Porcelain steel writing and projector screen surface. Flip chart and fabric covered tack board included. Easy mount wall bar and hardware included. Ships assembled. 36″w × 3⅛″d × 35¾″h. Wt. 60 lbs.

P-36-4 Wt. 12 lbs. **$53.00**
Flipchart paper pads. Carton of 4.

CON-SC **$434.00**
Matching wood credenza has lock-up double doors. Movable shelves provide convenient storage of AV equipment and materials. Ships assembled. 35¾″w × 14¾″d × 32½″h. Wt. 70 lbs.

Matching Video Consoles



Monitor compartment size is 26¾″w × 26¾″d × 26½″h.

ES-60W **$883.00**
All wood video console with full locking doors. Accommodates most 25″ monitors. One roll-out shelf for easy access to video recorder. Ample space for tape storage. 3″ heavy duty casters. Complete with 20′ 3-outlet grounded power cord assembly, U.L. and C.S.A. listed. Ships fully assembled. 28¾″w × 27¾″d × 58¼″h. Wt. 225 lbs.



ES-30W **$290.00**
30″ all wood video console with full locking doors. Video recorder shelf is slanted for easy access to equipment. Ample space for tape storage. 2″ furniture casters. Complete with 20′ 3-outlet grounded power cord assembly, U.L. and C.S.A. listed. Assembly required. 26″w × 19¾″d × 30″h. Wt. 82 lbs.



Monitor compartment size is 27⅛″w × 20″d × 22″h.

ES-45W **$609.00**
45″ all wood console. Locking wood doors. One roll-out shelf for video recorder. 4″ casters, 2 with brakes. Complete with 20′ 3-outlet grounded power cord assembly, U.L. and C.S.A. listed. Assembly required. 29¾″w × 21¼″d × 48″h. Wt. 142 lbs.

ES-45WC **$609.00**
Same as above, but with 2″ chrome ball casters. 29¾″w × 21¼″d × 45″h.

ALL LUXOR PRODUCTS QUICK-SHIP

Designer Series Conference Room Furniture

Matching Lectern and Presentation Centers

These products are constructed of solid oak and oak veneer, hand rubbed to a beautiful satin luster and available in natural oak or walnut finish. Heavy wear horizontal surfaces are finished with an exact match formica type laminate for lasting durability.

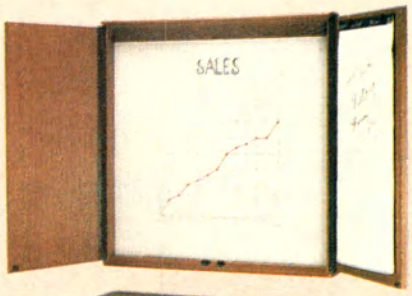


DS-100

Locking Cabinet for storage and security.



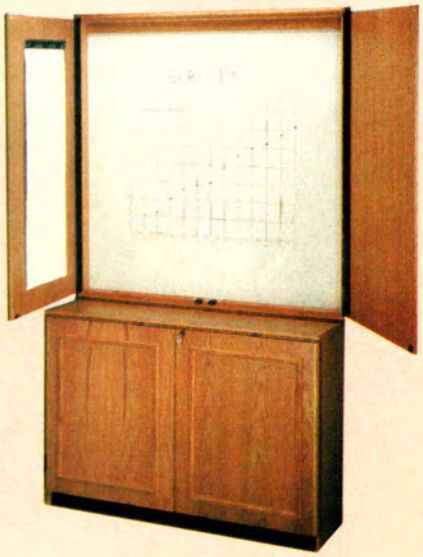
DS-100 . . . . . **$975.00**
Lock-up lectern cabinet for storage and security. Tilts back on rear wheels for easy moving. Designed to accept a sound system. Upper front panel removeable to accommodate speaker. Available in oak or walnut. Ships assembled. 27½″w × 19½″d × 47″h. Wt. 100 lbs.







DS-360 . . . . . **$790.00**
Presentation center, features white porcelain steel writing and non-glare projection surface, flip chart and wall mounting bar. Available in oak or walnut. Ships assembled. Wt. 145 lbs.
P-36-4 . . . . . **$50.00**
Package of four flip pads, 50 sheets each.
DS-300 Wt. 140 lbs. **$750.00**
Lock-up credenza. Features four adjustable shelves which provide for flexible storage of equipment and materials. Available in oak or walnut. Ships assembled. 35¾″w × 14¾″d × 32½″h.





DS-480 . . . . . **$990.00**
Presentation center, features white porcelain steel writing and non-glare projection surface, flip chart and wall mounting bar. Available in oak or walnut. Ships assembled. Wt. 160 lbs.
P-48-4 . . . . . **$50.00**
Package of four flip pads, 50 sheets each.
DS-400 Wt. 155 . . . . . **$950.00**
Lock-up credenza. Features four adjustable shelves which provide for flexible storage of equipment and materials. Available in oak or walnut. Ships assembled. 47¾″w × 14¾″d × 32½″h.

Matching AV and Video Tables



DS-34

DS-34 . . . . . **$335.00**
Overhead projector table with hinged side shelves. Complete with 2″ furniture casters, 20′ U.L. and C.S.A. listed electric assembly. Available in oak or walnut. Assembly required. 40″w × 19″d × 34″h. Wt. 60 lbs.



DS-42

DS-42 . . . . . **$335.00**
Open shelf mobile audio visual table complete with 2″ furniture casters, 20′ U.L. and C.S.A. listed electric assembly. Available in oak or walnut. Assembly required. 26″w × 19″d × 42″h. Wt. 80 lbs.



DS-54

DS-54 . . . . . **$375.00**
Open shelf mobile video table complete with 2″ furniture casters, 20′ U.L. and C.S.A. listed electric assembly. Available in oak or walnut. Assembly required. 32″w × 23″d × 54″h. Wt. 105 lbs.

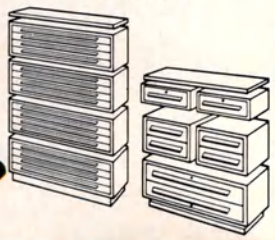
Media Storage Cabinets



Sound Filmstrips
Cassettes
Slides **Filmstrips**

COLOR CHOICES

Specify color choice by adding letter suffix to model no:
G = Gold
B = Blue
T = Tangerine
P = Putty
W = Walnut



HOW TO ORDER

MODEL NUMBERS

19 - 12 - 37 - G

- 19 - 19½" Wide
- 12 - One 2¼" Drawer
- 37 - Insert Number
- G - Color

Accessories are ordered by separate Model No. as individual item.



Files individual slides in 2¼" drawers. Each cavity slot holds up to three ready-mount slides or a single glass- mount. Index and file slides in numbered slots. 636 up to 1908 slides per 39" drawer; 318 up to 954 per 19½".
Order code . . . . . No. 37



Files 2" x 2" cardboard, glass or plastic mounted slides in groups in 2¼" drawers. 48 fiber dividers per 39" drawer; 24 per 19½" drawer. 2,800 ready-mount or 1,400 glass-mount slides per 39" drawer; 1,400 ready-mounts or 700 glass-mounts per 19½" drawer.
Order code . . . . . No. 63



For filmstrips. Individual filing in numbered compartments in 2¼" drawers. Storage capacity is 200 filmstrips per 39" drawer; 100 per 19½" drawer.
Order code . . . . . No. 50



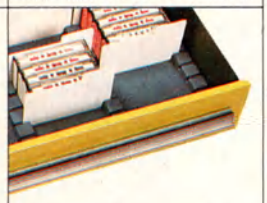
For filmstrips. Side-slip (Dewey) filing in 2¼" drawers. Storage capacity is 200 filmstrips per 39" drawer; 100 per 19½" drawer.
Order code . . . . . No. 51



Files cassette/filmstrip sets (without boxes) side-by-side in numbered compartments in 2¼" drawers. 72 sets of cassettes and filmstrips per 39" drawer; 36 per 19½" drawer.
Order code . . . . . No. 18



Files cassettes without boxes in individual slots in 2¼" drawers. Storage capacity is 144 cassettes per 39" drawer; 72 per 19½" drawer.
Order code . . . . . No. 19



Files cassettes in boxes horizontally on side in 4" drawers. Includes six dividers to separate cassettes into groups. Storage capacity is 144 cassettes per 39" drawer; 72 per 19½" drawer.
Order code . . . . . No. 72

OPTIONS



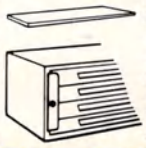
RECESSED BASE raises systems and provides recessed kick plate.
19-RB Wt. 15 lbs. **$58.00**
17½"w × 15⅜"d × 3"h.
19-RB-C Wt. 16 lbs. **$70.00**
With 2" casters. 5½".
39-RB Wt. 25 lbs. **$78.00**
36"w × 15⅜"d × 3"h.
39-RB-C Wt. 26 lbs. **$90.00**
With 2" casters. 5½"h.



LOCKING EQUIPMENT STORAGE CABINET BASE. Specify color.
19-BC-G Wt. 30 lbs. **$242.00**
With glides 19½"w × 17½"d × 15½"h.
19-BC-C Wt. 32 lbs. **$244.00**
With 2" casters. 18"h.
39-BC-G Wt. 64 lbs. **$368.00**
With glides. 39"w × 17½"d × 19½"h.
39-BC-C Wt. 66 lbs. **$378.00**
With 2" casters. 22"h.



WALNUT LAMINATE ACCESSORY TOP
19-T Wt. 11 lbs. **$35.00**
For 19½"w modules. 19½"w × 17½"d × ⅞" thick.
39-T Wt. 20 lbs. **$57.00**
For 39"w modules. 39"w × 17½"d × ⅞" thick.



ACCESSORY LOCK ASSEMBLY
For locking three or four drawer modules. Field installed.
19-L Wt. 1 lb. **$30.00**
39-L Wt. 1 lb. **$30.00**

19 SERIES MODULES — 19½" wide × 17½" deep.

39 Series Modules — 39" wide × 17½" deep

MEDIA STORAGE	2¼" Drawer 3½"H	2¼" Drawer 6"H	2¼" Drawer 10¾"H	4" Drawer 13¼"H	2¼" Drawer 8¾"H	2¼" Drawer 11¼"H	4" Drawer 13½"H
Prices	$174.00	$243.00	$360.00	$408.00	$540.00	$629.00	$779.00
Individual Slides No. 37	No. 19-12-37 318 to 954	No. 19-22-37 636 to 1908	No. 19-42-37 1272 to 3816	—	No. 39-32-37 1908 to 5724	No. 39-42-37 2544 to 7632	—
Slide Groups No. 63	No. 19-12-63 700 to 1400	No. 19-22-63 1400 to 2800	No. 19-42-63 2800 to 5600	—	No. 39-32-63 4200 to 8400	No. 39-42-63 5600 to 11,200	—
Individual Filmstrips No. 50	No. 19-12-50 100	No. 19-22-50 200	No. 19-42-50 400	—	No. 39-32-50 600	No. 39-42-50 800	—
Dewey Filmstrips No. 51	No. 19-12-51 100	No. 19-22-51 200	No. 19-42-51 400	—	No. 39-32-51 600	No. 39-42-51 800	—
Sound/Filmstrips No. 18	No. 19-12-18 36 Sets	No. 19-22-18 72 Sets	No. 19-42-18 144 Sets	—	No. 39-32-18 216 Sets	No. 39-42-18 288 Sets	—
Cassettes w/o Boxes No. 19	No. 19-12-19 72	No. 19-22-19 144	No. 19-42-19 288	—	No. 39-32-19 432	No. 39-42-19 576	—
Cassettes in Boxes No. 72	—	—	—	No. 19-34-72 216 Box Groups	—	—	No. 39-34-72 432 Box Groups
Empty Drawers No. 01	No. 19-12-01	No. 19-22-01	No. 19-42-01	No. 19-34-01	No. 39-32-01	No. 39-42-01	—

ALL LUXOR PRODUCTS QUICK-SHIP

Media Storage Cabinets

Video Tapes Cassettes — Audio Tape Reels Records — Audio Discs Floppy Discs — Overhead Transparencies





Files 72 Beta or 60 VHS tapes in slip cases per 39″ drawer; 36 Beta or 30 VHS per 19½″ drawer.
Order code ..... **No. 12**



Files 60 video tapes in padded cases per 39″ drawer; 22-½″ per 19½″ drawer; 33 to 44-¾″ tapes per 39″ drawer; 14 to 16-¾″ per 19″ drawer.
Order code ..... **No. 14**

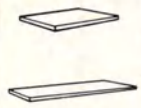
OPTIONS



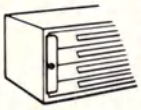
RECESSED BASE raises systems and provides recessed kick plate.
19-RB Wt. 15 lbs. **$58.00**
17½″w × 15⅜″d × 3″h.
19-RB-C Wt. 16 lbs. **$70.00**
With 2″ casters. 5½″.
39-RB Wt. 25 lbs. **$78.00**
36″w × 15⅜″d × 3″h.
39-RB-C Wt. 26 lbs. **$90.00**
With 2″ casters. 5½″h.



LOCKING EQUIPMENT STORAGE CABINET BASE. Specify color.
19-BC-G Wt. 30 lbs. **$242.00**
With glides 19½″w × 17½″d × 15½″h.
19-BC-C Wt. 32 lbs. **$244.00**
With 2″ casters. 18″h.
39-BC-G Wt. 64 lbs. **$368.00**
With glides. 39″w × 17½″d × 19½″h.
39-BC-C Wt. 66 lbs. **$378.00**
With 2″ casters. 22″h.



WALNUT LAMINATE ACCESSORY TOP
19-T Wt. 11 lbs. **$35.00**
For 19½″w modules. 19½″w × 17½″d × ⅞″ thick.
39-T Wt. 20 lbs. **$57.00**
For 39″w modules. 39″w × 17½″d × ⅞″ thick.



ACCESSORY LOCK ASSEMBLY
For locking three or four drawer modules. Field installed.
19-L Wt. 1 lb. **$30.00**
39-L Wt. 1 lb. **$30.00**

Large Capacity Storage



MEDIA	35 Series 34″w x 10″d x 28″h.	67 Series 36″w x 13″d x 60″h.
Video Tape	35-VT-2 $396.	67-VT-4 $891.00
VIDEO TAPE SECURITY CABINET File like books on shelves. Capacity is about 30 videocassettes per shelf depending on cassette dimensions. Charcoal with putty color doors. Last digit in model no. indicates number of shelves.	35-VT-3 $450.	67-VT-5 $965.00
	35-VTS Shelf only $59.	67-VT-6 $1042.00
		67-VT-7 $1130.00
16mm FILM CABINET from 400′ through 1600′ file individually in chrome plated steel rack. 24 reels per shelf. Putty. **4-shelf cabinet.** 14″ between shelves. **5-shelf cabinet.** 11″ between shelves. **6-shelf cabinet.** 9″ between shelves. Last digit in model no. indicates number of shelves.		67-16-4 $827.00
		67-16-5 $904.00
		67-16-6 $985.00
		67-16-7 $1062.00
Records & Overhead Trans. 4 shelves. 3 dividers. Each stores 1000 LP's/160 trans.		67-RT-4 $877.00
Carousel Slide Trays 5 shelves. 3 dividers per shelf. Stores 65 trays.		67-ST-5 $974.00



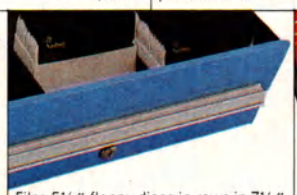
Files cassettes w/o boxes on end in individual numbered slots in 5″ drawers. Numeral labels furnished. 320 per 39″ drawer; 160 per 19½″ drawer.
Order code ..... **No. 60**



Files cassettes in boxes on end in groups w/bookend followers in 5″ drawers. 284 per 39″ drawer; 142 per 19½″ drawer.
Order code ..... **No. 61**



Files compact discs in rows in 7½″ drawers. Includes row dividers and followers. 240 per 39″ drawer; 120 per 19½″ drawer.
Order code ..... **No. 85**



Files 5¼″ floppy discs in rows in 7½″ drawers. Includes row and mylar group dividers, followers and out file markers. 800 per 39″ drawer; 400 per 19½″ drawer.
Order code ..... **No. 80**



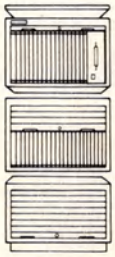
Files 5″ and 7″ audio tape reels in rows w/ dividers in 7½″ drawers. 175-5″ or 135-7″ per 39″ drawer; 88-5″ or 68-7″ per 19″ drawer.
Order code ..... **No. 65**

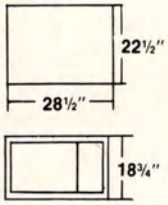
19 SERIES MODULES — 19½″ wide × 17½″ deep. — 39 Series Modules — 39″ wide × 17½″ deep

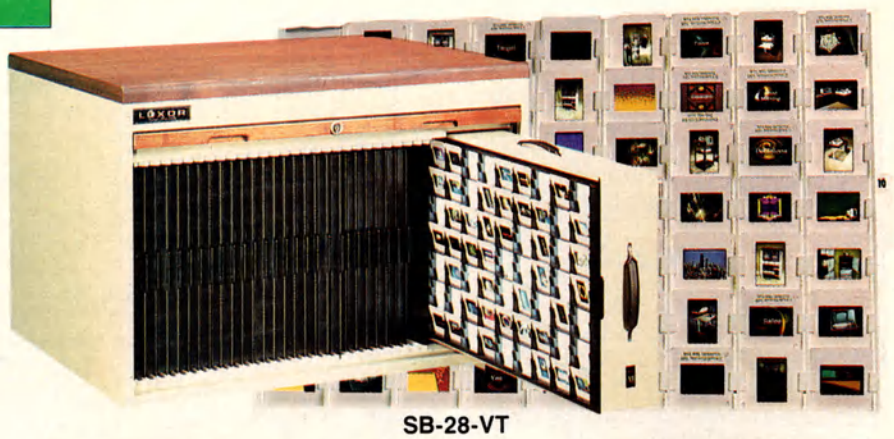
MEDIA STORAGE	5″ Drawer 6½″H	5″ Drawer 11¾″H	7½″ Drawer 9″H	Door Cabinet	5″ Drawer 11¼″H	7¼″ Drawer 8¾″H	Door Cabinet
Prices	$217.00	$306.00	$243.00	No. DC $238.00 No. DC-E $285.00	$622.00	$408.00	No. DC $593.00 No. DE-C $705.00
For Video Tape No. 12	No. 19-15-12 30 VHS or 36 Beta	No. 19-25-12 60 VHS or 72 Beta	—	**RECORD & TRANSPARENCY STORAGE** for filing unmounted and mounted overhead transparencies, disc records with or without jackets, and study prints. Locking doors. 19½″w × 17½″d × 17¼″h. Supplied with master index system. DC Model has 4 compartments. DC-E Model has 160 swing out envelopes.	No. 39-25-12 120 VHS or 144 Beta	—	**RECORD & TRANSPARENCY STORAGE** Locking doors. Door opening 35″ × 15½″ with dust guard. 39″w × 17½″d × 19½″h. Available with glides or casters. Add suffix letter G or C to model no. Supplied with master index system. DC Model has nine compartments. DE-C Model has nine compartments. DE-C Model has 320 swing out envelopes.
For Video Tape No. 14	—	—	No. 19-17-14 22-½″ or 16-¾″		—	No. 39-17-14 44-½″ or 32-¾″	
Cassettes w/o Boxes No. 60	No. 19-15-60 160	No. 19-25-60 320	—		No. 39-25-60 640 cassettes w/o boxes	—	
Cassettes in Boxes No. 61	No. 19-15-61 142	No. 19-25-61 284	—		No. 39-25-61 572 cassettes	—	
Compact Audio Discs No. 85	—	—	No. 19-17-85 120		—	No. 39-17-85 240	
Floppy Discs No. 80	—	—	No. 19-17-80 400 **Add $20.00**		—	No. 39-17-80 800 **Add $20.00**	
Audio Tape Reels No. 65	—	—	No. 19-17-65 88-5″ or 68-7″ reels		—	No. 39-17-65 157-5″ or 135-7″ reels	
Records And Overhead Transparencies No. DC	—	—	—	No. 19-DC 225 Trans. or 100 LPs	—	—	No. 39-DC 450 Trans. or LPs
Records And Overhead Transparencies No. DCE	—	—	—	No. 19-DC-E 160 Trans. or LPs	—	—	No. 39-DE-C 320 Trans. or LPs

The Slide-Bank™

For extra protection of your originals, Slide-Bank Frames hold slides at an angle which prevents the emulsion from touching the surface when laid down. Loaded frames may be safely removed for transport or viewing elsewhere. Preview slides by sliding frames out in front of back-lighted viewer mounted in cabinet. Walnut woodgrain tambour door rolls down to close and lock. Putty color.







SB-28-VT



SB-28-VT

SB-28-VT **$1049.00**
Basic slide-bank viewing center module. Includes one cabinet module with 28 slide holder frames and viewer. Holds up to 1764 slides. (63 slides per frame; 28 frames per cabinet.) (Does not include leg base. Order separately if needed). 28½"w × 22½"d × 18¾"h. Wt. 122 lbs.

SB-35 . . . . . **$753.00**
Slide-bank cabinet module. Includes one cabinet module and 35 slide frames. Holds up to 2205 slides. (63 slides per frame; 35 frames per cabinet.) (Does not include viewer, wood top or leg base. Order wood top, legs or recessed kickplate base separately if needed.) 28½"w × 22½"d × 18¾"h. Wt. 66 lbs.



SB-28-VTF

SB-28-VTF **$1213.00**
Single slide-bank center with leg base. One cabinet with 28 slide frames, viewer, wood top with woodgrain finish and leg base. 1764 slide capacity. 45⅛"h × 28½"w × 22½"d. Wt. 147 lbs.



SB-63-VTF

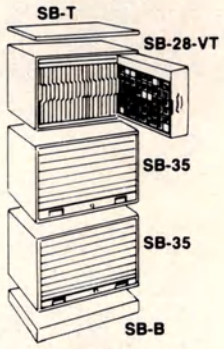
SB-63-VTF **$1970.00**
Two-stack slide-bank center with leg base. Two slide-bank cabinets with 63 slide frames, viewer, wood top with woodgrain finish and leg base. 3,969 slide capacity. 63⅞"h × 28½"w × 22½"d. Wt. 172 lbs.



SB-98-VTB

SB-98-VTB **$2591.00**
Three-stack slide-bank center with recessed base. Three slide-bank cabinets with 98 slide frames, viewer, wood top with woodgrain finish and recessed base. 6,174 slide capacity. 63⅞"h × 28½"w × 22½"d. Wt. 236 lbs.

Options



SLIDE BANK OPTIONS

SB-T **$55.00**
Wood Top with woodgrain laminate. Wt. 12 lbs.

SB-F **$159.00**
Frame leg base 26⅜" high. Wt. 25 lbs.

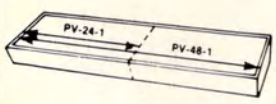
SB-B **$30.00**
Recessed kick-plate base 3" high. Wt. 10 lbs.

SBF-1 . . . . . **$12.00**
Slide frames (single frame). Wt. 1 lb.

SBF-7 . . . . . **$70.00**
Slide frames (seven frames) Wt. 6 lbs.

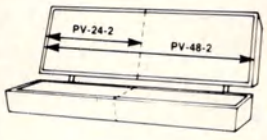
Pro-View™ Slide Viewers

View and sort slides and transparencies on Luxor Pro-View viewers. It's easy on color balanced lamps with 5,000° Kelvin color temperature and a color rendering index of 90. No bright or dark spots. One translucent Slide Sorting Overlay is included with each Pro-View. UL Listed components.



PV-24-1 . . . . . **$234.00**
Pro-View 24" single with dual bulbs. Easel included for raising back of viewer if desired. Includes one Slide Sorter Overlay. 24¾"w × 16"d × 5¼"h. Wt. 19 lbs.

PV-48-1 . . . . . **$312.00**
Pro-View 48" single with dual bulbs. Easel included for raising back of viewer if desired. Includes one Slide Sorter Overlay. 49"w × 16"d × 5¼"h. Wt. 30 lbs.



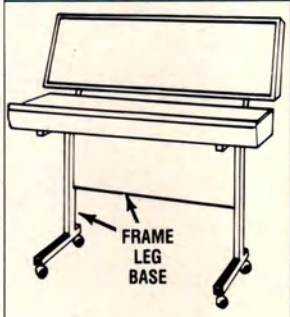
PV-24-2 . . . . . **$499.00**
Pro-View 24" double with dual bulbs. One horizontal and one vertical viewing surface. Includes two Slide Sorter Overlays. 24¾"w × 26"d × 24¾"h. Wt. 45 lbs.

PV-48-2 . . . . . **$658.00**
Pro-View 48" double with dual bulbs. One horizontal and one vertical viewing surface. Includes two Slide Sorter Overlays. 49"w × 26"d × 24¾"h. Wt. 67 lbs.



PV-48-2

Options



PVF-24 . . . . . **$168.00**
Frame leg base with glides. Wt. 22 lbs.

PVF-24C **$175.00**
With casters. Wt. 23 lbs.

PVF-48 . . . . . **$168.00**
With glides. Wt. 22 lbs.

PVF-48C **$175.00**
With casters. Wt. 23 lbs.

OPA-20 . . . . . **$29.00**
Optional power assembly with 3-outlet, 3-wire 20 foot cord for use with PV-48-2, UL and CSA Listed. Wt. 4 lbs.

Fiche-Safe Filing Systems



FSC-10 Stacked two high

Shown with optional wood top.

FSC-10

FSC-10 ..... **$376.00**
Hide-away door cabinet. Each cabinet holds ten Fiche-Safe trays. Cabinets can be lock-stacked up to four high for tremendous storage capacity in small space. Hide-away door rolls down into place and locks to secure your files. Walnut wood tambour doors. Order Fiche-Safe trays separately. 39″w × 17½″d × 17½″h. Wt. 115 lbs.

FSC-T Wt. 20 lbs. **$57.00**
Accessory Walnut Woodgrain Top for the Hide-Away Door Cabinet. 39″w × 17½″d × ⅞″ thick.

FSC-RB Wt. 23 lbs. **$78.00**
Accessory Recessed Base for the Hide-Away Door Cabinet. Black. 36¾″w × 15½″d × 3″h.

FSC-RB-C Wt. 25 lbs. **$90.00**
With 2″ casters.



FS-500 Wt. 9 lbs. ... **$135.00**
Fiche-Safe for most-active files. 500 fiche capacity. Includes Fiche-Safe tray, 500 PVC separators, 10 Mylar group dividers and 2 outfile markers. Specify putty or black. 7¼″w × 15¾″d × 3¾″h.
FS-501 Wt. 10 lbs. .. **$141.00**
With cover.

FS-300 Wt. 7 lbs. **$97.00**
Fiche-Safe for active files. 300 fiche capacity. Includes Fiche-Safe tray, 300 PVC separators, 5 Mylar group dividers and 1 outfile marker. Specify putty or black. 7¼″w × 15¾″d × 3¾″h.
FS-301 Wt. 8 lbs. **$103.00**
With cover.

FS-20 Wt. 3 lbs. **$35.00**
Basic fiche-Safe tray system. Holds 1600 fiche in bulk or 800 in envelopes. Includes Fiche-Safe tray, 5 Mylar group dividers and 1 outfile marker. Specify putty or black. 7¼″w × 15¾″d × 3¾″h.
FS-21 Wt. 5 lbs. **$41.00**
With cover.

FS-10 Wt. 2 lbs. **$24.00**
Fiche-Safe for archive storage. Holds 1600 fiche in bulk or 800 in envelopes. No rod or follower included. Specify putty or black. 7¼″w × 15¾″d × 3¾″h.
FS-11 Wt. 4 lbs. **$30.00**
With cover.

Fiche-Safe System Supplies



FS-M **$7.00**
Out-File Markers locate position of removed fiche. Set of three. ½ lb.

FS-S **$26.00**
Polyvinylchloride fiche separators protect each fiche and simplify retrieval. Tabs enable searching without touching the fiche. 100 pack. 2 lbs.



FS-C **$8.00**
Fiche-Safe tray cover. Enables stacking. 7⅜″w × 15⅝″d × 2″h. 2 lbs.



FS-E3 ..... **$11.00**
Preprinted content data form envelopes. Acid and fiber free stock. 250 pack. 2 lbs.
FS-E4 Wt. 2 lbs. **$11.00**
Vesicular.

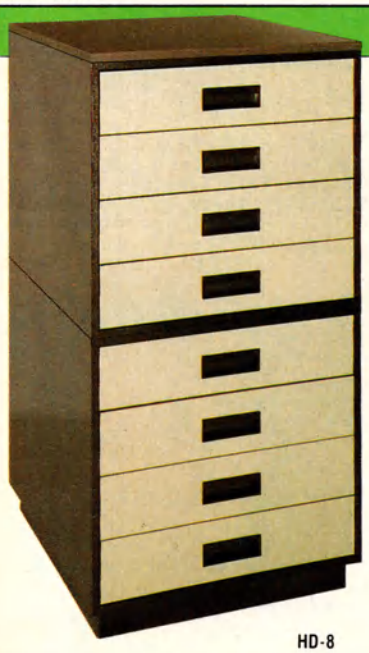


FS-I **$8.00**
Mylar group index dividers. Set of five. ½ lb.



FS-E1 ..... **$10.00**
Plain envelopes for regular fiche. Acid and fiber free. 250 pack. 2 lbs.

High Density Microform Storage



HD-8



HD-4

HD-4-F Wt. 166 ..... **$988.00**
4 drawer microform cabinet. (Shown with optional walnut top.) Black and putty. For microfiche. Stores 36,000 micro-fiche. 25½″w × 29″d × 25″h.
HD-4-A Wt. 166 lbs. **$963.00**
For aperture cards. Stores 27,000 aperture cards.
HD-4-R (front to back) 166 lbs. **$938.00**
For film reels. Stores 320 35mm reels or 500 16mm reels.
HD-4-RS (side to side) 166 lbs. **$938.00**
Stores 320 35mm or 500 16mm film reels.
HD-8-F 324 lbs. **$1,910.00**
8 drawer microform cabinet. (shown with optional walnut top.) Black and putty. For microfiche. Stores 72,000 micro-fiche. 25½″w × 29″d × 46″h.
HD-8-A 324 lbs. **$1,857.00**
For aperture cards. Stores 52,000 aperture cards.
HD-8-R (front to back) 324 lbs. **$1,793.00**
Stores 640 35mm or 1000 16mm film reels.
HD-8-RS (side to side) 324 lbs. **$1,793.00**
Stores 640 35mm or 1000 16mm film reels.



HD Cabinet Accessories



HD-L Wt. 1 lb. **$16.00**
Drawer lock assembly. One needed for each drawer. Field installed.



HD-T Wt. 16 lbs. **$66.00**
Walnut laminate top. 25½″w × 29″d × ⅞″h.

Microform Reel Cabinet



39-25-61 ..... **$622.00**
Two drawer microfilm reel cabinet. Capacity of 144 35mm or 192 16mm reels in boxes. Row dividers and followers included. Full extension drawers. Two drawer locks and matching keys. Lock-stacking feature. Black with putty color. 39″w × 17½″d × 11¼″h. Wt. 84 lbs.
39-T Wt. 25 lbs. **$57.00**
Accessory walnut woodgrain top for two drawer microfilm reel cabinet. 39″w × 17½″d × ⅞″h.
39-RB Wt. 25 lbs. **$78.00**
Accessory recessed base for two drawer microfilm reel cabinet. Black. 36¾″w × 15½″d × 3″h.
39-RB-C 25 lbs. **$90.00**
With 2″ casters.

Shown with optional wood top.

LUXOR

LIBRARY BOOK/TRUCKS



MT-222 . . . . . **$304.00**
6 slanted shelf truck provides three 7″ deep shelves on each side. 11″ between shelves. 28″l × 17″w × 42″h. Wt. 71 lbs.
MTB-222 Wt. 76 lbs. **$341.00**
With 8″ big wheels.



Shown with optional LCB caster bumpers

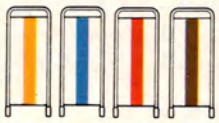
MTB-12

MT-12 . . . . . **$238.00**
2 slanted & 1 flat shelf truck. One double-slanted 7″ deep shelf on each side. Flat shelf may be inverted to assemble as a tray. 11″ between shelves. 28″l × 17″w × 36″h. Wt. 43 lbs.
MTB-12 Wt. 48 lbs. **$275.00**
With 8″ big wheels.

The strength of welded steel construction is combined with the important economy of knocked-down shipping. Luxor Trucks assemble in minutes using the single tool supplied with each unit.

Strong enough to handle loads up to 500 pounds, they're beautiful too, in your choice of four accent colors. They roll quietly on anti-shimmy 4″ rubber casters. Order with 8″ big wheels on one end for easier mobility over bumps, thick carpeting and stairways. Assembly required.

CHOICE OF ACCENT COLORS



G = Gold B = Blue T = Tangerine W = Walnut



MT-111 . . . . . **$264.00**
3 shelf utility truck. Assemble as three flat shelves or invert any shelf to assemble as a tray. 11″ between shelves. 28″l × 17″w × 42″h. Wt. 58 lbs.
MTB-111 Wt. 63 lbs. **$301.00**
With 8″ big wheels.



Shown with optional LCB caster bumpers

MTB-112

MT-112 . . . . . **$272.00**
2 slanted & 2 flat shelf truck. One double-slanted 7″ deep shelf on each side. Flat shelves may be inverted to assemble as trays. 11″ between shelves. 28″l × 17″w × 42″h. Wt. 58 lbs.
MTB-112 Wt. 63 lbs. **$309.00**
With 8″ big wheels.



MT-11 . . . . . **$229.00**
2 shelf utility truck. Assemble as flat shelves or invert any shelf to assemble as a tray. 11″ between shelves. 28″l × 17″w × 36″h. Wt. 41 lbs.
MTB-11 Wt. 46 lbs. **$266.00**
With 8″ big wheels.



Shown with optional LCB caster bumpers

MT-3 . . . . . **$257.00**
Big wheel book caddie. Three single-slanted shelves provide three 7¾″ deep shelves on one side of truck. Two 4″ casters on front with 8″ big wheels on back for easier mobility. 17½″ × 13″w × 43½″h. Wt. 42 lbs.



MT-AF **$9.00**
Book followers keep books stable on Luxor Book Trucks. Wt. 1 lb.



LCB **$22.00**
Caster bumpers prevent scuffing of furniture, walls, doors and woodwork. Set of four plastic bumpers fits any book truck having 4″ casters. Wt. 1 lb.



MT-22 . . . . . **$243.00**
4 slanted shelf truck provides two 7″ deep shelves on each side of truck. 11″ between shelves. 28″l × 17″w × 36″h. Wt. 45 lbs.
MTB-22 Wt. 50 lbs. **$280.00**
With 8″ big wheels.

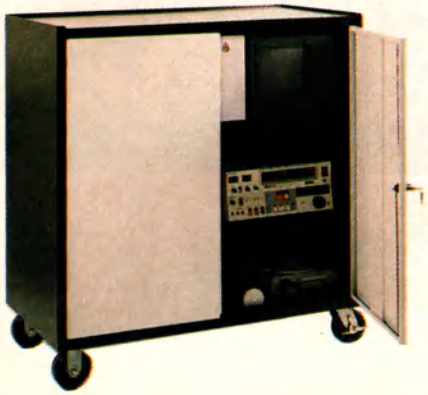


Shown with optional LCB caster bumpers

MTB-122

MT-122 . . . . . **$292.00**
4 slanted & 1 flat shelf truck provides two 7″ deep shelves on each side. Flat shelf may be inverted to assemble as a tray. 11″ between shelves. 28″l × 17″w × 42″h. Wt. 59 lbs.
MTB-122 Wt. 64 lbs. **$329.00**
With 8″ big wheels.

HEAVY DUTY SECURITY CENTERS

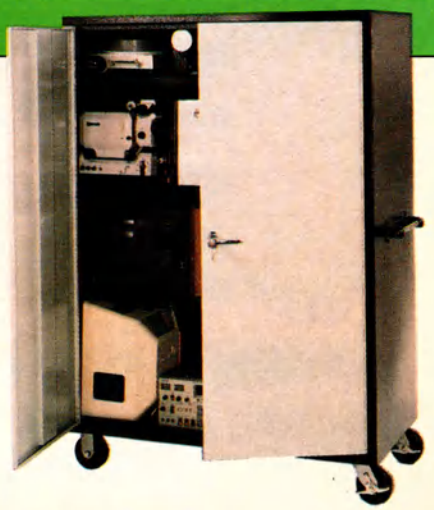


SC-40 . . . . . **$650.00**
Heavy duty lock-up mobile security center with two adjustable shelves. Ships set-up. 46″l × 24″w × 48″h. Wt. 195 lbs.

Luxor's new mobile security centers are constructed of heavy gauge welded steel with baked on enamel finish. Complete with heavy duty 5″ plate casters 2 fixed, 2 swivel with brake. Features include secure two point locking system complete with a set of two keys, reinforced doors, full piano hinges, and integral safety push handle.



Heavy duty 5″ swivel plate casters with 2″ tread.

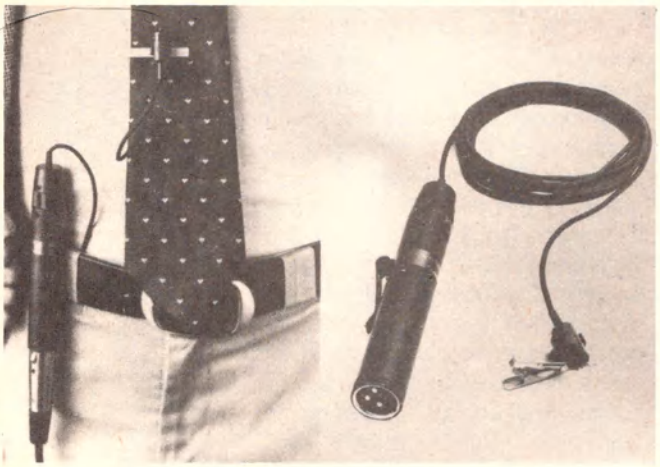


SC-60 . . . . . **$950.00**
Heavy duty lock-up mobile security center with three adjustable shelves. Ships set-up. 46″l × 24″w × 66″h. Wt. 275 lbs.

ALL LUXOR PRODUCTS QUICK-SHIP

ALL LUXOR PRODUCTS QUICK-SHIP

Audio-Technica Microphones (Cont.)



CARDIOID LAVALIERE CONDENSER MICROPHONE

This sub-miniature cardioid microphone combines flexibility with superb performance to solve a host of pick-up problems in professional video and broadcast applications. Basic frequency response (40 to 20,000 Hz) assures crisp, natural voice quality. Powered by 1.5V "N" type battery (included) or by any existing phantom power and includes on/off switch for use with battery. Output is standard XLR. Includes clothing clip, slip-on foam windscreen, battery, and storage case. Measures 29/32"L x 13/32" dia.

AT-831AW $174.95

OMNIDIRECTIONAL LAVALIERE CONDENSER MIC

Features omnidirectional sound pickup for traditional performance from a lavaliere. Frequency response: 30-20,000 Hz. Measures 26/32"L x 13/32"dia. All other features same as above.

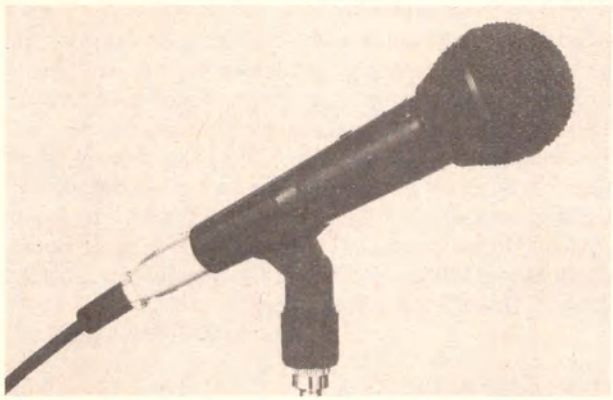
AT-803AW $146.95

OMNIDIRECTIONAL ELECTRET LAVALIERE MICROPHONE

This omnidirectional lavaliere is useful with lecturers, trade show demonstrations, MCs, and the like. The entire microphone, battery, and FET impedance matching network is in a single case just 2" long and 5/8" in diameter, complete with on/off switch. Moderate current drain permits over two months of operation from the mercury battery in typical intermittent operations. Includes tie-clip, battery, foam windscreen, vinyl case, and 20 ft. shielded cable with 1/4" phone plug. Frequency response: 15-15,000 Hz.

AT-805SW $89.95





CARDIOID MOVING COIL DYNAMIC MICROPHONE

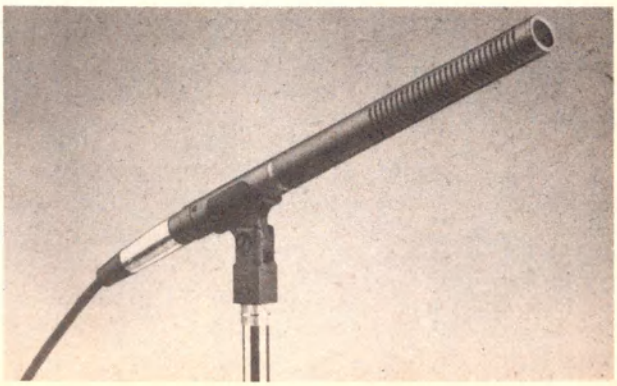
Reasonably priced microphone features a cardioid pick-up pattern that offers unusually smooth response and uniform off-axis rejection of unwanted sound. Its more sensitive to sound originating directly in front of the element rather than sound from the sides or rear, and is designed specifically for close-up vocal or instrumental use. Controls feedback and reduces pick-up of unwanted sounds such as audience noise or excess reverberation. Ruggedly housed with internal windscreen and shock-mounted capsule. Uses 3-pin XLR connector and includes a microphone clamp for mounting on a stand with 5/8"-27 threads. Weighs 9.5 ozs.

AT-PRO4W $144.95

UNIDIRECTIONAL CONDENSER MICROPHONE

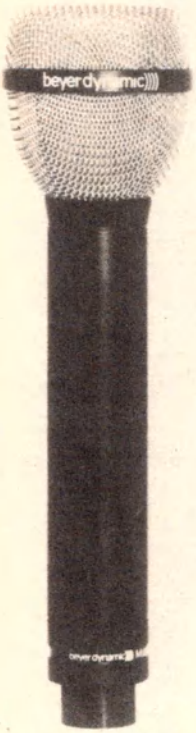
A wide-range unidirectional condenser microphone specifically designed to provide the narrow acceptance angle desirable for long distance sound pickup. Created for professional recording, broadcasting, and film/TV sound. Equally suited for serious amateur recording, high-quality sound reinforcement and other demanding sound pickup applications requiring excellent sound rejection from the sides and rear. Features balanced, low-impedance output and professional-quality cable connector. Also well-suited for both boom and handheld use. Includes a foam windscreen, 16 1/2 ft. cable, microphone stand adapter, and carrying case. Uses 1.5 volt battery (not included). More than 1000 hr. battery-life with alkaline battery. Weighs 5.64 oz.

AT-877W $369.95



NEW

Beyer Dynamic Microphones



BEYER DYNAMIC HYPERCARDIOID MICROPHONE

True hypercardioid pick-up performance produces a very smooth and natural sound while reducing off-axis coloration at all frequencies (maximum rejection at 120°. Dynamic moving coil enables flawless performance, especially when high volume levels are encountered. High output level allows a wider range of effective working distances. Its wide frequency response is tailored to enhance vocal intelligibility. The M69's natural, articulate sound is suited to ENG/EFP applications including remote and studio reproduction of vocals and music. It also makes an excellent announcer's microphone. Paging systems, meeting rooms, and teleconferencing, and reinforcement of choir vocals are other recommended uses of this versatile microphone.

VDM-M69W $ 214.95

SPECIFICATIONS:
·Frequency response: 50-16,000 Hz·Nominal output impedance: 200 ohms·Weight: 11.3 oz.·Length" 7.2"·Shaft diameter: 1.0" (25.5mm)·Head diameter: 1.9"(48.5mm)

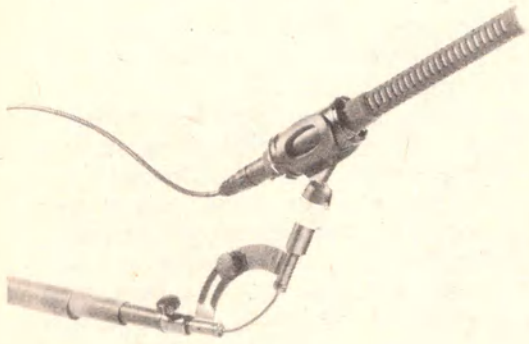
BEYER DYNAMIC OMNI-DIRECTIONAL MICROPHONE



A truly modern hand-held news-gathering microphone with a unique design that employs a low mass diaphragm of exceedingly small dimensions. The results of Beyer's advanced technology of this new element means increased intelligibility and enhanced vocal presence. Internal shock mount drastically reduces handling noise. Precision balancing provides for optimum comfort during long interviews. Slim casing provides a sure grip that is also scratch-resistant and glare proof. Rugged, reliable construction is well-suited for service in tough or rigorous field conditions.

VDM-M58W $199.95

SPECIFICATIONS:
·Frequency response: 40-20,000 Hz·Nominal output impedance: 200 ohms·Weight: approx. 8.96 oz·.Length: 10.4"·Shaft diameter: .92"·Head diameter: 1.6"



SHORT SHOTGUN CONDENSER MICROPHONE

Ideally suited for in-studio and on-location recording intended for ENG type video camera mount, fishpole boom, or hand-held applications. Durable construction and non-reflective finish provide consistent protection against the rigors of on-location production. With a weight of only 3.2 ounces, it's one of the lightest, most comfortable microphones available. Can be powered from any phantom power source generating from 8 to 48 volts. Available with two elastic shock mounts: the EA19/25 for fishpole boom applications and an EA 86 version with hot shoe mount for use with video cameras. *Specify one when ordering.*

SGM-MCE86W $494.95

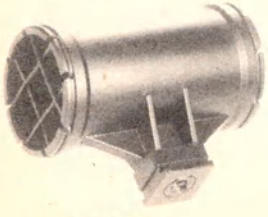
BATTERY/PHANTOM SHOTGUN

Switchable battery (1.5 volts)/phantom operation (8-48 volts).

SGM-MCE86NCSW $494.95

FURNISHED SHOCK MOUNT

When ordering, please specify EA19/25 shock mount for fishpole boom applications **OR** EA 86 hot shoe mount for use with video cameras.



EA19/25

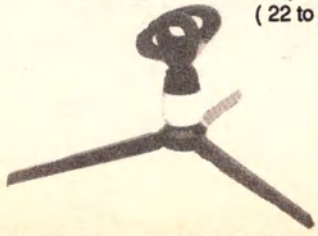


EA86

LIGHTWEIGHT FOLDAWAY TRIPOD

Sets up quickly on podium or tabletop. Made of heavy-duty plastic. Matches all mounts with 3/8" internal thread. Stands 2" high. Shown with MKV-8 microphone holder.

VDS-300W Lightweight Tripod **$17.95**
MKV-8W Microphone Holder **$17.95**
(22 to 32mm)



Electro-Voice Microphones

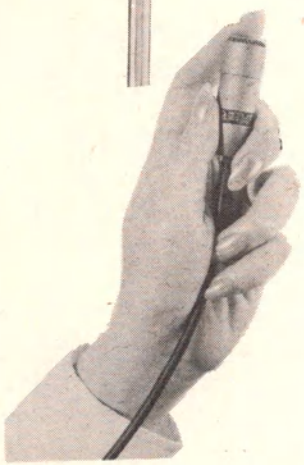


Dynamic Omnidirectional Microphone

The 635A is quite simply the most rugged, durable microphone we manufacture. The 635A's moderately high output level (-55dB) is appropriate for a broad range of studio and field applications. Its response has been specially shaped for up-close vocals. A slow roll-off below 200 Hz (-8dB at 50 Hz) with a broad rise of several dB from 2,000-12,000 Hz results in bright yet natural vocal quality without the low-frequency noise pickup problems that can plague microphones with flat low-frequency response.

The sound of the 635A is the standard against which other close-up omnidirectional vocal microphones are compared. A four-stage filter protects the head against "P-pops" and damage from dust and magnetic particles. The 635A can usually be used outdoors without a windscreen. In addition to traditional E-V durability, such as a turned steel case and mechanically nested parts, the head is suspended in a firm plastic elastomer surround, which reduces noise generated by external contact and protects the head from severe mechanical shock.

VEV-635AW **$149.95**



Miniature Dynamic Omnidirectional Microphone

Small size and light weight make the 649B the most popular dynamic lavalier microphone available. The turned aluminum case and nested mechanical parts offer traditional E-V ruggedness. Frequency response is tailored for balanced performance in the lavalier chest position. The 649B is at home wherever concealment, mobility, and hands-free movement is needed.

VEV-649BW **$219.95**



VARIABLE-D DYNAMIC SUPER-CARDIOID

A fine, moderate-cost microphone for sound reinforcement, broadcasting, choir pick-up and stage work. The RE10 is similar in design to the RE15, but meets requirements where somewhat more unit-to-unit variability is acceptable. It has effective directional control, little off-axis coloration, greatest rejection of unwanted sounds at 150 degrees off-axis and a bass roll-off switch. Freq. Response 90-13,000 Hz.

VEV-RE10W **$259.95**



SHOCK MOUNTED DYNAMIC OMNIDIRECTIONAL

The RE50 was designed expressly for hand-held news gathering work. It has the same tailored frequency response and high output level as the 635A. The RE50's rubber shock-mount "mike-within-a-mike" design achieves a degree of shock isolation never before known in the industry. The construction is also highly resistant to damage from mechanical shock. A built-in windscreen is a super effective "P-Pop" filter, too. Rugged extruded aluminum case and a Memraflex grille screen allow the RE50 to go anywhere, indoors or out. Freq. Response 80-13,000 Hz.

VEV-RE50W **$228.95**



DYNAMIC OMNIDIRECTIONAL

The RE55 has the widest frequency response of all E-V dynamic microphones, 40-20,000 Hz. A classic design, the RE55's heritage goes back over 25 years to the original 655 which changed the broadcast industry's idea of what a dynamic microphone could do. Essentially flat on axis over its rated range, the RE55's long-term stability has made it a widely used secondary standard for acoustic measurements. Its flat response and omnidirectional polar pattern has also made it a favorite for spaced-pair stereo recordings of concert music where a sense of the natural acoustic environment is desired and a shaped response is not necessary to solve acoustic problems. The RE55's freedom from distortion at high sound pressure levels (on the order of 160 dB) make it equally at home for high level up-close miking applications on stage and in the studio. Its long, slim styling also makes it appropriate for a number of hand-held studio and in-the-field applications. Freq. Response 40-20,000 Hz.

VEV-RE55W **$379.95**

NEW

Sennheiser Microphone Systems

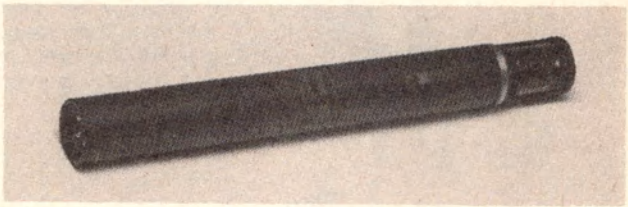
- **Sennheiser's** exclusive Multimike System, used extensively by the broadcast and video industries, is light, portable, and will not be outmoded.
- Excellent transient response, low handling noise, and reliability are the outstanding factors in **Sennheiser's** unique microphone systems.
- Separate capsules and one powering module can be combined quickly to produce a wide variety of microphones, giving the user a flexibility that would otherwise require investing in a number of individual microphones.
- Only **Sennheiser's** engineering experience could bring you a system this technologically advanced.

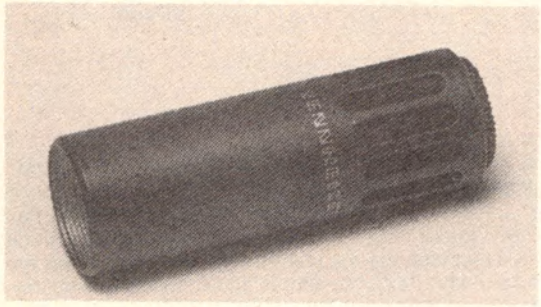
UNIVERSAL POWERING MODULE

"Universal" powering module for the entire system

The K3U operates from an internal battery with approximately 600 hours of life or from a phantom battery powering source. Features LED indication of battery condition, on/off switch, and three position bass roll-off switch (flat, -7dB, -20dB at 50 Hz). Designed to be used with ME20, ME40, ME80, and ME88.

K3U-W $224.95





OMNIDIRECTIONAL MICROPHONE CAPSULE

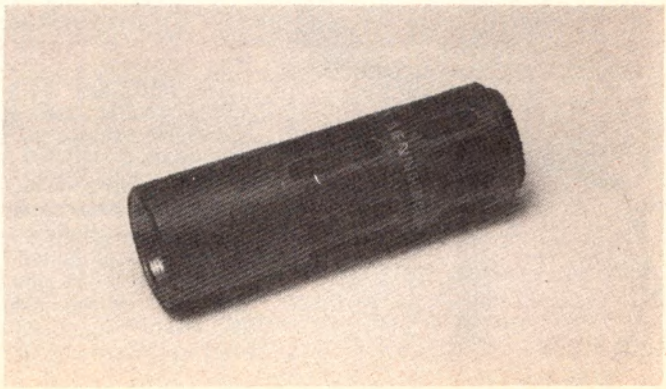
Well-suited for the following applications: interviews, news gatherings, commentaries, conferences, dubbing. Sound pick-up is uniform from all directions. The ME-20 has a broad, smooth frequency response with low sensitivity to handling, pop, and wind noises. Signal-to-noise ratio: >61dB. **Use with K3U powering module described above.**

ME-20W $119.95

SUPERCARDIOID MICROPHONE CAPSULE

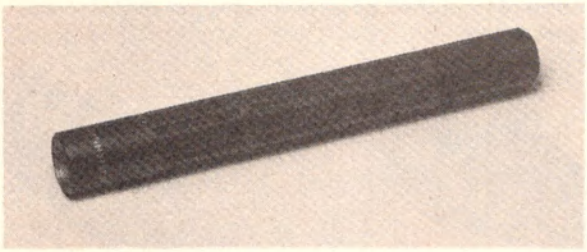
The ME-40 isolates your desired source from surrounding noise and reverberation. Designed for use in the following applications: interviews, overdubbing for video and film, musical recordings, P.A. systems. Provides a high gain before feedback. Signal-to-noise ration is >61 dB. **Use with K3U powering module described above.**

ME-40W $174.95



Sennheiser Microphone Systems

NEW



SHORT SHOTGUN MICROPHONE CAPSULE

Ideally suited for reporting, video and film production, and environmental recordings. Provides an increased gain before feedback by using as a podium mc in sound reinforcement. Features a combination of supercardioid at low frequencies and a shot gun above 2000 Hz. Signal-to-noise ratio is >67 dB. **Use with K3U powering module (see page 116).**

ME-80W $254.95

MZW-415W Grey foam wind and pop screen **$39.95**



SUBMINIATURE LAVALIERE MICROPHONE CAPSULE

This miniature lavaliere is widely used by every major TV network and broadcasting theatre. Measures less than 1/4-inch in diameter and 7/16-inch in length. Pick-up pattern is omnidirectional for natural sound. Supplied complete with 2 alligator clips, 1 safety-pin clip, 2 windscreens, and one 10-ft. steel cable. **Includes K3U powering module described on page 116.**

MKE2-3/K3UW $439.95

MKE-2-3W Lavaliere capsule only **$273.95**



PROFESSIONAL DYNAMIC CARDIOID MICROPHONE

Over Thirty Years Of Sennheiser Engineering Used To Create THE Standard Mic For Voice!

A favorite among announcers, musicians, broadcasters, recording studios, and sound contractors. This directional mic is renowned for its sonic quality, ability to handle high sound-pressure levels and durability. Hum-bucking coil employed to reduce interference from equipment and power cables. Frequency range from 30-17,000 Hz. Uses standard XLR-type connector. Supplied with locking stand adapter.
Weighs 13.6 oz.

MD-421UW $429.95

MICROPHONE CABLES

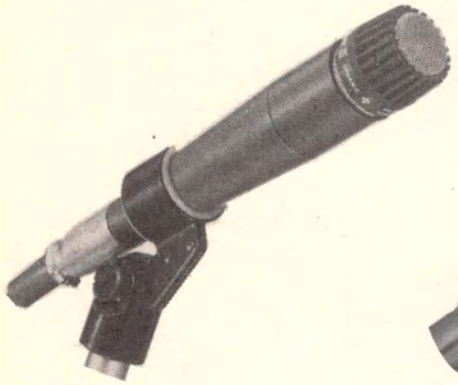
XLR to XLR microphone cable. 4.5mm (15ft).
MC22W $20.50

Female XLR to stripped-and-tinned pigtails. 4.5mm(15ft).
MC24W $14.95

Coiled cable for use when microphone is mounted on film or video camera. Female XLR to 3.5mm right angle mini. Retracted length: 34cm (approx. 13 in). Extended length: 110cm (approx. 43 in).
MZK-802-UW $36.50

Shure Microphones

Shure quality microphones continue to lead the way in cost-effective professional applications. Shure mikes are sometimes copied, but never equalled in performance and reliability.



UNIDIRECTIONAL DYNAMIC MICROPHONE

Hand-held or stand-mounted. Presence boost results in clean, beautifully defined drum, amplified instrument reproduction. Wide frequency response with a fixed bass rolloff and slight midrange presence. Boost also makes it exceptional for intelligible voice pick-up. Minimizes background noise. Finished in non-glare dark grey enamel. Windscreen optional.

Frequency Response: 40 to 15,000 Hz

VSH-SM57W **$134.95**

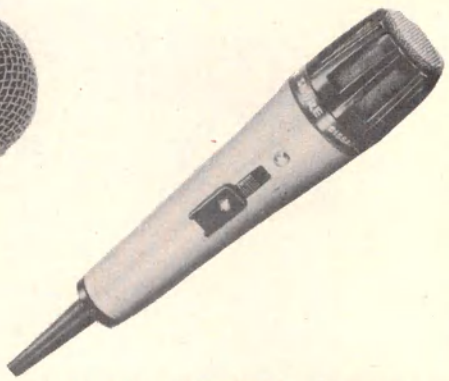


PROFESSIONAL UNIDIRECTIONAL DYNAMIC MICROPHONE

Professional stage microphone with distinctive upper mid-range presence peak. This tough, handsome mic that weighs less than 11 oz. is the first choice of rock, pop, R&B, country, gospel and jazz vocalists. It is preferred for its punch in live vocal applications. A built-in spherical; windscreen takes "pop" out of close-up use and minimizes breath and wind noise distortion. Non-glare grey enamel finish provides for exceptional on-camera appearance. Supplied cable has three-socket connector at microphone end only.

Frequency Response: 50 to 15,000 Hz

VSH-SM58W **$194.95**



UNIDYNE CARDIOID MICROPHONE

Cost-effective cardioid microphone with feedback suppression. Particularly suitable for sound reinforcement and recordings of speech, vocals and most instruments. An effective shock mount isolates the cartridge from unwanted handling or stand-transmitted noise.

Frequency Response: 80 to 13,000 Hz

VSH-515SBW **$68.95**

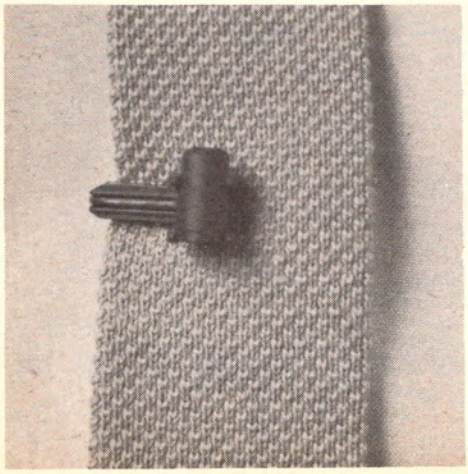
UNIDIRECTIONAL DUAL IMPEDANCE DYNAMIC MICROPHONE

All the most desirable features in a unidirectional dynamic microphone at an economy price. A built-in windscreen minimizes breath popping when used close up and subdues wind noise when used outdoors. On/off switch permits controlling the microphone at the performer's position.

Frequency Response . . . . . 80 to 13,000 Hz

VSH-588SD/LCW **$59.95**





SHURE SM83 LAVALIER MICROPHONE

The SM83 gives both male and female voices more natural sound. The tailored frequency response requires less equalization, and its low-frequency roll-off quiets on-air rumbling and clothing noise. Its unique cord design exits from the SIDE of the mike and disappears from view running down behind a tie, blouse or shirt. It comes with a single and double clip and a universal mount that can be sewn, taped or pinned to clothing. Cartridge replacement done by simply unscrewing the end cap. Cable replacement requires no soldering! Powered from standard 9 volt batteries or from a mixer's phantom power supply.

Frequency Response . . . . . 80 to 20,000 Hz

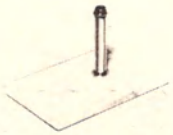
VSH-SM83W **$244.95**

Microphone Desk Stands and Stand Accessories

DESK-TYPE MICROPHONE STANDS

EXECUTIVE STAND

Non-adjustable, 3″ high chrome tube. Luxurious 5″ × 7″, polished white Carerra marble base to complement appearance of desk or conference tables. Weight: 2 lbs. **VDS-1W** **$31.95**



VIBRATION-ISOLATING STAND

Non-adjustable, 3″ high chrome tube. Integral tension-variable mount to reduce conductivity of external mechanical vibrations. 4″ × 6″ diecast base in non-reflective charcoal finish. Weight: 2 lbs. **VDS-2W** **$24.95**



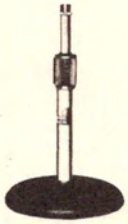
GENERAL PURPOSE STAND

Non-adjustable, 4″ high chrome tube. 6″ diameter cast iron charcoal base. Weight: 2 lbs.
VDS-5W **$12.95**



ADJUSTABLE DESK STAND

With chrome tube assembly, adjustable height 8″ to 13″. Grip-action clutch, 6″ diameter charcoal base. Weight: 3 lbs.
VDS-7W **$17.95**



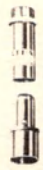
CONTEMPORARY STAND

For professionally-styled microphones. Non-adjustable 3″ high chrome tube. Charcoal base. Weight: 2 lbs.
VDS-14W **$18.95**



SNAP-ON ACCESSORY

For quick fastening or disconnect of microphone-holder or boom attachment from any stand. Chrome finish.
SO-1BW **$9.95**



CABLE HANGER

Essential for neat appearance of microphone cable, moving and storage of every complete microphone stand. Fits all tube assembly sizes. Single screw mounting. Chrome finish.
CH-1BW **$10.95**



FLEXIBLE GOOSENECK

Attach to any Sound Stand or adapter, 5/8′′-27 male and female threads. Standard models: .338″ I.D.: GN-6, 6″ long; GN-13, 13″ long and GN-19, 19″ long.

GN-6W	6″	**$5.95**
GN-13W	13″	**7.95**
GN-19W	19″	**11.95**



CONNECT-ON SWIVEL

For installation at any height level of a seocnd 5/8″ or 7/8″ diameter tube of any floor or desk stand. Charcoal finish.
CO-1BW **$13.95**



TWIN MOUNT

Designed for horizontal mounting of two or three microphones on any stand or podium-top installation. Fits all 5/8″-27 thread microphones. 8¾″ wide; chrome finish.
TM-1W **$16.95**



BRACKET CLAMP

For table, desk, counter top. Non-adjustable 6″ high chrome tube. 5/8″-27 thread. Weight: 1 lb.
BC-1W **$14.95**



FLANGE

5/8″-27 female. Base dia.: 1¾″
AD-11BW **$3.95**



FLANGE

5/8″-27 male. Base holes on 1¼″ mounting centers
AD-12BW **$4.20**



MICROPHONE STAND ADAPTORS

5/8″-27 female to 5/8″-27 female, coupling.
AD-5BW **$3.50**



3″ long tube 5/8″-27 male each end.
AD-7BW **$3.95**



Right angle tube: 5/8″-27 male and female end.
AD-14BW **$6.95**



Cable feed-thru adaptor: 5/8″-27 male and female end.
AD-15BW **$6.95**



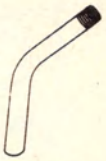
3/4″ long, 5/8″-27 male running thread
AD-4BW **$2.95**



Heavy duty triangular flange: 5/8″-27 female.
AD-18BW **$6.95**



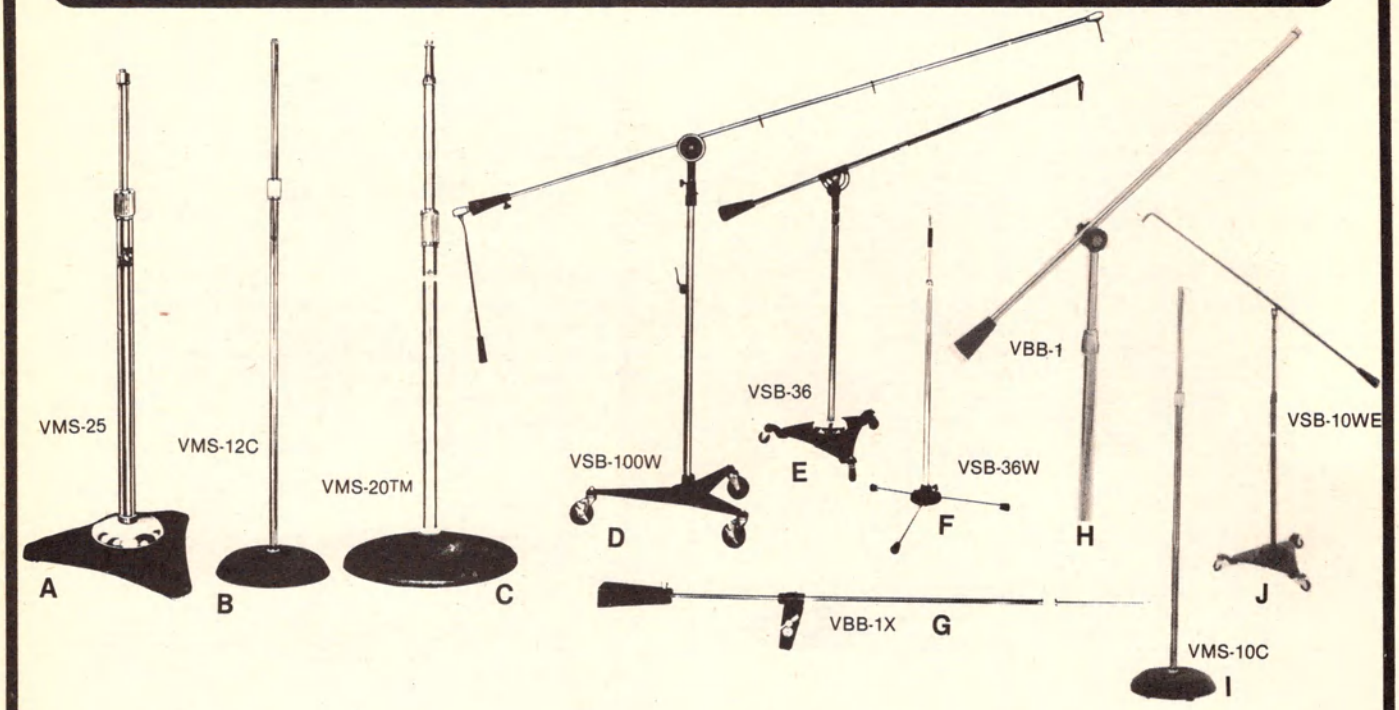
45° angle tube: 5/8″-27 male and female end.
AD-19BW **$6.95**



Designer-Styled Microphone Boom Attachment Swivel for use with 5/8″ dia. tubing.
PB-KW **$17.95**



Microphone Floor Stands



(A) STAGE AND STUDIO FLOOR STAND

Has integral aid suspension system to counterbalance microphone weight. Extra heavy triangular base with concave sides. Extra height, over-size 1⅛″ diameter tube assembly with ⅝″ -27 thread top adapter. **Height:** 38″-67″. **Base:** 17″ diameter, charcoal with chrome cover. **Weight:** 23 lbs.

VMS-25W **$104.95**

(B) UNIVERSAL PURPOSE MICROPHONE STAND

Has grip action clutch and low profile, black wrinkle base. **Height:** Adjusts 37″ to 62″. 10″ base. **Weight:** 12 lbs.

VMS-12CW **$34.95**

(C) HEAVY DUTY PROFESSIONAL MIKE STAND

Has grip action clutch. Tube assembly is 1⅛″ in diameter. **Height:** 37″ to 66″. 12″ black base. **Weight:** 14 lbs.

VMS-20W **$64.95**

(D) STUDIO QUALITY MOBILE MICROPHONE BOOM

Has 110″ (279cm) horizontal arm and integral operator-controlled 360 degree arc microphone-follower. Adjustable upright height from 61½″ to 91½″. Includes tapered counterweight for precision balance, cable guide clips, cable hanger, heavy-duty rubber wheels with locks. **Base Diameter:** 34″. **Weight:** 47.2 lbs.

VSB-100WW **$699.95**

(E) PROFESSIONAL BOOM STAND

Grip-action clutch with integral air suspension system to counterblance boom weight. ⅝″-27 thread at microphone end. Boom length is 62″ (157 cm.). Adjustable vertical height from 48″ to 72″ (122-183 cm.). 17″ (43 cm.) diameter triangular base. Textured charcoal base with chrome cover. Furnished with cable hangers. **Weight:** 36 lbs. without casters.

VSB-36W **$229.95**

MOBIL MODEL PROFESSIONAL BOOM STAND

Same as VSB-36 with rubber casters for mobility. **Weight:** 40 lbs.

VSB-36WW **$267.95**

(F) THE ARTIST'S CHOICE

Features the famous automatic clutch which, by touch control sleeve-action, allows height adjustment without rotary type manual adjustment. Spring-action tripod base, solid steel legs for maximum stability, microphone holder termination. Diecast base. **Height:** 26-66″. **Weight:** 4½ lbs.

VMS-3PW **$59.95**

(G) MICROPHONE BOOM ARM

Maximum functional and operational flexibility, professional appearance and rugged construction. Standard termination for microphone holder. Die-cast swivel, tapered counterweight, coordinated hardware, swivel in non-reflective textured charcoal epoxy finish. Attaches to any microphone stand terminating in ⅝″ diameter tubing or adapter. With grip-action clutch and expandable from 31″ to 47″ (79-119 cm.) in length for group use or instrument miking. **Weight:** 4.5 lbs.

VBB-1XW **$39.95**

(H) MICROPHONE BOOM ATTACHMENT

Integral counterweight. Single action positive locking. Easy grip knob controls motion & positioning. Universal swivel for screw mount to any ⅝″-27 threaded stand. Chrome tube 34″(L).

VBB-1W **$24.95**

(I) FLOOR STAND

Circular, cast iron 10″ iron base. 35″-63″ height. Charcoal finish.

VMS-10CW **$29.95**

(J) MINI STUDIO BOOM

High stability triangular base with ball-bearing casters for friction free mobility. **Vertical Height:** 43″ to 68″. **Horizontal Boom Length:** 60″. Non-reflective ebony epoxy finish. Weighs 26 lbs.

VSB-10WEW **$164.95**

Microphone Fishpoles and Extending Arms

FISHPOLES

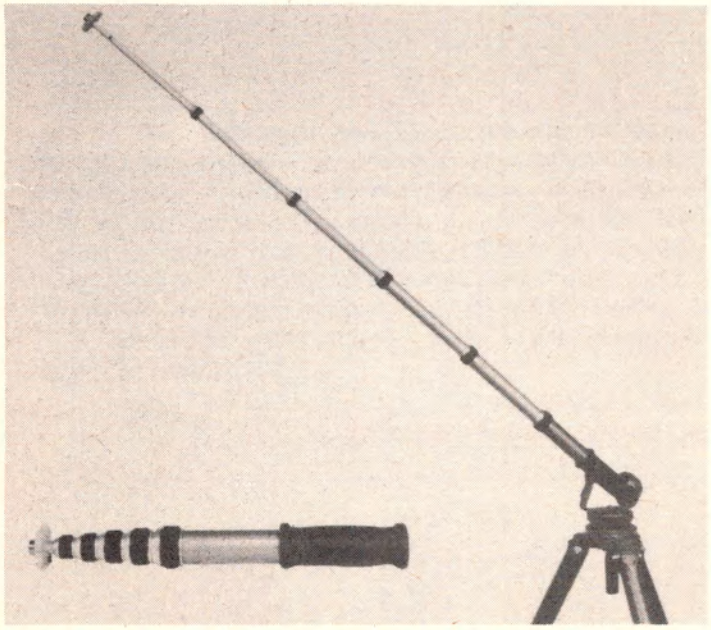
Adjustable Hand-Held Microphone Boom Extensions

The ideal way to get your microphone close to the action, while staying out of the frame.

These fishpoles feature waterproof nylon locking sleeves (no metal on metal) with soft cushioned locking rings. Choose the length that meets your production needs.

Order No.	Minimum Length	Maximum Length	Number of Sections	PRICE
QFP-566MW	1¼ ft.	4½ ft.	6	**$199.95**
QFP-555W	2½ ft.	4½ ft.	2	**99.95**
QFP-556W	2½ ft.	6½ ft.	3	**119.95**
QFP-564LMW	1½ ft.	7 ft.	4	**199.95**
QFP-557W	2½ ft.	9 ft.	4	**149.95**
QFP-563LMW	2½ ft.	10½ ft.	5	**179.95**
QFP-768OW	2½ ft.	12 ft.	6	**219.95**

All fishpoles carry an exclusive 5 year warranty!!



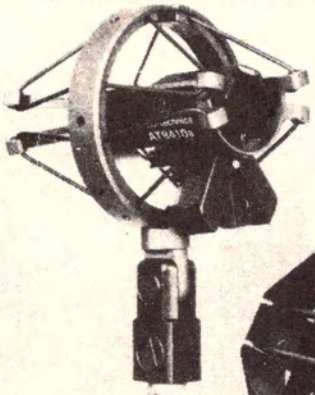
BOOM CLAMP



Attach to tripod, head or lightstand to mount fishpole. Use any ⅜″ or ¼″ screw.

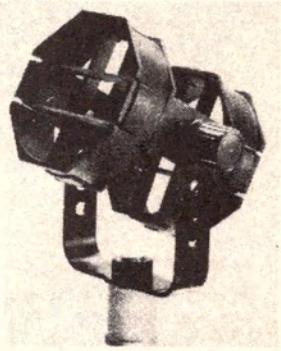
QFP-559W **$59.95**

MICROPHONE SHOCK MOUNTS



Deluxe shock mount with spring loaded clips to fit most microphones.

AT-8410AW **$57.95**



Low profile microphone shock mount with flexible bands to fit most microphones.

AT-8415W **$64.95**

MICROPHONE EXTENSION CABLES (XLR)

Our XLR Microphone Extension Cables are specially designed to cancel hum and cross-talk. Maximum flexibility is achieved by stranded conductors and a rubber jacket. You can be assured of clear, clean audio with Quality's Microphone Extension Cables.

		1-5	6-49	50 +
XLRP-XLRJ-3W	3 ft.	**$15.25**	**$14.50**	**$13.75**
XLRP-XLRJ-6W	6 ft.	**17.45**	**16.60**	**15.70**
XLRP-XLRJ-10W	10 ft.	**21.85**	**20.75**	**19.65**
XLRP-XLRJ-15W	15 ft.	**29.40**	**27.95**	**26.50**
XLRP-XLRJ-25W	25 ft.	**37.00**	**35.20**	**33.35**
XLRP-XLRJ-50W	50 ft.	**57.75**	**54.80**	**51.95**
XLRP-XLRJ-75W	75 ft.	**79.60**	**75.60**	**71.60**
XLRP-XLRJ-100W	100 ft.	**94.95**	**89.75**	**85.00**



Cable Clips

Cable clips for keeping microphone cables neat and safely fixed to stands and boom arms.

Supplied in a packet of six, comprising two of each size.

QFPC-1W **$6.95**

Microphone Arm

A flexible way to mount your microphone. Can be attached to desks, tables, etc. with 41″ arm extension. Features a sturdy set of springs to support up to a 3 lb. microphone. Comes complete with standard microphone adapter/table clamp. Color: black.

QFP-13001W **$49.95**



Wireless Video Camera Microphones

WIRELESS VIDEO CAMERA/CAMCORDER MICROPHONE SYSTEM

Add Professional-Quality Audio To Video Productions By Putting The Microphone "Where The Action Is"!

Operates on VHF high-band frequencies for interference-free performance. Compatible with all video cameras and camcorders with an audio input jack. Provides crisp, precise sound without overload distortion or background hiss. 250 foot operating range. System includes a wireless receiver and transmitter with an attached lavaliere microphone and soft wire antenna. Transmitter body pack attaches to the subject's belt. 600 ohm electret condenser lavaliere microphone clips onto a jacket, tie, collar, etc. Controls include transmitter on/off and audio on/off. Receiver plugs into audio input of camera/camcorder and clips onto operator's belt. LED lights indicate low battery and signal received. Audio output and headset jack are 3.5mm mini-plugs. Transmitter body pack and receiver each operate on 9V batteries (not included). Available frequencies: 170.225 MHz "H" or 170.85 MHz "J".

Frequency response: 25-20,000 Hz +/- 3 dB.

WMS-151VRW Lavaliere microphone system **$199.95**



WMS-151VRHTW Wireless hand-held microphone system **$249.95**

MN-9VW 9V Alkaline Battery **$3.50ea.**



WIRELESS VIDEO CAMERA MICROPHONE SYSTEM

Switchable Channels Assure Interference-free Operation

The complete system includes the microphone transmitter, two different wireless remote microphones--hand-held and clip-on; camera audio receiver (plugs into the ext. mic jack); receiver mounting adapter; and monitor earphone. Compact transmitter clips to subject and clip-on microphone attaches to collar, tie, etc. Operates at distances up to 100 feet. Selectable dual frequencies (49.83 KHz or 49.89 KHz) provide clean, interference-free sound. Comes with a leatherette carrying pouch. "AA" batteries not included.

WMS-20W $169.95

WMS-10W Sames as above without hand mic **$149.95**

MN-AA/2W 2 "AA" Alkaline Batteries **$2.50**

NADY CAMERA/CAMCORDER NARRATOR HEADSET

Adds Voice-Overs And Monitors Audio While Shooting!

A great tool to be used while recording any event or occasion. Enables voice-over narration while shooting your video. You can also monitor the audio being recorded--via the headset mic, an on-board or attached mic, or a wireless mic system used with the camera. Easy operation--simply connect the headphone connector into the headphone jack and the microphone connector into the microphone jack. To monitor the audio alone, connect only the headphone jack and use either the on-board mic or an external mic. Lightweight construction is unobtrusive and comfortable to wear. Compatible with all cameras and camcorders with headphone and microphone jacks.

VHS-200W $24.95



NEW

SPECIFICATIONS:
HEADPHONE
Impedance: 32 ohms @ 1000 Hz
Sensitivity: 98 dB/mV @ 1000 Hz
Freq. Response: 20-20,000 Hz
Connector: Black, 3.5mm mini-plug
MICROPHONE
Impedance: 1800 ohms
Sensitivity: -62dB
Freq. Response: 100-15,000 Hz
Connector: 3.5mm mini-plug, 5' cable



NEW

PROFESSIONAL WIRELESS MICROPHONE SYSTEM

The WMS-PRO is a VHF system that delivers excellent sound quality at a range of over 250 feet! Ideal for professional videographers and business applications. The WMS-PRO features 2 switchable frequencies (169.445 and 170.245) to select the clearest sound. Receiver comes with belt clip, velcro and shoe mount for added versatility. Includes one clip-on mic and one hand-held mic for different applications. Clip-on mic transmitter attaches to belt or fits into pocket. Supplied with leatherette carrying pouch and monitor earphone.

WMS-PROW $229.95

VHF Wireless Microphone Systems

PORTABLE VHF WIRELESS SYSTEM

Provides Studio Quality Sound For ENG or EFP Applications!

The Nady 501 VR Wireless System provides studio quality sound wherever you need it. Because of the system's compact size and light weight, the 501 VR is perfect for all portable wireless applications including ENG and EFP. The 501 VR operates on VHF High-Band frequencies with five channels between 170 and 216 MHz.

You have a choice of a miniature Lavaliere Transmitter in a tough field-proven bodypack or an attractive lightweight Hand-Held Transmitter with internal antenna.

Dynamic range: 120dB • Frequency response: 25 - 20,000 Hz

WMS-501VR/LTW	Lavalier System	**$829.95**
WMS-501VR/HTW	Handheld System	**$879.95**



Specifications (Lavalier)

Frequency Stability: ±.005%
Power Output: 50 μW
Harmonic and Spurious Emissions: Less than −40 dB
Audio Input Impedance: 1 K with phantom powering for any electret condenser microphone
Controls: Transmitter ON/OFF, Audio ON/OFF, Input Level Adjust
Indicators: Low Battery LED
Connector: Microphone; 3-pin mini-XLR, 4-pin Lemo optional
Antenna: 1/4 wavelength flexible wire whip, permanently attached
Battery: 9V alkaline (Duracell MN 1604 or equivalent)
Dimensions: 3.8″ long X 2.4″ wide X .8″ thick
Weight: 2.5 oz.

Specifications (Handheld)

Frequency Stability: ±.005%
Power Output: 50 μW
Harmonic and Spurious Emissions: Less than −40 dB
Controls: Transmitter ON/OFF, Input Level Adjust
Indicators: Low Battery LED
Element: YD-08 Dynamic
Battery: 9V alkaline
Dimensions: 8.75″ long X 1.44″ wide, tapered
Weight: 8.5 oz.

Nady 501 VR Receiver
Frequency Stability: ±0.005%
RF Input Impedance: 50 ohms, nominal
Rejection: 100 dB image and spurious
Sensitivity: Better than 2.5 μV for 50 dB S/N (20 KHz bandwidth)
Harmonic Distortion: <.3%
Squelch: Adjustable up to 1 μV
Mic Level Output: 10 mW (balanced), 150 ohms (nominal)
Headset Level Output: 700 mW adjustable
1st IF: 34 MHz
2nd IF: 4.5 MHz
Indicators/Meters: Selectable RF strength/battery level meter, Audio Peak Overload LED
Controls: Push Button RF/battery level range select switch, combination ON/OFF switch/Headset Level control
Connectors: Balanced Mic Level Output: 3.5mm stereo jack. Headset Output, 3.5mm stereo jack. Antenna jack, BNC coaxial.
Power Requirements: Internal: 9V @ 45 mA alkaline (Duracel MN 1604 or equivalent).
External: 12-35V @ 45 mA. Unit has internal voltage regulator.
Dimensions: 2.85″ wide X .9″ high X 6″ deep
Weight: 14.2 oz. (including battery)







VHF WIRELESS MICROPHONE SYSTEM

Designed For Simple & Reliable Use, This Wireless System Incorporates VHF High-Band Operation & Your Choice Of Lavalier Or Hand-Held Microphone, Into An Affordable Package.

RECEIVER

This miniature, single-channel receiver is included with both the hand-held & lavalier high-band system. Overlay front panel has recessed power & signal LED indicators & power on/off switch. Fold down retractable antenna. Adjustable audio output with volume control. Externally powered with included AC/DC adapter. Operating range is up to 1500 feet line-of-sight & 200 feet in adverse conditions. Frequency response: 25-20,000 Hz. Dynamic range: 120 dB. LED low battery indicator. Power touch on/off, volume control, & mute adjust controls. Receiver measures 4.4″ × 4.2″ × 1.25″ & weighs 12 oz. Operates on 9V battery (not included).

HANDHELD MICROPHONE TRANSMITTER

Compact housing with integral antenna eliminates any dangling wires. Dynamic element microphone. Input level control for optimum adjustment. LED low battery indicator. Snap-open battery compartment. Tapered design. Uses standard 9V battery (not included). Microphone & receiver included in system.

WMS-101HTR/RED W	Operates at 171.90 MHz	**$299.95**
WMS-101HTR/ORG W	Operates at 185.15 MHz	**299.95**
WMS-101HTR/PUR W	Operates at 203.4 MHz	**299.95**

LAVALIER MICROPHONE WITH BODYPACK TRANSMITTER

Lavalier microphone is permanently attached to the rugged, compact bodypack. Separate on/off switches for both audio & transmitter. Antenna is in the audio cord — no extra antenna needed. Input level control. Low battery LED indicator. Hinged battery compartment. Uses standard 9V alkaline battery.

WMS-101LTR/RED W	Operates at 171.90 MHz	**$279.95**
WMS-101LTR/ORG W	Operates at 185.15 MHz	**279.95**
WMS-101LTR/PUR W	Operates at 203.4 MHz	**279.95**

NEW

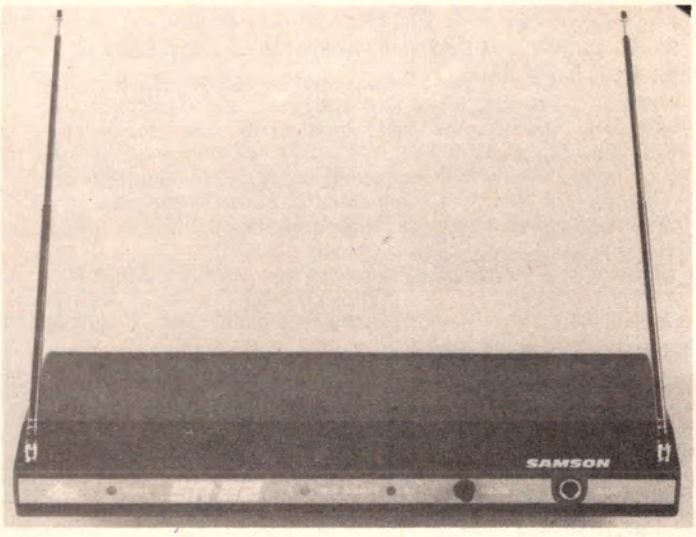
Samson Wireless Mic Systems

SAMSON TRUE DIVERSITY RECEIVER

True Diversity performance features two completely independent antennas and receivers which are monitored by an internal processor at their output. This means only the strongest signal is sent to the audio output and problems with "noise" and dropout are eliminated while reception is improved. Operates at distances up to 300 ft. under adverse conditions (walls, floors, glass, inclement weather, etc.). 14 different available channels give you complete flexibility for a wide range of applications. Control switches include volume and independent channel mute for the dual antennas. Optional rack mount kit is available for mounting into standard 19" rack format. Equipped with an external AC adapter and is 12 VDC compatible. Can be used with hand-held or lavaliere transmitter systems listed below.

WMS-SR22W **$249.95**

True Diversity receiver only



HAND-HELD TRANSMITTER SYSTEM

The SH-2 Hand-Held transmitter projects completely natural sound with full dynamic range housed in a precisely contoured hand-held microphone barrel for maximum comfort. Its quiet Mute function cuts the RF carrier signal to avoid unwanted noise without shutting off power. Each hand-held system supplied with mic element, True-Diversity Receiver, and AC adapter.

WMS-SH2/58W Uses Shure SM58 Dynamic mic element **$599.95**
WMS-SH2/85W Uses Shure SM85 Condenser mic element **$799.95**

LAVALIERE TRANSMITTER SYSTEM

Able to deliver clear articulate speech reproduction without hampering physical movement. Offers new performance standards for commercial sound installations and broadcast use. Supplied with mic element, True-Diversity Receiver, and AC adapter. Each mic has a special windscreen for pop protection and a tie clip for inconspicuous mounting.

WMS-ST2/144W Uses Sony ECM-144 lavaliere element **$479.95**
WMS-ST2/831W Uses Audio-Technica AT831 lavaliere element **$559.95**



SAMSON VHF NON-DIVERSITY RECEIVER

Affordably priced wireless receiver with up to 14 channel capability which can be used simultaneously in one location. Superior VHF Non-Diversity wireless performance featuring Samson's advanced dbx Noise Reduction technology. Stable operation at distances up to 250 ft. even in the most adverse RF environments. Includes an external AC adapter and is 12 VDC compatible.

WMS-SRIIW **$139.95**

Non-Diversity Receiver only

HAND-HELD TRANSMITTER SYSTEM

Each hand-held system supplied with mic element, Non-Diversity Receiver, and AC adapter.

WMS-SHII/58W Uses Shure SM58 Dynamic mic element **$349.95**
WMS-SHII/85W Uses SHure SM85 Condenser mic element **$559.95**

LAVALIERE TRANSMITTER SYSTEMS

Each lavaliere system is supplied with lavaliere element, Non-Diversity Receiver, and AC adapter.

WMS-STII/144W Uses Sony ECM-144 lavaliere element **$374.95**
WMS-STII/831W Uses Audio-Technica lavaliere element **$449.95**

NEW Samson Wireless Mic Systems

SAMSON MICRO RECEIVER WIRELESS SYSTEM

Outstanding Sound Quality In A Miniature Wireless System!



Samson has used subminiature components to develop a compact wireless system that reproduces great sound quality. This pocket-sized receiver is a full-blown VHF receiver that operates in the 174-200 MHz band. Samson's exclusive world-renowned dbx Noise Reduction simultaneously increases dynamic range and eliminates noise. It's designed to be mounted directly on a video camera. It features a Headphone Monitor Output that accepts mono or Walkman-type stereo headphones so you hear the sound you're getting before it goes into the camera. The MR-1 can be powered by either a standard 9-volt battery or 12 volt DC line. Also features a durable, removable, flexible rubber antenna; power and RF indicator LED; squelch and main output volume controls. 3.5mm jack provides either balanced or unbalanced output through either mini, XLR, or phone plug connector cables. Specify plug type when ordering (one supplied with system). Also available with either a hand-held or lavaliere transmitter (see following descriptions).

WMS-MR1W Micro Receiver only **$259.95**

HAND-HELD TRANSMITTER SYSTEM

Each system includes Micro Receiver, microphone element, hand-held transmitter, and specified cable (see above for choices)

SH-2/58W	Shure SM58 Dynamic mic element	**$619.95**
SH-2/85W	Shure SM85 Condenser mic element	**$819.95**

LAVALIERE BODY-PACK TRANSMITTER SYSTEM

Each system includes Micro Receiver, lavaliere element, body-pack transmitter, and specified cable (see above for choices).

ST-2/ECM144W	Sony ECM144 lavaliere element	**$499.95**
ST-2/AT831W	Audio-Technica lavaliere element	**$569.95**

*NOTE: All Samson Wireless Hand-Held and Lavaliere BodypackTransmitters are available as individual components. Call **1-800-431-6000** for pricing and information.*

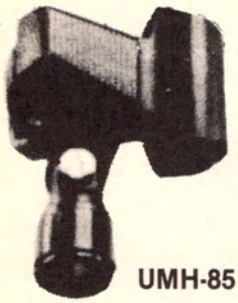
All **SAMSON** Products Feature:

- All high-band VHF systems for interference-free operation.
- 700 foot transmission range line-of-sight from receiver to transmitter. Minimum 250 foot range under adverse conditions (walls, floors, etc.).
- Dbx noise-reduction--unlike compander-type noise reduction which functions much like a noise gate, Dbx provides noise-free operation and increased dynamic range continuously throughout the broadcast.
- 14 channels available means up to 14 systems can be used simultaneously without cross-talk.
- 4-6 hour transmitter operation on standard 9 volt battery.
- Complete selection of high quality microphone elements and lavalieres by Sony, Shure, Beyer, Sennheiser, AKG, Audio-Technica, Electro-Voice, and Countryman.

Samson Frequency Conversion Chart

Channel	0 = 174.60 MHz	7 = 195.60 MHz
	1 = 177.60 MHz	8 = 196.60 MHz
	2 = 181.60 MHz	9 = 199.60 MHz
	3 = 183.60 MHz	10 = 202.20 MHz
	4 = 186.60 MHz	11 = 208.20 MHz
	5 = 190.60 MHz	12 = 211.20 MHz
	6 = 192.60 MHz	13 = 213.20 MHz

Matching Line Transformers and Microphone Holders



UMH-85

UNIVERSAL MICROPHONE HOLDER

Ideal for Use With Any Size Mike

This unique adjustable microphone holder adapts to the bodies of microphones from cassette microphones to the larger hand-helds. A squeeze of the handle and the holder grips the mike with a secure grooved ridge contact. Fits all standard 5/8-27 thread stands • Full 180° tilt.

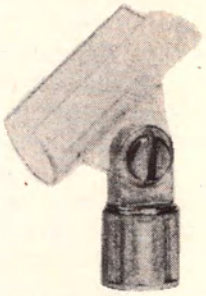
UMH-85W **$7.95**

REPLACEMENT MICROPHONE HOLDER

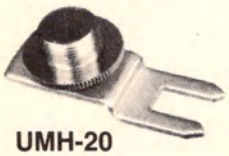
Holds Mike Firmly and Safely

Any microphone with a 3/4" to 1-1/4" diameter body easily slides into this smart looking, transparent holder. Firm swivel adapter tilts through 180 degrees. Fits all standard 5/8"-27 thread stands.

UMH-70W **$7.95**



UMH-70



UMH-20

MICROPHONE HOT SHOE ADAPTER FOR VIDEO CAMERAS

Use to convert camera hot shoe to a standard 5/8"-27 thread. With this handy adapter you'll be able to attach most microphones, holders and accessories directly to your video camera.

UMH-20W **$6.95**

MULTI-COLOR MICROPHONE WINDSCREEN KIT

Multi-Color Provides Useful Method To Code Mikes To Mixer Controls

Use to minimize breath, wind and pop noise. Set of 10 windscreens designed to fit microphones from 1" to 2" in diameter. Assortment of red, yellow, green and black.

VMW-123W **$34.95**



VMW-123

MATCHING LINE TRANSFORMERS



IL-16



IL-19



TR-119

Eliminate Hum And Losses Due To Mismatched Components

These in-line accessories enable you to interconnect almost any components without loss. Simply match the job you wish to perform and the impedances and connectors. May be used in either direction.

Item No.	Purpose	Primary Impedance (ohms)	Secondary Impedance (ohms)	Input Connector	Output Connector	Price
IL-20W	Mic-Matching (isolation)	150	150	XLR Jack	XLR Plug	**$61.50**
TR-125W	Mic-Matching	150	600	XLR Jack	Mini Plug	**61.50**
TR-119W	Mic-Matching	150	60K	Std. Phone Plug	XLR Jack	**49.50**
TR-120W	Mic-Matching	150	60K	XLR Plug	Phone (RCA) Plug	**61.50**
TR-122W	Mic-Matching	150	60K	XLR Jack	Std. Phone Plug	**61.50**
TR-123W	Mic-Matching	150	60K	XLR Jack	Phono (RCA) Plug	**61.50**
TR-131W	Line-Matching	600	600	Std. Phone Plug	XLR Jack	**61.50**
TRS-132W	Line-Matching	600	600	XLR Male	Mini Jack	**65.95**
TR-135W	Line-Matching & Pad	600	10K	XLR Jack	Phono (RCA) Plug	**82.00**
IL-6W	Line-Matching (isolation/-20dBv)	600	600	XLR Jack	XLR Plug	**59.00**
IL-19W	Line-Matching (isolation/OdBv)	600	600	XLR Jack	XLR Plug	**59.00**
IL-16W	Line to Mic Pad	600	150	XLR Jack	XLR Plug	**59.00**
IL-18W	Stepped Mic Attenuator (Direct 10, 15 20, 25, 30dB)	1.2K	1.2K	XLR Jack	XLR Plug	**126.50**
IL-21W	Adjustable Line Pad (0-15dB in 1dB steps)	600	600	XLR Jack	XLR Plug	**87.95**
IL-1W	Mic-Matching	150	600	XLR Jack	XLR Plug	**65.95**
TR-124W	Mic-Matching	150	150	XLR Jack	Std. Phone Plug	**76.95**
TR-130W	Line-Matching	600	600	XLR Male	Std. Phone Plug	**76.95**

Wireless Communication Systems

JOBCOM HANDS-FREE VOX RADIO TRANSCEIVER



Ruggedly constructed voice-activated (VOX) radio transmits up to 2 miles without any CB interference or jamming because it operates on professional FM business frequencies. Single-ear, noise-cancelling headset features an adjustable boom mike and a three position voice-activation sensitivity switch. 1 watt nominal output. Manual operation with push-to-talk switch. High-impact ABS plastic provides durable reliability. Each unit comes complete with installed channel, rechargeable NI-CAD battery, charger, and a flexible rubber coated antenna. An owners manual, FCC licensing & application forms are included. 151.625 MHz is shipped unless otherwise requested.

UWI-2002W **$249.95/each**



JOBCOM TWO-WAY HAND-HELD RADIO SYSTEM

Communicate With Key Personnel, Production Crew, Or Talent At Ranges Of Up to 2 Miles With This 2-Station System!

1 watt transceiver operates on professional VHF channels eliminating channel jamming, CB interference or limited ranges of other units. Designed & constructed to offer excellent & durable performance in the field. High-impact ABS plastic case is similar to the units used by law enforcement. Each unit in this 2-station system features a rubber coated flexible antenna, rechargeable NI-CAD battery pack, charger, installed crystals, plus owners manual & complete FCC licensing, including simplified application forms. 151.625 MHz is shipped unless otherwise requested.

UWI-1002XW **$369.95/2-unit system**

UWI-1001W **Additional System Unit** **$189.95**

Single unit complete with all features & accessories as noted above.

ACCESSORIES FOR JOBCOM SYSTEMS

UWI-1003W **Programmable Privacy Module** **$84.95**
Choose your own "sub-channel" for complete interference-free communications in high density areas & "always quiet" squelch.

UWI-1004W **Holster/Belt Clip** **$29.95**
Heavy-duty holder features unique rain shield.

UWI-1005W **Magnetic Mount Base/Mobile Antenna** **$32.95**

UWI-1006W **Cigarette Lighter Mobile Charger** **$15.95**

UWI-1007W **Replacement Battery Charger** **$9.95**

UWI-1008W **Replacement NI CAD Battery** **$31.95**

QUALITY VIDEO WIRELESS MULTI-STATION 2-WAY COMMUNICATION INTERCOM SYSTEM

Lightweight, Portable, 2-Way Radio Provides Hands-Free Operation At Ranges Up To ½ Mile!!!

Packed with performance and these deluxe features:

- **Transmit Messages Automatically . . .** just speak into mic element on headset, voice activating circuit (VOX) does the rest. Adjustable Hi-Med-Lo Mic Sensitivity Switch elminates false triggering caused by ambient noise.
- **VOX Bypass . . .** Any or all units on system may be placed on Push-To-Talk (PTT) mode. This requires user to press transmit button to be heard. This is ideal in multi-user systems where the director or other lead production person does not want personnel to answer back to or interfere with directions or cues. Please note that you may mix operation modes with some on VOX and others on PTT as desired.
- **Adjustable Headset . . .** Comfort designed earpiece with cushion pad contains communications quality speaker element. Audio volume switch adjusts to Hi-Med-Lo for listening preference. Condenser mic element includes protective windscreen on a totally flexible adjustable boom. Whip antenna secures out of the way when not in use.
- **Portable Convenience . . .** Rugged, lightweight cabinet features spring loaded clip on rear of case for securing to belt, pocket, etc. Each station measures 4-9/16″ (H) x 2½″ (W) x 15/16″ (D) and weighs under 9 oz.

TWO STATION SYSTEM

Includes two complete units with receiver/transmitter and headset • Channel 'B' (49.845) is automatically shipped unless special channel is requested (see specs and add-ons).

UWI-2001XW **$89.95**/pr.

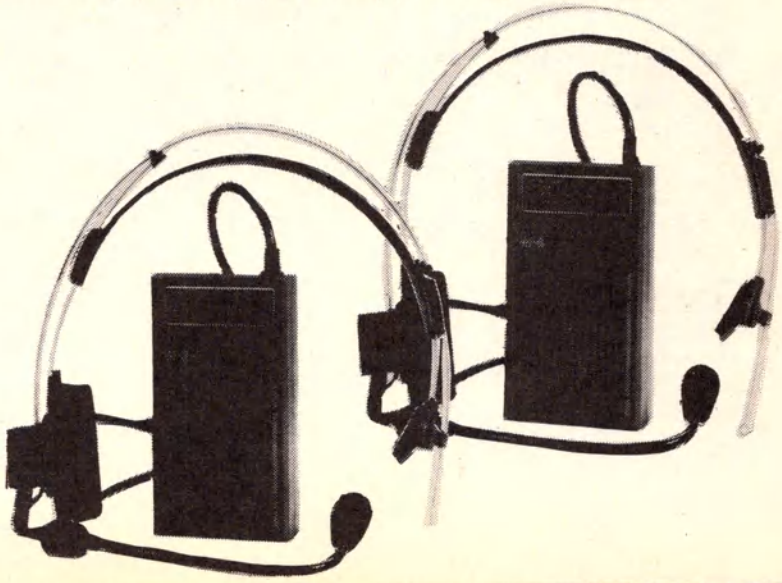
ADDITIONAL SYSTEM UNITS

Each unit includes receiver/transmitter and headset • Save more money by ordering pairs each time you order (See UWI-2001X above).

UWI-200W **$49.95**

SPECIFICATIONS

Power Source "Transistor": 9V Battery (not included) • **Frequency Range:** 'B' 49.845, 'A' 49.830, 'C' 49.860, 'D' 49.875, 'E' 49.890 • **Current Drain:** (Standby Squelched): 13.5mA, (Receive) 40mA, (Transmit) 40mA • **Service Area:** Average ¼ mile (400 meters); Maximum: ½ mile (optimum conditions).



Porta-Com Headset Communication Systems

HEADSET COMMUNICATION SYSTEMS

All Systems Feature A Dynamic Difference!

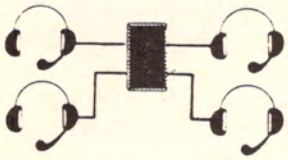
The Porta-Com systems have incredible clarity and abundant volume. This makes the **Dynamic Difference** in the sound of Porta-Com. The noise-cancelling microphone keeps background distractions at a minimum. **System Features:** Low impedance microphone • Single console amplifier design eliminates individual amplifiers at each headset • Easy set-up • Adjustable volume • Includes durable carrying case • Up to ten headsets can be operated without loss of volume



Two Headset System

- 1 ea. Central Control Console
- 2 ea. Headsets (microphone and dual earphones)
- 2 ea. 50-foot extension cables with connectors.
- 4 ea. Batteries, "AA" cells.
- 1 ea. Carrying Case.

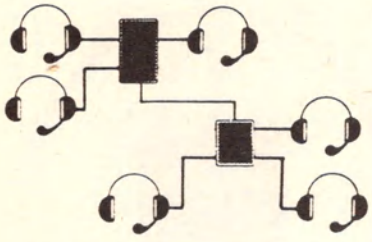
COM-2SW **$609.95**



Four Headset System

- 1 ea. Central Control Console
- 4 ea. Headsets (microphone and dual earphones)
- 4 ea. 50 foot extension cables with connectors
- 4 ea. Batteries, "AA" cells
- 1 ea. Carrying Case

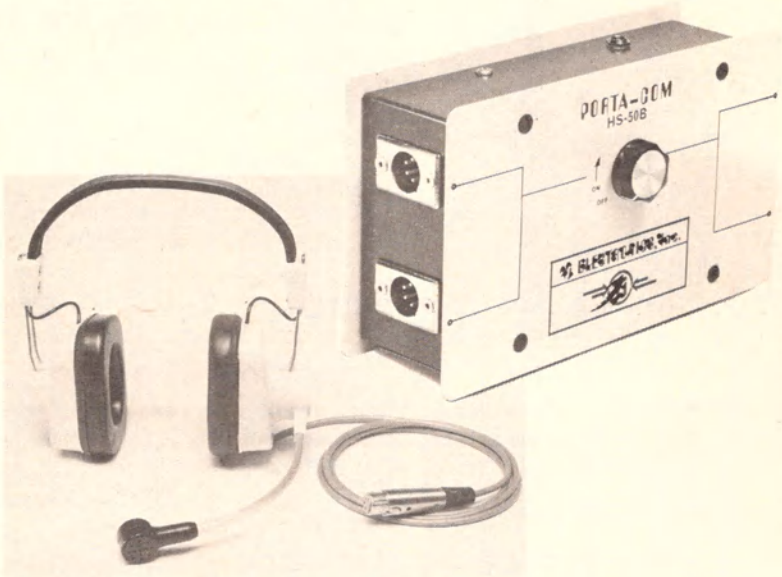
COM-4SW **$929.95**



Six Headset System

- 1 ea. Central Control Console
- 6 ea. Headsets (microphone and dual earphones)
- 6 ea. 50 foot extension cables, with connectors
- 1 ea. Branch Extension Box
- 4 ea. Batteries, "AA" cells
- 2 ea. Carrying Cases

COM-6SW **$1379.95**



SEPARATE COMPONENTS FOR CUSTOM SYSTEMS

Model	Description	Price
COM-HS50BW	Central Control Console (incl. battery)	$379.95
COM-AC100W	AC Adapter for HS-50B	29.95
COM-H50W	Headset - Dual Earpieces & Mic	124.95
COM-H50MW	Headset - Dual Ear w/Mic Switch	139.95
COM-H50SW	Headset - Single Earpiece & Mic	114.95
COM-B30W	Branch Extension Box (1 input, 3 output)	114.95
COM-B50W	Branch Extension Box (1 input, 5 output)	149.95
COM-EX25PCW	Extension Cable - 25 feet	39.95
COM-EX50PCW	Extension Cable - 50 feet	52.95
COM-EX75PCW	Extension Cable - 75 feet	62.95
COM-EX100PCW	Extension Cable - 100 feet	69.95
COM-EX200PCW	Extension Cable - 200 feet	114.95
COM-EX500PCW	Extension Cable - 500 feet	244.95
COM-EX1000PCW	Extension Cable - 1000 feet	449.95
COM-CC50W	Carrying Case	49.95
COM-50SMW	Headset Single Ear w/Mic Switch	124.95

CARBON MIC HEADSET

Standard telephone-type headset, fully adjustable to fit properly on the head. Works in conjunction with most carbon type intercom systems. Equipped with a five-foot cord and standard "ring, tip, sleeve" phone plug.

NOTE: CHS-52 headsets are "carbon-type" and compatible with intercom systems used in T.V. production, and by most camera and equipment manufacturers.

CHS-52W **$69.95**



Beyer Dynamic Headphones



PROFESSIONAL DYNAMIC HEADPHONES

Over 50 years of Beyer engineering have been incorporated into this dynamic headphone long considered the standard for use in live recording, film monitoring, broadcasting, and ENG work. Wide frequency response and high Sound Pressure Level (SPL) output are two important factors in the continued enthusiastic acceptance of the DT48. Supplied with non-detachable cable terminated in 1/4" connector.

QHS-DT48KW With 3m straight cable **$289.95**
QHS-DT48WKW With 1.5m coiled cable **$299.95**

SPECIFY IMPEDANCE:
Stereo - 8, 25, 200 ohms
Mono - 16, 50, 400 ohms

SPECIFICATIONS: Frequency Response: 16-20,000 Hz·Nominal Impedance: 200W·Weight without cable: 400 grams

HEADPHONE WITH DYNAMIC BOOM MIC

The communication tool of choice among leading television and radio announcers and producers. Single-muff headset with built-in dynamic boom mic (200 ohms) is designed for live remote broadcasting, studio, film and TV, and two-way communication. Three important factors enable these headsets to deliver superior performance in any studio or location production: wide frequency response, comfortable era cups, and specially designed noise-cancelling mics for clarity and audibility. Standard headset for most intercom systems. Supplied with detachable, open-ended cable.

QHS-DT108KW 3m straight cable **$187.95**
QHS-DT108WKW 1.5m coiled cable **$199.95**



SPECIFY IMPEDANCE:
8, 50, 100, 200, 400, 800, 2000 ohms

SPECIFICATIONS: HEADPHONES Frequency Response: 30-20,000Hz·Nominal Impedance: 400W·Weight without cable: 300g·**MICROPHONE:** Frequency Response: 40-12,000Hz·Source Impedance: 200 ohms·Polar Pattern: hypercardioid

HEADPHONE MIC WITH DOUBLE MUFF

Same as DT108 communication headsets described above with a double muff configuration. Provides 20 dB of noise attenuation making them especially suitable for sports broadcast communications. Supplied with detachable, open-ended cable.

QHS-DT109KW 3m straight cable **$232.95**
QHS-DT109WKW 1.5m coiled cable **$244.95**



SPECIFY IMPEDANCE:
8, 50, 100, 200, 400, 800, 2000 ohms

SPECIFICATIONS: HEADPHONES Frequency Response: 30-20,000Hz·Nominal Impedance: 400W·Weight without cable: 405g·**MICROPHONE:** Frequency Response: 40-12,000Hz·Source Impedance: 200 ohms·Polar Pattern: hypercardioid

AKG Stereo Headphones



DELUXE STEREO HEADPHONES
Deluxe circumaural stereo headphones provide better directional sound perspective and distance discrimination, faithfully simulating hearing in natural room conditions. Patented design combines main transducers and 12 *passive diaphragms* providing frequency crossover at 200 Hz. Matches 4-600 ohm outputs. With 9.8' cable and standard stereo phone plug. Weight: 10½ oz. **VHS-240W $133.00**



PROFESSIONAL STUDIO QUALITY STEREO HEADPHONE
Two-Way stereo headphone. Offers unsurpassed frequency and transient response, plus accurate spatial reproduction. Patented design combines electrostatic high-frequency transducers, dynamic mid/low-frequency transducers, crossovers and 10 *passive diaphragms* in circumaural earcups. Matches 4-400 ohm outputs. With 9'8" coiled cable and standard stereo phone plug. Weight 14 oz.
VHS-K340W $249.95



TWO-WAY STEREO HEADPHONES
The combination of dynamic & electrostatic technologies results in excellent reproduction & distortion free bass, mid-range, & high frequencies. Built-in step-up transformer eliminates the need for an external power supply. Flexi-plastic headband with pivoting earpieces provides vertical adjustment for positive ear alignment. Soft cushiony earpads with 10' cable & standard ¼" phone plug. Weight: 6 oz.
VHS-K145W $122.00



DYNAMIC STEREO MONITORING HEADPHONE
Ultraspacious, dynamic supra-aural professional monitoring headphone. Capable of high sound pressure levels while maintaining low distortion and wide bandwidth. Matches 4-600 ohm outputs. Includes 9.8' four-conductor cable and a standard three-conductor stereo phone plug. Weight: 9 oz.
VHS-K141W $111.00



DYNAMIC STEREO HEADPHONES
Designed to withstand active use & rough handling. Flexible & durable plastic headband adjusts to any head or ear configuration. Smooth, natural full-frequency listening range. Comfort-fit earpieces are softly padded & washable with 10' cable & ¼" phone plug. Weight: 5.6 oz.
VHS-K135W $93.50



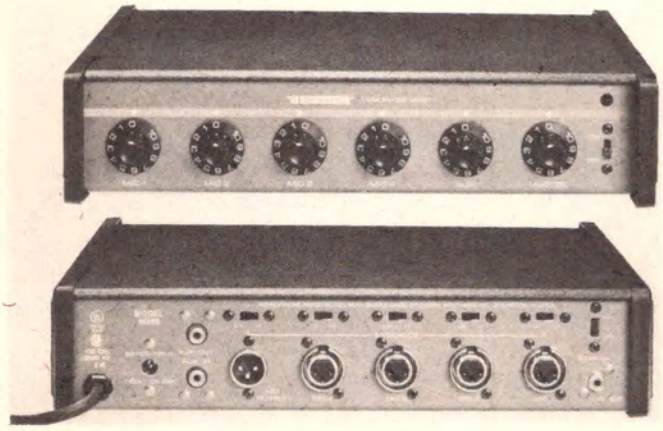
LIGHTWEIGHT PROFESSIONAL STEREO HEADPHONES
Light & easy-to-wear headphones boast an exceptionally wide frequency range providing natural sound reproduction. Cloth-covered, foam-padded earpieces promote resonance-free open-air listening enjoyment. Comfortable & flexible headband with 10' cable & ¼" phone plug. Weight: 4.4 oz.
VHS-K130W $94.50



PROFESSIONAL STEREO HEADPHONE
Lightweight supra-aural stereo headphone. High efficiency and wide bandwidth. Matches 4-200 ohm outputs. With 9.8" four-conductor cable and standard three conductor stereo phone plug. Weight: 4½ oz. **VHS-K45W $66.50**



MINI STEREO HEADPHONES
These headphones have the uncompromising quality construction & the comfort-features found in much more expensive models. Realistic sound reproduction because of the built-in microphone-derived dynamic moving transducers. Cardon-coupling fits ear with minimum contact pressure, making extended wear unnoticeable with 8' cable & ¼" phone plug. Weight: 3.2 oz.
VHS-K2W $49.95



SHURE MICROPHONE MIXER

5-channel microphone mixer offers advanced design, performance, & versatility. Ideal for public address & paging applications & as an add-on to a current system.

Features Include: Mix Bus for Simple Mixer Interconnections • Phantom (simplex power) • Automatic Muting Curcuits • Active Gain Controls • Electronic Power Supply Regulation • High Level Auxiliary Input Suitable for Tape Recorder, Tuner, & Accessories • Individual Volume Controls • Master Volume Control • Plus much more

This mixer may be mounted in standard audio equipment racks with the addition of the rack panel, below.

VMM-268W **$309.95**

SPECIFICATIONS:

Frequency Response: ±3dB from 40 to 20,000 Hz • **Voltage Gain:** Outputs terminated: mic 150 ohms/33 kilohms, aux 47 kilohms, mix bus 3.3 kilohms

Input	Output			
	Lo Z Mic	Hi Z Mic	Aux Out	Mix Bus
Low-impedance microphone	30 dB	4 dB	78 dB	23 dB
High-impedance microphone	7 dB	31 dB	55 dB	0 dB
Aux in	– 14 dB	10 dB	34 dB	– 21 dB
Mix bus	– 6 dB	18 dB	42 dB	–

Noise: Equivalent input noise: – 128 dBV; Equivalent input hum and noise: – 125 dBV • **Distortion:** Under 0.2% THD from 40 to 20,000 Hz at 18 dBV output • **Input Clipping Level (minimum):** Low-impedance microphone: – 32 to – 5 dBV*; High-impedance microphone: – 10 to 18 dBV*; Aux: 14 to 30 dBV*; Mix bus: 8 dBV (*Depending on control setting) • **Output Clipping Level (minimum):** Low-impedance microphone: – 20 dBV (100 mV); High-impedance microphone: 4.5 dBV (1.7V); Aux: 18 dBV (7.9V); Mix bus: – 8 dBV (0.4VC) • **Phantom Power:** 30 Vdc open-circuit, 3.3 kilohms series resistance • **Operating Voltage:** 105-125 volts, 50/60 Hz* (*Can be rewired for 210-250 Vac operation) • **Certification:** UL Listed and CSA listed as Certified • **Dimensions:** 2 31/32" × 12 25/32" × 9" • **Net Weight:** 4 lbs., 1 oz.

SHURE PORTABLE MICROPHONE MIXER

A compact, portable microphone mixer specially designed for electronic news gathering (ENG) and electronic field production (EFP) use, including film, video, and remote broadcast applications.

Provides a wide, flat frequency response, low distortion, and up to + 18 dBm output (up to + 22 dBm with 18 Vdc supply). The unit features extremely low internal noise and switchable low-cut filters for each input that effectively reject low-freqency handling and wind noise.



Three XLR connector inputs and two outputs are provided, each switchable for either microphone- or line-level operation. A master level control sets the output level. Also has a built-in slate microphone for voice announcements and emergency field use. The microphone is controlled by a pushbutton that also activates a timed (one second) low-frequency slate tone.

Additional features include a flashing LED to remind you the mixer is on, professional quality VU meter, timed meter lamp, peak LED overload/limiter indicator, adjustable limiter, tone oscillator, and stereo headphone mini- and ¼" jacks. The headphone outputs can be used as additional unbalanced line feeds for connection to tape recorders or power amplifiers.

Switchable phantom (simplex) or A-B power at each input for use with condenser microphones, a tape out mini-jack for connection to a cassette recorder, a coaxial battery jack permitting optional connection to external battery or power supplies, and a battery compartment that accommodates three standard 9V batteries. Batteries can be tested without program interruption.

Removable shoulder strap and a rugged carrying case allows easy access to every mixer function and lets you piggyback the mixer on your VTR or other equipment.

VMM-FP31W **$1019.95**

SPECIFICATIONS:

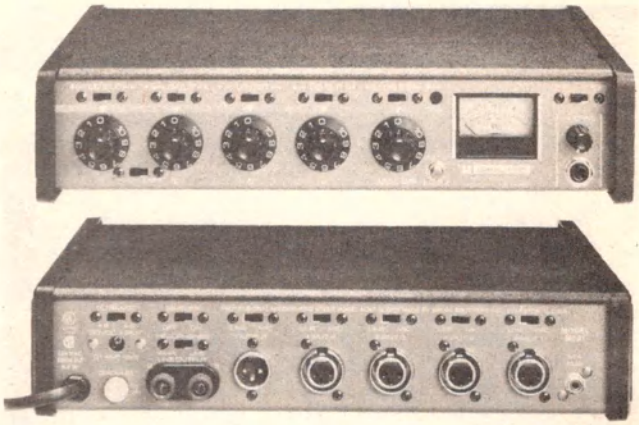
Frequency Response: ± 2 dB from 30 to 20,000 Hz • **Voltage Gain:** Outputs terminated: line 600 ohms, microphone 150 ohms, headphone 200 ohms

Input	Output		
	Line	Microphone	Tape
Microphone	90 dB	40 dB	68 dB
Line	40 dB	– 10 dB	18 dB

Noise: Equivalent input noise; less than – 129 dBV • **Distortion:** Under 0.25% THD from 50 to 20,000 Hz at + 4 dBm output • **Input Clipping Level:** Microphone: – 47 dBV to – 17 dBV; Line: + 3 to + 33 dBV • **Output Clipping Level:** Microphone: – 34 dBV; Line: + 18 dBm; Tape: – 6 dBV; Phone: + 4 dBV • **Limiter:** Threshold: + 14 dBm (adjustable to other levels); Recovery Time: 500 msec typical • **Peak Indicator:** Lights 6 dB below clipping or at onset of limiter action • **VU Meter:** Calibrated for + 4 dBm into 600 ohms at 0 VU; adjustable to other standards • **Slate Microphone:** Omidirectional electret condenser with AGC • **Power: Mixer and Phantom Power:** Supplied by two internal 9V alkaline batteries or external 11 to 18 Vdc supply (8 hour life, typical) • **Phantom Power:** 11 to 18 Vdc nominal through 620 • **A-B Power:** Supplied by additional 9V alkaline battery • **Dimensions:** 1 7/8"(W) × 6 5/16"(D) × 5 5/16"(H) • **Net Weight:** 2 lb., 3 oz. • **Supplied Accessories:** Removable should strap, carrying case

SHURE Microphone Mixers

SHURE DELUXE MICROPHONE MIXER



Designed to fulfill specific needs of broadcasters in studios & on location, this industry standard mixer offers outstanding performance & features at a reasonable price. The perfect choice for use in public address systems or as an "add-on" for expanding an existing facility.

Features Include: Peak Program Limiter which eliminates overload distortion • Switchable 30Vdc Phantom Power • Built-in Battery Pack • LED Peak Indicator • Headphone Level Control • Automatic Muting Circuit • Active Gain Controls • Electronic Power Supply Regulation • Plus much more.

This rugged & reliable mixer can be mounted in standard audio equipment rack with the addition of the rack panel, (see page 131).

VMM-267W **$519.95**

SPECIFICATIONS:

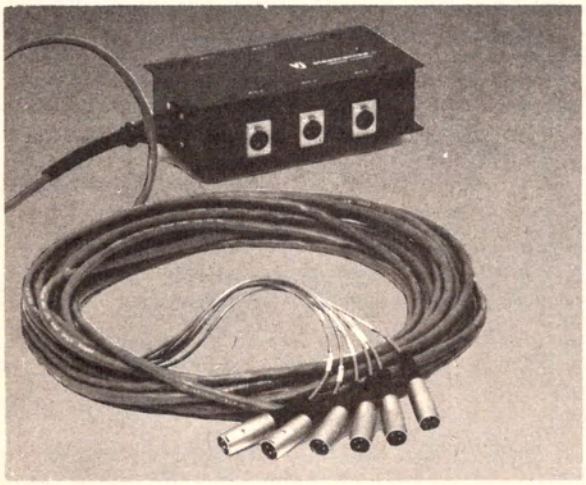
Frequency Response: ±2dB from 30 to 20,000 Hz • **Voltage Gain:** Outputs terminated: line 600 ohms, microphone 150 ohms, mix bus 3.3 kilohms, headphone 200 ohms, tip-sleeve, ring-sleeve

Input	Output		
	Line	Microphone	Mix Bus
Low-impedance microphone	91 dB	41 dB	24 dB
Line	40 dB	– 9 dB	– 27 dB
Mix bus	46 dB	– 5 dB	–

Noise: Equivalent input noise: – 128.5 dBV; Equivalent input hum and noise: – 126 dBV • **Distortion:** Under 0.35% THD from 30 to 20,000 Hz at + 15 dBm output; under 0.5% IM distortion up to + 15 dBm output level • **Input Clipping Level:** Microphone: – 32 dBV to – 5 dBV (depending on input control setting); Line: + 20 dBV; Mix bus: + 7 dBV • **Output Clipping Level:** Microphone: – 34 dBV; Line: + 18 dBm • **Limiter:** Threshold: + 15 dBm (line output level; adjustable from – 4 to + 18 dBm); Attack Time: 2 msec typical; Recovery Time: 500 msec typical • **Peak Indicator:** Lights 6 dB below clipping or at onset of limiter action • **Phantom Power:** 30 Vdc open-circuit, 3.3 kilohms series resistance, input switches in MIC position only • **Operating Voltage:** 120 or 240 volts, 50/60 Hz, internally switchable • **Battery Operation:** Built-in battery compartment uses three readily available 9V alkaline batteries; provides approximately 20 hours of continuous operation • **Certification:** UL Listed and CSA listed as Certified • **Dimensions:** $2^{31}/_{32}$″ × $12^{25}/_{32}$″ × 9″ • **Net Weight:** 5 lbs., 2 oz.

WE CARRY THE FULL LINE OF SHURE AUDIO PRODUCTS

Audio Snakes and Matchbox Interface



PERMANENT SPREAD AND BOX (See Left)
Complete, hard-wired snake for six microphones. One end has six separated XLRP (male) connectors to feed mixer. Other end is a rugged die-cast input box with 6 XLRJ-CM (female) connectors mounted on sides. Box dimensions: 7½″(L) × 4¾″(W) × 2½″(D).

6AM-6BXW 50′ Snake **$344.95**

PERMANENT SPREAD/DETACHABLE BOX
Same as above but with detachable umbilical cord at input box.

6AM-6DBXW 50′ Snake **$344.95**

DETACHABLE SPREAD AND BOX
Similar to snakes listed above but with detachable umbilical cord at input box and at connector spread.

6DAM-6DBXW 50′ Snake **$398.95**

EXTENSION CABLE
50′ snake extension cable for use with 6AM-6DBX or 6DAM-6DBX.

6CHM-6CHFW **$174.95**

QUALITY AUDIO SNAKES

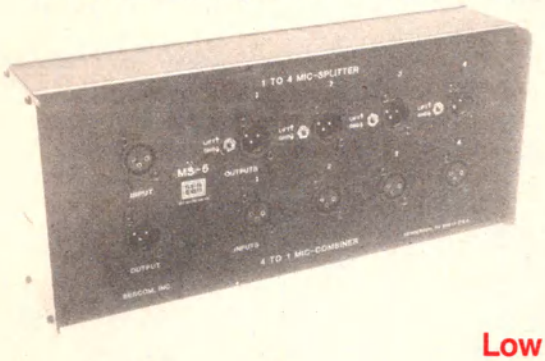
Whether you're in the studio or on a remote, there is nothing like an audio snake to simplify your multiple hook-ups of mics. Snakes are simple to use — just plug your mics into the junction box and then run the single multi-conductor cable to your mixer, and plug in connectors to your mixer.

Mic Splitters/Combiners

Mic-Splitter/Combiner

The Model MS-5 is designed to function either as a 1 to 4 microphone splitter or as a 4 to 1 microphone combiner. The splitter function provides a ready means for connecting any low impedance microphone level source to as many as 4 different inputs with isolation between each input device. Applications include audience reaction or effects microphone, or any use in which input channels are limited and several microphones can be combined without need for individual mixing control. The unit is housed in a rugged die cast box for field use.

MS-5W **$474.95**



SPECIFICATIONS

INPUT: 4 female XLRs (combine); 1 female XLR (split) • **INPUT IMPEDANCE:** 150 Ohms Balanced • **INPUT LEVEL at 1% SATURATION:** +3dBv at 20Hz; + 8dBv at 30Hz; + 14dBv at 50Hz • **MAX. INPUT LEVEL:** + 6dBv • **INSERTION LOSS:** -6dB (combine), -6dB (split) • **FREQUENCY RESPONSE:** +/-1dB,20-20,000Hz • **DISTORTION:** 25% at 20Hz Max. Rated Output, .16% at 30 Hz Max. Rated Output, 003% at 1kHz Max. Rated Output • **OUTPUT:** 4 male XLRs (split), 1 male XLR (combined) • **DIMENSIONS:** 13.125″ × 5.875″ × 3.0″.

Low Impedance "Mic-Splitter"



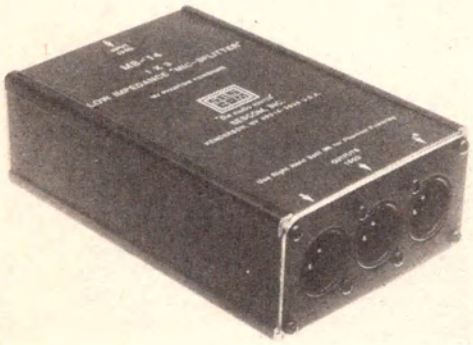
The Model MS-11 provides a convenient means for properly splitting the output of a single microphone to feed two different inputs. The two outputs may be used to provide separate, isolated feeds to "house" and monitor, "on-air" and PA, PA and record and similar applications. The MS-11 features transformer-balanced input and outputs, isolated outputs, and double Mu-metal and electrostatic transformer shielding.

MS-11W **$129.95**

SPECIFICATIONS

INPUT IMPEDANCE: One 150 ohm • **INPUT LEVEL:** -10 dBv • **INPUT CONNECTORS:** One female XLR • **OUTPUT IMPEDANCE:** Two 150 ohms • **OUTPUT CONNECTORS:** Two male XLR • **DISTORTION:** 0.2% 20-20 kHz • **FREQUENCY RESPONSE:** +/1 1dB 20-20 kHz • **SIZE:** 11.11cm x 6.03cm.

1 to 3 Mic-Splitter



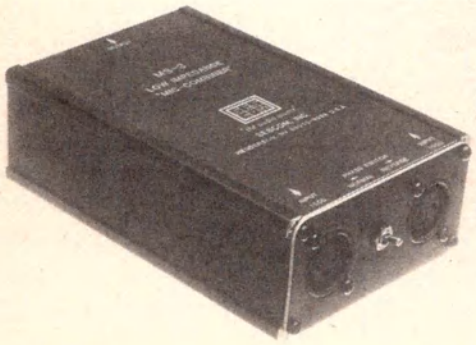
The Model MS-14 provides a convenient means for properly splitting the output signal from one low impedance microphone to feed up to three separate inputs. Phantom supply for a condenser microphone can be passed from one split output. Typical applications are separate feeds to main PA, monitor and broadcast or recording mixers; and separate feeds to main PA and two separate monitor mixers.

MS-14W **$162.95**

SPECIFICATIONS

INPUT: IMPEDANCE: One 150 ohm • **INPUT LEVEL:** +6 dBv • **INPUT CONNECTORS:** One female XLR • **OUTPUT IMPEDANCE:** Three 150 ohm • **OUTPUT CONNECTORS:** Three male XLR • **DISTORTION:** 0.1% 20-20 kHz • **FREQUENCY RESPONSE:** +/- dB 20-20 kHz • **SIZE:** 11.90cm x 9.37cm x 5.24cm.

MIC COMBINER



The MS-3 provides a convenient means for combining the outputs of two dynamic low impedance microphones. The inputs are combined by means of a special bridging "mic-combining" transformer. A phase reversal switch is provided for reversing the phase of the second input. The output of the transformer is terminated in a male XLR.

MS-3W **$174.95**

SPECIFICATIONS

Input: 2 female XLRs • **Input Impedance:** 150 ohms balanced • **Input Level at 1% Saturation:** 0dBv at 20Hz, + 5.5dBv at 30Hz, + 12dBv at 50Hz • **Max. Input Level:** + 3dBv • **Insertion Loss:** -3.4dB • **Frequency Response:** +/—1dB, 20-20,000Hz • **Bandwidth:** 92kHz at -3dBv • **Rise Time:** 4.0uS (10%-90%) • **Distortion:** .16% at 20Hz-10dBv Input; .09% at 30Hz-10dBv Input; .05% at 50Hz-10dBv Input; .002% at 1kHz-10dBv Input • **Output:** 1 Male XLR • **Output Load:** 1.5KOhms balanced • **Dimensions:** 3.60″ x 5.50″ x 1.80″

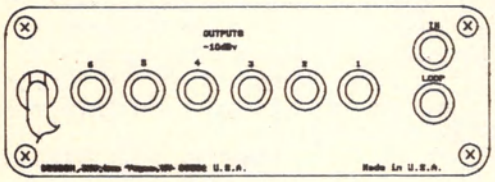
Portable Audio



PORTABLEaudio SERIES 3-CHANNEL MIC MIXER

This 3 channel mixer accepts mic or line inputs without the need to switch functions. Bridged inputs are balanced electronically. Includes three low cut filters for low frequency roll-off, LED VU metering and a headphone jack. The VPO-8 has 3 female XLR (600 ohm) inputs, one RCA phono jack (150 ohm) line output and one 3.5mm mini jack (10k ohm) output for mic level output. Provides low distortion and full frequency response. Power with VPO-1 or VPO-2 power supplies.*

VPO-8W **$282.95**



PORTABLEaudio SERIES 1 × 6 DISTRIBUTION AMPLIFIER

Accepts one audio input (-10dBv) via RCA phono jack for distribution up to 6 different (-10dBv 10k ohm) outputs also via RCA phono jacks. Unit includes an additional RCA phono jack which may be used to loop another device. Each output features a separate amplifier for isolation, low distortion and favorable frequency response. Power with VPO-1 or VPO-2 power supplies.*

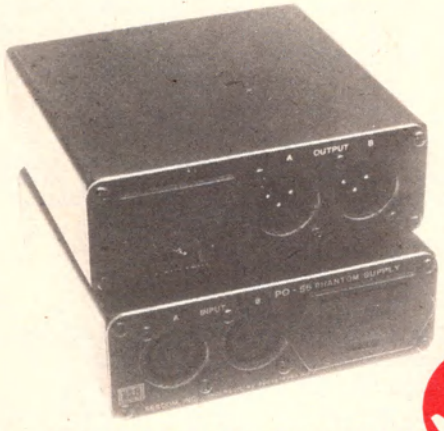
VPO-7W **$116.95**



AC POWER SUPPLY FOR PORTABLEaudio SERIES

Fused 117 VAC, 60 Hz AC power supply with fixed line cord. Provides four 5-pin DIN outputs to power up to 3 portable audio devices (18 VDC 50 ma.) and one 24 VDC 350 ma. device. On/off power switch with LED indicator.*

VPO-1W **$103.95**

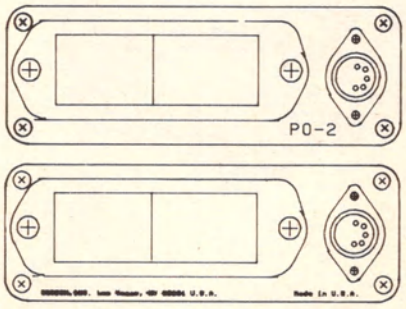


NEW

BATTERY PHANTOM SUPPLY

A battery phantom supply designed to power two electret condenser type microphones. The VPO-56 supplies 18 volts DC to the microphone while isolating the input from the voltage. It has isolation capacitors and current-limiting precision resistors. Power with two 9-volt alkaline batteries (not supplied).*

VPO-56W **$188.95**



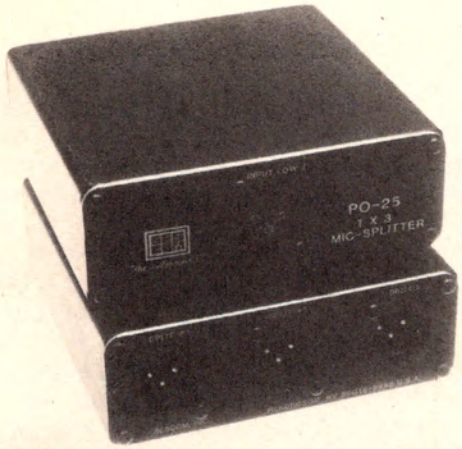
*Units measure approximately 1½"(H) x 4½"(W) x 4½"(D).

BATTERY POWER SUPPLY FOR PORTABLEaudio SERIES

DC power supplied by four 9V transistor batteries (not included). Two 5-pin DIN outputs (18 VDC 175 ma.) provide power to 2 portable audio devices or may be daisy-chained for more current capability. Slide in/out battery drawers provide easy field battery changes.*

VPO-2W **$50.95**

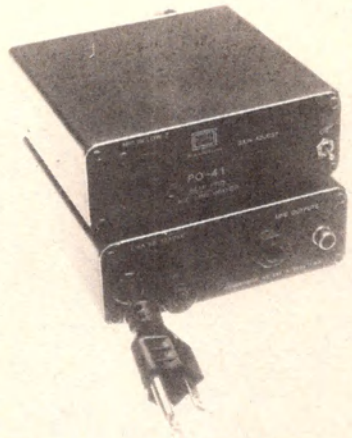
Audio Problem Solvers



PORTABLEaudio SERIES 1 × 3 MIC SPLITTER

This low impedance splitter lets you distribute one low impedance microphone line input (female XLR) to three various sources such as VCRs, mixers, p.a. systems, etc. This unit has one direct and two transformer isolated male XLR outputs. This is a passive device.

VPO-25W **$127.95**



PORTABLEaudio SERIES AC POWERED MIC-LINE DRIVER

The VPO-41 is an AC-powered semi-pro mic-line driver. The unit features a low-impedance transformer-balanced input and two-state amplification. The second stage is screwdriver-adjustable from the front panel. The front panel has one female XLR, gain adjust, power LED and on/off switch. The rear panel has two output jacks, one ¼" phone and the other RCA phone which are at –10dBv 10K Ohms. There is an internal AC power supply with fuse and AC power cord.

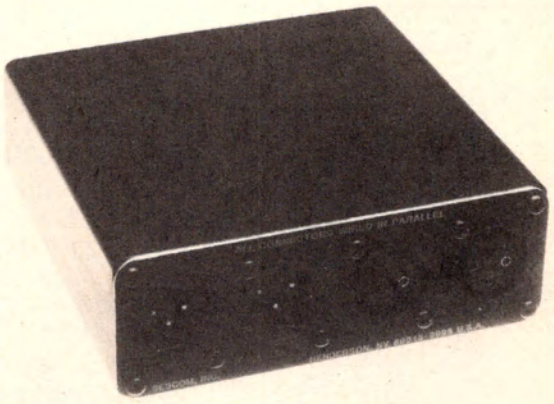
VPO-41W **$184.95**



PORTABLEaudio SERIES AMPLIFIER OUTPUT LINE OR MIC LEVEL CONVERTER

The VPO-17 is an interface box for converting outputs of amplifiers to line or mic levels. The unit features input connections ¼" and 3/16" phone jacks, ⅛" mini phone jack and RCA phono jack output connections. There is a transformer-balanced male "XLR" for mic and line.

VPO-17W **$68.95**



PORTABLEaudio SERIES XLR CONNECTOR GENDER CHANGER

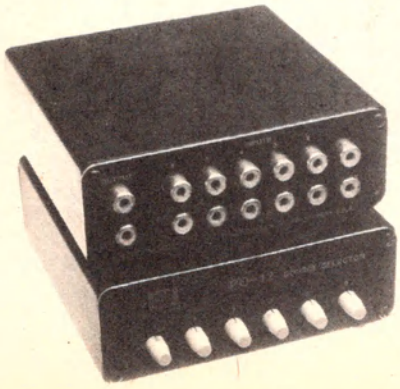
When you need an XLR connector of the "opposite sex" or require a "Y" connection our Gender Changer will save the day. Two female XLR and two male XLR connectors all wired in parallel provide the quick solution. This is a passive device.

VPO-38W **$44.95**

PORTABLEaudio SERIES CONNECTOR GENDER CHANGER

The same concept as outlined above featuring 3 pairs of popular female audio connectors all wired in parallel. Includes two 1/4" stereo phone jacks, two 3.5mm mini jacks and two RCA phono jacks. This is a passive box designed for high impedance applications. Units measure approximately 1-1/2"(H) × 4-1/2"(W) × 4-1/2"(D).

VPO-39W **$49.95**



PORTABLEaudio SERIES SOURCE SELECTOR

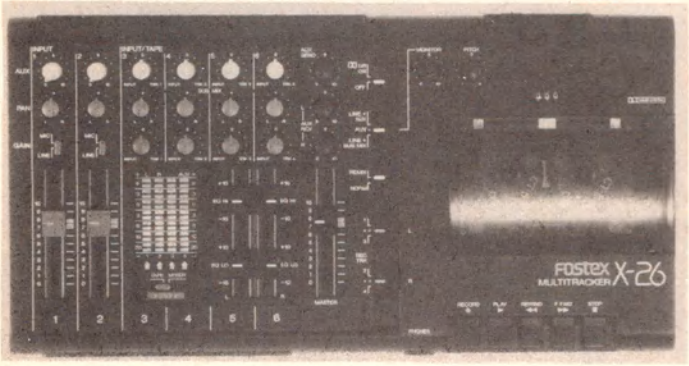
Stereo assembly with six input to two stereo source selector switch assembly with interlocking push-button switches. Input and output connectors are RCA style jacks— no power required.

VPO-12W **$80.95**

Fostex Multi-Track Audio Mixer

FOSTEX *MIDI* MULTI-TRACKER

NEW



6-Input Stereo Mixer And 4-Track Cassette Recorder

There are six input channels on the X-26 and stereo effects receive jacks. With the dedication of one track of the recorder as the control track, you're ready to run MIDI instruments. Create "first generation" tapes with real time recordings. Inputs 3-6 are internally wired to receive the tape playback signals (tracks 1-4) as well as "live" line level signals. The X-26 sub-mix section allows you to adjust pan and gain for either tape or source on each of these four channels. You'll find many uses for this independent 4 x 2 sub-mixer. Various connection possibilities--six inputs, Master and Monitor Stereo Outputs, Stereo Effects Receive, and Tape Sync Out--give you complete mixing flexibility. You can monitor the main stereo buss, the aux buss, and the sub mix buss giving you the ability to hear what you want to hear. Multi-color visual LEDs indicate input, output, level, tape mode, and recording status.

FCR-X26W $439.95

SPECIFICATIONS: Tape Speed: 4.75cm/s (1-7/8 ips)*Wow Flutter: +/-0.15% (IEC/ANSI)*Pitch Control: +/-15%*Recording Time: 30 minutes for C60*Frequency Response: Mixer section 20-20kHz; Recorder section 40-12.5kHz 0 VU*S/N (Record/Playback): 58dB or more "A" weight*Channel Separation: 45dB or more at 1kHz*Dimension: 15.2"W x 7.8"D x 2.8"H*Weight: 4 lbs.*Power Requirement: DC 12V (11~15V) 5.2W

Fostex Multi-Tracker Optional Accessories

PERSONAL MONITOR SPEAKERS



A built-in 20 watt amplifier provides a big sound from this small, versatile monitor. You can plug almost anything into the input of this speaker and get results. Useful for instruments, remote recordings, video productions, and A/V presentations. Includes power switch, LED indicators, volume control, and amplifier output for driving other speakers and headphones.

FCR-6301W $349.95

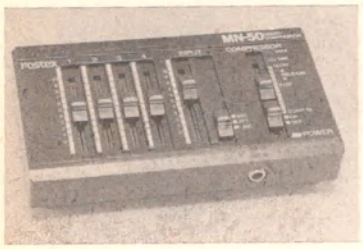
TEST TONE OSCILLATOR



Battery operated 5-frequency sine wave oscillator (40 Hz, 400 Hz, 1, 10 and 15 kHz) with three selectable output levels (-30, -10, and 0 dB) is useful for spot checking frequency response, calibrating mixers with tape recorders, and other level matching jobs.

FCR-TT15W $47.95

MIXER/COMPRESSOR



Single channel mixer with four line inputs (normally tape) plus a selectable mic/line input and a variable compressor. Especially useful for ping pong recordings with the X-26 Multitracker because as tracks are bounced, additional parts can be added simultaneously, thereby expanding the total number of parts in the sub-mixers. Battery operation is standard; optional AC adapter.

FCR-MN50W $69.95

FOOT SWITCH



Footswitch for punching in/out.

FCR-8051W $16.95

Audio & Video Patch Bay & Amplifiers

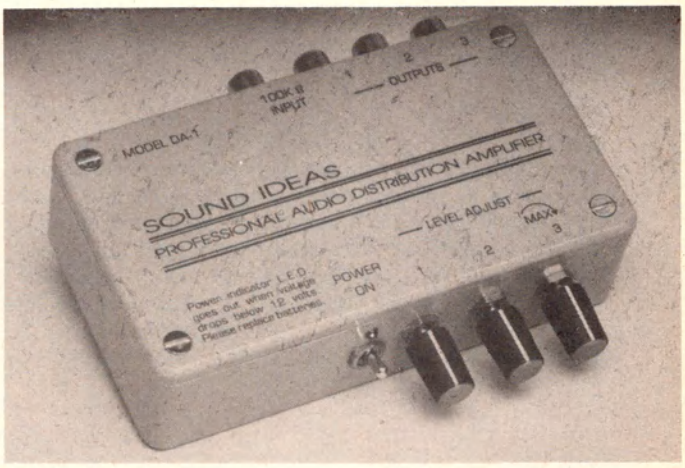
Professional Audio Distribution & Headphone Amplifier

NEW

Provides Years of Trouble-Free Operation In One Self-Contained Unit!

Here is a compact battery-powered 3 output audio distribution amplifier designed for very high-quality signal handling, rugged field service, and long battery life. Each single ended output has its own level control and enough power to drive headphones. Powered by 2 internal 9 volt batteries (included) with LED pilot lights to indicate when voltage is low. The unit will not load down any sound source. Housed in a small high-impact ABS box. All components and construction are aircraft quality and manufactured in the USA. This unit features very low current consumption, high-input impedance, isolated outputs, short circuit protection, and precision components including, gold-plated connectors, gold-plated switch contacts, and glass epoxy P.C. board. Measures 4½″ × 3½″ × 1¼″. Weighs 8½ oz. with batteries. Supplied with protective Cordura nylon case.

ADA-123W **$249.95**



SPECIFICATIONS:

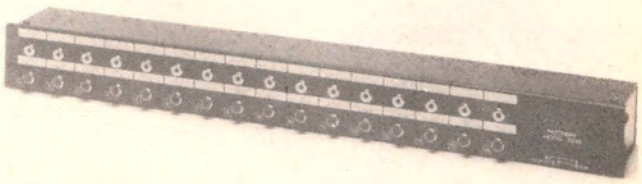
•**Frequency Response:** 20Hz to 40KHz ± ½dB • **Max. Input Level:** +20dBv • **Max Output Level:** +14dBm • **Voltage Gain:** 6dB • **Noise Floor:** −120dBm • **Distortion:** less than .1% THD • **Power Consumption:** 10ma nominal, 5ma at idle, 25ma all 3 channels driving headphones to maximum level • **Battery Life:** 48 hrs. continuous operation • **Input and Output Connectors:** RCA phono jacks

Fostex Audio & Video Patch Bay

Unique Patch Bay Will Also Pass Video Signals (4.5 MHz).!

Integrate virtually any audio production system with the 16 normalled patch pairs of this flexible unit; Patch only when you need to insert. Upper 16 jacks automatically loop to the lower jacks until a patch cord is inserted. Allows instant changes in signal flow. Normalled patch bay eliminates the need, under normal operating modes, to keep jumpers across your patch points. May be modified to be unnormalled. Virtually RF proof. Rack mountable. 19″ WX 1 3/4″ H. For Patch cords, see below

MPB-3010W	with RCA Phono Jacks	**$129.95**
MPB-112W	with BNC Jacks	**129.95**

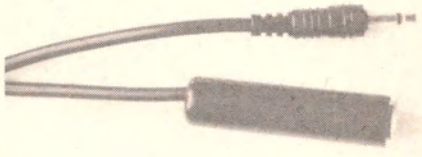


Patch Cords

Don't Be Caught without Enough Connectors. . . Stock Up On These Patch Cords Before you Need Them!

Phono (RCA) Plug to Phono (RCA) Plug for use with Audio & Video Patch Bay MPB-3010

PP-PP-3CW	3 feet	**$1.90**
PP-PP-CW	6 feet	**2.90**
PP-PP-25CW	25 feet	**4.90**



BNC Plug to BNC Plug for use with Audio & Video Patch Bay MPB-112

BB-C-18INW	1 1/2 feet	**$10.25**
BB-C-3W	3 feet	**10.85**
BB-C-6W	6 feet	**11.85**
BB-C-10W	10 feet	**13.85**



Audio Distribution Amplifiers

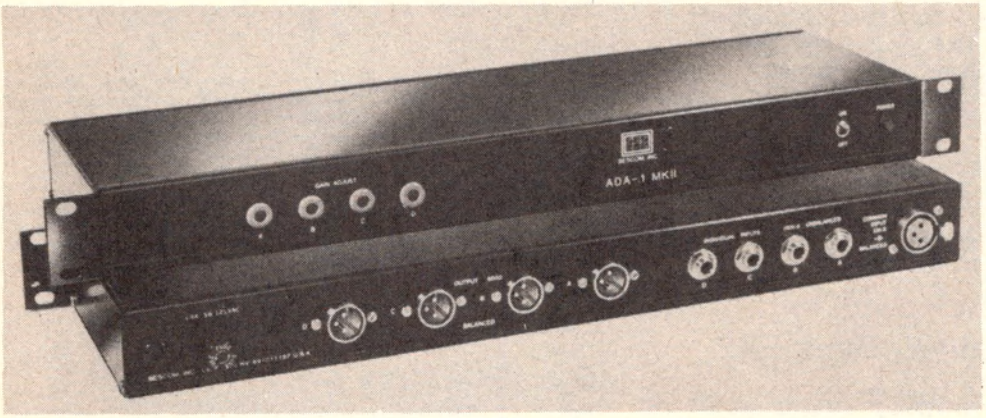
Audio Distribution Amplifier 1x4

This versatile unit can be used as a 1 x 4 audio distribution amplifier, and also to bring semiprofessional tape machines and mixers up to professional line level) + 4dBm).

The Audio DA comes in a rack mount configuration that includes a built-in AC power supply. The gain of each line amplifier is screwdriver adjustable on the front panel.

The common feed is line level balanced bridging to four outputs. A second set of unbalanced inputs are provided by way of four ¼" "phone" jacks which, when connected, interrupt the corresponding line amplifier and all other higher numbered line amplifiers from the common feed.

The outputs are 600 ohm transformer balanced and have a maximum output level of + 24dBm.



SPECIFICATIONS

Input: 1 Female XLR (common)
4¼" Phone Jack (individual)
Input Impedance: 15K ohms Balanced
150K ohms unbalanced
Max. Input Level: + 18dBv (common)
+ 18dBv (individual)
Gain: + 30dBv to 0dB
Noise: 101dB below rated output
Freq. Response: + 1dB,20-20,000 Hz
Distortion: .2% at 20Hz max. rated output
Output: 4 male XLRs
Output Load: 600 ohms balanced
Output Level: + 24dBm Max.
Power Requirements:
120 VAC or 220 VAC, 50/60 Hz
Internal Selectable
Dimensions: 19.00" x 1.75" x 5.00"

ADA1-MK11W **$409.95**

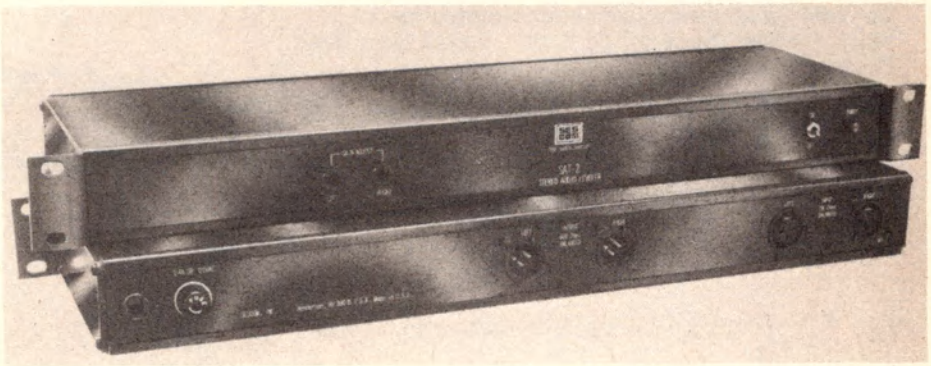
Stereo Audio Leveler

SAT-2 is a rack-mountable stereo audio leveler for satellite audio. The unit will accept signals from – 35 dBm to + 12 dBm and provide an adjustable steady output within the range of – 10 dBm to + 8 dBm. All inputs and outputs are transformer-balanced and have XLR connectors. The unit features low distortion, typically below 0.2% across the bandwidth. The unit has adjustable attack and release times which are internal. The SAT-2 is one rack unit high and is AC powered.

SPECIFICATIONS

Input: 2 Female XLR's
Input Impedance: 115K ohms Balanced
Input Level: + 12dBv
Noise: – 85dB below max. ouput
Freq. Response: ± 1dB 20-20 kHz
Bandwidth: 45 kHz @ – 3dB
Distortion: .2% at 20Hz max. output
.2% at 30Hz max. output
.2% at 50Hz max. output
.2% at 1kHz max. output
Output: 2 male XLRs
Output Load: 600 ohms balanced
Power Requirements: 120 VAC or 220 VAC, 50/60Hz
Internal Selectable
Dimensions: 19.00" x 1.75" x 5.00"

SAT-2W **$389.95**



Portable Sound Reinforcement Systems

ANCHOR PORTA-VOX

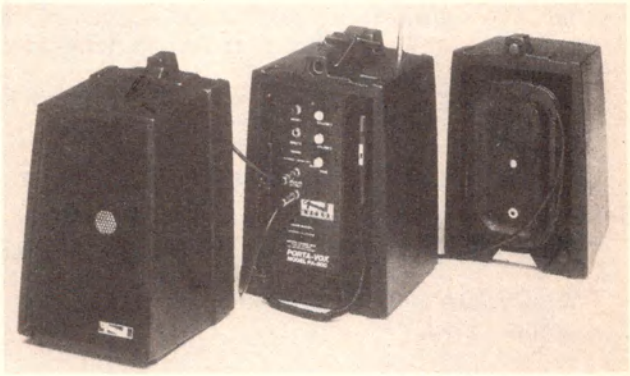
Super Sound Heavy-Duty Portable Audio System

The Porta-Vox is completely portable with a built-in rechargeable battery, two detachable horn-type speakers, and two powerful 20 watt amplifiers. It will cover an area equal to a football field and a crowd in excess of 5,000. Sets up in seconds and operates more than 5 hours per charge. Battery fully re-charges in 4-6 hrs. Battery protection circuits prevent damage from overcharging or excessive discharge. System includes hand-held mic, mic cable, and speaker cables which store inside unit.

Features:

- Mic and auxiliary inputs with separate volume control
- Record output
- Tone control
- External speaker output
- Tuff-tech roto molded enclosure
- 27"L x 9 1/2"W x 14"H
- Weighs under 25 lbs.

VS-PA500W $894.95





NEW

ANCHOR MINI-VOX

Small, Powerful, Lightweight Portable Sound System

A proven performer, it features a 15 watt amplifier and is ideally suited for tour guides, industrial applications, government agencies, schools, and athletic departments. Features a sturdy, high-impact plastic case, a detachable shoulder strap, and a treated 5" high compliance speaker for all weather operation. Includes a dynamic unidirectional mic with on/off switch, 3' coil cord, and 90° phone plug which store in molded-in holder. Auxiliary input and output and built-in re-charger for Ni-Cad batteries (not included). Standard "C" batteries can be used. Weighs less than 5 lbs. with batteries.

VS-PA15BW $239.95

AUDIX POWERED MINI-MONITOR SPEAKERS

The PM-4 represents a new generation in high-performance personal speaker technology. The advanced design incorporates a miniaturized amplifier into a rugged, 2-way vented studio monitor, creating a self-contained, portable playback system featuring remarkable sound quality and accuracy. Flat accurate response is provided by the 4-inch long throw woofer. The 3/4-inch dome tweeter increases efficiency and improves off-axis response. Safety catch on back of speaker provides easy mounting. Molded structural black foam enclosure provides removable metal grills, a wall mount AC transformer, and a stylish Cordura Nylon carrying case.

NEW

PA-PM4W $228.95



SPECIFICATIONS: Power requirement: 12 volts/1 amp; Power output: 8-10 watts per channel; Weight: 5 lbs.(pair); Dimensions: 7.5"H x 5"W x 5"D.

Production & Wedding Music Libraries

A COMPLETE 26 VOLUME MUSIC LIBRARY...

No-Needledrop...Buy It And Own It Forever...Unlimited Usage...

This exceptional library contains original, contemporary tunes composed specifically as background music and accents for audio/visual and video applications. Each volume in the series is a mini-library within itself containing a unique mix of sounds and styles to meet all your programming needs. Each volume contains 10 cuts ranging from 2 to 4 minutes. **A demo tape is available for preview purposes. The Music Library is sold on a non-returnable basis.**



SAVE!! Purchase the entire 26 volume Music Library and save $245.00 over individual volume pricing!

VML-24CW	26 Volume Set on Cassettes	**$1699.95**
VML-24RW	26 Volume Set on Reel-To-Reel Tapes	**$1699.95**

Individual Volumes are available at $74.95 each.
Please specify Production Music Library and appropriate Volume Number.

VML-DEMOW Music Library Demo Tape. Enclose $3.00 with order for shipping and handling. **Refundable with library purchase only.**

Note: Each listing below includes volume title and composer. Call toll free **1-800-431-6000** for further descriptions on any of these volumes.

Vol. #1	Contemporary/Levanios	**Vol. #49**	Switched On Classics/Mavrides
Vol. #6	Contemporary/Mavrides	**Vol. #57**	Contemporary/McCaw
Vol. #8	Country/Mark	**Vol. #59**	Sports Action/Music for Business
Vol. #11	Hi-Tech/Sepanski	**Vol. #63**	American Spirit/Levanios
Vol. #21	Industrial/Levanios	**Vol. #64**	Orchestral-Industrial/Levanios
Vol. #22	Light Contemporary/Levanios	**Vol. #65**	Bold & Brassy/Levanios
Vol. #23	Light Contemporary/Levanios	**Vol. #66**	50s-60s/Sepanski
Vol. #24	Pop-Rock-Industrial/Bliss	**Vol. #73**	Assorted Styles//Sepanski
Vol. #27	Sports/Battaglia	**Vol. #76**	Western-Nature/Cheadle
Vol. #30	Light-Synth-Pop/Mavrides	**Vol. #78**	Classical-Americana/Levanios
Vol. #33	Classical/Calhoon	**Vol. #79**	Achievement-Contemporary/ Levanios
Vol. #42	Contemporary/Mavrides		
Vol. #44	Hi-Tech Concept/Levanios	**Vol. #80**	Corporate-Achievement/ Levanios
Vol. #45	Technical Concept/Levanios		



THE WEDDING ALBUM

A "Must Have" For Any Wedding Videographer!

Add a professional audio touch to your wedding videos. Thirty minutes of great wedding music that's yours forever at one low "buy out" price. 17 different pieces cover that special day from beginning to end, including preparation, bride's entrance, ceremony, photo session, bridal party introduction, toast, ethnic dances, garter and bouquet, and much more...A great way to enhance all those special moments. **Sold on a non-returnable basis only!**

TWA-17RW	Reel-To-Reel Tape	**$69.95**
TWA-17CW	Cassettes	**$69.95**
TWA-17AW	Record Album	**$69.95**

NEW

See page 99 for video cassette of wedding logos and graphics

The re-recording of this library in whole or in part in any form for re-use, re-issue, or resale as a music library or in commercial records or tapes is strictly prohibited.

Production Music CDs/Video Transfer Music



THE BEST OF THEMES-SERIES I

No-Needledrop Production Music Library--Now On Compact Discs!

Introducing **The Best of Themes** on compact discs. Carefully researched and selected, this series includes six volumes with 170 full-length cuts of music that can add the perfect professional touch to your completed video productions.

Six great compact discs, 15 exciting categories. Purchase individual volumes, or purchase the entire set and save! For detailed information about each disc, simply call us toll free and we will provide you with the individual cut descriptions and lengths.

Buy only the music you want, and it's yours forever. No yearly maintenance or special licensing fees to pay. A demo tape is available. **Music Library items are sold on a non-returnable basis.**

NEW

Individual CD	**$199.95**
Set of 6 CDs	**$999.95**

Note: Numbers in parentheses are total number of cuts per disc. Listings under each volume are category titles on each disc.

The Best of Themes-Vol. I (29)
CDVML-29W
Achievement
Action
Americana

The Best of Themes-Vol II (31)
CDVML-31W
Classical
Contemporary
Corporate Image
New Age

The Best of Themes-Vol III (30)
CDVML-30W
Country
Rock
Soft & Pretty

The Best of Themes-Vol IV (27)
CDVML-27W
High-Tech
Sports
TV and Movie

The Best of Themes-Vol V (25)
CDVML-25W
Techno-Pop
Industrial-Light

The Best of Themes-Vol. VI (28)
CDVML-28W
Industrial-Medium
Industrial-Heavy

VML-DEMOW Music Library Demo Tape. Enclose $3.00 with order for shipping and handling. **Refundable with library purchase only.**

NEW



THEMES MVT--MUSIC FOR VIDEO TRANSFER

Get Numerous Advantages Over The Audio Materials You Are Currently Using!

An exciting new music package that includes ideal selections for film-to-video and slide-to-video tape transfer. Each cassette contains 30 minutes of continuous music with a wide range of selections for weddings, home videos, Christmas and other holidays, special occasions, and more. Now's there's no need to pay for using the same music over and over. Produced on high-quality, low noise, "real time" stereo cassettes that you buy once and own forever. Adds great excitement to finished tapes. **All volumes sold on a non-returnable basis.**

MVT-6W	Package of any 6 volumes	**$399.95**
MVT-12W	Package of any 12 volumes	**$759.95**

Individual volumes available at $69.95 each. Please specify Themes Music for Video Transfer and the appropriate volume number.

Vol. #1	Classical I
Vol. #2	"Switched On" Classics
Vol. #3	Country I
Vol. #4	Contemporary I
Vol. #5	Easy Listening I
Vol. #6	Light I
Vol. #7	Light II
Vol. #8	MOR (Middle of the Road) I
Vol. #9	MOR II
Vol. #10	Rock I
Vol. #11	Rock II
Vol. #12	Pop/Synth I
Vol. #13	Pop/Synth II
Vol. #14	Sports I
Vol. #15	Vacation I
Vol. #16	The Wedding Album
Vol. #17	The Home Video Album
Vol. #18	The Christmas Album
Vol. #19	The Holiday Album

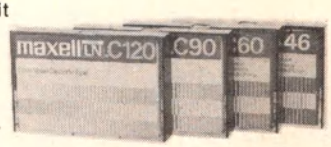
Audio Tape/Sound Effects Libraries

AUDIO CASSETTES

MAXELL LOW NOISE CASSETTE TAPES

Smooth frequency response and excellent dynamic range. Unique new leader cleans the audio head while it passes. The tapes include a running direction indicator, side A or B indicator, and five second cueing.

MC-46W	46 min.	**$1.95**
MC-60W	60 min.	**2.10**
MC-90W	90 min.	**2.95**
MC-120W	120 min.	**4.15**



MAXELL ULTRA-DYNAMIC CASSETTE TAPES

The finest audio cassettes available. Highly consistent in sensitivity with exceptional recording frequency response capabilty.

UDC-46W	46 min.	**$2.10**
UDC-60W	60 min.	**2.75**
UDC-90W	90 min.	**3.60**



MAXELL UD-XLII CASSETTES

Provides unequaled audio cassette reproduction with hi-level bias. These cassettes have helped set the standards for consistency and reliability.

UD-XL11-46W	46 min.	**$2.65**
UD-XL11-60W	60 min.	**2.95**
UD-XL11-90W	90 min.	**3.50**



T.D.K. ENDLESS LOOP CASSETTES

Needs no rewinding. Excellent for point of purchase and other display applications. Record in any audio cassette recorder. Quality continuous loop design assures trouble-free performance.

EAC-20W	20 sec.	**$4.95**
EAC-30W	30 sec.	**5.10**
EAC-1W	1 min.	**5.25**
EAC-3W	3 min.	**5.50**
EAC-6W	6 min.	**5.95**
EAC-12W	12 min.	**6.95**





TAPE ERASERS — See Pg. 26



NOW! ON COMPACT DISC — Sound Effects recorded the way your ear hears them for all your video productions.

The only DIGITALLY RECORDED SOUND EFFECTS LIBRARY produced in the United States on 26 COMPACT DISCS! NOT a re-issue of old analog effects but a completely new library for production use. All effects are grouped together on individual CDs and do not use "sub-indexing" for extra ease in editing. No royalty, clearance or license fees required.

COMPLETE 26 COMPACT DISC LIBRARY
SEL-26W **$1199.95**

MINI SOUND EFFECTS LIBRARY
SEL-13W **$599.99**

NEW

Select any 13 compact discs from listing below. Order by Volume number.

Volume

1 - Household
2 - Office, Industrial
3 - Sci-Fi
4 - Light Industrial — Drills, Saws, Hammers
5 - Mixed Industrial — Trucks, Piledrivers, Steam Shovels
6 - Autos, Boats, Trucks
7 - Airplanes, Guns
8 - Household, Nature

Volume

9 - Men, Women, Animals
10 - Animals, Machines
11 - Bowling, Billiards, Misc.
12 - Bells, Whistles
13 - Animals (various)
14 - Military #1 — Tanks, Jeeps, etc.
15 - Military #2 — Weapons & Guns
16 - Famous Speeches
17 - Percussion Instruments #1
18 - Fire Engines

Volume

19 - Race Cars, Crowds
20 - Guns, Sirens, Misc. Light Equipment
21 - Drums, Percussion #2
22 - Trains, Diesel & Steam
23 - Crowds (Sports)
24 - Sports, Clocks, Whistles
25 - Sports, Boats
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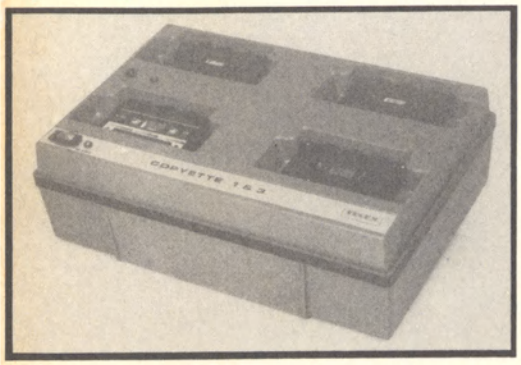
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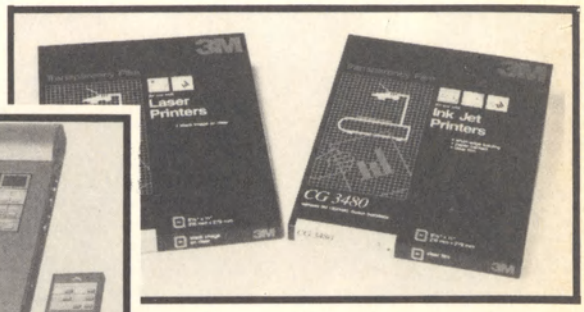
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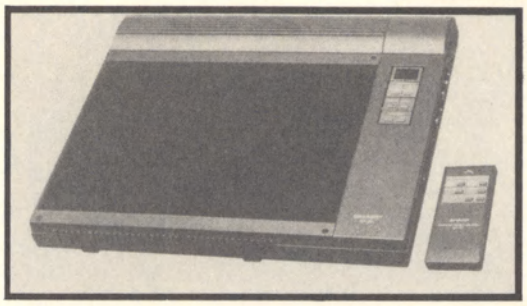
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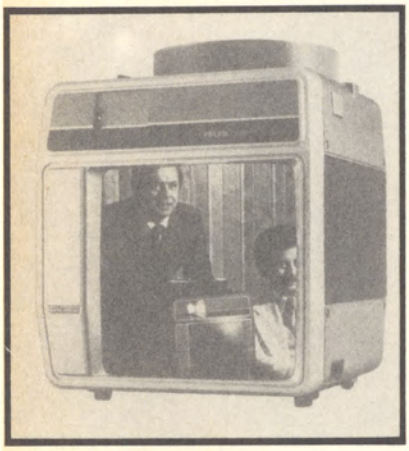
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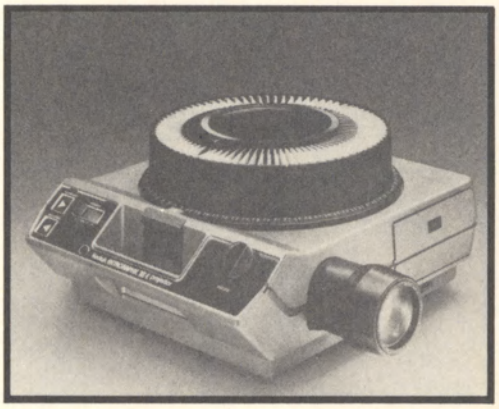
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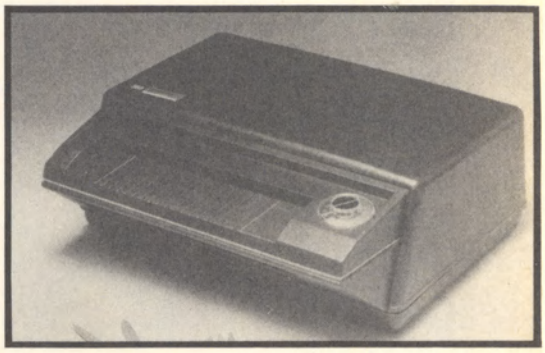




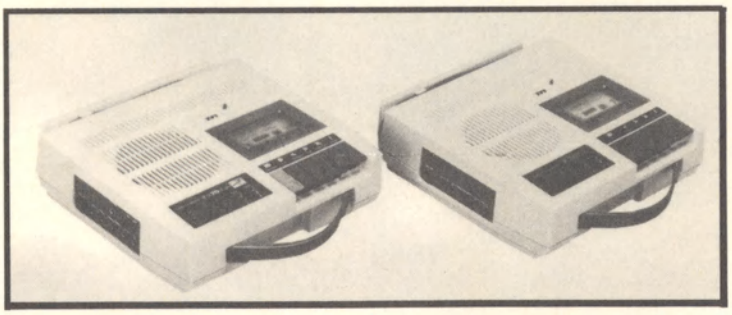


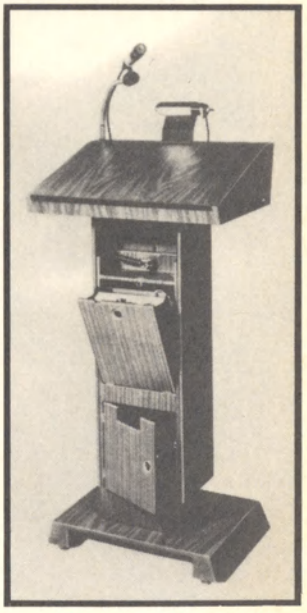












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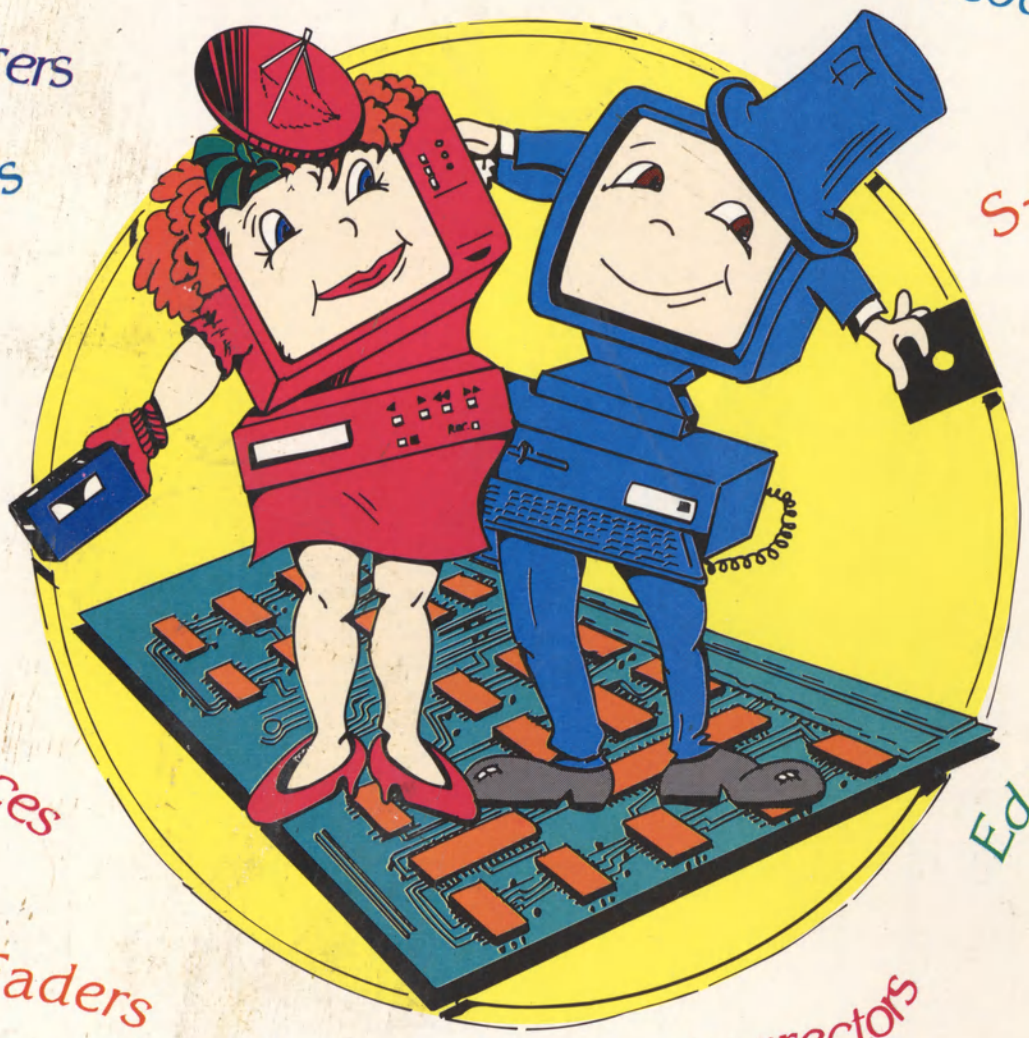
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